

SLAVIC REVIEW

SPRING 2015

Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies



EDITOR

HARRIET L. MURAV

MANAGING EDITOR, FAITH WILSON STEIN

EDITORIAL ASSISTANTS

BENJAMIN BAMBERGER

MARINA FILIPOVIC

ANCA MARIA MANDRU

EDITORIAL BOARD

History

John Connelly, *University of California, Berkeley* • Yaroslav Hrytsak, *L'viv National University and Central European University, Budapest* • Adeeb Khalid, *Carleton College* • William Rosenberg, *University of Michigan* • Maria Todorova, *University of Illinois* • Stefan Troebst, *University of Leipzig* • Lynne Viola, *University of Toronto* • Mark von Hagen, *Arizona State University* • Sergei Zhuravlev, *Institute of Russian History of the Russian Academy of Sciences, Moscow*

Literature, Film, and the Arts

Clare Cavanagh, *Northwestern University* • Gregory Freidin, *Stanford University* • Catriona Kelly, *Oxford University* • Christina Kiaer, *Northwestern University* • Judith Kornblatt, *University of Wisconsin, Madison* • Michał Paweł Markowski, *University of Illinois, Chicago and Jagellonian University, Kraków* • Eric Naiman, *University of California, Berkeley* • Catharine Nepomnyashchy, *Columbia University* • Stephanie Sandler, *Harvard University* • Andrei Zorin, *Oxford University*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Elena Gapova, *European Humanities University, Vilnius-Minsk and Western Michigan University* • Grigorii Golosov, *European University, St. Petersburg* • Bruce Grant, *New York University* • Anna Grzymala-Busse, *University of Michigan* • Robert M. Hayden, *University of Pittsburgh* • Jan Kubik, *Rutgers University* • Pauline Jones Luong, *University of Michigan* • Blair Ruble, *Wilson Center*

Cover image: Cross-section of unit 4 of the Chernobyl Nuclear Power Plant, showing radiation levels. Image courtesy of Carl Willis.

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students—\$35.00; those with salaries under \$30,000—\$55.00; \$30,000—\$39,999—\$70.00; \$40,000—\$49,999—\$85.00; \$50,000—\$59,999—\$115.00; \$60,000—\$74,999—\$135.00; \$75,000—\$99,999—\$155.00; \$100,000—\$124,999—\$180.00; \$125,000 and over—\$200.00. Joint members with one subscription to *Slavic Review*, add \$40.00 to dues of higher paid member. For members living in Canada or Mexico, please add \$50.00 for shipping; for members living overseas, please add \$75.00. Subscriptions without membership are: for Electronic-Only, \$200.00; for Electronic+Print, \$240.00 within the United States and \$315.00 outside the United States. Single current and back issues to subscribers are \$60.00; for ASEEES members, \$25.00 each, plus shipping. Correspondence regarding *Slavic Review* subscriptions should be sent to JSTOR at: participation@jstor.org; website: www.jstor.org. Correspondence regarding membership, news items for *NewsNet*, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648-9815; e-mail: aseees@pitt.edu; website: www.aseees.org.

Published by the Association for Slavic, East European, and Eurasian Studies, Inc. Cover design by B. Williams & Associates, Durham, North Carolina; the typeface Mason is from Emigre Fonts. Text set in Meta Serif Pro by Newgen—North America, Austin, Texas. Printed by Cadmus Professional Communications, Lancaster, Pennsylvania. Periodicals postage paid at Pittsburgh, Pennsylvania, and additional mailing offices. POSTMASTER: Send address changes to ASEEES, University of Pittsburgh, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424.

