Abercrombie, John, 148	recounts of play, 40-43, 51
actuality, 4, 6–7	reputation for disinterestedness and
affordance, 5, 137, 176	indulgence, 37, 56–58, 68
and disjunction, 109, 112	Shirley, 63
anthologies, 123–25	The Professor, See Professor The (main entry)
apRoberts, Ruth	transition from juvenilia to novels, 25–26,
on situation ethics, 88–89, 91	119–21
on the aesthetics of casuistry, 89–90	Villette, 22, 54, 114
on Trollope's characterisation, 96	Brooks, Peter, 3
architecture, imaginary, 31, 142–43, 164	Brown, Kate, 25, 66, 115
Arthur, Anthony, 84–87	brown, Rate, 2), 66, 11)
as imaginative-logical structure, 28	castle-building (idiom), 150, 163, 166–67
associationism (philosophy), 147	casuistry, 88, 96, 102
attachment (affect), 117–18, <i>See also</i> parasociality	causation, narrative, 87, 91, 95, 102
Auerbach, Erich, 50, 166	Cave, Terence, 5
authorial power, 37–40, 44–46, 48–49,	Cervantes, Miguel de, 6
68	Chesterton, Gilbert Keith, 104, 106
Auyoung, Elaine, 2, 5, 110	children
Azim, Firdous, 42	anxieties about imaginativeness, 148–50
12311, 1114040, 42	capacity for imitation, 148–50
Balzac, Honoré de, 105, 144	consistency in play, 33
Barter, Amy, 123–25, 138	inclination for participation, 49
Barthes, Roland	possessiveness, 41, 117, See also developmental
'The Death of the Author', 51	psychology
'The Reality Effect', 143–45, 170	closure, in paracosmic play, 120
belief, as literary response, 37, 74, 142,	Cohen, David, 23–24, 33, See also Root-
148–50, 153–54, 178, <i>See also</i> double	Bernstein, Michele
consciousness	Cohn, Elisha, 114
Bentham, Jeremy, 28-29, 160	Coleridge, Derwent, See Coleridge, Hartley
Berlant, Lauren, 117	Coleridge, Hartley, 20, 82, 142
Bodenheimer, Rosemary, 141	critical reception of, 148-49, 167
book history, 112–14	Coleridge, Samuel Taylor, 108
Brontë siblings, 25–27, 40–41, 47, 51, <i>See also</i>	colonialism, 10, 136, 177
Brontë Charlotte	Crichton-Browne, James, 149–51
Brontë, Charlotte	
critical reception of, 54, 56-57	Dames, Nicholas
'Farewell to Angria', 119–21, 135	on contextualist literary studies and Hegel,
identification with characters, 43-45, 54	53-54
Jane Eyre, 2, 14, 22, 27–28, 114	on The Newcomes, 127–29
juvenilia, 25–26, 40–41, 43–44, 46–47, 51,	on virtuality and literary studies, 10
115, 142-43	Davis, Lennard, 5–7, 145–46, 168, 178

daydream, 2, 16, 32, 114, 120, 141, See also castle-building (idiom)	history and ubiquity, 18–19 ontological incompleteness, 79–81, 85–86
De Quincey, Thomas, 17–18, 21, 79–81, 117,	fictionality,
148	development of, 28–30
obligations to characters, 117	as distinguished from literariness, 8, 39,
De Quincey, William, See De Quincey, Thomas	107, 117, 119, 154, <i>See also</i> novel,
Defoe, Daniel	history of
Robinson Crusoe, 19, 24, 30	Fielding, Henry, 7, 9, 19
Deleuze, Gilles, 3	Flaubert, Gustave, 6, 50
delusion,	Foucault, Michel, 161
history of medicine, 150–51	Freud, Sigmund, 3
in Little Dorrit, 164 See also double	Furneaux, Holly, 113, 119
consciousness; hallucination, as analogy	
description	Gallagher, Catherine
pleasures of, 144–46, 161–62	'fictionality in its infancy', 16–17
theory and purpose, 143–46	on novel referentiality and non-referentiality
developmental psychology, 23-24	5-7, 27
in the nineteenth century, 148–51, See also	on the ambivalence of novel fictionality, 39
Crichton-Browne, James	Gaskell, Elizabeth
Dickens, Charles	Letters, 26, 108
Bleak House, 15, 154	The Life of Charlotte Brontë, 25–26, 35–36
critical reception of, 7-8, 139-41	Genette, Gérard, 49–50
David Copperfield, 2, 26–27	genius, literary, 35
Letters, 9	as contrasted with Genii, 37
Little Dorrit, See Little Dorrit (main entry)	as empirical ability, 35
Master Humphrey's Clock, 104–5, 118	as experiential ability, 153-54
Mudfog Papers, 9	Brontë on Thackeray, 40
