ROMAN SOCIETY

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Applications for grants are invited for financial assistance towards the undertaking, completion or publication of work that relates to any of the general scholarly purposes of the Roman Society, which are to promote the study of the history, archaeology, literature and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700. In addition, postgraduate students may apply for small grants for visits to conferences and for other research expenses. Grants for the organisation of conferences, colloquia and symposia will be considered only in exceptional circumstances.

Applications, together with two references, should be made before 15 January and sent to the Secretary, Roman Society, Senate House, Malet Street, London WC1E 7HU. It is the responsibility of applicants to arrange for their references to reach the Society by the same date. Application forms may be obtained from the Secretary.

SCHOOLS COMMITTEE

The Society's Schools Committee makes grants to schools to help promote the teaching of Latin and Roman studies. Most of the grants are awarded for the purchase of textbooks and other books on Roman topics, but the Committee also makes awards to groups and schools organising lectures or study days on Roman themes. Applications from schools planning to start courses in Latin are particularly welcome.

The annual budget is c. £6,000, and the usual level of award is £50 to £350. The Committee meets three times a year. Applications should be sent to the Secretary, Roman Society, Malet Street, London WC1E 7HU to arrive by 1 February, 1 July or 1 November in any year. There is no special application form, but applicants should provide information about the level of their departmental budget, the type of courses taught, and in the case of applications for books, a list of the books wanted with their prices.

REPRESENTATION OF THE SOCIETY ABROAD

The Council of the Society invites applications from members to attend a conference of a sister body in another country or to undertake a lecture tour as an official representative of the Society. The Society is willing to pay up to a maximum of £500 for a single conference or lecture tour, to help cover the travel costs. The delegate will be required to submit a report to Council on the state of Roman studies in the country concerned. Preference will be given to a delegate going to a country where the subject may benefit from the Society's representation.

Applications should be sent to the Secretary, at least six months before the conference or lecture tour, for approval by Council.

ARCHAEOLOGY COMMITTEE

The Archaeology Committee was formed in 1993. Its brief was to organise a regular conference to act 'as a forum where those interested in the archaeology of the Roman Empire and those more specifically concerned with Roman Britain' could come together. This initiative has led to a highly successful series of international, biennial conferences, the first four being held in the Universities of Reading, Nottingham, Durham and Glasgow respectively. The fifth will be in the University of Leicester from Thursday 3 to Sunday 6 April 2003; further details are available from Professor D.J. Mattingly or Dr S.T. James, School of Archaeological Studies, University of Leicester, University Road, Leicester LE1 7RH; e-mail: djm7@leicester.ac.uk or stj3@le.ac.uk; fax 0116 252 5005.

The Committee also acts as a conduit through which the Society's advisory role in archaeological matters, as one of the national period societies, can be fulfilled. It considers reports and responds as appropriate.

The current members are: Dr I.P. Haynes (Chairman), Miss L. Allason-Jones (Secretary), Mr P.M. Booth, Mr R.J. Brewer, Miss A.J. Claridge, Dr J. Davies, Dr A.S. Esmonde Cleary, Dr H.E.M. Cool, Dr V. Gaffney, Dr W.S. Hanson, Dr R.C. Hingley, Dr S.T. James, Dr P.C. Roberts, Dr S.A. Scott, Mr A.R. Wilmott and a representative of the Theoretical Roman Archaeology Conference.

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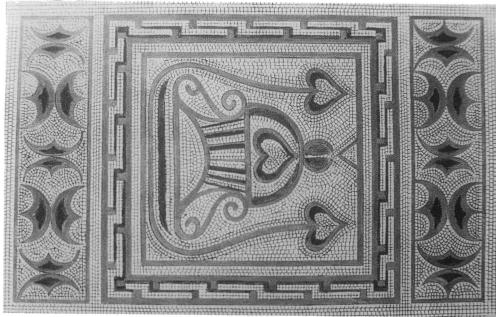
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PLATE SECTION

PLATE I



(after E.T. Artis 1828)

