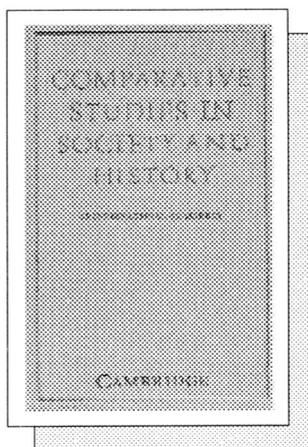


Cambridge Journals

Comparative Studies in Society and History

Comparative Studies in Society and History (CSSH) is an international forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and in the contemporary world.

CSSH sets up a working alliance among specialists in all branches of the social sciences and humanities as a way of bringing together multidisciplinary research, cultural studies, and theory, especially in anthropology, history, political science, and sociology. Articles are frequently placed in groups to stimulate comparison of diverse cases. Review articles and discussion bring readers in touch with current findings and issues



Subscriptions

Volume 42 in 2000: January, April, July and October

Institutions print only: £68/\$103

Individuals print only: £29/\$40

ISSN 0010-4175

Take a closer look... free

Please send me a free sample copy of

Comparative Studies in Society and History

Name _____

Address _____

Send coupon to:

Journals Marketing, Cambridge University Press,
The Edinburgh Building, Cambridge, CB2 2RU, UK

For further information please contact the Journals Customer Services Department

in Cambridge: tel +44 (0)1223 326070 fax +44 (0)1223 325150 email journals_subscriptions@cup.cam.ac.uk

in New York: tel (914) 937 9600 fax (914) 937 4712 email journals_marketing@cup.org



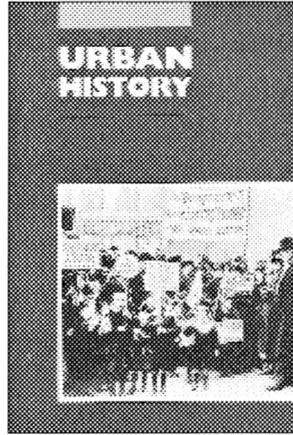
The Edinburgh Building, Cambridge, CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA

Cambridge Journals

Urban History

Urban History occupies a central place in historical scholarship. Contents include research based articles, historiographical and methodological surveys, and surveys of urban development in individual countries.

As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals. Cross-referenced by town and classified thematically, these bibliographical entries offer a convenient method by which, annually, to update reading lists or embark upon new research projects.



Subscriptions

Volume 27 in 2000: May, August and December

Institutions print plus electronic: £75/\$112

Individuals print only: £35/\$54; LUHC, UHA,

AHA, APSA: £28/\$47; Students: £18/\$28

ISSN 0963-9268

Take a closer look... free

Please send me a free sample copy of
Urban History

name _____

address _____

Send coupon to:

Journals Marketing, Cambridge University Press,
The Edinburgh Building, Cambridge, CB2 2RU, UK

to contact the Journals Marketing Department

in Cambridge: tel +44 (0) 1223 326070 fax +44 (0) 1223 315052 email journals_marketing@cup.cam.ac.uk

in New York: tel (914) 937 9600 fax (914) 937 4712 email journals_marketing@cup.org



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge, CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA

Agricultural History

The Quarterly Journal of the Agricultural History Society

Since its inception, the Agricultural History Society has recognized the roles of agriculture and rural life in shaping the political, economic, social, cultural, and historical profiles of different countries of the world. This is why *Agricultural History*, the Society's official journal since 1927, is considered the international journal of record for the field. A platform for innovative research in national and international agricultural and rural history, the journal publishes articles on rural life, broadly conceived, as well as on institutions and organizations, and considers a wide range of the politics, science, and technologies that have influenced the development of agriculture and rural life.



Order Form—15% Off Introductory Offer

- Yes, start my own quarterly subscription to the *Agricultural History*.
- Send me a FREE sample copy
- Individual: ~~\$35~~ \$29.75
- Student: ~~\$20~~ \$17.00 (enclose copy of ID)
- Institution: ~~\$89~~ \$75.65

Name _____

Address _____

Methods of Payment (choose one)

- Check enclosed (payable to *Agricultural History/UC Press Journals*)
- Visa MasterCard

Postage Outside North America add \$20

Canada residents add 7% GST (R122058662)

Card No. _____

Exp. date _____

Authorized Signature _____

AH0AEX

University of California Press Journals 2000 Center Street, Berkeley, CA 94704-1223 USA

Tel: 510/643-7154 • Fax: 510/642-9917 • E-mail: jorders@ucpress.ucop.edu

For tables of contents, abstracts, and submission guidelines visit our website: www.ucpress.edu/journals

