

Bibliography

Printed Autobiographies

- Albert, Edward, 'Brief Sketch of the Life of Edward Albert' (n.d.), reproduced in Nathalie Prizel, "'The Dead Man Come to Life Again': Edward Albert and the Strategies of Black Endurance', *Victorian Literature and Culture*, 45 (2017), 293–320
- Bain, John, *Life of a Scottish Sailor: Or, Forty Years' Experience of the Sea* (Nairn: George Bain, 1897)
- Bamford, Samuel, *The Autobiography of Samuel Bamford*, 2 vols (London: Frank Cass, 1967)
- Beck, Edward, *The Sea Voyages of Edward Beck in the 1820s*, ed. by Kenneth M. Hay and Joy Roberts (Edinburgh: Pentland Press, 1996)
- Behenna, Richard, *A Victorian Sailor's Diary* (Redruth: Institute of Cornish Studies, 1981)
- Bezer, John James, 'The Autobiography of One of the Chartist Rebels of 1848', reprinted in David Vincent, ed., *Testaments of Radicalism: Memoirs of Working Class Politicians 1790–1885* (London: Europa, 1977), pp. 153–187
- Brown, John, *Sixty Years' Gleanings from Life's Harvest: A Genuine Autobiography* (Cambridge: Printed for the Author, 1858)
- 'Brown, William' [pseud.], *A Narrative of the Life and Adventures of William Brown* (York: Printed for the Author, 1829)
- Bullen, Frank, *The Log of a Sea-Waif: Being Recollections of the First Four Years of My Sea Life* (New York: D. Appleton and Company, 1899)
- Bullen, Frank, *With Christ at Sea: A Religious Autobiography* (London: Hodder & Stoughton, 1900)
- Burn, James Dawson, *The Autobiography of a Beggar Boy* (London: William Tweedie, 1856)
- Chapman, Charles, *The First Ten Years of a Sailor's Life at Sea* (London: Sampson Low, Marston, Searle, & Rivington, 1876)
- Citrine, Walter, *Men and Work: An Autobiography* (London: Hutchinson, 1964)
- Collyer, Robert, *Some Memories* (Boston: American Unitarian Association, 1908)
- Cooper, Thomas, *The Life of Thomas Cooper, Written by Himself* (London: Hodder & Stoughton, 1872)

- Cowper, Agnes, *A Backward Glance on Merseyside* (Birkenhead: Willmer Brothers & Co., 1948)
- 'Crispin' [Barnabas Britten], *Wood-Yard to Palace* (Bradford: Broadacre Books, 1958)
- De Banke, Cécile, *Hand Over Hand* (London: Hutchinson, 1957)
- Diaper, Captain Tom, *Tom Diaper's Logbook: Memoirs of a Racing Skipper* (London: Adlard Coles Nautical, 2016)
- Evans, Edith, *Rough Diamonds* (Bognor Regis: New Horizon, 1982)
- Farningham, Marianne, *A Working Woman's Life: An Autobiography* (London: James Clarke & Co., 1907)
- Fraser, David, ed., *The Christian Watt Papers* (Edinburgh: Paul Harris, 1983)
- Gamble, Rose, *Chelsea Child* (London: British Broadcasting Corporation, 1979)
- Gifford, W., 'Introduction', in *The Satires of Decimus Junius Juvenalis*, trans. by William Gifford (London: W. Bulmer and Co., 1806), pp. i–xxix
- Hail, C.R., *Memoirs of Life on a River Thames Tug: A True Story* (Gravesend: Reporter, 1928)
- Harris, Harry, *Under Oars: Reminiscences of a Thames Lighterman, 1894–1909* (London: Centerprise, 1978)
- Havelock Wilson, J., *My Stormy Voyage through Life* (London: Co-Operative Printing Society, 1925)
- Haw, George, *From Workhouse to Westminster: The Life Story of Will Crooks, M.P.* (London: Cassell, 1907)
- Hay, Robert, *Landsman Hay: The Memoirs of Robert Hay, 1789–1847* (London: Rupert Hart-Davis, 1953)
- Heren, Louis, *Growing Up Poor in London* (London: Hamilton, 1973)
- Hill, Rev. George John, *Hill of Ratcliff Highway: A Memoir* (Cambridge: University Press [privately printed], 1932)
- Jacobs, Harriet, *Incidents in the Life of a Slave Girl*, ed. by R.J. Ellis (Oxford: Oxford World's Classics, 2015)
- Johnston, David, *Autobiographical Reminiscences of David Johnston: An Octogenarian Scotchman* (Chicago: [s.n.], 1885)
- Lawson, Jack, *A Man's Life* (London: Hodder & Stoughton, 1932)
- 'The Life of a Journeyman Baker: Written by Himself, *Commonwealth*, 13 December 1856
- Lovett, William, *The Life and Struggles of William Lovett in His Pursuit of Bread, Knowledge and Freedom: With Some Short Account of the Different Associations He Belonged To, and of the Opinions He Entertained* (London: Trübner & Co., 1876)
- Lowery, Robert, 'Passages in the Life of a Temperance Lecturer' [1856–1857], reprinted in *Robert Lowery: Radical and Chartist*, ed. by Brian Harrison and Patricia Hollis (London: Europa, 1979), pp. 39–194
- Mackenzie, Kenneth, *Been Places and Seen Things* (London: Jonathan Cape, 1935)
- Marcroft, William, *The Marcroft Family* (Manchester: John Heywood, 1886)
- Marryat, Florence, *Life and Letters of Captain Marryat*, 2 vols (London: Richard Bentley & Son, 1872)

- Marsden, Joshua, *Sketches of the Early Life of a Sailor, Now a Preacher of the Gospel, in Several Letters, Addressed to His Children* (Hull: s.n., [1821?])
- Miller, Hugh, *My Schools and Schoolmasters: Or, The Story of My Education*, 14th edn (Edinburgh: W.P. Nimmo, 1869)
- Moffat, H.Y., *From Ship's-Boy to Skipper, with Variations* (Paisley: Alexander Gardner, 1911)
- O'Mara, Pat, *The Autobiography of a Liverpool Slummy* (Liverpool: Bluecoat Press, 1994)
- Pearson, Kay, *Life in Hull: From Then Till Now* (Hull: Bradley Publications & Co., 1979)
- Pemberton, Charles Reece, 'The Autobiography of Pel. Verjuice', in *The Life and Literary Remains of Charles Reece Pemberton*, ed. by W.J. Fox (London: Charles Fox, 1843), pp. 33–204.
- Plug, Percival, *Biscuits and Grog: Personal Reminiscences and Sketches* (London: John & D.A. Darling, 1848)
- Sanderson, Thomas, 'The Life and Adventures of Thomas Sanderson, as Written by Himself in 1861, in the 53rd Year of his Age', in *Chips and Shavings of an Old Shipwright, or The Life, Poems & Adventures of Thomas Sanderson* (Darlington: Bragg, Machine Printer, 1873)
- Scannell, Dorothy, *Mother Knew Best: An East End Childhood* (London: Macmillan, 1974)
- Seacole, Mary, *Wonderful Adventures of Mrs Seacole in Many Lands* (London: Penguin, 2005)
- Sexton, Sir James, *Sir James Sexton, Agitator. The Life of The Dockers' M.P.: An Autobiography* (London: Faber and Faber, 1936)
- Shortland, Michael, ed., *Hugh Miller's Memoir: From Stonemason to Geologist* (Edinburgh: Edinburgh University Press, 1995)
- Snowden, R.F., *Prodigal of the Seven Seas* (London: Epworth Press, 1949)
- Stanley, Henry Morton, *The Autobiography of Sir Henry Morton Stanley*, ed. by Dorothy Stanley (Boston: Houghton Mifflin, 1909)
- Stanley, Liz, ed., *The Diaries of Hannah Cullwick: Victorian Maidservant* (London: Virago, 1984)
- Steadman, W.C. [William Charles], 'How I Got On: Life Stories by the Labour M.P.s', *Pearson's Weekly*, 8 February 1906
- Steedman, Carolyn, *Landscape for a Good Woman: A Story of Two Lives* (New York: Rutgers University Press, 1987)
- Taylor, Allan K., *From a Glasgow Slum to Fleet Street* (London: Alvin Redman, 1949)
- Thomas, Ben, *Ben's Limehouse: Recollections* (London: Ragged School Books, 1987)
- Thompson, Flora, *Lark Rise to Candleford* (Harmondsworth: Penguin, 1974)
- Thomson, Christopher, *The Autobiography of an Artisan* (London: J. Chapman, 1847)
- Tillett, Ben, M.P., *Memories and Reflections* (London: John Long, 1931)
- Todd, Marjory, *Snakes and Ladders: An Autobiography* (London: Longmans, 1960)
- Tomlinson, H.M. [Henry Major], *London River* (London: Cassell & Co., 1921)

- Ugnow, Captain Jim, *Sailorman: A Barge-Master's Story* (London: Conway Maritime, 1975)
- Wallis, Thomas Wilkinson, *Autobiography of Thomas Wilkinson Wallis: Sculptor in Wood, and Extracts from His Sixty Years' Journal* (Louth: J.W. Goulding & Sons)
- White, Florence, *A Fire in the Kitchen* (London: J.M. Dent & Sons, 1938)
- White, Walter, *A Sailor-Boy's Log-Book, from Portsmouth to the Peiho* (London: Chapman and Hall, 1862)
- Whitehead, Alexander, 'China and Back', in *Diaries from the Days of Sail*, ed. by R.C. Bell (London: Barrie and Jenkins, 1974), pp. 71–110
- W.H.R., [autobiographical letter], Reports from Commissioners, Local Government Board, Parliamentary Papers, XXV (1874), pp. 248–259
- Wilson, John, *Memories of a Labour Leader* (London: T. Fisher Unwin, 1910)
- Woolf, Virginia, 'A Sketch of the Past', in *Moments of Being: A Collection of Autobiographical Writing*, ed. by Jeanne Schulkind (San Diego: Harcourt, 1985), pp. 64–159

Archival Sources

The Archives Centre, Maritime Museum, National Museums Liverpool

- Diary and Ship Log of Apprentice, George Haram, 1836–1837, DX/1135/R
- Diary of Ship's Carpenter William Thomas on Board *Indian Queen* from Liverpool to Quebec 1872, DX/883
- Handwritten Logbook of the Liverpool Barque *Craigmullen*, 1894–1896, DX/906/1/1
- Journal, Letters and Photographs of Edward Blackie, DX/1167
- Journal of William Cecil Barker, 1856–1878, DX/1177/1-2
- Manuscript Journals of Thomas Harrop, 1864–1869, DX/1859
- Transcript of the Diary of William Thomas, Ship's Carpenter, on the *Indian Queen*, for a Voyage from Liverpool to Quebec, 1872, DX/883
- Voyage Diary by J. William Archer, Crew on Board Ship *Lizzie Bell*, 1883, DX/871