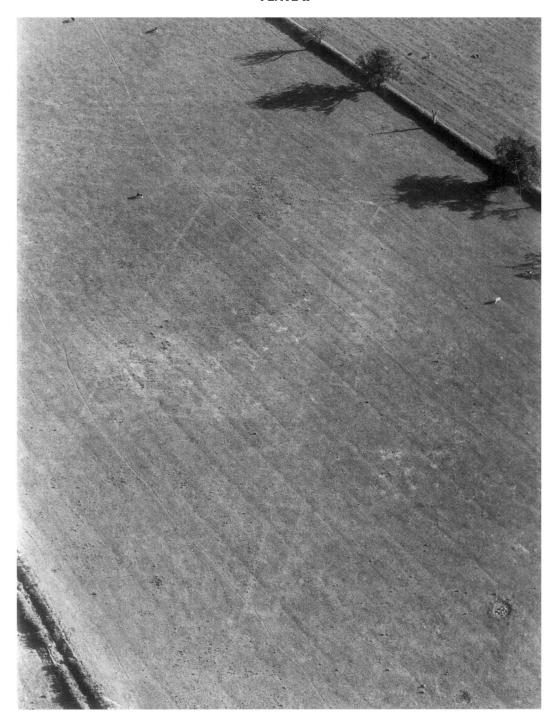
A. Cotterstock villa: the mosaic uncovered in July 1736. (p. 60)

(after E.T. Artis 1828)

B. Cotterstock villa: the mosaic uncovered in 1798. (p. 63)



PLATE II

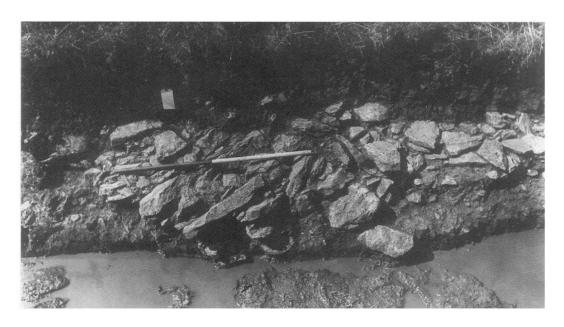


(Photo: S.G. Upex, Nene Valley Research Committee)
Cotterstock villa: aeriał photograph of the site looking south (July 1976). Room 33 (see Fig. 17) is shown centre foreground. (p. 64)

PLATE III



(Photo: S.G. Upex, Nene Valley Research Committee)
A. Cotterstock villa: looking down the length of Wall 2 (centre), with Surface 1 beyond and Surfaces 3 and 5 in the foreground (p. 72)



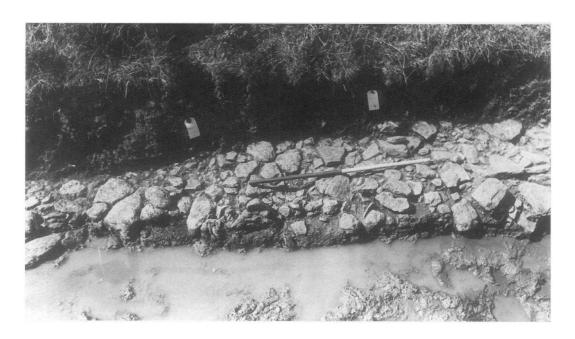
(Photo: S.G. Upex, Nene Valley Research Committee)

B. Cotterstock villa: detail of Wall 2 (under ranging-pole) running across the cleaned section face from top left to bottom right (Scale = 1m). (p. 72)

PLATE IV

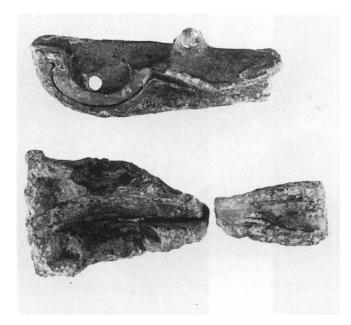


(Photo: S.G. Upex, Nene Valley Research Committee)
A. Cotterstock villa: partly robbed wall trench of Wall 13 (see Fig. 12) (Scale = 1m). (p. 72)