CANADIAN COMMITTEE
ON
LABOUR HISTORY



JOURNAL

Labour/Le Travail is the official publication of the Canadian Committee on Labour History. Since it began publishing in 1976, it has carried many important articles in the field of working-class history, industrial sociology, labour economics, and labour relations. Although primarily interested in a historical perspective on Canadian workers, the journal is interdisciplinary in scope. In addition to articles, the journal features documents, conference reports, an annual bibliography of materials in Canadian labour studies, review essays, and reviews. While the main focus of the journal's articles is Canada, the review essays and reviews consider international work of interest to Canadian labour studies. Many of *Labour/Le Travail*'s articles are illustrated and each issue is book length, averaging 350+ pages.

SUBSCRIPTION RATES: Canada (For.) — Individual \$25 (\$30 US);
Institutional \$35 (\$50 US); Student/Retired/Unemployed \$15 (\$25 US)

BOOKS

Recent publications of the Canadian Committee on Labour History

The Woman Worker, 1926-1929, edited by Margaret Hobbs and Joan Sangster
ISBN 1-894000-01-3, paperback, \$24.95

*Patrick Lenihan: From Irish Rebel to Founder of Canadian Public Sector
Unionism*, edited by Gilbert Levine, ISBN 1-894000-00-5, paperback, \$19.95

*For A Working-Class Culture in Canada: A Selection of Colin McKay's Writings
on Sociology and Political Economy, 1897-1939*, edited and annotated by Ian
McKay, introduced by Lewis Jackson and Ian McKay, ISBN 0-9695835-6-7,
paperback, \$29.95

Cold Warrior: C.S. Jackson and the United Electrical Workers, Doug Smith,
ISBN 0-9695835-7-5, paperback \$24.95

Send orders with payment to the **Canadian Committee on Labour History**,
c/o Faculty of Arts Publications, FM 2005, Memorial University,
St. John's, Newfoundland, CANADA, A1C 5S7 (All foreign orders, please remit in US dollars.)
Telephone: (709) 737-2144, Facsimile: (709) 737-4342
For more information, visit our web site: <http://www.mun.ca/cclh/>

NOTES FOR CONTRIBUTORS

Articles or other materials for publication may be submitted to any one of the editors, whose addresses are given on the inside front cover. Contributors should submit two copies of articles, in double line spacing with reasonable margins, whether typed on A4 paper or computer printed. Articles should normally be no more than 8,000 words, but longer articles will be considered. An *Abstract* of about 150 words should also be supplied. When an article has been accepted for publication, the author is strongly encouraged to send a securely packed backup copy of the final version on computer disk (Apple Macintosh or IBM compatible PC) together with the hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Wordstar or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory. Alternatively a modem service is available. For fuller details please contact one of the editors.

STYLE

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

CITATION

Contributors may follow either of the standard conventions:

(a) in-text citations of sources; (b) citation in footnotes.

(a) *In-text citation.* Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date. A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) *Citation in footnotes.* References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article. Full publication details should be given at first mention, a short form thereafter:

John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840* (Cambridge, 1980), p. 89.

D. Kramer (ed.), *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17–18.

B. Reay, 'The last rising of the agricultural labourers: the battle in Bossenden Wood, 1838', *History Workshop* 26 (1988), 81–2.

Short forms:

Barrell, *Dark Side*, p. 90.

Kramer (ed.), *Hardy's Fiction*, pp. 175–6.

Reay, 'The last rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

TABLES AND ILLUSTRATIONS

Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

PROOFS

Contributors will receive a proof of their article for correction of any printer's errors and any essential factual errors.

OFFPRINTS

Twenty-five offprints of each contribution will be supplied, to be sent to the first named author in the case of jointly authored contributions. Further offprints may be purchased if ordered at first proof stage. Contributors may also purchase the issue in which their contribution appears at a preferential rate, on application to the publisher.

Rural History

Economy, Society, Culture

VOLUME 11 NUMBER 2 OCTOBER 2000

CONTENTS

Gary Howells	Emigration and the New Poor Law: The Norfolk Emigration Fever of 1836	145
John Fisher	Property Rights in Pheasants: Landlords, Farmers and the Game Laws, 1860–80	165
John Francmanis	The 'Folk-Song' Competition: An Aspect of the Search for an English National Music	181
Heather Holmes	Organising the Irish Migratory Potato Workers: The Efforts in the Early Twentieth Century	207
Catherine Maclean	Getting Out and Getting On: Scottish Highland Migration in the First Half of the Twentieth Century	231
Reviews		249

CAMBRIDGE
UNIVERSITY PRESS



0956-7933(200010)11:2;1-N