Bangor University Archives & Special Collections

- Roberts, Captain David, *Autobiography of Captain David Roberts, Master Mariner of Bangor*, BMSS/15085

Bishopsgate Institute Special Collections and Archives

- Lester, Muriel, 'From Birth to Death' (c. 1923), LESTER/2/3/2

British Library

Parrish, William, *This Is My Story* (Wattstown: [privately printed by the author], 1966)

*Burnett Archive of Working Class Autobiographies,
Brunel University London*

- Abley, M., 'Soul Adrift – Being the Adventures of a Queer Child', n.d. [post 1894], BURN/4/1
 Anderson, Betty, Untitled, n.d. [post 1903], Uncatalogued
 Ayre, Joe, 'The Socialist', n.d. [post 1910], BURN/2/29
 Burkin, Henrietta, 'Memoirs of Henrietta Burkin', c. 1982, BURN/2/118
 Cowper, Daisy, 'De Nobis', 1964, BURN/1/182
 Edmonds, John, 'The Lean Years', 1970, BURN2/237
 Hammond, Allen, 'Tomorrow Couldn't Be Worse', 1963, BURN/4/35
 Hannan, Dora R., 'Those Happy Highways: An Autobiography', n.d., BURN/2/357
 Howison, Alexander, 'Autobiography of Alexander Howison', n.d. [post 1817], BURN/1/354
 Humphries, Edward S., 'Childhood: An Autobiography of a Boy from 1889–1906', c. 1974, BURN/1/361
 Langley, Amy, Untitled, 1979, BURN/2/466
 Lay, Alfred George Henry, 'Adventure', n.d. [post 1900], BURN/3/211
 Lloyd, George, 'The Autobiography of "Georgie Brawd"', n.d. [post 1865], BURN/3/108
 Martin, Grace, 'From 1906', c. 1980, BURN/2/515
 Ponton, Mrs D.M., Autobiographical Letter, 1978, BURN/2/629
 Skargon, Charles V., 'From Boy to Man the Hard Way', n.d. [post 1900], BURN/2/712
 Tobias, Wilhelmina, 'Childhood Memories', n.d. [post 1918], BURN/2/766
 Twinn, Bertrand L., 'The Adventures of a Nobody in the Navy of Yesteryear, 1903 to 1919', 1970, BURN/4/91
 Wynne, Frederick Charles, 'Old Pompey and Other Places', n.d. [post 1918], BURN/2/1048

*Caird Library and Archive, National Maritime
Museum, Greenwich, London*

- Autobiography by Frank Smith Entitled 'The Memoirs of My Life', 1921, BGR/50/1
 'Autobiography of a Seaman, Henry Ralph Harvey: Master Mariner, Born 1832, Died 1878'

- Autobiography of Anthony Enright, Master of the Clippers *Reindeer* and *Chrysolite* and the Royal Mail ['Recollections of an Ancient Mariner'], BGR/38
 Diary and Other Material Relating to a Voyage to the West Indies of the *Roseau* in 1879 [by Thomas Leslie], JOD/247/2
 Illustrated Storybook – by Thomas Leslie, JOD/247/1
 Journals of Sidney Smith, *Whampoa* and *SS Helvetia*, April 1867–1868, JOD/87
 Log and Journal Kept by John Dand, Carpenter on the Barque *Sir Henry Pottinger*, 1858, JOD/278/1-2
 Log Kept by George William Mansfield on the Barque *Lady Heathcote*, Together with a Transcript and Information on Voyages, JOD/259
 'Recollections of by Gone Days by James Richardson', BGR/45
 Transcript of the Diary of Neil Smith, Carpenter on the Barque *Cape Finisterre*, 1876–1877, MSS/84/052
 Uncatalogued: Williamson, John Charles (Master Mariner), 1874–1885, MSS/77/125

*Charles Booth's London: Poverty Maps
 and Police Notebooks* [online database:
<https://booth.lse.ac.uk/notebooks/>]

- George E. Arkell and George H. Duckworth's Notebook: Police District 46 [Greenwich], 1899–1900, BOOTH/B/371
 George H. Duckworth's Notebook, Police District 33 [St James Bermondsey and Rotherhithe], 1899, BOOTH/B/367
 Notebook: Merchant Seamen and Lightermen, BOOTH/B/B138

Special Collections, University of Leeds

- 'On My Own', 3 vols, HUMPHRIES, EDWARD S., LIDDLE/WW1/MES/050

Printed Literature

- Brontë, Charlotte, *Jane Eyre* (Oxford: Oxford World's Classics, 2008)
 Brown, Robert, *Spunyarn and Spindrift: A Sailor Boy's Log, or, a Voyage Out and Home in a China Tea-Clipper* (London: Houlston, 1886)
 Burke, Thomas, 'The Father of Yoto', in *Limehouse Nights* (New York: Robert M. McBride & Company, 1919), pp. 39–56
 Conan Doyle, Arthur, *The Sign of Four* (London: Penguin, 2014)
 Conrad, Joseph, *The End of the Tether and Other Stories* (Oxford: Oxford World's Classics, 2022)
 Conrad, Joseph, *Heart of Darkness* (London: Penguin Classics, 2000)
 Conrad, Joseph, *Typhoon and Other Tales* (Oxford: Oxford World's Classics, 2008)

- Defoe, Daniel, *Robinson Crusoe: An Authoritative Text, Contexts, Criticism*, ed. by Michael Shinagel (New York: W. W. Norton & Company, 1994)
- Dickens, Charles, *Bleak House* (London: Penguin Classics, 2003)
- Dickens, Charles, *David Copperfield* (New York: W. W. Norton & Company, 1990)
- Dickens, Charles, *Dombey and Son* (London: Penguin, 2002)
- Dickens, Charles, *Our Mutual Friend* (Oxford: Oxford World's Classics, 2008)
- Eliot, T.S., 'The Waste Land', in *Collected Poems, 1909–1962* (London: Faber and Faber, 1977), pp. 61–86
- Gaskell, Elizabeth, *Mary Barton* (Oxford: Oxford World's Classics, 1998)
- Gaskell, Elizabeth, *Sylvia's Lovers* (Oxford: Oxford World's Classics, 2013)
- Hanley, James, 'The Last Voyage', in *The Last Voyage and Other Stories* (London: Harvill Press, 1997), pp. 3–44
- Hayward, William Stephens, *Tom Holt's Log: A Tale of the Deep Sea* (London: Charles Henry Clarke, 1868)
- Joyce, James, *Ulysses* (New York: Vintage International, 1990)
- Marchant, Bessie, *Cicely Frome: The Captain's Daughter* (Edinburgh: W.P. Nimmo, Hay & Mitchell, 1900)
- Marryat, Captain, *Frank Mildmay, or The Naval Officer* (London: Richard Edward King, 1829)
- Marryat, Captain, *Jacob Faithful* (London: Richard Edward King, 1834)
- Marryat, Captain, *Masterman Ready, or The Wreck of the 'Pacific'* (London: Blackie and Son, 1903)
- Marryat, Captain, *Poor Jack* (London: George Routledge, 1840)
- Melville, Herman, *Billy Budd, Sailor, and Selected Tales*, ed. by Robert Milder (Oxford: Oxford World's Classics, 2009)
- Melville, Herman, *Redburn: His First Voyage* (New York: Harper, 1849)
- Nevinson, George, 'Sissero's Return', in *Working-Class Stories of the 1890s*, ed. by P.J. Keating (London: Routledge & Kegan Paul, 1971), pp. 62–79
- Rich, Adrienne, *Diving into the Wreck: Poems 1971–1972* (New York: W. W. Norton & Company)
- Stevenson, Robert Louis, *Treasure Island* (Oxford: Oxford World's Classics, 2011)
- Stevenson, Robert Louis and Lloyd Osbourne, *The Wrecker* (London: Cassell, 1892)
- Stretton, Hesba, *Little Meg's Children and Alone in London* (London: Religious Tract Society, 1892)
- Whittaker, Elizabeth, 'Robina Crusoe, and Her Lonely Island Home', *Girl's Own Paper*, 23 December 1882

Other Printed Primary Sources

- 'Affray', *Daily Eastern Argus*, 24 August 1869
- Anderson, Drummond, 'The Seamen's Orphanage', *Porcupine*, 25 July 1874
- Archer, Thomas, *The Terrible Sights of London and Labours of Love in the Midst of Them* (London: Stanley Rivers and Co., 1870)

- Bacon, Francis, *The Essays*, ed. by John Pitcher (Harmondsworth: Penguin, 1985)
- Bayne, Peter, *The Life and Letters of Hugh Miller*, 2 vols (London: Strahan & Co., 1871)
- Beames, Thomas, *The Rookeries of London: Past, Present, and Prospective* (London: Thomas Bosworth, 1852)
- Bell, Florence, *At the Works: A Study of a Manufacturing Town* (London: Edward Arnold, 1907)
- 'Boy Drowned', *Edinburgh Evening News*, 24 August 1874
- Clarke, H.G., *London As It Is Today: Where to Go and What to See, During the Great Exhibition* (London: H.G. Clarke & Co., 1851)
- 'Coloured Seamen and their Grievances', *Liverpool Mercury*, 25 August 1880
- Colvin, Sir Sidney, ed., *The Letters of Robert Louis Stevenson*, 4 vols (London: William Heinemann, 1924)
- Dickens, Charles, 'Received, A Blank Child', *Household Words*, 19 March 1853, 49–53
- Dickens, Charles, *The Uncommercial Traveller*, with eight illustrations by Marcus Stone (London: Chapman & Hall, 1895)
- Dolling, Robert R., *Ten Years in a Portsmouth Slum* (London: Swan Sonnenschein & Co., 1897)
- Egan, Pierce, *Life in London* (London: Chatto & Windus, 1821)
- Ellis, Sarah Stickney, *The Daughters of England: Their Position in Society, Character and Responsibilities* (London: Fisher, Son, & Co., 1842)
- [Felix Folio], *The Hawkers and Street Dealers of the North of England Manufacturing Districts* (Manchester: Abel Heywood, 1859)
- Franklin, Benjamin, 'Advice to a Young Tradesman [21 July 1748]', *Founders Online*, National Archives (USA), <https://founders.archives.gov/documents/Franklin/01-03-02-0130> [accessed 10 July 2023]
- Greenwood, James, *In Strange Company: Being the Experiences of a Roving Correspondent* (London: Vizetelly & Co., 1883)
- Jones, Rev. Harry, *East and West London: Being Notes of Common Life and Pastoral Work in Saint James's, Westminster and in Saint George's-in-the-East* (London: Smith, Elder & Co., 1875)
- Lamb, Charles, Letter from Lamb to Wilson, December 1822, in *Robinson Crusoe: A Norton Critical Edition*, ed. by Michael Shinagel (New York: W. W. Norton & Company, 1990), p. 269
- 'Life with Auld Daddy', *New Statesman*, 26 November 1960
- Loane, M., *From Their Point of View* (London: Edward Arnold, 1908)
- Loackay, Charles, *The Morning Chronicle's Labour and the Poor*, 10 vols, ed. by Rebecca Watts and Kevin Booth, X ([Great Britain]: Ditto Books, 2020)
- Mann, E.G., 'The Ship That Disappeared', *Wide World Magazine*, 21 (1908), 419–423
- Mayhew, Henry, *London Labour and the London Poor*, 4 vols (New York: Dover Publications, 1968)
- Mayhew, Henry, *The Morning Chronicle Survey of Labour and the Poor: The Metropolitan Districts*, 6 vols (Horsham: Caliban Books, 1981)