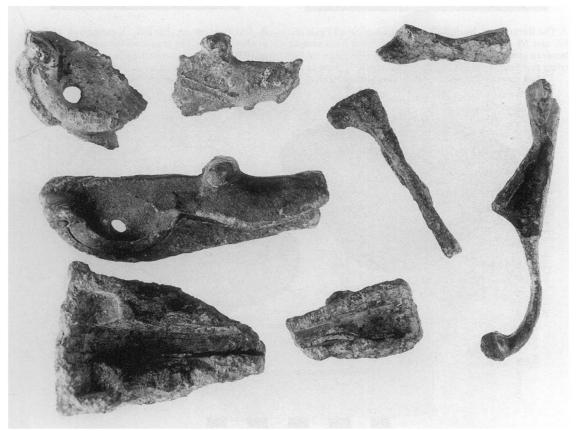


(Photo: S.G. Upex, Nene Valley Research Committee)
B. Cotterstock villa: remains of a path or roadway (Surface 1 in FIG. 13 and Area 55 shown in FIG. 17) on the south side of Courtyard B (Scale = 1m). (p. 72)

PLATE V

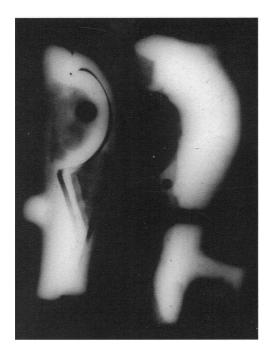


B. Old Buckenham, Norfolk: a complete mould with its casting. Small Finds 66, 67 and 68. (p.100)

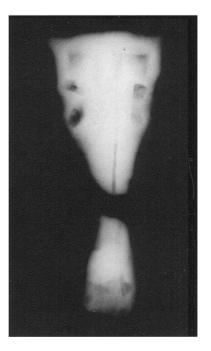


A. Old Buckenham, Norfolk: brooches and moulds. Clockwise from centre left: Small Finds 68, 67, 66, 70, 69, 61, 64 and 60. (p. 93)

PLATE VI



A. Old Buckenham, Norfolk: X-radiograph of Small Finds 66. 67, and 68 showing the dark line (on the left-hand image) between mould and brooch casting (p.100). The holes for the rivets that held the inserted strip in place (p.103) show as the dark spots on the left side of the right-hand image.



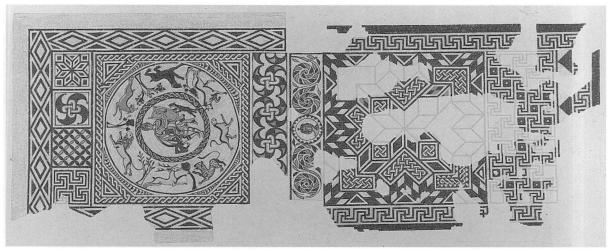
B. Old Buckenham, Norfolk: X-radiograph of Small Finds 67 and 68. The groove for the inserted metal strip (p.103) shows as a vertical darker line on both fragments. The two pairs of holes that held the iron hoops (p.103) are on either side towards the top of the image.

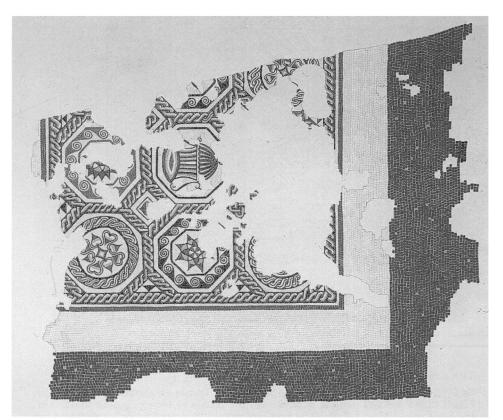


(National Museums and Galleries of Wales)

C. The Abercynafon bowl and dish after conservation. (p. 279)

PLATE VII



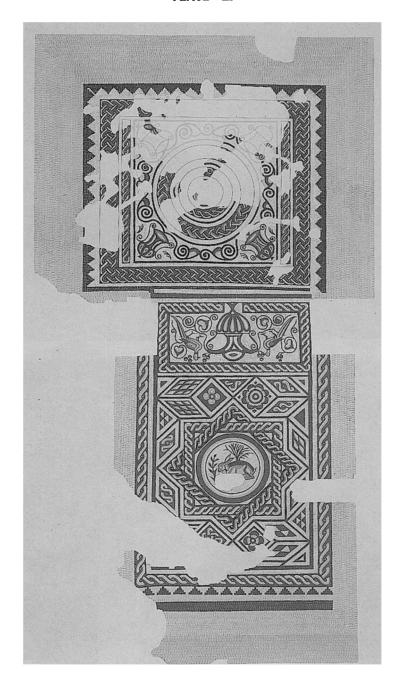


(Drawn in situ by David S. Neal, painted by Stephen R. Cosh. Copyright S.R. Cosh)
A. The mosaic from Abinger Hammer Roman villa, Surrey. (p. 224)

