

# Program

## Thursday, 9 January 8:30 a.m.

### 1. How to Be Your Own Best Editor

8:30–11:30 a.m., *Ravenna AB, Sheraton*

Program arranged by the MLA Career Center. *Presiding:* Angela Gibson, MLA  
*Speakers:* Jennifer A. Rappaport, MLA; Erika Suffern, MLA

Take your writing or editing skills to the next level in this hands-on workshop led by MLA editors. Practice techniques for addressing—and teaching others to address—complex problems with sentence structure and word choice, and see how professional editors tackle these matters. Participants will do interactive exercises aimed at helping writers master the skills needed to hone prose regardless of the genre, level, or project type. Preregistration is required.

### 2. Reacting to the Past (RTTP) Pedagogy: Transforming Learning and Teaching Empathy

8:30–11:30 a.m., *Issaquah, Sheraton*

A special session. *Presiding:* David Eick, Grand Valley State U; Janel Pettes Guikema, Grand Valley State U

RTTP is used in disciplines including English, foreign languages, and women's and gender studies, in subjects ranging from Shakespeare, the Enlightenment, colonial India, the Industrial Revolution, and Darwinism to Title IX. Participants play a condensed game and learn how to implement RTTP for literature, culture, and upper-level language courses. Preregistration is required.

### 3. Advocating for Your Department

8:30–11:30 a.m., *Chelan 5, WSCC*

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Gillian Lord, U of Florida; Emily Todd, Westfield State U

Led by a recent ADE president and a current ADFL copresident, this workshop gives participants an opportunity to develop advocacy plans for their departments. Share strategies for publicizing the department, recruiting students, and engaging in new initiatives on your campus and in your community. Hone skills, strategies, and tactics to become a more effective advocate for your department. Preregistration is required.

### 4. Become an Accredited External Reviewer for ADFL

8:30–11:30 a.m., *Willow B, Sheraton*

Program arranged by the MLA Career Center. *Presiding:* Sonja Rae Fritzsche, Michigan State U; Karen A. Stolley, Emory U

This workshop trains faculty members to become expert external reviewers of language programs and departments. On request, the ADFL will recommend external reviewers who have taken this three-hour course. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience will also benefit from the full review of current best practices. Preregistration is required.

### 5. Supporting Your Doctoral Students in Career Exploration: An Intensive Preconvention Workshop for Faculty Members

8:30–11:30 a.m., Chelan 4, WSCC

Program arranged by the MLA Career Center. *Presiding:* Marissa K. López, U of California, Los Angeles; Annie Maxfield, U of Texas, Austin

This workshop for faculty members who wish to develop skills and programs to support PhD students in career exploration consists of a three-hour preconvention workshop, a recommended set of convention sessions, and a digital tool kit of resources to take back to your institution. Topics include humanities careers mentorship, using ImaginePhD, data transparency, reimagining the proseminar, and catalyzing institutional change. Please bring a laptop to the session. Breakfast is included. Preregistration is required.

### 6. DH Curious? Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators

8:30–11:30 a.m., Grand A, Sheraton

Program arranged by the MLA Career Center. *Presiding:* Alyssa Arbuckle, U of Victoria; Raymond G. Siemens, U of Victoria

*Speakers:* Rebecca Dowson, Simon Fraser U; Randa El Khatib, U of Victoria; Katherine Faull, Bucknell U; Elizabeth Grumbach, Arizona State U; Paige Morgan, U of Miami

This workshop offers participants theoretical and hands-on considerations of digital humanities (DH) tools, software, and methodologies; on-campus digital scholarship; digital mapping; DH for academic administrators; project management; humanities data; and open social scholarship. Preregistration is required.

### 7. Become an Accredited External Reviewer for ADE

8:30–11:30 a.m., Willow A, Sheraton

Program arranged by the MLA Career Center. *Presiding:* Todd Wayne Butler, Washington State U, Pullman; Natalie Katerina Eschenbaum, U of Wisconsin, La Crosse

This workshop trains faculty members to become expert external reviewers of English and humanities departments. On request, the ADE will recommend external reviewers who have taken this three-hour course. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience will also benefit from the full review of current best practices. Preregistration is required.