- Mitchell, Rev. George H., *Sailortown* (London: Jarrolds, 1917)
- 'Mysteries of Sailor Town: A Study of New York Low Life in the Graphic', *Springfield Republican*, 4 June 1879
- Plimsoll, Samuel, *Our Seamen: An Appeal* (London: Virtue & Co., 1873)
- Ritchie, J. Ewing, *The Night Side of London* (London: Tinsley, 1861)
- 'The Riverside Visitor' [Thomas Wright], *Pinch of Poverty: Sufferings and Heroism of the London Poor* (London: Isbister and Company Ltd, 1892)
- Ruskin, John, *Sesames and Lilies* (London: George Allen, 1907)
- Ryan, Michael, *Prostitution in London: With a Comparative View of That of Paris and New York* (London: H. Bailliere, 1839)
- 'The Sailors' Home', *Household Words*, 22 March 1851
- Sala, George Augustus, *Gaslight and Daylight: Some London Scenes They Shine Upon* (London: Chapman & Hall, 1859)
- Salmon, Edward, *Juvenile Literature As It Is* (London: Henry J. Drane, 1888)
- Salter, Joseph, *The Asiatic in England: Sketches of Sixteen Years' Work Among Orientals* (London: Seeley, Jackson, and Halliday, 1873)
- Sinclair, Sir John, *The Statistical Account of Scotland: Drawn Up from the Communications of the Ministers of the Different Parishes*, 21 vols (Edinburgh: William Creech, 1793), IX
- Stevenson, Robert Louis, *The Amateur Emigrant* (London: Hogarth Press, 1984)
- Stevenson, Robert Louis, 'A Humble Remonstrance', in *R.L. Stevenson on Fiction: An Anthology of Literary and Critical Essays*, ed. by Glenda Norquay (Edinburgh: Edinburgh University Press, 1999), pp. 80–91
- Stevenson, Robert Louis, 'Popular Authors', in *R.L. Stevenson on Fiction*, ed. by Glenda Norquay (Edinburgh: Edinburgh University Press, 1999), pp. 161–173
- 'Sunday with the Sailors', *Household Words*, 18 June 1881
- 'Terrible Fire in Liverpool', *Liverpool Daily Post*, 30 April 1860
- 'Visit to the Sailors' Home in London', *Chambers' Edinburgh Journal*, 14 August 1841
- Weston, Agnes, *My Life Among the Blue Jackets* (London: James Nisbet & Co., 1910)
- Woolf, Virginia, 'The Captain's Death Bed', *Times Literary Supplement*, 26 September 1935, pp. 585–586
- 'Wreck of the Indian Queen of Liverpool: Fourteen Men Drowned', *Dundee Courier*, 11 December 1872
- Yonge, Charlotte M., *What Books to Lend and What to Give* (London: National Society's Depository, 1887)

Secondary Sources

- Ackroyd, Peter, *Dickens* (London: HarperCollins, 1991)
- Albright, Daniel, *Quantum Poetics: Yeats, Pound, Eliot, and the Science of Modernism* (Cambridge: Cambridge University Press, 1997)

- Alexander, David, 'Literacy among Canadian and Foreign Seamen, 1863–1899', in *Working Men Who Got Wet*, ed. by Rosemary Ommer and Gerald Panting (St John's: Maritime History Group, Memorial University of Newfoundland, 1980), pp. 1–33
- Allen, Michelle, *Cleansing the City: Sanitary Geographies in Victorian London* (Athens: Ohio University Press, 2008)
- Altick, Richard, *The English Common Reader: A Social History of the Mass Reading Public, 1800–1900* (Columbus: Ohio State University Press, 1998)
- Arata, Stephen, 'Stevenson's Careful Observances', *Romanticism and Victorianism on the Net*, 47 (2007), <https://id.erudit.org/iderudit/016704ar> [accessed 19 January 2023]
- Arnold, John, John Hay and Sally Batten, eds., *The Bibliography of Australian Literature*, 4 vols (Kew: Australian Scholarly, 2001–2008)
- Auerbach, Jeffrey A., *Imperial Boredom: Monotony and the British Empire* (Oxford: Oxford University Press, 2018)
- Auerbach, Nina, 'Incarnations of the Orphan', *ELH*, 42.3 (1975), 395–419
- Ayers, Pat, 'Gender, Locality, and Culture: Revisiting Masculinities in the Liverpool Docklands, 1900–1939', in *Men and Masculinities in Modern Britain: A History for the Present*, ed. by Matt Houlbrook, Katie Jones and Ben Mechen (Manchester: Manchester University Press, 2023), pp. 189–207
- Bachelard, Gaston, *The Poetics of Space*, trans. by Maria Jolas (Boston: Beacon Press, 1994)
- Beardmore, Carol, Cara Dobbing and Steven King, eds., *Family Life in Britain, 1650–1910* (Houndmills: Palgrave Macmillan, 2019)
- Beardmore, Carol, Cara Dobbing and Steven King, 'Introduction', in *Family Life in Britain, 1650–1910*, ed. by Carol Beardmore, Cara Dobbing and Steven King (Houndmills: Palgrave Macmillan, 2019), pp. 1–19
- Beaven, Brad, 'The Resilience of Sailortown Culture in English Naval Ports, c. 1820–1900', *Urban History*, 43.1 (2016), 72–95
- Beaven, Brad, Karl Bell and Robert James, eds., *Port Towns and Urban Cultures: International Histories of the Waterfront, c. 1700–2000* (London: Palgrave Macmillan, 2016)
- Begiato, Joanne, *Manliness in Britain 1760–1900: Bodies, Emotion, and Material Culture* (Manchester: Manchester University Press, 2020)
- Begiato, Joanne, 'Moving Objects: Emotional Transformation, Tangibility, and Time Travel', in *Feeling Things: Objects and Emotions through History*, ed. by Stephanie Downes, Sally Holloway and Sarah Randles (Oxford: Oxford University Press, 2018), pp. 229–242
- Begiato, Joanne, 'Tears and the Manly Sailor in England, c. 1760–1860', *Journal for Maritime Research*, 17.2 (2015), 117–133
- Behlmer, George K., *Friends of the Family: The English Home and Its Guardians, 1850–1940* (Stanford: Stanford University Press, 1998)
- Belchem, John and Donald M. MacRaild, 'Cosmopolitan Liverpool', in *Liverpool 800: Culture, Character & History*, ed. by John Belchem (Liverpool: Liverpool University Press, 2006), pp. 311–391

- Benjamin, Walter, 'The Storyteller: Reflections on the Works of Nikolai Leskov', in *Illuminations*, ed. by Hannah Arendt, trans. by Harry Zohn (New York: Schocken Books, 1969), pp. 83–109
- Bercaw Edwards, Mary K., *Sailor Talk: Labor, Utterance, and Meaning in the Works of Melville, Conrad, and London* (Liverpool: Liverpool University Press, 2021)
- Blum, Hester, 'Introduction: Oceanic Studies', *Atlantic Studies*, 10.2 (2013), 151–155
- Blum, Hester, 'Melville and the Novel of the Sea', in *The Cambridge History of the Novel*, ed. by Leonard Cassuto (Cambridge: Cambridge University Press, 2011), pp. 151–166
- Blum, Hester, *The News at the Ends of the Earth: The Print Culture of Polar Exploration* (Durham, NC: Duke University Press, 2019)
- Blum, Hester, 'The Prospect of Oceanic Studies', *PMLA*, 125.3 (2010), 670–677
- Blum, Hester, *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives* (Chapel Hill: University of North Carolina Press, 2008)
- Boddice, Rob, *The History of Emotions* (Manchester: Manchester University Press, 2018)
- Bolster, W. Jeffrey, "'Every Inch a Man": Gender in the Lives of African-American Seamen, 1800–1860', in Margaret S. Creighton and Lisa Norling, eds., *Iron Men and Wooden Women: Gender and Seafaring in the Atlantic World, 1700–1920* (Baltimore: Johns Hopkins University Press, 1996), pp. 138–168
- Boos, Florence S., *Memoirs of Victorian Working-Class Women: The Hard Way Up* (Cham: Palgrave Macmillan, 2017)
- Brant, Clare, James Metcalf and Jane Wildgoose, 'Life Writing and Death: Dialogues of the Dead', *European Journal of Life Writing*, 9 (2020), 1–18
- Brantlinger, Patrick, *Rule of Darkness: British Literature and Imperialism, 1830–1914* (Ithaca, NY: Cornell University Press, 1988)
- Bressey, Caroline, 'Forgotten Histories: Three Stories of Black Girls from Barnardo's Victorian Archive', *Women's History Review*, 11.3 (2002), 351–374
- Bressey, Caroline, 'Looking for Work: The Black Presence in Britain, 1860–1920', *Immigrants & Minorities*, 28.2/3 (2010), 164–182
- Bristow, Joseph, *Empire Boys: Adventures in a Man's World* (London: Routledge, 1991)
- Brooks, Peter, *The Novel of Worldliness: Cr billon, Marivaux, Laclos, Stendhal* (Princeton: Princeton University Press, 1969)
- Brooks, Peter, *Reading for the Plot: Design and Intention in Narrative* (Cambridge, MA: Harvard University Press, 1992)
- Broughton, Trev Lynn and Helen Rogers, eds., *Gender and Fatherhood in the Nineteenth Century* (Houndmills: Palgrave Macmillan, 2007)
- Bryant, John, 'Work', *Leviathan*, 17.1 (2015), 142–146
- Burnett, John, ed., *Destiny Obscure: Autobiographies of Childhood, Education, and Family from the 1820s to the 1920s* (London: Allen Lane, 1982)
- Burnett, John, ed., *Useful Toil: Autobiographies of Working People from the 1820s to the 1920s* (London: Allen Lane, 1974)