(Painting by Stephen R. Cosh. Copyright S.R. Cosh)

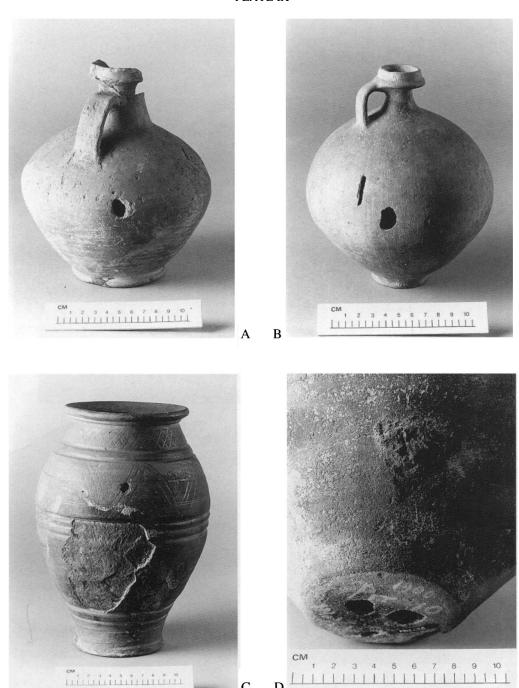
B. The mosaic from Room 2/3 Newton St Loe, near Bath. (p. 234)

PLATE VIII



(Painting by David S. Neal. Copyright D.S. Neal) The Hare Mosaic, Cirencester. (p. 230)

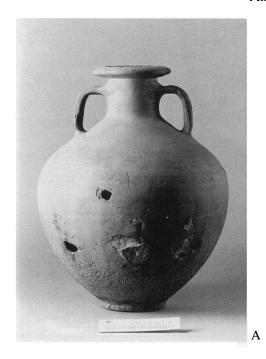
PLATE IX



(Copyright: Reading Museum Service (Reading Borough Council). All rights reserved)

A. Flagon (first century A.D.) pierced with a single hole. Reading Museum Cat. No. 1992.1.297; B. Flagon (first-second century) pierced with a slit and hole. Reading Museum Cat. No. 1992.1.1521; C. Pre-Flavian butt-beaker pierced with a single hole. Reading Museum Cat. No. 1992.1.24; D. Jar (second-fourth century) with three holes pierced in the base and a plugged hole in the lower wall. Reading Museum Cat. No. 1992.1.26. (p. 294)

PLATE X









(Copyright: Reading Museum Service (Reading Borough Council). All rights reserved)

A. Front view of two-handled flagon (late first-mid-second century) with a total of seven holes, two of which have been plugged with lead. Reading Museum Cat. No. 1992.1.1501; B. Rear view of two-handled flagon in A; C. Front view of narrow-mouthed jar (first-second century) with four pierced holes on one side and a larger, composite hole on the opposite side. Reading Museum Cat. No. 1992.1.1556; D. Rear view of jar in C. (p. 294)

PLATE XI



(Photo: R. Wilkins, Institute of Archaeology, Oxford) B. Ancaster, relief depicting Minerva. (p. 298)

