

## Youth Orchestra Series

A new series of modern orchestral pieces for school and amateur orchestras. No attempt has been made to 'arrange' the scores by editorial cross-cueing, other than where the composer specifically stipulates optional instrumentation.

### FOR FULL ORCHESTRA

<b>Down a Country Lane</b> .....	.....	.....	.....	.....	<b>Aaron Copland</b>
<i>Full score</i> 7/6		<i>Set of parts</i> 15/-			<i>Extra parts each</i> 1/6
<b>Variations on a Shaker Melody</b> .....	.....	.....	.....	.....	<b>Aaron Copland</b>
<i>Full score</i> 7/6		<i>Set of parts</i> 20/-			<i>Extra parts each</i> 1/6
<b>Two Lyric Pieces</b> .....	.....	.....	.....	.....	<b>Andrzej Panufnik</b>
<i>Full score</i> 7/6		<i>Set of parts</i> 15/-			<i>Extra parts each</i> 1/6

### FOR STRING ORCHESTRA

<b>Dances of Translyvania</b> .....	.....	.....	.....	.....	<b>Bela Bartok</b>
<i>arranged by Gábor Darvas</i>					
<b>Four Small Dances and Six Hungarian Folksongs</b> .....	.....	.....	.....	.....	<b>Bela Bartok</b>
<i>arranged by Gábor Darvas</i>					
<b>Fourteen Little Pieces</b> .....	.....	.....	.....	.....	<b>Bela Bartok</b>
<i>arranged by Mihály Horváth</i>					
<b>Sketches and Bagatelles</b> .....	.....	.....	.....	.....	<b>Bela Bartok</b>
<i>arranged by Gábor Darvas</i>					
<b>Ten Easy Pieces</b> .....	.....	.....	.....	.....	<b>Bela Bartok</b>
<i>arranged by Rudolf Maros</i>					
<b>Ten Pieces from "For Children"</b> .....	.....	.....	.....	.....	<b>Bela Bartok</b>
<i>arranged by Leo Weiner</i>					
<i>Full scores each</i> 12/6		.....	.....	.....	<i>String parts each</i> 2/6

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BRITTEN**

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Albert Herring

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A Midsummer Night's Dream

The Rape of Lucretia

Peter Grimes

Gloriana

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