- Burnett, John, David Vincent and David Mayall, *The Autobiography of the Working Class: An Annotated Critical Bibliography*, 3 vols (Brighton: Harvester, 1984–1989)
- Burroughs, Robert, 'The Nautical Melodrama of Mary Barton', *Victorian Literature and Culture*, 44.1 (2016), 77–95
- Burton, Valerie, 'Boundaries and Identities in the Nineteenth-Century English Port: Sailortown Narratives and Urban Space', in *Identities in Space: Contested Terrains in the Western City since 1850*, ed. by Simon Gunn and Robert J. Morris (Aldershot: Ashgate, 2001), pp. 137–152
- Burton, Valerie, 'The Myth of Bachelor Jack: Masculinity, Patriarchy and Seafaring Labour', in *Jack Tar in History: Essays in the History of Maritime Life and Labour*, ed. by Colin Howell and Richard Twomey (Fredericton: Acadiensis Press, 1991), pp. 179–198
- Burton, Valerie, '"Whoring, Drinking Sailors": Reflections on Masculinity from the Labour History of Nineteenth-Century British Shipping', in *Working Out Gender: Perspectives from Labour History*, ed. by Margaret Walsh (Aldershot: Ashgate, 1999), pp. 84–101
- Bushell, Sally, 'Mapping Victorian Adventure Fiction: Silences, Doublings, and the Ur-Map in Treasure Island and King Solomon's Mines', *Victorian Studies*, 57.4 (2015), 611–637
- Cadogan, Mary and Patricia Craig, *You're a Brick, Angela! A New Look at Girls' Fiction from 1839–1975* (London: Victor Gollancz, 1976)
- Campling, Liam and Alejandro Colás, *Capitalism and the Sea: The Maritime Factor in the Making of the Modern World* (London: Verso, 2021)
- Carroll, Siobhan, *An Empire of Air and Water: Uncolonizable Space in the British Imagination, 1750–1850* (Philadelphia: University of Pennsylvania Press, 2015)
- Carsten, Janet, *After Kinship* (Cambridge: Cambridge University Press, 2004)
- Carter, Kathryn, 'Feminist Interpretations of the Diary', in *The Diary: The Epic of Everyday Life*, ed. by Batsheva Ben-Amos and Dan Ben-Amos (Bloomington: Indiana University Press, 2020), pp. 39–57
- Casarino, Cesare, *Modernity at Sea: Melville, Marx, Conrad in Crisis* (Minneapolis: University of Minnesota Press, 2002)
- Cheadle, Brian, 'The Late Novels: Great Expectations and Our Mutual Friend', in *The Cambridge Companion to Charles Dickens*, ed. by John O. Jordan (Cambridge: Cambridge University Press, 2012), pp. 78–91
- Cheetham, Mark A., 'Millais's Metapicture: *The North-West Passage* as Distillate of Arctic Voyaging from the Anglosphere', *British Art Studies*, 19 (2021), <https://doi.org/10.17658/issn.2058-5462/issue-19/mcheetham> [accessed 16 July 2023]
- Clare, Horatio, *Down to the Sea in Ships: Of Ageless Oceans and Modern Men* (London: Vintage, 2015)
- Clark, Charles, 'Notes', *Mariner's Mirror*, 92.4 (2006), 482–486
- Cobley, Alan, 'Black West Indian Seamen in the British Merchant Marine in the Mid Nineteenth Century', *History Workshop Journal*, 58 (2004), 259–274

- Cohen, Margaret, 'The Chronotopes of the Sea', in *The Novel*, 2 vols, ed. by Franco Moretti (Princeton: Princeton University Press, 2006), II, *Forms and Themes*, pp. 647–666
- Cohen, Margaret, 'Narratology in the Archive of Literature', *Representations*, 108.1 (2009), 51–75
- Cohen, Margaret, *The Novel and the Sea* (Princeton: Princeton University Press, 2010)
- Cohen, Margaret, 'Traveling Genres', *New Literary History*, 34.3 (2003), 481–499
- Connery, Christopher, 'There Was No More Sea: The Supersession of the Ocean, from the Bible to Cyberspace', *Journal of Historical Geography*, 32 (2006), 494–511
- Cook, Hartley Kemball, *In the Watch Below: The Books and Hobbies of Seamen* (London: Dent, 1937)
- Costello, Ray, *Black Salt: Seafarers of African Descent on British Ships* (Liverpool: Liverpool University Press, 2012)
- Costello, Ray, 'The Making of a Liverpool Community: An Elusive Narrative', in *Britain's Black Past*, ed. by Gretchen H. Gerzina (Liverpool: Liverpool University Press, 2020), pp. 99–117
- Cotsell, Michael, 'Introduction', in *Our Mutual Friend*, ed. by Charles Dickens (Oxford: Oxford World's Classics, 2008), ix–xxi
- Crane, Diana, 'Clothing Behavior as Non-Verbal Resistance: Marginal Women and Alternative Dress in the Nineteenth Century', *Fashion Theory*, 3.2 (1999), 241–268
- Creech, James, *Closet Writing/Gay Reading: The Case of Melville's Pierre* (Chicago: University of Chicago Press, 1993)
- Creighton, Margaret S., "'Davy Jones' Locker Room": Gender and the American Whaleman, 1830–1870', in *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700–1920*, ed. by Margaret S. Creighton and Lisa Norling (Baltimore: Johns Hopkins University Press, 1996), pp. 92–137
- Creighton, Margaret S. and Lisa Norling, eds., *Iron Men and Wooden Women: Gender and Seafaring in the Atlantic World, 1700–1920* (Baltimore: Johns Hopkins University Press, 1996)
- Crowley, Tony, *The Liverpool English Dictionary: A Record of the Language of Liverpool, 1850–2015* (Liverpool: Liverpool University Press, 2017)
- Crowley, Tony, *Scouse: A Social and Cultural History* (Liverpool: Liverpool University Press, 2012)
- Culley, Margo, ed., 'Introduction', in *A Day at a Time: The Diary Literature of American Women Writers from 1764 to the Present*, ed. by Margo Culley (Old Westbury, NY: Feminist Press, 1993), pp. 3–26
- Cuming, Emily, 'At Home in the World? The Ornamental Life of Sailors in Victorian Sailortown', *Victorian Literature and Culture*, 47.3 (2019), 463–485
- Cuming, Emily, *Housing, Class and Gender in Modern British Writing, 1880–2012* (Cambridge: Cambridge University Press, 2016)

- Cumings, Eli and Laurence Publicover, 'Shipboard Diaries as Navigational Instruments', in *Shipboard Literary Cultures: Reading, Writing, and Performing at Sea*, ed. by Susann Liebich and Laurence Publicover (Basingstoke: Palgrave Macmillan, 2021), pp. 107–129
- Davidoff, Leonore, *Thicker than Water: Siblings and Their Relations, 1780–1920* (Oxford: Oxford University Press, 2012)
- Davidoff, Leonore, *Worlds Between: Historical Perspectives on Gender and Class* (Cambridge: Polity, 1995)
- Davidoff, Leonore, Megan Doolittle, Janet Fink and Katherine Holden, *The Family Story: Blood, Contract, and Intimacy, 1830–1960* (London: Longman, 1999)
- Davidson, Caroline, *A Woman's Work Is Never Done: A History of Housework in the British Isles, 1650–1950* (London: Chatto & Windus, 1982)
- Davin, Anna, *Growing Up Poor: Home, School and Street in London: 1870–1914* (London: Rivers Oram, 1996)
- Davin, Anna, 'Waif Stories in Late Nineteenth-Century England', *History Workshop Journal*, 52 (2001), 67–98
- De Beauvoir, Simone, *The Second Sex*, ed. and trans. by H.M. Parshley (London: Vintage, 1997)
- De Certeau, Michel, 'Writing the Sea', in *Heterologies: Discourse on the Other*, trans. by Brian Massumi (Minneapolis: University of Minnesota Press, 1986), pp. 137–149
- Denning, Greg, *Mr Bligh's Bad Language: Passion, Power and Theatre on the Bounty* (Cambridge: Cambridge University Press, 1992)
- Doe, Helen, *Enterprising Women and Shipping in the Nineteenth Century* (Woodbridge: Boydell Press, 2009)
- Doolittle, Megan, 'Fatherhood and Family Shame: Masculinity, Welfare and the Workhouse in Late Nineteenth-Century England', in *The Politics of Domestic Authority in Britain since 1800*, ed. by Lucy Delap, Ben Griffin and Abigail Wills (Houndmills: Palgrave Macmillan, 2009), pp. 84–108
- Doughty, Terri, 'Deflecting the Marriage Plot: The British and Indigenous Girl in "Robina Crusoe and Her Lonely Island Home" (1882–1883)', in *Colonial Girlhood in Literature, Culture and History, 1840–1950*, ed. by Kristine Moruzi and Michelle J. Smith (London: Palgrave Macmillan, 2014), pp. 60–78
- Doughty, Terri, 'Domestic Goddesses on the Frontier; Or, Tempting the Mothers of Empire with Adventure', in *Victorian Settler Narratives: Emigrants, Cosmopolitans and Returnees in Nineteenth-Century Literature*, ed. by Tamara S. Wagner (Abingdon: Routledge, 2016), pp. 193–206
- Druett, Joan, *Hen Frigates: Wives of Merchant Captains under Sail* (New York: Simon & Schuster, 1998)
- Duggins, Molly, 'Pacific Ocean Flowers: Colonial Seaweed Albums', in *The Sea and Nineteenth-Century Anglophone Literary Culture*, ed. by Steve Mentz and Martha Elena Rojas (London: Routledge, 1990), pp. 119–134
- Eagleton, Terry, *The English Novel: An Introduction* (Oxford: Blackwell, 2009)
- Eakin, John Paul, *Fictions in Autobiography: Studies in the Art of Self-Invention* (Princeton: Princeton University Press, 1985)