## Thursday, 9 January 11:45 a.m.

### 8. Career Pathways for Job Seekers in Languages

11:45 a.m.–1:15 p.m., Tahoma 1, WSCC

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Megan M. Ferry, Union C, NY

*Speakers:* Brian DeGrazia, MLA; Gina L. Greco, Portland State U; Tomonori Nagano, LaGuardia Community C, City U of New York; Anna Westerstahl Stenport, Georgia Inst. of Tech.

Representatives of different institutional types (AA-, BA-, MA-, and PhD-granting programs) as well as from fields outside the academy discuss work and careers. Speakers address institutional expectations, navigating a complex job market, transferable skills from graduate school training, administrative positions in higher education and nonprofit organizations, and international work opportunities.

### 9. Preconvention Workshop on Career Directions for PhDs in English

11:45 a.m.–1:15 p.m., Tahoma 2, WSCC

Program arranged by the ADE Executive Committee. *Presiding:* Lori Askeland, Wittenberg U

*Speakers:* Rachel Arteaga, U of Washington, Seattle; Darryl Dickson-Carr, Southern Methodist U; Brian Gutierrez, Central Oregon Community C; Annemarie E. Hamlin, Central Oregon Community C; Ricardo L. Ortiz, Georgetown U

Representatives from different types of institutions discuss the job search, whether for tenure-track or non-tenure-track positions or for alt-ac career paths. Topics include not only search mechanics

(CVs, letters, interviews) but also identifying passions and opportunities, developing multiyear job-search and career strategies, and negotiating offers.

## Thursday, 9 January 12:00 noon

### 10. Latin America and the Rise of the Right: Citizenship and Belonging

12:00 noon–1:15 p.m., 203, WSCC

Program arranged by the forums LLC 20th- and 21st-Century Latin American and LLC Luso-Brazilian. *Presiding*: Mariela Méndez, U of Richmond

1. “The War on Gender: The Brazilian Laboratory,” Gabriel Giorgi, New York U
2. “Open-Ended Neoliberalism: Mexico before the Rise of the Latin American Right,” Pavel Andrade, U of Pennsylvania
3. “The Least You Need to Know (Not?) to Be an Idiot: Olavo de Carvalho and the Intellectual Inspirations of Brazil’s Far Right,” Bryan Pitts, Indiana U, Bloomington
4. “Faking Justice: Sérgio Moro and Batman in Ricardo Lísias’s *Diário da catástrofe brasileira*,” Pedro Meira Monteiro, Princeton U

### 11. Plantationocene versus Anthropocene: Global South Perspectives

12:00 noon–1:15 p.m., 604, WSCC

A special session. *Presiding*: Isadora Wagner, United States Military Acad.

1. “Speculative Cartographies of the Petrochemical Plantation,” Delia Byrnes, U of Texas, Austin
2. “Gothic Geo-memory and Plantation Afterlives,” Rebecca Evans, Winston-Salem State U
3. “Plantation Legacies, Environmental Racism, and the Anthropocene in Jesmyn Ward’s Fiction,” Martyn Bone, U of Copenhagen

*Respondent*: Leigh Anne Duck, U of Mississippi  
For related material, write to isadora.wagner@westpoint.edu after 15 Oct.

### 12. Dante: Human and Nonhuman

12:00 noon–1:15 p.m., 614, WSCC

Program arranged by the Dante Society of America. *Presiding*: Elizabeth Coggeshall, Florida State U

1. “Talking Beasts and Human Instruments,” Alison Cornish, New York U

2. “‘Fiammeggiante come sangue’: Lithic Language and Dante’s Purgatory Steps,” Catherine Whittinghill Illingworth, U of California, Los Angeles

3. “Thinking with Demons: A Path to Salvation,” Giovanni Braico, New York U

4. “The Human Moment of the Soul in Dante’s *Commedia*,” Lorenzo Bartolucci, Stanford U

### 13. Fighting Exploitation of Contingent Faculty Members from Within: How Tenure-Stream Allies Can Help Create Equity on Campus

12:00 noon–1:15 p.m., 612, WSCC

A special session. *Presiding*: Jennifer Ruth, Portland State U

*Speakers*: Carolyn Jane Betensky, U of Rhode Island; Amy Lynch-Binieck, Kutztown U; Jennifer Ruth

This workshop brings together allies of contingent faculty members to share strategies that have worked or that could potentially work to create more equity among faculty members on our campuses. Panelists focus on three broad approaches to creating effective change: working with and within labor organizations of different kinds, getting involved in faculty governance, and developing departmental initiatives.