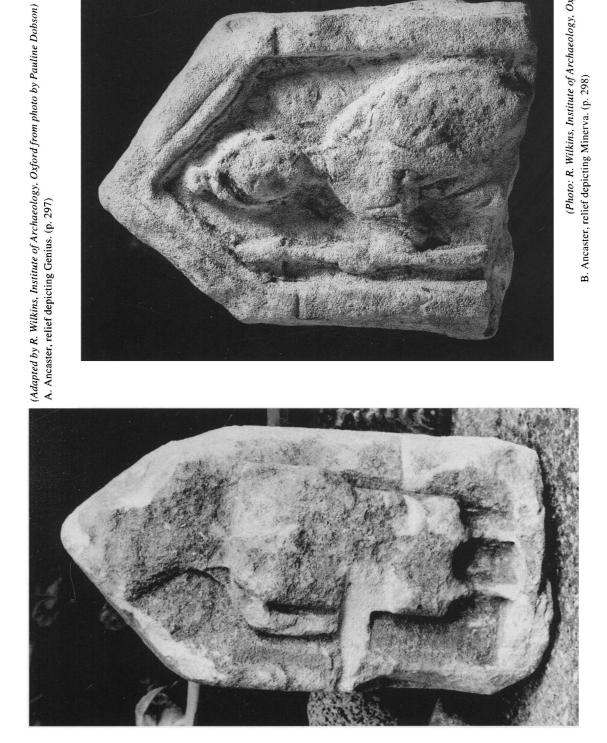
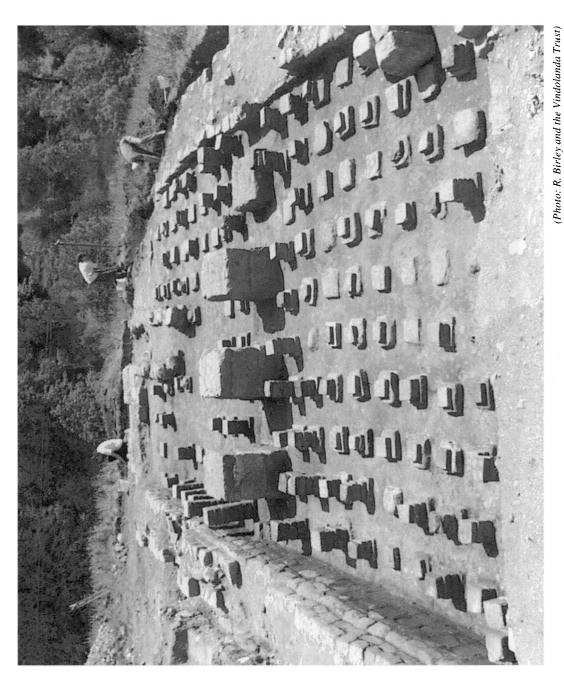


PLATE XII



(© Crown copyright NMR) Cropmarks of a possible Roman small town at Sansom's Platt, Tackley, Oxon. SP4518/12 (15467/04) 27-JUN-1996. (p. 306)

PLATE XIII



Chesterholm (Vindolanda): tepidarium and caldarium of the pre-Hadrianic bath-house. (p. 330)

PLATE XIV



(Photo: Institute of Archaeology, Oxford)
Bath: fragment of a stone inscription (p. 387, No. 4), c. 0.20 m wide.

PLATE XV



(Photo: Ashmolean Museum, Oxford) Alchester area: copper-alloy letter (p. 388, No. 10), 57 mm wide.

PLATE XVI

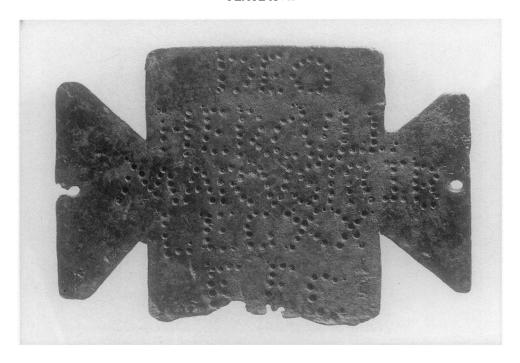


(Photo: Carlisle Archaeology Ltd), A. Carlisle: fragment of an altar ((p. 390, No. 15), 332 mm wide.

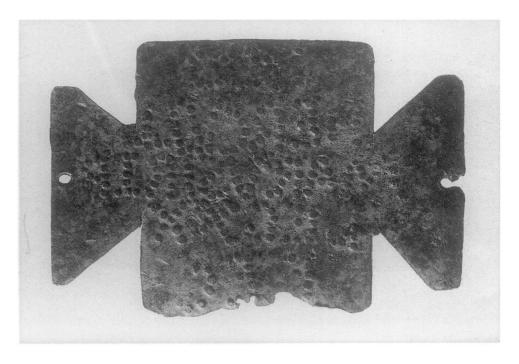


(*Photo: Carlisle Archaeology Ltd*) B. Carlisle: inscribed building stone (p. 390, No. 16), 282 mm wide.