(continued on inside back cover)

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 74 NUMBER 1 • SPRING 2015

CONTRIBUTORS	v
ABSTRACTS	vii
REDEFINING COMMUNITY IN THE LATE SOVIET UNION Maike Lehmann, Special Section Guest Editor	
When Everything Was Forever: An Introduction MAIKE LEHMANN	1
Apricot Socialism: The National Past, the Soviet Project, and the Imagining of Community in Late Soviet Armenia MAIKE LEHMANN	9
The Fire Burns On? The “Fiery Revolutionaries” Biographical Series and the Rethinking of Propaganda in the Brezhnev Era POLLY JONES	32
“We Have No Need to Lock Ourselves Away”: Space, Marginality, and the Negotiation of Deaf Identity in Late Soviet Moscow CLAIRE SHAW	57
The Social Scientist Meets the “Believer”: Discussions of God, the Afterlife, and Communism in the Mid-1960s MIRIAM DOBSON	79
ARTICLES	
Political Fallout: The Failure of Emergency Management at Chernobyl’ EDWARD GEIST	104
The Local History of an Imperial Category: Language and Religion in Russia’s Eastern Borderlands, 1860s–1930s KATHRYN E. GRABER AND JESSE D. MURRAY	127

REVIEW ESSAY

- The Many Versions of Herr Doctor Novosad's Biography:
Ukrainian Resistance and Collaboration 153
KATE BROWN

FEATURED REVIEWS

- Timothy William Waters, ed., *The Milošević Trial: An Autopsy*
(Jelena Subotić) 157

BOOK REVIEWS

- Michael Rasell and Elena Iarskaia-Smirnova, eds., *Disability in Eastern Europe and the Former Soviet Union: History, Policy and Everyday Life* (Kate Thomson) 160
- Rachel L. Greenblatt, *To Tell Their Children: Jewish Communal Memory in Early Modern Prague* (Magda Teter) 161
- Aleksei Tolochko, *Kievskaja Rus' i malorossija v XIX veka* (Barbara Skinner) 163
- İpek Yosmaoğlu, *Blood Ties: Religion, Violence, and the Politics of Nationhood in Ottoman Macedonia, 1878–1908* (Theodora Dragostinova) 164
- Nándor Bárdi, *Otthon és haza: Tanulmányok a romániai magyar kisebbség történetéről* (Keith Hitchins) 165
- Radu Harald Dinu, *Faschismus, Religion und Gewalt in Südosteuropa: Die Legion Erzengel und die Ustaša im historischen Vergleich* (Rory Yeomans) 167
- Marko Attila Hoare, *The Bosnian Muslims in the Second World War: A History* (Klaus Schmider) 168
- Alexander Korb, *Im Schatten des Weltkriegs: Massengewalt der Ustaša gegen Serben, Juden und Roma in Kroatien 1941–1945* (John K. Cox) 169
- Anna Maria Grünfelder, *Von der Shoa eingeholt: Ausländische jüdische Flüchtlinge im ehemaligen Jugoslawien 1933–1945* (Radu Harald Dinu) 171
- Piotr Forecki, *Reconstructing Memory: The Holocaust in Polish Public Debates* (Jonathan Huener) 172
- Nicole Münnich, *Belgrad zwischen sozialistischem Herrschaftsanspruch und gesellschaftlichem Eigensinn: Die jugoslawische Hauptstadt als Entwurf und urbane Erfahrung* (Ranka Gašić) 173
- Hannes Grandits and Holm Sundhaussen, eds., *Jugoslawien in den 1960er Jahren: Auf dem Weg zu einem (a)normalen Staat?* (John R. Lampe) 175