### 14. Apocalypse (Then and) Now

12:00 noon–1:15 p.m., 615, WSCC

A special session

1. “Environing the Apocalypse: Literary Genre and Settler Environmentalism,” April J. Anson, U of Pennsylvania
2. “Frederick Douglass’s Apocalyptic Georgics,” Sharon Kunde, U of California, Irvine
3. “Extermination and End Times: Notes on the Biopolitics of Secularism,” Peter M. Coviello, U of Illinois, Chicago
4. “Fallout Land: Willa Cather’s Mesa Poetics,” Sarah Ensor, U of Michigan, Ann Arbor

For related material, write to skunde@uci.edu after 2 Dec.

### 15. Spain in Crisis: Crime Fiction and Crisis Literature as a Cultural Response to Economic Precarity

12:00 noon–1:15 p.m., 213, WSCC

A special session. *Presiding*: Nick Phillips, Grinnell C

1. “Cinema of Dissensus: Spanish Neo-Noir, Neoliberalism, and Cultural Crisis,” Scott Boehm, Michigan State U

2. "Motherhood in Crisis: The 'Mare Defensora' in Teresa Solana's 'Feina feta no fa destorb' and Em-par Fernández's 'El día que vaig perdre el món de vista,'" Diana Aramburu, U of California, Davis

3. "Eastern European Immigrants and Criminality in the Spanish Crisis Novel," Olga Bezhanova, Southern Illinois U, Edwardsville

4. "Representing the 2008 'Desastre': El Teatro del Barrio's *Masacre: Una historia del capitalismo español*," Joanne Britland, Framingham State U

## 16. Scoring Empire and Sounding Its Discontents

12:00 noon–1:15 p.m., *Chelan 5*, WSCC

A special session

1. "Can You Hear Me?: Asian/American Interventionist Performance and the Matter of Loudness," Peggy Lee, U of Michigan, Ann Arbor

2. "79 *Primaveras*: Cuban Aesthetics of Vietnamese Historical Performances," Trung Nguyen, U of California, Santa Cruz

3. "The Young Targets: Collaboration against Empire from Chicago to Cairo," Tarek Benchouia, Northwestern U

*Respondent*: Roshanak Kheshti, U of California, San Diego

## 17. Fanon and Psychoanalysis: In and beyond Postcolonial Studies

12:00 noon–1:15 p.m., *603*, WSCC

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Michelle Ann Stephens, Rutgers U, New Brunswick

1. "Whither Fanon?" David Marriott, U of California, Santa Cruz

2. "Fanon, Postcolonial Studies, and the Politics of Discordant Ontology," Gautam Basu Thakur, Boise State U

3. "Frantz Fanon and Little Hans: Race and Genealogy," Sonali Thakkar, U of Chicago

## 18. Poetics and Lineation

12:00 noon–1:15 p.m., *607*, WSCC

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Meredith Martin, Princeton U

*Speakers*: Emily Drumsta, Brown U; Rachel Feder, U of Denver; Douglas Kearney, U of Minnesota, Twin Cities; Ruen-chuan Ma, Utah Valley U; Daniel Snelson, U of California, Los Angeles

Panelists explore the poetics and technologies of lineation in texts across centuries (late-medieval to contemporary) and languages (English, Latin,

and Arabic), asking how lines make poems legible, constitute boundaries like "traditional" or "free," display textu(r)al performances, and encode a poem's futurity, as well as what a poetics of lines of code might look like. How do we see and hear and read a line break then and now?

## 19. Critical Engagements between Modern Languages and Digital Humanities

12:00 noon–1:15 p.m., *204*, WSCC

Program arranged by the forum TC Digital Humanities. *Presiding*: Èlika Ortega, U of Colorado, Boulder

*Speakers*: Eduard Arriaga, U of Indianapolis; Hélène Bilis, Wellesley C; Megan Jeanette Myers, Iowa State U; Laura M. O'Brien, Wellesley C; Paul Spence, Kings C London; Alex Wermer-Colan, Temple U, Philadelphia

Panelists examine what aspects of digital humanities offer a critical lens for modern languages work and what modern languages frameworks offer distinctive outlooks for the future of digital humanities.