PLATE XVII

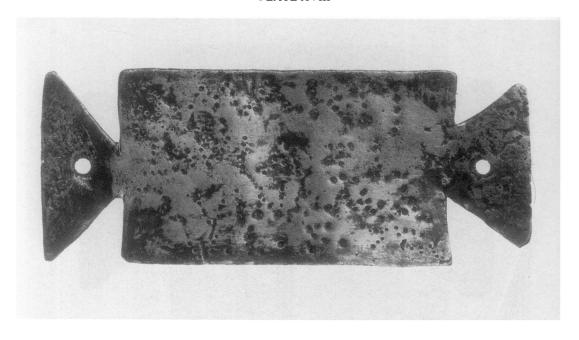


(Photo: Ashmolean Museum, Oxford)
A. Benwell area: copper-alloy plaque (p. 392, No. 18), 71 mm wide. Obverse.

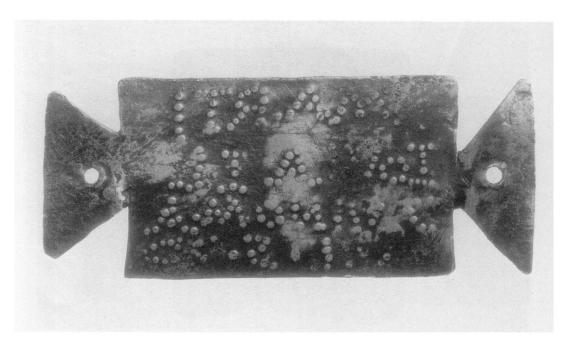


(Photo: Ashmolean Museum, Oxford)
-B. Benwell area: copper-alloy plaque (p. 392, No. 18), 71 mm wide. Reverse.

PLATE XVIII



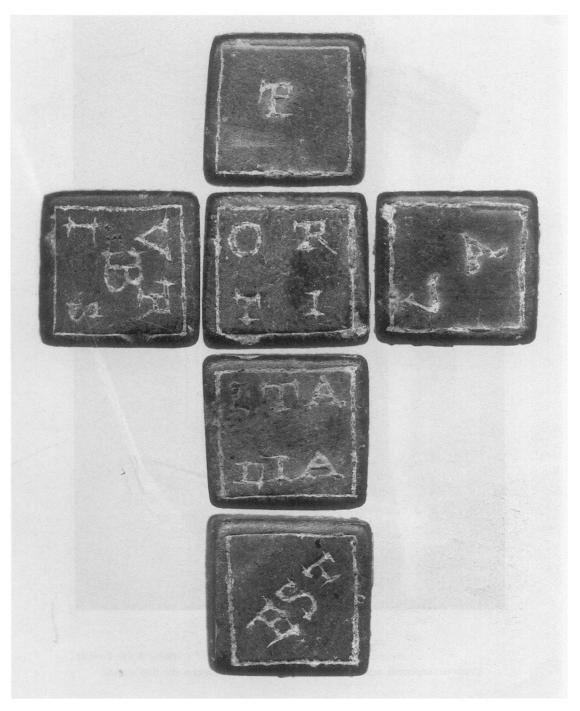
(Photo: Ashmolean Museum, Oxford) A. Hadrian's Wall, unknown provenance: copper-alloy plaque (p. 392, No. 20), 61 mm wide. Obverse.



(Photo: Ashmolean Museum, Oxford)

B. Hadrian's Wall, unknown provenance: copper-alloy plaque (p. 392, No. 20), 61 mm wide. Reverse.

PLATE XIX



 $(\textit{Photo: Museum of London}) \\ London, Southwark: inscribed basalt cube (p. 397, No. 41), side \textit{c. } 14 \text{ mm}.$

PLATE XX



(*Photo: R.S.O. Tomlin*) Cramond (imported): marble funerary monument (p. 399, alienum (b)), 0.36 m wide.

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