- Eakin, John Paul, *How Our Lives Become Stories: Making Selves* (Ithaca, NY: Cornell University Press, 1999)
- Esty, Jed, *A Shrinking Island: Modernism and National Culture in England* (Princeton: Princeton University Press, 2004)
- Fair, Thomas, '19th-Century English Girls' Adventure Stories: Domestic Imperialism, Agency, and the Female Robinsonades', *Rocky Mountain Review*, 68.2 (2014), 142–158
- Falke, Cassandra, *Literature by the Working Class: English Autobiographies, 1820–1848* (Amherst, NY: Cambria, 2013)
- Felski, Rita, *Doing Time: Feminist Theory and Postmodern Culture* (New York: New York University Press, 2000)
- Fernández-Armesto, Felipe, *Pathfinders: A Global History of Exploration* (London: W. W. Norton & Company, 2007)
- Finch, Jason and Jessica Kelly, 'Disinterring Slum-Clearance London: Expertise and User Perspectives in the 1930s Maritime East End', *Literary Geographies*, 7.1 (2021), 127–145
- Fink, Leon, *Sweatshops at Sea: Merchant Seamen in the World's First Globalized Industry, from 1812 to the Present* (Chapel Hill: University of North Carolina Press, 2011)
- Flint, Kate, *The Woman Reader, 1837–1914* (Oxford: Oxford University Press, 1995)
- Fordham, John, *James Hanley: Modernism and the Working Class* (Cardiff: University of Wales Press, 2002)
- Forman, Ross G., *China and the Victorian Imagination: Empires Entwined* (Cambridge: Cambridge University Press, 2013)
- Fothergill, Robert A., *Private Chronicles: A Study of English Diaries* (London: Oxford University Press, 1974)
- Foy, Charles R., 'Britain's Black Tars', in *Britain's Black Past*, ed. by Gretchen H. Gerzina (Liverpool: Liverpool University Press, 2020), pp. 63–79
- Friedman, Susan Stanford, 'Women's Autobiographical Selves: Theory and Practice', in *The Private Self: Theory and Practice of Women's Autobiographical Writings*, ed. by Shari Benstock (Chapel Hill: University of North Carolina Press, 1988), pp. 34–62
- Frost, Diane, ed., *Ethnic Labour and British Imperial Trade: A History of Ethnic Seafarers in the UK* (London: Routledge, 1995)
- Frost, Ginger, *Living in Sin: Cohabiting as Husband and Wife in Nineteenth-Century England* (Manchester: Manchester University Press, 2011)
- Furneaux, Holly, *Military Men of Feeling: Emotion, Touch, and Masculinity in the Crimean War* (Oxford: Oxford University Press, 2016)
- Furneaux, Holly, *Queer Dickens: Erotics, Families, Masculinities* (Oxford: Oxford University Press, 2009)
- Gagnier, Regenia, *Subjectivities: A History of Self-Representation in Britain, 1832–1920* (New York: Oxford University Press, 1991)
- Garcia, Humberto, 'The Strangers' Home for Asiatics, Africans and South Sea Islanders: Inaugurating a Hospitable World Order in Mid-Victorian Britain', *Global Nineteenth-Century Studies*, 1.1 (2022), 81–90

- Gaspar de Freitas, Joana, Robert James and Isaac Land, 'Coastal Studies and Society: The Tipping Point', *Coastal Studies & Society*, 1.1 (2021), 3–9
- Gifford, Don, with Robert J. Seidman, *Ulysses Annotated: Notes for James Joyce's Ulysses* (Berkeley: University of California Press, 1988)
- Gilje, Paul A., *Liberty on the Waterfront: American Maritime Culture in the Age of Revolution* (Philadelphia: University of Pennsylvania Press, 2004)
- Gillis, John, 'The Blue Humanities', *Humanities*, 34.3 (2013), www.neh.gov/humanities/2013/mayjune/feature/the-blue-humanities [accessed 1 May 2023]
- Gillis, John, *A World of Their Own Making: Myth, Ritual, and the Quest for Family Values* (Cambridge, MA: Harvard University Press, 1996)
- Gilmartin, Sophie, '"The Perils of Crossings": Nineteenth-Century Navigations of City and Sea', in *The Sea and Nineteenth-Century Anglophone Literary Culture*, ed. by Steve Mentz and Martha Elena Rojas (Abingdon: Routledge, 2016), pp. 83–102
- Glazzard, Andrew, '"The Shore Gang": Chance and the Ethics of Work', *Conrad Studies*, 9 (2015), 1–16
- Gordon, Mary, *Good Boys and Dead Girls: And Other Essays* (New York: Penguin, 1991)
- Gowen, Emily, 'Transatlantic Abridgment and the Unstable Economics of *Robinson Crusoe*', *American Literature*, 93.4 (2021), 543–570
- Green, Martin, *Dreams of Adventure, Deeds of Empire* (London: Routledge, 1980)
- Greven, David, 'American Shudders: Race, Representation, and Sodomy in Redburn', *Leviathan*, 16.2 (2014), 1–22
- Griffin, Emma, *Bread Winner: An Intimate History of the Victorian Economy* (New Haven, CT: Yale University Press, 2020)
- Griffin, Emma, '"Things I Can Remember about My Life": Autobiography and Fatherhood in Victorian Britain', *Journal of British Studies*, 61 (2022), 26–49
- Hackett, Nan, 'A Different Form of "Self": Narrative Style in British Nineteenth-Century Working-Class Autobiography', *Biography*, 12.3 (1989), 208–226
- Hager, Kelly and Talia Schaffer, 'Introduction: Extending Families', *Victorian Review*, 39.2 (2013), 7–21
- Hagmark, Hanna, 'Women in Maritime Communities: A Socio-Historical Study of Continuity and Change in the Domestic Lives of Seafarers' Wives in the Åland Islands, from 1930 into the New Millennium' (unpublished thesis, University of Hull, 2003)
- Hagmark-Cooper, Hanna, 'Is There a Place for Women in Maritime History?', *History in Focus*, Issue 9, *The Sea*, <https://archives.history.ac.uk/history-in-focus/Sea/articles/hagmark.html> [accessed 10 July 2023]
- Hall, Lesley A., 'What Shall We Do with the Pox Sailor?', *Journal for Maritime Research*, 6.1 (2004), 113–144
- Hall, Richard, *Stanley: An Adventurer Explored* (Boston: Houghton Mifflin, 1975)
- Hanson, Gillian Mary, *Riverbank and Seashore in 19th and 20th Century British Literature* (Jefferson, NC: McFarland, 2006)
- Harris, Jose, *Private Lives, Public Spirit: Britain 1870–1914* (London: Penguin, 1993)
- Hart, Francis Russell, 'History Talking to Itself: Public Personality in Recent Memoir', *New Literary History*, 11.1 (1979), 193–210

- Hassam, Andrew, *No Privacy for Writing: Shipboard Diaries, 1852–1879* (Carlton South: Melbourne University Press, 1995)
- Hassam, Andrew, *Sailing to Australia: Shipboard Diaries by Nineteenth-Century British Emigrants* (Manchester: Manchester University Press, 1995)
- Henderson, Desirée, 'Reading Digitized Diaries: Privacy and the Digital Life-Writing Archive', *a/b: Auto/Biography Studies*, 33.1 (2018), 157–174
- Herndon, Ruth Wallis, 'The Domestic Cost of Seafaring: Town Leaders and Seamen's Families in Eighteenth-Century Rhode Island', in *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700–1920*, ed. by Margaret S. Creighton and Lisa Norling (Baltimore: Johns Hopkins University Press, 1996), pp. 55–69
- Hewitt, Martin, 'Diary, Autobiography and the Practice of Life History', in *Life Writing and Victorian Culture*, ed. by David Amigoni (Aldershot: Ashgate, 2006), pp. 21–39
- Higginbotham, Peter, *Children's Homes: A History of Institutional Care for Britain's Young* (Barnsley: Pen & Sword History, 2017)
- Hillis Miller, J., *Victorian Subjects* (Durham, NC: Duke University Press, 1991)
- Hinkkanen, Merja-Liisa, 'Expressions of Longing, Sources of Anxiety? The Significance of Contacts with Home for Finnish Sailors in London and Hull in the Late Nineteenth Century', in *People of the Northern Seas*, ed. by Lewis R. Fisher (Liverpool: Liverpool University Press, 1992), pp. 63–79
- Hodes, Martha, *The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century* (New York: W. W. Norton & Company, 2006)
- Hofmeyr, Isabel, *Dockside Reading: Hydrocolonialism and the Custom House* (Durham, NC: Duke University Press, 2022)
- Holihead, Melanie, 'Cut Adrift or Towed Aboard: Sailors' Wives in Mid-Nineteenth Century Portsea Island Considered in Perspective', *Journal for Maritime Research*, 17.2 (2015), 155–168
- Holmes, Vicky, *In Bed with the Victorians: The Life-Cycle of Working-Class Marriage* (Cham: Palgrave Macmillan, 2017)
- Hopkin, David, 'Storytelling, Fairytales and Autobiography: Some Observations on Eighteenth- and Nineteenth-Century French Soldiers' and Sailors' Memoirs', *Social History*, 29.2 (2004), 186–198
- Hugill, Stan, *Sailortown* (London: Routledge & Kegan Paul, 1967)
- Hulme, Peter and Tim Youngs, 'Introduction', in *The Cambridge Companion to Travel Writing*, ed. by Peter Hulme and Tim Youngs (Cambridge: Cambridge University Press, 2006), pp. 1–13
- Humphreys, Anne, *Travels into the Poor Man's Country: The Work of Henry Mayhew* (Athens: University of Georgia Press, 1977)
- Humphries, Jane, *Childhood and Child Labour in the British Industrial Revolution* (Cambridge: Cambridge University Press, 2010)
- Humphries, Jane, 'Girls and Their Families in an Era of Economic Change', *Continuity and Change*, 35.3 (2020), 311–343
- Hunt, Stephen E., '"Free, Bold, Joyous": The Love of Seaweed in Margaret Gatty and Other Mid-Victorian Writers', *Environment and History*, 11.1 (2005), 5–34