For related material, visit <https://mla.hcommons.org/groups/digital-humanities/forum/>.

## 20. Southeast Asia and the Oceanic

12:00 noon–1:15 p.m., *Skagit 3*, WSCC

A special session. *Presiding*: Joanne Leow, U of Saskatchewan

*Speakers*: William Arighi, Springfield C; Nazry Bahrawi, Singapore U of Tech. and Design; Cheryl Narumi Naruse, Tulane U; Vinh Nguyen, U of Waterloo; E. K. Tan, Stony Brook U, State U of New York

*Respondent*: Vicente Rafael, U of Washington, Seattle

Panelists seek to add Southeast Asian perspectives to the transnational conversations on the oceanic, a critical framework that challenges national and land-based notions of literary and cultural studies. Oceanic imaginaries and methodologies are vital undercurrents in the study of Southeast Asian and Southeast Asian diasporic texts. This body of texts offers complex aesthetics and poetics of water bodies, water worlds, and postcolonial cultures.

For related material, write to [joanne.leow@usask.ca](mailto:joanne.leow@usask.ca) after 1 Dec.

## 21. Humanizing Online Literature Classes

12:00 noon–1:15 p.m., *617*, WSCC

A special session. *Presiding*: Jennifer Black, Boise State U

*Speakers*: Jennifer Black; Kim Carter-Cram, Boise State U

Online literature classes can be full of meaningful human interaction. This hands-on workshop gives participants strategies for humanizing the design and facilitation of online literature classes. Participants explore sustainable and effective ways of creating instructor presence, teaching literary analysis through interactive tools, managing instructor workload, and building an online community of learners.

## 22. Posthumous Returns of African American Film and Literature

12:00 noon–1:15 p.m., 606, WSCC

A special session. *Presiding*: Shawn Salvant, U of Connecticut, Storrs

1. “‘Radical Unoriginality’: Micheaux’s House behind the Cedars,” Sarah R. Gleeson-White, U of Sydney
2. “The Juxtapositional Aesthetics of James Baldwin’s ‘Remember This House’ and Raoul Peck’s *I Am Not Your Negro*,” Melanie Masterton Sherazi, California Inst. of Tech.
3. “Kathleen Collins, Posthumously,” Alix Beeston, Cardiff U

## 23. Shakespeare and Amateur Hour

12:00 noon–1:15 p.m., 212, WSCC

Program arranged by the forum LLC Shakespeare. *Presiding*: Sujata Iyengar, U of Georgia; Douglas M. Lanier, U of New Hampshire, Durham

1. “To B or Not to B: The Cinematic Burlesque in B-Movie Shakespeare,” Sarah Mayo, U of Georgia
  2. “For Students, by Students: Undergraduates Editing Shakespeare,” Rebecca Olson, Oregon State U
  3. “Delia Bacon’s Shakespearean Obsessions,” Corey McEleney, Fordham U, Bronx
- Respondent*: Louise Geddes, Adelphi U

## 24. Bibliopedagogy

12:00 noon–1:15 p.m., 401, WSCC

Program arranged by the forum TM Book History, Print Cultures, Lexicography. *Presiding*: Laura Forsberg, Rockhurst U

1. “Student-Scribe: A Hands-On Approach to Codicology and Book History,” Sarah Banschbach Valles, Texas Tech U; Sarah J. Sprouse, U of Alabama, Tuscaloosa

2. “Rewriting the Canon: Cultivating Student Creativity in the Classroom,” Leila Walker, Queens C, City U of New York

3. “The Uninhibited Archive: Teaching Book History through Public Exhibition,” Alex Mueller, U of Massachusetts, Boston; Cheryl Nixon, Fort Lewis C

For related material, visit <https://mla.hcommons.org/groups/book-history-print-cultures-lexicography/> after 15 Nov.

