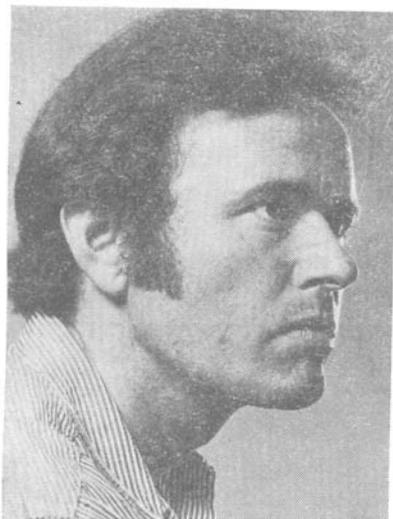


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DAVID DEL TREDICI



We congratulate David Del Tredici on winning the 1980 Pulitzer Prize for Music with his *In Memory of a Summer Day*, premièred on 23 February in St. Louis, Missouri, by Phyllis Bryn-Julson and the St. Louis Symphony Orchestra conducted by Leonard Slatkin. The award reflects the phenomenal popular success-story of Del Tredici's series of works based on Lewis Carroll's 'Alice' books:

Pop-Pourri for amplified soprano (plus counter-tenor or mezzo-soprano ad lib), solo rock group, SATB chorus, and orchestra

Vintage Alice for amplified soprano, folk-group, and orchestra

Adventures Underground for amplified soprano, folk-group, and orchestra

An Alice Symphony for amplified soprano, folk-group, and orchestra (which can be divided into the independent works **Illustrated Alice** and **In Wonderland**; the latter includes **The Lobster Quadrille**, which may be performed separately, with or without voice)

Annotated Alice for amplified soprano, folk-group, and orchestra

Final Alice for amplified soprano, folk-group, and orchestra

In Memory of a Summer Day for soprano and orchestra

Happy Voices for orchestra

All in the golden afternoon for soprano and orchestra (these three works constitute the cycle **Child Alice**)

BOOSEY & HAWKES

GYÖRGY KURTÁG

Messages of the Late Miss R. V. Trousova Omaggio a Luigi Nono

Messages of the Late Miss R. V. Trousova, for chamber ensemble, receives its world première on 14 January 1981 at IRCAM, in Paris, where it will be performed by the Ensemble InterContemporain. The U.K. première follows on 18 February in one of the BBC's 'College Concerts' at the Royal College of Music; members of the BBC Symphony Orchestra will be conducted by Ronald Zollmann. *Omaggio a Luigi Nono*, for a cappella chorus, will be premiered on 3 February at the Queen Elizabeth Hall by the BBC Singers conducted by John Poole.



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- 126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); 'The Two Fiddlers' (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.
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