



CORRIGENDUM

Power and Politics of Representation: Picturing Elite Women in Ilkhanid Painting – CORRIGENDUM

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Keywords: Ilkhanid painting; female representations; Mongol Khātūn; enthronement scenes; power; royal women, corrigendum

The guest editor apologises for a spelling error in the captions for Figures 8 and 9. The captions should read as follows:

Fig. 8. Detail of a roundel showing a royal couple enthroned, Candlestick, Iran (probably Shiraz), 14th Century, made by Sa'd ibn Abdallah. Brass with gold and silver inlay and a black compound. Courtesy of The Museum of Islamic Art, Qatar Museums, MW.122.1999; photo: Chrysovalantis Lamprianidis.

Fig. 9. Detail of a roundel showing a royal woman enthroned, Candlestick, Iran (probably Shiraz), 14th Century, made by Sa'd ibn Abdallah. Brass with gold and silver inlay and a black compound. Courtesy of The Museum of Islamic Art, Qatar Museums, MW.122.1999; photo: Chrysovalantis Lamprianidis.

Reference

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