Contributors

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- Luca Belli is Professor of Digital Governance and Regulation at FGV Law School, where he heads the Center for Technology and Society and the CyberBRICS project. Luca is also editor of the International Data Privacy Law (IDPL) Journal, published by Oxford University Press, and Director of the Computers Privacy and Data Protection conference Latin-America (CPDP LatAm). He is currently member of the Brazilian Presidency's National Cybersecurity Committee, board member of the Global Digital Inclusion Partnership and member of the Steering Committee of the Forum for Information & Democracy. He is author of more than 80 publications on law and technology, exploring data governance, cybersecurity, AI regulation, Internet access, and digital transformation.
- **Olga Bronnikova** is Associate Professor at the University of Grenoble Alpes. She is a member of the Institute of Languages and Cultures of Europe, America, Africa, Asia and Australia (ILCEA4) and an associate member of the Center for Russian, Caucasian and East European Studies (CERCEC). For several years, she has been working on the political mobilization of

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- Enrico Calandro (PhD) is a cybersecurity capacity building consultant and researcher. In 2020, he co-founded the Cybersecurity Capacity Centre for Southern Africa at the University of Cape Town and has been a researcher at Research ICT Africa between 2010 and 2019. Furthermore, he was a board member of the Global Forum on Cyber Expertise between 2018 and 2022 and he is the Chairperson of the Research Committee of the GFCE since 2020. For more than ten years, he has explored the relationship between digitalization and development, focusing on digital inequalities. His targeted and locally-relevant research has aimed at shaping cyber policy processes and debates and at crafting evidence-based and informed capacity-building initiatives in the field of cyber and digital policy.
- Stefano Calzati is currently a postdoc researcher in the Department of Urbanism at Technology University of Delft. His research interests and teaching cover technology governance, philosophy of technology, data ethics, and ICT geopolitics. Before joining TU Delft, Calzati was a postdoc fellow at Tallinn University of Technology – where he researched China–Africa relations in ICTs – and a teaching assistant at Polytechnic Institute of Milan, where he taught sociology of media and digital cultures. Calzati has authored several peer-reviewed academic articles and five books, among which *Mediating Travel Writing, Mediated China: The Middle Kingdom in Travel Books and Blogs* (Common Ground, 2018).
- Wanshu Cong is a lecturer at the College of Law of the Australian National University (ANU). Her research interests include the theory and history of international law, critical legal studies, and the intersection of law and technology. Her current project draws from Marxist and Third World Approaches to International Law to examine the histories and contestations of freedom of information in international law. Cong holds a doctoral degree from McGill University and was Max Weber Fellow at the European University Institute and Global Academic Fellow before joining the ANU.
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- Valéry Kossov is an associate professor in Russian language and civilization at the University Grenoble Alpes and Director of the Centre for Contemporary Slavic Studies at ILCEA4. His recent work in the ResisTIC research project addresses the issue of the legal framework of the internet in contemporary Russia as well as the strategies of resistance and circumvention of legal constraints by Russian lawyers engaged in the defense of digital rights.
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- Sarayu Natarajan is the founder of Aapti Institute, a think tank working at the intersection of technology and society. Her research and practice focus on digital public goods and infrastructures, open technology, governance, inclusion, and citizenship. Professionally, she has a background in management consulting (McKinsey & Company), venture investing (Elevar Equity), program development and management (Gray Matters Capital), and academic research. She has a PhD in political science from King's College London, an MA in public policy from the School of International and Public Affairs at Columbia University, and a BA degree in arts and law from the National Law School of India University, Bangalore.
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- Johannes Thumfart is currently conducting a project on internet shutdowns within the European Union's Horizon 2020 program as a Marie Skłodowska-Curie fellow at VUB. He conducted a research project about digital sovereignty at Vrije Universiteit Brussels (VUB) from 2020 to 2022, which was supported by Gerda Henkel Stiftung. Following research and teaching positions at Humboldt University and Free University in Berlin, Paris VIII, University of Cincinnati and Universidad Iberoamericana in Mexico City, he is currently teaching ethics of international security management at the Berlin School of Economics and Law. He is a trained philosopher and historian and holds a PhD in the intellectual history of international law.
- Tales Tomaz is a researcher and lecturer in media policy and media economics at the University of Salzburg (Austria) and a project manager of the EU-funded Euromedia Ownership Monitor (EurOMo: https:// media-ownership.eu). Between 2019 and 2021, he managed the Media for Democracy Monitor, coedited and published a book trilogy on the topic with Josef Trappel, published by Nordicom. His current research interests are normative theories of news media, news media structure, and digital communication governance, focused especially on public regulation and alternative economic models.
- Anna Zaytseva is Associate Professor at the University of Toulouse 2 Jean Jaurès, a member of the LLA Créatis laboratory, and an associate member of CERCEC/EHESS. She specializes in the sociology of arts, cultural practices, social movements, and urbanism. Her interests include transformations of cultural industries and intellectual property rights in the digital age, the evolution of cultural hierarchies and creative figures in the USSR and contemporary Russia, and the diversity and historical development of forms of engagement and protest at the intersection of art, "alternative" cultures, and activism. She is also a translator of works in the humanities and social sciences and of independent comics.

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