Tea Sindbaek, <i>Usable History: Representations of Yugoslavia's Difficult Past from 1945 to 2002</i> (Vjekoslav Perica)	176
Lynn M. Hooker, <i>Redefining Hungarian Music from Liszt to Bartók</i> (Julie Brown)	178
Beata Dorosz, <i>Nowojorski pasjans: Polski Instytut Naukowy w Ameryce, Jan Lechoń, Kazimierz Wierzyński. Studia o wybranych zagadnieniach działalności 1939–1969</i> (Thaddeus V. Gromada)	179
Guntis Šmidchens, <i>The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution</i> (Kristian Gerner)	181
Marta Rabikowska, ed., <i>The Everyday of Memory: Between Communism and Post-Communism</i> (Dina Khapaeva)	182
Mirjana Kasapović, <i>Kombinirani izborni sustavi u Europi 1945–2014: Parne komparacije Njemačke i Italije, Bugarske i Hrvatske</i> (Josip Glaurdić)	184
A. V. Pyzhikov, <i>Grani ruskogo raskola: Zametki o nashei istorii ot XVII veka do 1917 goda</i> (Robert O. Crummey)	185
Mark Lawrence Schrad, <i>Vodka Politics: Alcohol, Autocracy, and the Secret History of the Russian State</i> (Patricia Herlihy)	187
Richard Wortman, <i>Russian Monarchy: Representation and Rule; Collected Articles</i> (William G. Wagner)	188
Brian Horowitz, <i>Russian Idea, Jewish Presence: Essays on Russian-Jewish Intellectual Life</i> (Gabriella Safran)	190
Iurii Fel'shtinskii and Georgii Cherniavskii, <i>Cherez veka i strany: B. I. Nikolaevskii: Sud'ba men'shevika, istorika, sovetologa, glavnogo svidetelia epokhal'nykh izmenenii v zhizni Rossii pervoi poloviny XX veka</i> (Andre Liebich)	191
E. A. Rees, <i>Iron Lazar: A Political Biography of Lazar Kaganovich</i> (Robert Davies)	192
Waitman Wade Beorn, <i>Marching into Darkness: The Wehrmacht and the Holocaust in Belarus</i> (Anika Walke)	194
Sheila Fitzpatrick, <i>A Spy in the Archive: A Memoir of Cold War Russia</i> (Barbara Alpern Engel)	195
Catriona Kelly, <i>St. Petersburg: Shadows of the Past</i> (Stephen M. Norris)	196
Natalya Chernyshova, <i>Soviet Consumer Culture in the Brezhnev Era</i> (Kristin Roth-Ey)	198
Paul Josephson, Nicolai Dronin, Aleh Cherp, Ruben Mnatsakanian, Dmitry Efremenko, and Vladislav Larin, <i>An Environmental History of Russia</i> (Jonathan Oldfield)	199
Anna Colin Lebedev, <i>Le cœur politique des mères: Analyse du mouvement des mères de soldats en Russie</i> (Leona Toker)	201

Serhii Plokhy, <i>The Last Empire: The Final Days of the Soviet Union</i> (Stephen Kotkin)	202
Ignaz Lozo, <i>Der Putsch gegen Gorbatschow und das Ende der Sowjetunion</i> (Ben Fowkes)	203
Sanna Turoma and Maxim Waldstein, eds., <i>Empire De/Centered: New Spatial Histories of Russia and the Soviet Union</i> (Vera Tolz)	205
John Burt Foster, Jr., <i>Transnational Tolstoy: Between the West and the World</i> (Justin Weir)	207
Kate Holland, <i>The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre in the 1870s</i> (Nina Perlina)	208
Sabine Koller, <i>Marc Chagall: Grenzgänge zwischen Literatur und Malerei</i> (Mikhail Krutikov)	210
Ben Hellman, <i>Fairy Tales and True Stories: The History of Russian Literature for Children and Young People (1574–2010)</i> (Rebecca Friedman)	211
Gavriel Shapiro, <i>The Tender Friendship and the Charm of Perfect Accord: Nabokov and His Father</i> (Galya Diment)	213
Elena Kravchenko, <i>The Prose of Sasha Sokolov: Reflections on/of the Real</i> (Laura Beraha)	214
Jeremi Szaniawski, <i>The Cinema of Alexander Sokurov: Figures of Paradox</i> (Anthony Anemone)	215
Zvi Gitelman, <i>Jewish Identities in Postcommunist Russia and Ukraine: An Uncertain Ethnicity</i> (Robert Brym)	217
Carol Weaver, <i>The Politics of the Black Sea Region: EU Neighbourhood, Conflict Zone or Future Security Community?</i> (Dimitar Bechev)	218
Jakob Tolstrup, <i>Russia vs. the EU: The Competition for Influence in Post-Soviet States</i> (Frank Schimmelfennig)	219
COLLECTED ESSAYS	221
OTHER BOOKS OF INTEREST	224
LETTERS	227
IN MEMORIAM	229