

The new chairman of the Conference is Lancelot K. Donaldson-Evans (U of Pennsylvania). Persons wishing to have their names placed on the Conference mailing list should write to him at 530 Williams Hall, University of Pennsylvania, Philadelphia, Pennsylvania 19174.

News and Notes

LIAS, a new scholarly periodical devoted to sources and documents relating to the early modern history of ideas, announces its first issue, which appeared in mid-1975. It accepts sources and documents of limited scope concerning the early modern history of learning, including physics and the medical sciences, with preference given to sources in which the Low Countries are central. Subscriptions to the semiannual journal are Hf. 80. Further information may be obtained from the Holland University Press, Postbox 1850/ NL-1000, Amsterdam, Holland.

THE CAROLINAS SYMPOSIUM ON BRITISH STUDIES, sponsored by Appalachian State University, was held at Boone, North Carolina, October 11-12, 1975. The following papers of interest to RSA members were delivered in the session entitled 'Tudor and Renaissance Studies,' chaired by Frank T. Melton (U of North Carolina, Greensboro): 'Social Classes in Edinburgh in the Sixteenth Century' by Charles H. Haws (Old Dominion U); 'Good and Politic Order: Tudor Editing for God, King, Church and Profit' by Donald J. Millus (Coastal Carolina C of the U of South Carolina); 'The Danger in Words: Marlowe's Vision in *Doctor Faustus*' by E. G. Bierhaus, Jr. (Warren Wilson C).

THE SECOND ANNUAL WORLD OF BOCCACCIO COLLOQUIUM was held November 8, 1975, at Mercy College, Dobbs Ferry, New York. Joseph Reino (Villanova U) delivered an address on 'The Character of Cressida: Feminism or Anti-Feminism in Boccaccio?'

THE WILLIAM ANDREWS CLARK MEMORIAL LIBRARY of the University of California, Los Angeles, is presenting a series of seminars

under the general title 'Culture and Politics from Puritanism to the Enlightenment.' The individual seminars are 'Post-Puritan England and the Problem of the Enlightenment' by J. G. Pocock (The Johns Hopkins U), October 24, 1975; 'Jewish Messianism and Puritan Millenarianism' by Richard H. Popkin (Washington U), November 21, 1975; 'Reason, Authority, and Imagination in the Jurisprudence of Sir Edward Coke' by Charles Gray (Yale U Law School), December 12, 1975; 'Shakespeare's Bolingbroke and the Parliament of 1628: The Problem of Property and Liberty' by J. H. Hexter (Yale U), January 23, 1976; 'John Dryden's Plays and Restoration Politics' by John M. Wallace (U of Chicago), February 27, 1976; 'Isaac Newton in Cambridge: The Restoration University and Scientific Creativity' by Richard S. Westfall (Indiana U), March 26, 1976; 'In Search of Baron Somers' by Robert M. Adams (UCLA), April 23, 1976; 'Children's Literature and Bourgeois Ideology: Observations on Culture and Industrial Capitalism in the Later Eighteenth Century' by Isaac Kramnick (Cornell U), May 14, 1976; 'Some Representations of Revolution' by Ronald Paulson (Yale U), June 4, 1976. All inquiries concerning the seminars should be addressed to Perez Zagorin, William Andrews Clark Memorial Library, 2520 Cimarron Street at West Adams, Los Angeles, California 90018.

THE V CENTENARY OF THE BIRTH OF LUDOVICO ARIOSTO was celebrated at a conference held at Reggio Emilia and Ferrara, October 22–26, 1975, entitled 'Società e Cultura al Tempo di Ludovico Ariosto.' Papers were delivered by RSA members Lewis Lockwood (Princeton U) on 'L'ambiente musicale ferrarese all'epoca dell'Ariosto' and James Haar (NYU) on 'L'Ariosto e la musica.'

MUSIC IN THE CATHEDRAL of St. John the Divine, New York City, includes a series of programs of interest to RSA members. The 450th anniversary of the birth of Giovanni da Palestrina is being observed by the following concerts: October 5, 1975, *Missa Papae Marcelli*; December 5, Latin Mass, *Missa Brevis*, 'Benedixisti, Domine'; January 4, 1976, Latin Vespers, with motets including 'Hodie Christus Natus Est,' 'O Magnum Mysterium,' 'Sancta et Immaculate Virginitatis'; February 1, Latin Vespers, with motets including 'Pater Noster,' 'Ave Maria,' and 'Magnificat'; April 4, Latin Vespers, with motets including 'Confitebor Tibi Domine,' 'Vexilla Regis Prodeunt' (two settings), and 'Cogitavit'

(Lamentations of Jeremiah); May 2, Latin Mass, *Missa Iste Confiteor*, with the offertory 'Deus Meus ad Te.'

The series Early Music offers the following programs: September 28, 1975, 'Five Early Music Ensembles in Consort' performed '500 Years of Italian Music'; November 23, the New York Cornett and Sacbut Ensemble played canzonas, sonatas, and dances from Dufay to Gabrieli; January 25, 1976, the New York Consort of Viols offered fantasies and dances for the viols; February 22, in the program 'Music for Awhile' four instrumentalists and a singer perform music from Machaut to Dowland with a variety of ancient instruments; April 25, the Ensemble for Early Music (in residence at the Cathedral) offers baroque music for voice, violin, flute, gamba, and harpsichord; May 23, The New York Renaissance Band offers dance and instrumental literature for Renaissance winds, from the Middle Ages to the early baroque periods.

New Editions and Reprints

AN INDEX OF CHARACTERS IN ENGLISH PRINTED DRAMA TO THE RESTORATION, prepared by T. L. Berger and W. C. Bradford, Jr., records the names of all characters appearing in dramatic publications up to 1660, including 'ghost' characters, character types (villains, virgins), animals, and inanimate objects if their roles were assumed by actors (thus including the Bear that pursued Antigonus in *The Winter's Tale* and Snout's Wall in *Midsummer Night's Dream*). Keyed numerically to W. W. Gregg's *Bibliography of English Printed Drama to the Restoration*, the alphabetical list of characters is followed by a finding list which gives titles, authors, dates, and STC numbers. The volume (222 pp.; \$19.95) is available from the publishers, Microcard Editions, 5500 South Valentia Way, Englewood, Colorado 80110.