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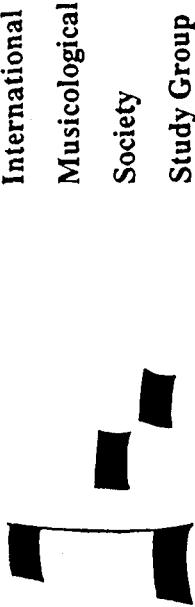
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Mit dieser Arbeit, die mit dem Preis der Johannes Gutenberg-Universität ausgezeichnet wurde, promovierte der Autor nach dem Studium von Violoncello, Musikwissenschaft, Philosophie und Liturgiewissenschaft 1986 an der Universität Mainz. 1987/88 war er wiss. Mitarbeiter beim Forschungsprojekt *Cappella Sistina* an der Universität Heidelberg, seit 1988 ist er Assistent am Musikwissenschaftlichen Seminar der Universität Freiburg. Veröffentlichungen bisher hauptsächlich aus dem Bereich des frühen Mittelalters, daneben zur Musik des 16. Jahrhunderts und der Gegenwart.



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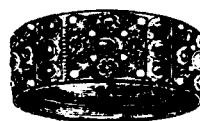
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a cura di

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