- Hurl-Eamon, Jennine, 'Insights into Plebian Marriage: Soldiers, Sailors, and Their Wives in the Old Bailey Proceedings', *The London Journal*, 30.1 (2005), 22–38
- Hyslop, Jonathan, 'Steamship Empire: Asian, African, and British Sailors in the Merchant Marine, c. 1880–1945', *Journal of Asian and African Studies*, 44.1 (2009), 49–67
- Ingleby, Matthew, 'Steamboats in *Our Mutual Friend*', *victorianeveryday*, <https://victorianeveryday.org/2014/10/22/steamboats-in-our-mutual-friend/> [accessed 10 July 2023]
- Ingleby, Matthew and Matthew P.M. Kerr, 'Introduction', in *Coastal Cultures of the Long Nineteenth Century*, ed. by Matthew Ingleby and Matthew P.M. Kerr (Edinburgh: Edinburgh University Press, 2018), pp. 1–26
- Jaffer, Aaron, *Lascars and Indian Ocean Seafaring, 1780–1860* (Woodbridge: Boydell Press, 2015)
- Jasanoff, Maya, *The Dawn Watch: Joseph Conrad in a Global World* (London: William Collins, 2017)
- Jeal, Tim, *Stanley: The Impossible Life of Africa's Greatest Explorer* (London: Faber and Faber, 2007)
- Jensen, Oskar, *Vagabonds: Life on the Streets of Nineteenth-Century London* (London: Duckworth, 2022)
- Jolly, Roslyn, 'Piracy, Slavery, and the Imagination of Empire in Stevenson's Pacific Fiction', *Victorian Literature and Culture*, 35 (2007), 157–173
- Joshi, Priya, *In Another Country: Colonialism, Culture, and the English Novel in India* (New York: Columbia University Press, 2002)
- Juhasz, Suzanne, '"Some Deep Old Desk or Capacious Hold-All": Form and Women's Autobiography', *College English*, 39.6 (1978), 663–669
- Kemp, Peter, *The British Sailor: A Social History of the Lower Deck* (London: J.M. Dent & Sons, 1970)
- Kennerley, Alston, 'British Merchant Seafarers and Their Homes, 1895–1970', *International Journal of Maritime History*, 24.1 (2012), 115–146
- Kennerley, Alston, 'Global Nautical Livelihoods in the Late Nineteenth Century: The Sea Careers of the Maritime Writers Frank T. Bullen and Joseph Conrad, 1869–1894', *International Journal of Maritime History*, 26.1 (2014), 3–24
- Kerr, Matthew P.M., *The Victorian Novel and the Problems of Marine Language: All at Sea* (Oxford: Oxford University Press, 2022)
- Kestner, Joseph A., *Masculinities in British Adventure Fiction, 1880–1915* (Farnham: Ashgate, 2010)
- King, Laura, 'Hidden Fathers? The Significance of Fatherhood in Mid-Twentieth-Century Britain', *Contemporary British History*, 26.1 (2012), 25–46
- King, Steven, 'Configuring and Re-Configuring Families in Nineteenth-Century England', in *Family Life in Britain, 1650–1910*, ed. by Carol Beardmore, Cara Dobbing and Steven King (Houndmills: Palgrave Macmillan, 2019), pp. 229–253
- King, Steven, *Writing the Lives of the English Poor, 1750s–1830s* (Montreal: McGill-Queen's University Press, 2019)
- King, Steven and others, *In Their Own Write: Contesting the New Poor Law, 1834–1900* (Montreal: McGill-Queen's University Press, 2022)

- Klein, Bernhard, ed., *Fictions of the Sea: Critical Perspectives on the Ocean in British Literature and Culture* (Abingdon: Routledge, 2016)
- Koven, Seth, *The Match Girl and the Heiress* (Princeton: Princeton University Press, 2014)
- Koven, Seth, *Slumming: Sexual and Social Politics in Victorian London* (Princeton: Princeton University Press, 2004)
- Laite, Julia, 'The Emmet's Inch: Small History in a Digital Age', *Journal of Social History*, 53.4 (2020), 963–989
- Land, Isaac, 'Review Essay: Tidal Waves: The New Coastal History', *Journal of Social History*, 40.3 (2007), 731–743
- Land, Isaac, 'The Urban Amphibious', in *The New Coastal History: Cultural and Environmental Perspectives from Scotland and Beyond*, ed. by David Worthington (Cham: Springer International Publishing, 2017), pp. 31–48
- Land, Isaac, *War, Nationalism and the British Sailor, 1750–1850* (London: Palgrave Macmillan, 2009)
- Leary, Patrick, 'Googling the Victorians', *Journal of Victorian Culture*, 10.1 (2005), 72–86
- Ledger, Sally, 'Dickens, Natural History, and *Our Mutual Friend*', *Partial Answers*, 9.2 (2011), 363–378
- Lee, Robert, 'The Seafarers' Urban World: A Critical Review', *International Journal of Maritime History*, 25.1 (2013), 23–64
- Lees, Lynn Hollen, 'The Survival of the Unfit: Welfare Policies and Family Maintenance in Nineteenth Century London', in *Uses of Charity: The Poor on Relief in the Nineteenth-Century Metropolis*, ed. by Peter Mandler (Philadelphia: University of Pennsylvania Press, 2016), pp. 68–91
- Lejeune, Philippe, 'Counting and Managing', in *On Diary*, ed. by Jeremy D. Popkin and Julie Rak (Honolulu: University of Hawaii Press, 2009), pp. 51–60
- Lejeune, Philippe, 'How Do Diaries End?', *Biography*, 24.1 (2001), 99–112
- Lemire, Beverly, 'A Question of Trousers: Seafarers, Masculinity and Empire in the Shaping of British Male Dress, c. 1600–1800', *Cultural and Social History*, 13.1 (2016), 1–22
- Lemisch, Jesse, 'Jack Tar in the Streets: Merchant Seamen in the Politics of Revolutionary America', *William and Mary Quarterly*, 25.3 (1968), 371–407
- Levine, Jennifer, 'Tattoo Artist: Tracing the Outlines of Homosocial Desire', *James Joyce Quarterly*, 31.3 (1994), 277–299
- Lewis-Jones, Huw, *The Sea Journal: Seafarers' Sketchbooks* (London: Thames and Hudson, 2019)
- Liebach, Susann and Laurence Publicover, 'Introduction', in *Shipboard Literary Cultures: Reading, Writing, and Performing at Sea*, ed. by Susann Liebach and Laurence Publicover (Basingstoke: Palgrave Macmillan, 2021), pp. 1–40
- Light, Alison, *Common People: The History of an English Family* (London: Penguin, 2015)
- Light, Alison, *Mrs Woolf and the Servants: The Hidden Heart of Domestic Service* (New York: Bloomsbury, 2008)
- Lincoln, Margarette, *Naval Wives and Mistresses* (Stroud: History Press, 2011)

- Linebaugh, Peter, *The London Hanged: Crime and Civil Society in the Eighteenth Century* (Cambridge: Cambridge University Press, 1992)
- Linebaugh, Peter and Markus Rediker, *The Many-Headed Hydra: The Hidden History of the Revolutionary Atlantic* (London: Verso, 2002)
- Logan, Thad, *The Victorian Parlour: A Cultural Study* (Cambridge: Cambridge University Press, 2001)
- Lyons, Martyn, 'Ships' Newspapers and the Graphic Universe Afloat in the Nineteenth Century', *Script & Print*, 42.1 (2018), 5–25
- Lyons, Martyn, *The Writing Culture of Ordinary People in Europe, c. 1860–1920* (Cambridge: Cambridge University Press, 2013)
- Mack, John, *The Sea: A Cultural History* (London: Reaktion, 2011)
- Maltz, Diana, 'Arthur Morrison, Criminality, and Late-Victorian Maritime Subculture', 19: *Interdisciplinary Studies in the Long Nineteenth Century*, 13 (2011), <https://doi.org/10.16995/ntn.624> [accessed 10 July 2023]
- Manion, Jen, *Female Husbands: A Trans History* (Cambridge: Cambridge University Press, 2020)
- Marcus, Laura, *Auto/Biographical Discourses: Theory, Criticism, Practice* (Manchester: Manchester University Press, 1994)
- Marcus, Sharon, *Between Women: Friendship, Desire, and Marriage in Victorian England* (Princeton: Princeton University Press, 2007)
- Markley, Robert, "'The Southern Unknown Countries': Imagining the Pacific in the Eighteenth-Century Novel", in *The Cambridge History of the Novel*, ed. by Robert L. Caserio and Clement Hawes (Cambridge: Cambridge University Press), pp. 196–212
- Marriott, John, *Beyond the Tower: A History of East London* (New Haven, CT: Yale University Press, 2011)
- Marshall, David, 'Autobiographical Acts in Robinson Crusoe', *ELH*, 71.4 (2004), 899–920
- Martin, Robert K., *Hero, Captain, and Stranger* (Chapel Hill: University of North Carolina Press, 1986)
- Martire, Agustina and Aisling Madden, 'The Streets That Were There Are Gone ... But Sailortown's Stories Remain', in *Everyday Streets: Inclusive Approaches to Understanding and Designing Streets*, ed. by Agustina Martire, Birgit Hausleitner and Jane Clossick (London: University College London, 2023), pp. 119–138
- Mathison, Ymitri, 'Maps, Pirates and Treasure: The Commodification of Imperialism in Nineteenth-Century Boys' Adventure Fiction', in *The Nineteenth-Century Child and Consumer Culture*, ed. by Dennis Denisoff (Aldershot: Ashgate, 2008), pp. 173–185
- Maynes, Mary Jo, 'Age as a Category of Historical Analysis: History, Agency, and Narratives of Childhood', *Journal of the History of Childhood and Youth*, 1.1 (2008), 114–124
- Maynes, Mary Jo, *Taking the Hard Road: Life Course in French and German Workers' Autobiographies in the Era of Industrialization* (Chapel Hill: University of North Carolina Press, 2006)
- McAuley, Kyle, 'George Eliot's Estuarial Form', *Victorian Literature and Culture*, 48.1 (2020), 187–217