The Old Curiosity Shop, 7–8, 140	historical relationship with madness, 140,
diluted narrative, 114, 155	151-53
disenchantment, 28–29, 49	in children participating in paracosmic play
domestic fiction	21, 149
as basis of realism, 36	geography
as phantasmatic pleasure, 155, 161, 171	history of, 24
and utopian fiction, 30–31	imaginary, 14–15, 21, 26, 29–30, 142–43,
	158
as virtual game genre, 175	
double consciousness, 7, 21, 37–38, 149, 170,	Gibson, William, 4
175–76	giftedness, See genius, literary; development
Doyle, Arthur Conan, 15, 81–82	psychology
Duma, Alexandre, 107–8	Gissing, George, 161
P 1 79 4	Glen, Heather
Eagleton, Terry, 62	on Jane Eyre, 56–57
ecphrasis, See hypotyposis	on the Brontë juvenilia, 44–45
Eliot, George	on The Professor, 58–59, 61–62
Adam Bede, 48	god-like author,
Daniel Deronda, 108, 113–14	incarnation, 52
Middlemarch, 130, 132	use of narrative miracles, 46–50 See also
Scenes of Clerical Life, 155	authorial power
"Silly Novels by Lady Novelists", 36, 39	Goodman, Lesley, 8
and sequels, 113-14	Greiner, Rae, 10
ethics of fiction, 44-46, 89-90, 176-78, See also	
casuistry	hallucination,
•	as analogy, 139-41, 153 See also perception
Fables (Aesop), 41	theories of
Felski, Rita, 1–2, 176	Hardy, Barbara, 162–63, 171
fictional facts	Hayot, Eric, 33
	, ,

hermeneutics of suspicion, 2, 176, See also post-	Levine, George
critical reading	on 'another realism, 52
Hillis Miller, Joseph	on anti-literary manifestos, 58, 113
on Anthony Trollope's play, 32	on realist disenchantment, 49
on Dickens and the prison, 158	on Thackeray and belatedness, 129
on George Eliot and performative writing, 48	on Thackeray's intertextuality, 132
on Trollope's characters, 93	on Trollope's variations, 76
history of science, 147-48	Lewes, George Henry
problems of pathologisation, 150-53	on Dickens and hallucination, 139–41,
Holland, Henry, 148	I5I-52
homosociality, 123	on play and fiction, 3, 155-56
hypotyposis, 144–45, 167, 170	literality, 4–5, 15, 63–64, 164–67, 171, <i>See also</i> metaphor
improvisation	literary form
narrative, 71–73, 75, 87	as imaginative-logical structure, 9, 34, 175
poetic, 70–71	as logical-imaginative structure, 9, 34, 175
relationship to restriction, 76-79	imagined and impossible, 107–9
improvvisatore, See improvisation, poetic	limits of, 112–14, 121
incompleteness, narrative, 81-82	networks as, 128-30
intertextuality, 130, 133-34	literary value, 2, 178
ironic imagination, See double consciousness	of imaginative experience, 154
-	of ingenuity, 71–73, 87, 89–90
Jacox, Francis	of juvenilia, 25–26
anxieties about play, 149	of vicariousness, 37, 44-46
rethinking of play and genius, 154	of wallowing in fiction, 106, 108-9, See also
James, Henry	fictionality, as distinguished from
'Anthony Trollope', 70	literariness
'Daniel Deronda A Conversation', 108	Little Dorrit (Dickens)
'Honoré de Balzac', 105	Amy's fantasies, 169–71
Roderick Hudson, 134	Clennam's room, 170
The Tragic Muse, 105, 126, 144	conflict between reality and fantasy, 164
Jameson, Anna	imagined objects, 159–62, 168–69, 171–73
'A Revelation of Childhood', 22	Mr Dorrit's castle, 163
critical reception of, 167	Mr Dorrit's death, 164
on the improvvisatore, 82	narrative forecasting, 163, 171, 173
	prisons and imprisonment, 160, 164, 171
labour	Rigaud and Cavalletto, 158–62
fictional, 64	thematic structure, 158-59, 163
intellectual and physical, 63–64	Young John Chivery, 171–73
representations of, 62–64, 66–67	Lowe, Brigid, 10
writing as, 36, 79	on belief and imagining, 7, 37–38
Lamb, Charles, 88	on fiction's sensuous imaginative function,
family history, 152	154-55
'The Sanity of True Genius', 152–53	on fiction's sensuous imaginative function,
law of non-contradiction, Aristotelian, 81	142, 145
law of the excluded middle, Aristotelian, 81	on subjective participation in literature, 2, 8
Leavis, F. R.	
