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Cover picture

The Triad of Impairments (2014).
Gayle Nelson (b. 1970),
Fiona McDonald (b. 1973)

Named after Wing's 'triad of impairments', this artwork consists of some fifty panels of varying sizes which are loosely arranged in two groupings on the gallery wall. The exhibit was first shown recently as part of the Society of Scottish Artists 117th Annual Exhibition at the Royal Scottish Academy, Edinburgh.

The Triad of Impairments is a narrative about two boys and how their inherent characteristics fit within the triad. Implicit in the literature surrounding the triad of impairments is the emphasis upon what is lacking, on what fails to meet normal expectation. Parents who receive a diagnosis of autism for their child may find a focus on what their child will not be able to do, yet the relationship they can have with their child may often transcend this.

This wall-based installation combines panels of printed drawings and text to communicate a story about two boys and aims to offer another way of seeing a complex condition. The artists, who made the work about their respective sons, found that both boys engaged positively with the drawings and identified them as being about themselves.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