- McClintock, Anne, *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest* (New York: Routledge, 1995)
- McGettigan, Katie, 'Remapping Melville's Liverpool', *Leviathan: A Journal of Melville Studies*, 22.2 (2020), 67–80
- Menozi, Filippo, 'Totality in a Box: The Shipping Container from Commodity to Allegory', *Qui Parle: Critical Humanities and Social Sciences*, 32.1 (2023), 163–197
- Mentz, Steve, *Ocean* (London: Bloomsbury Academic, 2020)
- Mills, Sara, 'Knowledge, Gender and Empire', in *Writing Women and Space: Colonial and Postcolonial Geographies*, ed. by Alison Blunt and Gillian Rose (New York: Guilford Press, 1994), pp. 29–50
- Milne, Graeme J., 'Maritime Liverpool', in *Liverpool 800: Culture, Character & History*, ed. by John Belchem (Liverpool: Liverpool University Press, 2006), pp. 257–309
- Milne, Graeme, *People, Place and Power on the Nineteenth-Century Waterfront: Sailortown* (New York: Macmillan, 2016)
- Mitchell, Sally, *The New Girl: Girls' Culture in England, 1880–1915* (New York: Columbia University Press, 1995)
- Moran, Joe, 'Private Lives, Public Histories: The Diary in Twentieth-Century Britain', *Journal of British Studies*, 54.1 (2015), 138–162
- Moretti, Franco, *The Way of the World: The Bildungsroman in European Culture* (London: Verso, 1987)
- Murdoch, Lydia, *Imagined Orphans: Poor Families, Child Welfare, and Contested Citizenship in London* (New Brunswick: Rutgers University Press, 2006)
- Nelson, Claudia, *Family Ties in Victorian England* (Westport, CT: Praeger Publishers, 2007)
- Newman, Simon P., *Embodied History: The Lives of the Poor in Early Philadelphia* (Philadelphia: University of Pennsylvania Press, 2003)
- Nord, Deborah Epstein, 'Victorian Autobiography: Sons and Fathers', in *The Cambridge Companion to Autobiography*, ed. by Maria DiBattista and Emily O. Wittman (Cambridge: Cambridge University Press, 2014), pp. 87–101
- Norling, Lisa, *Captain Ahab Had a Wife: New England Women and the Whalefishery, 1720–1870* (Chapel Hill: University of North Carolina Press, 2000)
- Norling, Lisa, '"How Fraught with Sorrow and Heartpangs": Mariners' Wives and the Ideology of Domesticity in New England, 1790–1880', *New England Quarterly*, 65 (1992), 442–446
- Norquay, Glenda, *Robert Louis Stevenson and Theories of Reading: The Reader as Vagabond* (Manchester: Manchester University Press, 2007)
- Olusoga, David, *Black and British: A Forgotten History* (London: Macmillan, 2016)
- O'Rourke, Rebecca, 'Were There No Women? British Working Class Writing in the Inter-War Period', *Literature and History*, 14.1 (1988), 48–63
- Owen, Ursula, 'Introduction', in *Fathers: Reflections by Daughters*, ed. by Ursula Owen (New York: Pantheon, 1983), pp. 9–14
- Palmer, Sarah B., 'Seamen Ashore in Late Nineteenth Century London: Protection from the Crimps', in *Seamen in Society*, ed. by Paul Adam (Bucharest: Proceedings of the International Commission on Maritime History, 1980), pp. 55–67

- Palmer, William J., 'Dickens and Shipwreck', *Dickens Studies Annual*, 18 (1989), 39–92
- Parsons, Jack and Nora Parsons, *Cornish Fisherboy to Master Mariner: The Life of Henry Blewett, 1836–1891*, 4 parts (Bournemouth: Bournemouth Local Studies Publication, 1994)
- Peck, John, *Maritime Fiction: Sailors and the Sea in British and American Novels, 1719–1917* (New York: Palgrave Macmillan, 2001)
- Peters, Laura, *Orphan Texts: Victorians, Orphans, Culture and Empire* (Manchester: Manchester University Press, 2000)
- Phillips, Richard, *Mapping Men and Empire: Geographies of Adventure* (London: Routledge, 1996)
- Piesse, Jude, *The Ghost in the Garden: In Search of Darwin's Lost Garden* (London: Scribe, 2021)
- Pratt, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation* (Abingdon: Routledge, 2007)
- Pratt, Mary Louise, 'Modernity and Periphery: Toward a Global and Relational Analysis', in *Beyond Dichotomies: Histories, Identities, Cultures, and the Challenge of Globalization*, ed. by Elisabeth Mudimbe-Boyi (Albany: State University of New York Press, 2002), pp. 21–47
- Prescott, Andrew, 'How the Web Can Make Books Vanish', <https://digitalriffs.blogspot.com/2013/08/how-web-can-makes-books-vanish.html> [accessed 9 May 2024]
- Prizel, Nathalie, '"The Dead Man Come to Life Again": Edward Albert and the Strategies of Black Endurance', *Victorian Literature and Culture*, 45 (2017), 293–320
- Propp, Vladimir, *Morphology of the Folktale* (Austin: University of Texas Press, 1968)
- Raban, Jonathan, ed., 'Introduction', *The Oxford Book of the Sea* (Oxford: Oxford University Press, 1992), pp. 1–34
- Randall, Don, 'The Imperial Boy as Prosthesis', *Victorian Review*, 35.2 (2009), 41–44
- Rediker, Marcus, *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates and the Anglo-American Maritime World, 1700–1750* (Cambridge: Cambridge University Press, 1989)
- Rediker, Marcus, *Outlaws of the Atlantic: Sailors, Pirates, and Motley Crews in the Age of Sail* (Boston: Beacon, 2014)
- Rediker, Marcus, 'Toward a People's History of the Sea', in *Maritime Empires: British Imperial Maritime Trade in the Nineteenth Century*, ed. by David Killingray, Margarette Lincoln and Nigel Rigby (Woodbridge: Boydell, 2004), pp. 195–206
- Reynolds, Kimberley, *Girls Only?: Gender and Popular Children's Fiction in Britain, 1880–1910* (London: Harvester Wheatsheaf, 1990)
- Richards, Jeffrey, '"Passing the Love of Women": Manly Love and Victorian Society', in *Manliness and Morality: Middle-Class Masculinity in Britain and America, 1800–1940*, ed. by A. Mangan and James Walvin (Manchester: Manchester University Press, 1987), pp. 92–122

- Richards, Thomas, *The Imperial Archive: Knowledge and the Fantasy of Empire* (London: Verso, 1993)
- Robb, Graham, *Strangers: Homosexual Love in the Nineteenth Century* (New York: W. W. Norton & Company, 2003)
- Robinson, Alistair, 'Beachcombers: Vagrancy, Empire, and Robert Louis Stevenson's *The Ebb-Tide*', *Review of English Studies*, 70.297 (2019), 930–949
- Robinson, Charles Napier, *The British Tar in Fact and Fiction: The Poetry, Pathos, and Humour of the Sailor's Life* (London: Harper, 1911)
- Robinson, Olivia, 'Travelling Ayahs of the Nineteenth and Twentieth Centuries: Global Networks and Mobilization of Agency', *History Workshop Journal*, 86 (2018), 44–66
- Robson, John M., 'Our Mutual Friend: A Rhetorical Approach to the First Number', *Dickens Studies Annual*, 3 (1974), 198–213, 244–248
- Rogers, Helen, 'In the Name of the Father: Political Biographies by Radical Daughters', in *Life Writing and Victorian Culture*, ed. by David Amigoni (Aldershot: Ashgate, 2006), pp. 145–163
- Rogers, Helen and Emily Cuming, 'Revealing Fragments: Close and Distant Reading of Working-Class Autobiography', *Family & Community History*, 21.3 (2018), 180–201
- Rose, Clare, 'What Was Uniform about the Fin-de-Siècle Sailor Suit?', *Journal of Design History*, 24.2 (2011), 105–124
- Rose, Jonathan, *The Intellectual Life of the British Working Classes*, 2nd edn (New Haven, CT: Yale University Press, 2010)
- Rowbotham, Sheila, *Threads through Time: Writings on History and Autobiography* (London: Penguin, 1999)
- Rozwadowski, Helen M., 'Scientists Writing and Knowing the Ocean', in *The Sea and Nineteenth-Century Anglophone Literary Culture*, ed. by Steve Mentz and Martha Elena Rojas (London: Routledge, 2016), pp. 28–46
- Rubery, Matthew, *The Novelty of Newspapers: Victorian Fiction and the Invention of the News* (Oxford: Oxford University Press, 2009)
- Sadoff, Dianne F., *Monsters of Affection: Dickens, Eliot, and Brontë on Fatherhood* (Baltimore: Johns Hopkins University Press, 1982)
- Said, Edward, *Culture and Imperialism* (New York: Vintage, 1994)
- Samuel, Raphael, 'Comers and Goers', in *The Victorian City: Images and Reality*, ed. by H.J. Dyos and Michael Wolff, 2 vols (London: Routledge and Kegan Paul, 1973), I, *Past and Present; and, Numbers of People*, pp. 123–160
- Samuelson, Meg, 'Coastal Form: Amphibian Positions, Wider Worlds, and Planetary Horizons on the African Indian Ocean Littoral', *Comparative Literature*, 69.1 (2017), 16–24
- Sanders, Valerie, 'Victorian Life Writing', *Literature Compass*, 1.1 (2004), 1–17
- Saunders, Max, *Self Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature* (Oxford: Oxford University Press, 2010)
- Schmitt, Cannon, 'Imaginary Worlds: Sea of Ink', in *A Cultural History of the Sea*, general ed. Margaret Cohen, 6 vols (London: Bloomsbury Academic, 2021), V, *Age of Empire (1800–1920)*, pp. 203–228

