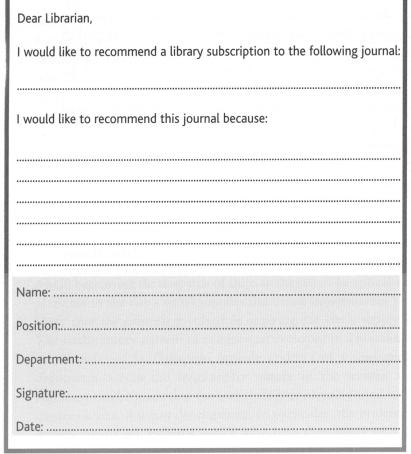
# RECOMMEND THIS JOURNAL TO YOUR LIBRARY

# Would you like to recommend this journal to your library?

If you feel a subscription to this journal would benefit your institution please use this form to make a recommendation to your librarian. Simply complete the details below and pass the form on to your library. Thank you.





## Journals contact information:

Publications Sales Department Maney Publishing Hudson Road Leeds LS9 7DL, UK Tel: +44 (0)113 249 7481 Fax: +44 (0)113 248 6983

or

subscriptions@maney.co.uk

Publications Sales Department Maney Publishing North America 875 Massachusetts Avenue 7th Floor, Cambridge MA 02139, USA Tel (toll free): 866 297 5154 Fax: 617 354 6875

maney@maneyusa.com

For more information about our journals or to subscribe online please visit www.maney.co.uk



### **Notes for Contributors**

Byzantine and Modern Greek Studies welcomes original contributions that match the aims and scope of the journal (as described on the inside front cover) on the understanding that their contents have not previously been published or are currently submitted for publication elsewhere. All submissions will be sent to independent referees. It is a condition of publication that papers become the copyright of the Centre for Byzantine, Ottoman and Modern Greek Studies and an assignment form will be circulated with proofs. All editorial correspondence should be sent to: Professor J. F. Haldon, Editor, BMGS, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, Edgbaston, Birmingham B15 2TT, UK. Email: j.f.haldon@bham.ac.uk. All contributions should be in English (excluding citations from references and sources).

**Presentation and Style** Two copies should be submitted printed A4 or standard and spaced  $\times 1.5$  on one side of the page only. The maximum length of an article should be 8,000 words plus endnotes; for critical studies, 3,500 words; for short notes, 1,000 words; and for a review, 2,000 words. The text should be preceded by an abstract of 100 words outlining the contents and argument of the text followed by a list of six keywords.

Contributions should follow the house-style of the journal as set out in the full guide for authors available from the Editor or on the journal home page on the Maney website (www.maney.co.uk). Words should not be hyphenated at the end of a line. Use single inverted commas for technical words and phrases, title of articles and short quotations, but quotations over 50 words should be indented and single-spaced without inverted commas. Abbreviations should not be used except for standard cases such as Dr, Mr.

**Endnotes** References are given as endnotes. On the first reference the full publication title, author's name and initials and place of publication should be used. Subsequently, only title and author name need to be listed. Abbreviations should only be used for frequently cited works (a list is given in each issue of the journal). Citations from books and journals should be made thus:

- 1 R. Jenkins, Byzantium: The Imperial Centuries. A.D. 610-1071 (London 1966) 160-85.
- 2 P. Brown, 'A Dark-Age crisis: aspects of the iconoclastic controversy', English Historical Review 88 (1973) 1-34.

Citations from Byzantine authors should be made thus: *Agathiae Myrinaei Historiarum libri V*, ed. R. Keydell (Berlin 1967).

Capitalisation in references in English publications should be applied to names and place-names, rather than to every noun. For other languages follow local rules.

Books for Review Please send copies and full publication details to the Reviews Editor: Professor D. Tziovas, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, Edgbaston, Birmingham B15 2TT, UK. Those submitting written reviews should submit one copy on disk in Word (PC compatible only) as well as two hard copies. The review should be preceded by the title of the book and should follow house style as described above for articles.

**Illustrations** Inclusion of illustrations is at the discretion of the Editor. They should be supplied separately, with a separate list of captions, including credit for reproduction. In the text there should be a reference for each figure (see figure 1, etc.). Good quality originals should be supplied with glossy black and white print at least 6"×8" for half tones. Digital images should be supplied as Tiff or EPS files with accompanying hard copy print outs and should be scanned at a minimum input scanning resolution of 350/400 dpi for half tones, 800 dpi for line drawings and 1200 dpi for fine line drawings. Permission to reproduce illustrations should be obtained by the author before including the illustrations in the work.

Submission on disk On notification by the Editor that a paper has been accepted, a final version of the article should be submitted on disk in Word format (for PC only) with two accompanying hard copies. Submission on disk will improve typographical accuracy and may accelerate publication. The filename and software must be indicated on the disk.

In preparing the Word document, there is no need to format articles: please include italics or bold type where necessary, but not style or endnote codes. Endnotes should be typed at the end of the file as part of the text, or supplied in a separate document. In the main text, numbering of notes should be indicated by superscript numbers (1.2-5, etc.). Figure captions should be placed at the end of the file, or in a separate file. Please use hard returns only at the end of paragraphs; switch auto-hyphenation off; do not justify text; and do *not* use automatic numbering routines. Consistency in spacing, punctuation, and spelling will be of help.

**Proofs** Pdf proofs will be sent by email to the author nominated for correspondence. Hard copy proofs can be sent by post if no email address is available, by airmail if outside the UK. Proofs are supplied for checking and making essential typographical corrections, not for general revision, alteration, or changes to illustrations, which will not be allowed. Corrections must be returned to the editor within seven days of receipt, preferably by email.

**Offprints** Twenty-five offprints are supplied free of charge to article contributors, to be shared between co-authors. Additional offprints and single copies of the issue may be ordered from the publisher using the form enclosed with proofs. Offprints are sent approximately three weeks after publication of the journal issue.

## BYZANTINE AND MODERN GREEK STUDIES

**VOLUME 28 • 2004** 

## CONTENTS

#### **ARTICLES**

The Arab-Byzantine coinage of Jund Filastin: a potential historical source 1

Tony Goodwin

Currency in seventh-century Syria as a historical source 13

Marcus Phillips

Calendars and coronations: the literary and numismatic evidence for the accession of Khusrau II 33

Susan Tyler-Smith

Sebeos' account of an Arab attack on Constantinople in 654 67

Shaun O'sullivan

'Maniera Cypria' and thirteenth-century icon production on Cyprus: a critical approach 89

Dimitra Kotoula

## **CRITICAL STUDIES**

Early explorations of Cappadocia and the monastic myth 101

Veronica Kalas

Whither Arab-Byzantine numismatics? A review of fifty years' research

Andrew Oddy

**REVIEWS** 



www.maney.co.uk