on <i>Little Dorrit</i> , 161	MacKeith, Stephen, See Cohen, David
on Thackeray, 110–11, 146	MacNish, Robert, 148
Leavis, Q. D.	Malkin, Benjamin Heath, 20 <i>See also</i> paracosms,
on <i>Jane Eyre</i> and wish-fulfilment, 37, 56	Allestone
on Little Dorrit, 161	Malkin, Thomas, See paracosms, Allestone
Levine, Caroline, 134	Malone, Catherine, 62
on affordances, 5	Marland, P. R., 152–53
on <i>Bleak House</i> and networks, 128–29, 134	marriage plot, 97–98, 129–32

metalepsis, 49-52, 74, 165	play
metaphor, 63, 164-67	as analogy, 3, 42, 146-49, 153-54, 156,
Michie, Helena, 97	178
Miller, Andrew H., 89-90	definitions, 16
Miller, D. A.	Plotz, John
on the limits of the narratable, 113-14	on defining the virtual, 3–5
on the novel's logic of insufficiency, 82	on iterativeness and seriality, 112
on the novel's need for restrictions, 78-79	on the non-serial novel, 114
miniaturisation, 8-9, 45-46, 156, 159-60, 170,	pornography, 66, 177–78
173, See also toys	post-critical reading, 1-2, 176-78
More, Thomas, 29	proprioception, 159, 165-66, See also perception
	pseudofactual posture, 27, 29, See also double
Nabokov, Vladimir, 38, 50	consciousness
narrative closure, 83, 107, 112	
and the serial, 112–14	Rancière, Jacques, 50
in paracosmic play, 114–16, <i>See also</i>	Ratcliffe, Sophie, 84, 96, 103
paracosmic play, ending or ceasing	reading, modes of, 1, 108-9
reader discontent with, 134	realism
narrative detail, 144-45	and theology, 50–52
narratology, 15, 81-82	as social representation, 61
New Formalism, 128	empiricism and imaginativeness, 36-37,
Newman, Neville, 63	47–48, 102, 140
non-fictional forms, 6, 19, 21, 27	history of term, 140
novel, history of, 5-7, 15-20, 26-28	self-consciousness, 58, 114
	referentiality (and non-referentiality), 5-8, 21,
omnipotence, See authorial power	27–28, 39, 41–42, 64
Otto, Peter, 4	robotics, 177, See also toys, Dickens's
	automatons
paracosmic play	Root-Bernstein, Michele
ending or ceasing, 117, 119–22	on paracosmic play and creativity, 24
history and psychology of, 22-24, 116-18,	on paracosmic play's emotional significance,
148–49	117
nineteenth-century responses to, 148-49	on paracosmic play's consistency, 32-33,
rules of, 18, 33, 77, 79–81	116
paracosms	Rose, Jonathan, 15, 17, 27
Allestone, 20–21, 24, 29	Ruskin, John, 110, 134
Anna Jameson's, See Jameson, Anna, 'A	Russell, David, 88
Revelation of Childhood'	Ruth, Jennifer, 63-64, 67-68
Ejuxria, See Coleridge, Hartley	Ryan, Marie-Laure, 163
Glasstown, Angria, Gondal, and Gaaldine, See	
Brontë, Charlotte, juvenilia	Said, Edward, 136
Gombroon and Tigrosylvania, See De	Saler, Michael, 7
Quincey, Thomas	Sayers, Dorothy, 50
the castle in the air, 31-33	Schaeffer, Jean-Marie, 4
parasociality, 7-8, 106, 118-19	Scott, Walter, 19, 107
patch notes (software), 174	Second Life (game), 4
Pavel, Thomas, 51	Sedgwick, Eve Kosofsky
on dolls and <i>Anna Karenina</i> , 3	paranoid reading, 62, 86
on the double consciousness of play, 42	reparative reading, 68
Pearl, Jason, 29-30	self-help, 60–61
perception, theories of, 147-48	
persistence, virtual, 33, 106, 125	Self-Help (Smiles), See Smiles, Samuel
	self-Help (Smiles), See Smiles, Samuel self-narrativisation, 103
in paracosmic play, 116-17	
in paracosmic play, 116–17 Picker, John, 114	self-narrativisation, 103 sequels and series, 104–6, 112–14 seriality, 103, 112–13
in paracosmic play, 116–17	self-narrativisation, 103 sequels and series, 104–6, 112–14

Shuttleworth, Sally	narrative frame, 59