- Schmitt, Cannon, 'Technical Maturity in Robert Louis Stevenson', *Representations*, 125.1 (2014), 54–79
- Schmitt, Cannon, 'Tidal Conrad (Literally)', *Victorian Studies*, 55.1 (2012), 7–29
- Schor, Hilary M., *Dickens and the Daughter of the House* (Cambridge: Cambridge University Press, 2000)
- Seaborn, Laurel, 'Gamming Chairs and Gimbalbed Beds: Seafaring Women on Board Nineteenth-Century Ships', *Journal of Maritime Archaeology*, 12.1 (2017), 71–90
- Segerink, Jasper and Kristof Looockx, 'Lodging Houses as Facilitators of Global and Local Entanglements in Harbour Districts: Evidence from the Port of Antwerp c. 1860–1910', *Urban History* (2024), 1–17, <http://dx.doi.org/10.1017/S0963926823000640> [accessed 15 January 2024]
- Sekula, Allan, *Fish Story* (Düsseldorf: Richter Verlag, 1995)
- Sherman, Stuart, *Telling Time: Clocks, Diaries and the English Diurnal Form, 1660–1785* (Chicago: Chicago University Press, 1996)
- Showalter, Elaine, *Sexual Anarchy: Gender and Culture at the Fin de Siècle* (New York: Penguin, 1991)
- Sinor, Jennifer, *The Extraordinary Work of Ordinary Writing: Annie Ray's Diary* (Iowa City: University of Iowa Press, 2002)
- Skallerup, Harry R., *Books Afloat & Ashore: A History of Books, Libraries, and Reading Among Seamen During the Age of Sail* (Hamden, CT: Archon Books, 1974)
- Smith, Michelle J., 'Adventurous Girls of the British Empire: The Pre-War Novels of Bessie Marchant', *The Lion and the Unicorn*, 33 (2009), 1–25
- Smith, Michelle J., *Empire in British Girls' Literature and Culture: Imperial Girls, 1880–1915* (Houndmills: Palgrave Macmillan, 2011)
- Sokolow, Michael, *Charles Benson: Mariner of Color in the Age of Sail* (Amherst and Boston: University of Massachusetts Press, 2012)
- Smith, Michelle J., Kristine Moruzi and Clare Bradford, *From Colonial to Modern: Transnational Girlhood in Canadian, Australian, and New Zealand Literature, 1840–1940* (Toronto: University of Toronto Press, 2018)
- Stanley, Jo, ed., *Bold in Her Breeches: Women Pirates across the Ages* (London: HarperCollins, 1995)
- Stanley, Liz, 'Introduction', in *The Diaries of Hannah Cullwick: Victorian Maid-servant*, ed. by Liz Stanley (London: Virago, 1984), pp. 1–28
- Stark, Suzanne J., *Female Tars: Women Aboard Ship in the Age of Sail* (London: Pimlico, 1996)
- Stedman Jones, Gareth, *Outcast London: A Study in the Relationship Between Classes in Victorian Society* (Oxford: Clarendon Press, 1971)
- Steedman, Carolyn, *An Everyday Life of the English Working Class: Work, Self and Sociability in the Early Nineteenth Century* (Cambridge: Cambridge University Press, 2012)
- Steer, Philip, 'Romances of Uneven Development: Spatiality, Trade, and Form in Robert Louis Stevenson's Pacific Novels', *Victorian Literature and Culture*, 43.2 (2015), 343–356

- Steinberg, Philip E., *The Social Construction of the Ocean* (Cambridge: Cambridge University Press, 2001)
- Strange, Julie-Marie, *Fatherhood and the British Working Class, 1865–1914* (Manchester: Manchester University Press, 2015)
- Stuckey, Sterling, *African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick* (Oxford: Oxford University Press, 2009)
- Swindells, Julia, *Victorian Writing and Working Women: The Other Side of Silence* (Cambridge: Polity, 1985)
- Tabili, Laura, *Global Migrants, Local Culture: Natives and Newcomers in Provincial England, 1841–1939* (Houndmills: Palgrave Macmillan, 2011)
- Tabili, Laura, '“A Maritime Race”: Masculinity and the Racial Division of Labour in British Merchant Ships, 1900–1939', in *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700–1920*, ed. by Margaret S. Creighton and Lisa Norling (Baltimore: Johns Hopkins University Press, 1996), pp. 169–188
- Tadmor, Naomi, *Family and Friends in Eighteenth-Century England: Household, Kinship, and Patronage* (Cambridge: Cambridge University Press, 2001)
- Tambling, Jeremy, *Dickens, Violence, and the Modern State: Dreams of the Scaffold* (Basingstoke: Macmillan, 1995)
- Taylor, Jenny Bourne, 'Received, a Blank Child: John Brownlow, Charles Dickens, and the London Foundling Hospital – Archives and Fictions', *Nineteenth-Century Literature*, 56.3 (2001), 293–363
- Taylor, Steven J., 'Poverty, Emigration and Family: Experiencing Childhood Poverty in Late Nineteenth-Century Manchester', *Family & Community History*, 18.2 (2015), 89–103
- Thiel, Elizabeth, *The Fantasy of Family: Nineteenth-Century Children's Literature and the Myth of the Domestic Ideal* (Abingdon: Routledge, 2008)
- Tomkins, Alannah, 'Poor Law Institutions through Working-Class Eyes: Autobiography, Emotion, and Family Context, 1834–1914', *Journal of British Studies*, 60.2 (2021), 285–309
- Tosh, John, *A Man's Place: Masculinity and the Middle-Class Home in Victorian England* (New Haven, CT: Yale University Press, 1999)
- Tosh, John, 'Masculinities in an Industrializing Society: Britain, 1800–1914', *Journal of British Studies*, 44.2 (2005), 330–342
- Tosh, John, 'What Should Historians Do with Masculinity? Reflections on Nineteenth-Century Britain', *History Workshop Journal*, 38 (1994), 179–202
- Trodd, Anthea, 'Messages in Bottles and Collins's Seafaring Man', *Studies in English Literature, 1500–1900*, 41.4 (2001), 754–755
- Turner, David M. and Daniel Blackie, *Disability in the Industrial Revolution* (Manchester: Manchester University Press, 2018)
- Turner, Terence S., 'The Social Skin', *HAU: Journal of Ethnographic Theory*, 2.2 (2012), 486–504
- Vargo, Gregory, 'A Life in Fragments: Thomas Cooper's Chartist *Bildungsroman*', *Victorian Literature and Culture*, 39 (2011), 167–181
- Vickery, Amanda, 'Golden Age to Separate Spheres? A Review of the Categories and Chronology of English Women's History', *Historical Journal*, 36.2 (1993), 383–414
- Vincent, David, *Bread, Knowledge and Freedom: A Study of Nineteenth-Century Working Class Autobiography* (London: Methuen, 1981)

- Vincent, David, *Literacy and Popular Culture: England 1750–1914* (Cambridge: Cambridge University Press, 1989)
- Vincent, David, 'Working-Class Autobiography in the Nineteenth Century', in *A History of English Autobiography*, ed. by Adam Smyth (New York: Cambridge University Press, 2016), pp. 165–178
- Waddell, Brodie, 'Writing History from Below: Chronicling and Record-Keeping in Early Modern England', *History Workshop Journal*, 85 (2018), 239–264
- Wagner, Tamara S., "'Like Some of the Princesses in the Fairy Stories, Only I Was Not Charming': The Literary Orphan and the Victorian Novel", in *Rereading Orphanhood: Texts, Inheritance, Kin*, ed. by Diane Warren and Laura Peters (Edinburgh: Edinburgh University Press, 2022), pp. 56–80
- Walchester, Kathryn, *Travelling Servants: Mobility and Employment in British Travel Writing, 1750–1850* (Abingdon: Routledge, 2020)
- Walden, Dan, 'Ships and Crypts: The Coastal World of Poe's "King Pest", "The Premature Burial", and "The Oblong Box"', *Edgar Allan Poe Review*, 10.2 (2009), 104–121
- Walkowitz, Judith R., *Prostitution and Victorian Society: Women, Class, and the State* (Cambridge: Cambridge University Press, 1980)
- Wall, Richard, 'Work, Welfare and the Family: An Illustration of the Adaptive Family Economy', in *The World We Have Gained: Histories of Population and Social Structure*, ed. by Lloyd Bonfield, Richard M. Smith and Keith Wrightson (Oxford: Basil Blackwell, 1986), pp. 261–294
- Wassell Smith, Maya, "'The Fancy Work What Sailors Make': Material and Emotional Creative Practice in Masculine Seafaring Communities', *Nineteenth-Century Gender Studies*, 14.2 (2018), www.ncgsjournal.com/issue142/smith.html [accessed 5 January 2023]
- Watt, Helen, with Anne Hawkins, *Letters of Seamen in the Wars with France, 1793–1815* (Woodbridge: Boydell Press, 2016)
- Welles Henderson, J., *Marine Art and Antiques: Jack Tar, A Sailor's Life, 1750–1910* (Woodbridge: Antique Collector's Club, 1999)
- Whitlock, Gillian, *The Intimate Empire: Reading Women's Autobiography* (London: Cassell, 2000)
- Wicke, Jennifer, 'Vampiric Typewriting: *Dracula* and Its Media', *ELH*, 59.2 (1992), 467–493
- Williams, David M., 'Henry Mayhew and the British Seaman', in *Lisbon as a Port Town: The British Seaman and Other Maritime Themes*, ed. by Stephen Fisher (Exeter: Exeter University Publications, 1988), pp. 111–127
- Williams, Raymond, *The Country and the City* (London: Hogarth Press, 1993)
- Williams, Raymond, *Marxism and Literature* (Oxford: Oxford University Press, 1977)
- Williams, Raymond, 'Metropolitan Perceptions and the Emergence of Modernism', in *The Politics of Modernism: Against the New Conformists* (London, Verso, 1989), pp. 37–48
- Williams, Raymond, 'Popular Forms of Writing', in *Culture and Politics*, ed. by Phil O'Brien (London: Verso, 2022), pp. 171–189

- Williams, Raymond, 'When Was Modernism?', *New Left Review*, 175 (1989), 48–52
- Wilson, Angus, *The World of Charles Dickens* (New York: Viking Press, 1970)
- Wilson, Marcy Kay, "Dear Little Living Arguments": Orphans and Other Poor Children, Their Families, and Orphanages, Baltimore and Liverpool, 1840–1910' (unpublished thesis, University of Hull, 2003)
- Winton, John, *Hurrah for the Life of a Sailor!: Life on the Lower-Deck of the Victorian Navy* (London: Joseph, 1977)
- Wolff, Janet, 'On the Road Again: Metaphors of Travel in Cultural Criticism', *Cultural Studies*, 7.2 (1993), 224–239
- Worpole, Ken, *Dockers and Detectives* (London: Verso, 1983)
- Wuebben, Daniel, 'Captain Frederick Marryat and *The Floral Telegraph*; Or, a Forgotten Coder and His Floral Code', *Victorian Literature and Culture*, 42 (2014), 209–233
- Yan, Shu Chuan, 'Geography and Working-Class Women in *Mary Barton* and *Sylvia's Lovers*', *Gaskell Society Journal*, 16 (2002), 76–84
- Young, Paul, *Globalization and the Great Exhibition: The Victorian New World Order* (Basingstoke: Palgrave Macmillan, 2009)
- Young, Paul, 'Industrializing Crusoe: Adventure, Modernity and Anglo-American Expansionism', *Journal of Victorian Culture*, 18.1 (2013), 36–53
- Youngs, Tim, 'British and North American Travel Writing and the Diary', in *The Diary: The Epic of Everyday Life*, ed. by Batsheva Ben-Amos and Dan Ben-Amos (Bloomington: Indiana University Press, 2020), pp. 179–194
- Youngs, Tim, *Travellers in Africa: British Travelogues, 1850–1900* (Manchester: Manchester University Press, 1994)
- Zweig, Paul, *The Adventurers: The Fate of Adventure in the Western World* (New York: Basic Books, 1974)