

THE REVIEW OF SYMBOLIC LOGIC

Information for Contributors

Aims and Scope. The *Review of Symbolic Logic* is an established journal from the Association for Symbolic Logic, published in partnership with Cambridge University Press & Assessment. *The Review of Symbolic Logic* will publish papers in: philosophical and non-classical logics, algebraic logic, and their applications in such fields as computer science, linguistics, game theory and decision theory, formal epistemology, and cognitive science; history and philosophy of logic; philosophy and methodology of mathematics, past and present.

Submission of Manuscripts. Authors are directed to <http://aslonline.org/journals/the-review-of-symbolic/the-review-of-symbolic-logic-submission-guidelines/> for guidelines and instructions for submissions.

Electronic Manuscripts. The publisher encourages submission of manuscripts in LaTeX which can be used for direct typesetting. Authors using LaTeX should use the RSL LaTeX class file. Files must be submitted via EditFlow in PDF format and in greyscale; LaTeX files will be required at acceptance.

Layout of Manuscripts. Manuscripts should begin with an abstract of not more than 300 words. Papers should conform to a good standard of English prose; please consult a style guide such as *The Elements of Style* by Strunk and White (New York: Macmillan). Do not begin sentences with a symbol or identifier name. Present programs in one of two styles: either with identifiers in italics and keywords in bold, or entirely in a fixed-width teletype font. Please supply Web URLs for the home page of each author of the paper.

References. The American Mathematical Society (AMS) system of references should be used. Citations are by reference numbers in brackets, and references are organized alphabetically and numbered sequentially. A typical entry is: Curry, H.B. (1933) Apparent variables from the stand-point of mathematical logic, *Ann. of Math.*, **34**, 381–404.

Artwork. To ensure that your figures are reproduced to the highest possible standards, Cambridge Journals recommends the following formats and resolutions for supplying electronic figures. LINE ARTWORK Format: tif or eps; Resolution: 1200 dpi. BLACK AND WHITE HALFTONE Format: tif; Resolution: 300 dpi. COMBINATION ARTWORK Format: tif; Resolution: 800 dpi. Please note that color is not allowed in print, so please allow for contrast that will replicate well in black and white. If you're not providing the paper in LaTeX, please supply a list of figure captions in a separate file.

Copyediting and Proofreading. The publisher reserves the right to copyedit all articles for publication, but the corresponding author will receive page proofs for final proofreading. These should be checked and returned within three days of receipt. Only typographical or factual errors may be changed at the proof stage. The publisher reserves the right to charge authors for excessive correction of non-typographical errors.

Offprints. No paper offprints are provided, but the corresponding author will be sent a link to the pdf of the published article.

Home Page. Information about *Review of Symbolic Logic* may be viewed on the Cambridge University Press & Assessment website at: cambridge.org/rsl or on the ASL website at: <https://aslonline.org/journals/the-review-of-symbolic>.

Cambridge Core

For further information about this journal
please go to the journal web site at:

cambridge.org/rsi