on medical anxieties around paracosmic play,	narrative style, 58–60
116, 149	preface, 58–59, 144
on the history of paracosmic play, 22–23	publication history, 58
on The Professor, 61–62	realism, 68
on the rules of paracosmic play, 18	relationship between the Crimsworth brothers,
simulation, 8–10	59–60
situation ethics, See casuistry	representations of work, 62–63, 66–67
Smiles, Samuel, 60–61, 65	the 'Hill of Difficulty', 58–59, 65–66
sophistry, 89, 91, 99, 102, See also casuistry	Zoraide Reuter, 64–65
Stannard, Henrietta (John Strange Winter), 109,	The Sims (game), 174–76
III-I2	The Small House at Allington (Trollope)
Stoehr, Taylor, 153, 165–67	Adolphus Crosbie, 99–102
suspension of disbelief, See double consciousness	dilemma of moving, 93
Sussman, Matthew, 91–92, 97–98, 100	Joseph Cradell, 95
sustenance, 161–62, 173, See also Sedgwick, Eve	Lily's dilemma, 95–96
Kosofky (reparative reading)	Mrs Dale, 95
Sutherland, John, 87	retracting of decisions, 93–94, 99–102
Swift, Jonathan, 27–28	stubbornness of characters, 91–96
sympathy, 8–9	Tillotson, Geoffrey, 105–6
Tonnyyon Alfred Land 100 110 110	Tolkien, J. R. R., 38
Tennyson, Alfred Lord, 108, 110, 118	Tolstoy, Leo, 3
Thackeray, William	toys
'De Finibus', 135–36	as analogy for realism, 3
'Proposals for a Continuation of <i>Ivanhoe</i> ',	Branwell Brontë's soldiers, 40–42, 51
107–8, 133	Dickens's automatons, 8–9
and Charterhouse School, 123, 138	George Henry Lewes's wooden horse,
and Fable-land, 138	2–3, 175
attachment to characters, 105–6	Thackeray's puppets, 2
critical reception of, 40	The Sims as adult dollhouse, 174
Pendennis, 15, 130, 132	Trilling, Lionel, 158–59
relationship with characters, 108–9,	Trollope, Anthony
135–36	'On English Novelists of the Present Day',
revisiting of characters, 105–6, 130, 133	31
The Newcomes, See The Newcomes (main entry)	An Autobiography, 2, 8, 31–33, 79, 85,
Vanity Fair, 2, 130	87, 96, 103
The Newcomes (Thackeray)	and Mrs Proudie, 8, 84–86
Colonel Newcome's history, 127, 131–32	and narrative formulas, 73, 75–77
Coventry Island, 136–37	and prolifixity, 70
Dobbin's cameo, 130	and psychological characterisation, 91–93
ending, 135, 138	Barchester Towers, 73, 84
family tree, 126–27	Can You Forgive Her?, 98–99
Grey Friars, 123–25, 137	Chronicles of Barsetshire (series), 83, 121
Mrs Mackenzie, 131	compositional process, 75, 78–79, 86–87
replaceability and irreplaceability of	critical reception of, 70, 75–76, 84, 87
relationships, 129–30, 133	Framley Parsonage, 75, 108
thematic structure, 127–28	Orley Farm, 73, 87
The Professor (Brontë)	revision process, 96–97, 103
contrast to Jane Eyre, 58–59, 68	revisiting of characters, 105
Crimsworth and Frances's school, 66	The Eustace Diamonds, 87, 90
Crimsworth and gifts, 60	The Last Chronicle of Barset, 84–85,
ending, 66–67	121, 135
individualism, 59–61	The Prime Minister, 90
mise-en-abyme, 55–56	The Small House at Allington, See The Small
narrative erotics, 64–66	House at Allington (main entry)

utopias, See geography, imaginary Wall, Stephen, 92, 95, 100 Walton, Kendall, 3 Velleman, J. David, 5 Watt, Ian, 19, 27 Wellesley, Arthur (Duke of Wellington), 40-42, vicarious reading, 2, 8, 146-47, 155, 178, See also post-critical reading 46, 51-52 vicariousness, 8, See also wish-fulfilment Williams, William Smith, 40 video gaming, See virtuality, digital Winnicott, Donald, 178 wish-fulfilment, 53, 56 virtuality definition, 3-5 Wood, James, 144 digital, 6, 33, 142, 177, See also The Sims social and political, 4 Zygmunt, Lawrence, 130-31