TEMPO

A Quarterly Review of Modern Music	October 2000
No. 214 (American	1 Music Issue)
Keeping up with Carter David Schiff	
Aaron Copland and Emily Dickinson Wilfird Mellers	
Roy Harris's Symphonies (II) Malcolm D Robertston	
Composer in Interview: Benjamin Lees	
Recordings: Glass, Rorem, Adams, Feldman, Crumb, American C	llassics
Books: Copland, US Minimalists, Birtwistle, Shostakovich, Zeml	insky
Performances: 'Nixon in China', 'Semyon Kotko'	
Performances: Recent Maxwell Davies, Holloway's Symphony	

ISSN 0040-2982



£3.50 / \$8.00

Royal Festival Hall

Queen Elizabeth Hall Purcell Room

IKONS OF LIGHT:

The Inspirations of John Tavener

Summary details of a major SBC festival in October 2000

Sun 1 Oct QEH 3.30pm

Fretwork with Michael Chance

Tavener The Hidden Face; Sanctus from Missa 'Gloria tibi Trinitas'; John Ward In nomine of 6 parts; Picforth In nomine of 5 parts; Tavener Apokatastasis (world premiere); Tavener Nipson.

Tickets: £12(bcd) £8(efg) concs. £8

Sun 1 Oct QEH 7.45pm

Byzantine Choir of Lykourgos Angelopoulos

Music from the Greek Orthodox church from which John Tavener has drawn inspiration for his own music. This concert is also part of the Greece in Britain Series and is co-organized by the Hellenic Foundation for Culture. Concert supported by easyJet.

Tickets: £12(bcd) £8(efg) concs. £8

Wed 4 Oct RFH 7.30pm

City of London Sinfonia

Richard Hickox (conductor) plus soloists Tavener A New Beginning; Agraphon; Fall & Resurrection.

Tickets: £11 concs. £8

Fri 6 Oct QEH 7.45pm

Orchestra of the Age of Enlightenment

Alison Bury (director) plus soloists Handel Overture from Saul; Arias from Saul; Organ Concerto in D minor; Overture to Solomon; Arias from Solomon; Concerto Grosso in C minor.

QEH at 6.30pm: Sir John Tavener discusses his love of Handel. Concert sponsored by Jupiter Unit Trust

Tickets: £22(d) £18(ce) £12(bf) £8(g)

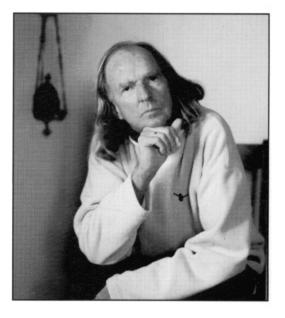
Sat 7 Oct RFH 7.30pm

London Sinfonietta

David Atherton (conductor) plus soloists Tavener *Three Holy Sonnets;* Stravinsky *Canticum* sacrum ad honorem Sancti Marci nominis; Tavener *The* Protecting Veil.

RFH at 6.00pm: Sir John Tavener in conversation.

Tickets: £11 concs. £8



Mon 9 and Tue 10 Oct QEH 7.45pm

the gogmagogs

Lucy Bailey (director) Matthew Sharp (The Fool) Tavener The Fool (London premiere)

Tickets: £11(bcd) £8(efg)

Mon 16th Oct QEH 7.30pm

A Sufi Feast -Echoes from Eternity

A soulful performance of mesmerising sufi chants by Davod Azad, one of Iran's most celebrated and talented sufi musicians accompanied by John Banks, Shadi Asadolahi and Fariborz Kiani.

Tickets: £12(bcd) £10(ef) £8(g) concs. £2 off

Tue 17 Oct QEH 7.45pm

Chilingirian String Quartet and Anonymous 4

Excerpts from "1000" A mass for the end of time; Tavener The Hidden Treasure - string quartet no.1; Stravinsky Three Pieces for string quartet; Concertino; Tavener The Bridegroom (World Premiere).

Tickets: £20(cd) £15(e) £11(bf) £7(g)

Sun 22 Oct QEH 7.45pm

Tallis Scholars

Sir John Tavener (conductor), Vanessa Redgrave (narrator), Peter Phillips (director)

Taverner Dum Transisset; Quemadmodem; Audivi vocem; Tallis Audivi vocem; Tavener The Lord's Prayer; In the Month of Athyr; As One Who Has Slept; Ikon of Light.

Tickets: £15(bcd) £10(efg) concs. £8

FULL DETAILS AVAILABLE BY CALLING **020 7921 0971**AND REQUESTING A FREE COPY OF 'CURRENT'

BOX OFFICE T: 020 7960 4242

W: WWW.SBC.ORG.UK E: BOXOFFICE@RFH.ORG.UK





TEMPO

A Quarterly Review of Modern Music

Editor Calum MacDonald

No. 214 / October 2000

Keeping up with Carter David Schiff 2

Aaron Copland, Emily Dickinson, and the Noise in the Pool at Noon Wilfrid Mellers 7

Roy Harris's Symphonies (II) Malcolm D Robertson 20

Composer in Interview: Benjamin Lees Bret Johnson 28

Books:

Howard Pollack's 'Copland' Michael Oliver 31 New Birtwistle Studies Anthony Gritten 31 Shostakovich Edward McKeon 34 Four Minimalists Peter Quinn 38 Zemlinsky Calum MacDonald 39

First Performances:

London Coliseum 'Nixon in China' Robert Stein 43

San Francisco to Orkney: Recent Maxwell Davies premières Paul Conway 43

Royal Albert Hall Proms: Holloway's Symphony Annalise Plummer 45

Royal Opera House: Prokofiev's 'Semyon Kotko'

and 'War and Peace' Martin Anderson 46

London University: 'Thwarted Voices' Lloyd Moore 48

London, RAM: 'Pärt in Profile' Martin Anderson 49

Maazel as Composer Martin Anderson 50

Record Reviews:

Birtwistle's 'Harrison's Clocks' David Wright 51

New Feldman discs Roger Sutherland 51

Glass, Adams and Rorem Bret Johnson 52

Roy Harris Symphonies Richard Tiedman 55

George Crumb Peter Quinn 56

Naxos 'American Classics' Bret Johnson 57

A portrait of Vítezslava Kaprálová Calum MacDonald 60

News Section 61