## 25. After Work? Writing, Class, and Labor

12:00 noon–1:15 p.m., Ravenna C, Sheraton

A special session

1. “Work, Poverty, and Responsibility in J. D. Vance’s *Hillbilly Elegy* and Sarah Smarsh’s *Heartland*,” John David Zuern, U of Hawai’i, Mānoa
2. “After Work? Working-Class Literature and the Idea of Labor,” Ben Clarke, U of North Carolina, Greensboro
3. “Accumulation of Misery: Unemployment and Insanity in Working-Class Fiction,” Emily Rich, U of California, Davis
4. “Milking the Clock: The Ironic Performance of Labor in *The Pale King*,” Thomas Winningham III, U of Southern California

## 26. Literature and Postpolitical Theory

12:00 noon–1:15 p.m., Skagit 1, WSCC

A special session. *Presiding*: Juan Meneses, U of North Carolina, Charlotte

1. “Pitiful Solidarity; or, The Irrational Cruelty of Ohio,” Mitchum A. Huehls, U of California, Los Angeles
2. “Everybody’s Protest Poem: Resistance Poetry in a Neoliberal Age,” Samantha Allan, U of Texas, Austin
3. “Comedy and Postpolitical Dystopia: Yoko Tawada’s *The Emissary*,” William Mahan, U of California, Davis

## 27. Dance in and as Text: New Work at the Intersection of Dance and Literature

12:00 noon–1:15 p.m., Yakima 2, WSCC

A special session. *Presiding*: Emily Winerock, Chatham U

1. “Narrativity in *Concerto Barocco* by Balanchine,” Ming Wai Tai, Yale U
2. “Caroling around in *Sir Gawain and the Green Knight*,” Clint Morrison, Ohio State U, Columbus
3. “Invisible Dancing: The Messages of Dancing Bodies in *Invisible Man*,” Chelsea Adams, U of Nevada, Las Vegas

*Respondent:* Juliet McMains, U of Washington, Seattle

## 28. The Media of Tennessee Williams

12:00 noon–1:15 p.m., Issaquah, Sheraton

A special session

1. “Mediating the Method: Brando, Strasberg, and the *Streetcar Scandal*,” Jacob Gallagher-Ross, U of Toronto
2. “Media Circulation and Erotic Economy in Tennessee Williams’s ‘One Arm,’” Shonni Enelow, Fordham U
3. “Lead Belly’s Guitar and Tennessee Williams’s Publics,” Martin Harries, U of California, Irvine

## 29. Life Writing on Contested Ground

12:00 noon–1:15 p.m., Skagit 2, WSCC

Program arranged by the forum GS Life Writing. *Presiding:* Emily Hipchen, Brown U

1. “‘So Live, So Grow, So Improve’: Cultivating Roots in *From Slavery to Affluence*,” Rachel Brown, U of Kansas
2. “Writing on and of Contested Lands: A Life Narrative of the Black Hills,” Laura J. Beard, U of Alberta
3. “Life Writing about the Contested Gold Mine,” Rebecca Weaver-Hightower, North Dakota State U

## 30. Digital Humanities and Premodern Germany

12:00 noon–1:15 p.m., 211, WSCC

Program arranged by the forum LLC German to 1700. *Presiding:* Karin Anneliese Wurst, Michigan State U

1. “TransLatin: The Transnational Impact of Latin Theater from the Early Modern Netherlands, a Qualitative and Computational Analysis,” Jan Bloemendal, Huygens Inst. for the History of the Netherlands
2. “Online Database of Middle High German Translations of Latin Hymns,” Franziska Lallinger, Humboldt U of Berlin
3. “The Digital van Mander: An Online Translation of Karel van Mander’s ‘Grondt der Edel Vry Schilderconst,’” Martha Hollander, Hofstra U
4. “*Codex Manesse*, Middle High German *Minnesang*, and the Teaching of Medieval Literature in the Digital Age,” Albrecht Classen, U of Arizona

## 31. The Beginning of the Twenty-First Century

12:00 noon–1:15 p.m., 214, WSCC

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding:* Morgane Cadieu, Yale U

*Speakers:* Morgane Cadieu; Eglantine Louise Colton, U of California, Berkeley; Warren F. Motte, Jr., U of Colorado, Boulder; Lydie Moudileno, U of Southern California; Gerald Joseph Prince, U of Pennsylvania; Jordan Stump, U of Nebraska, Lincoln

Panelists regard contemporary French literature: what would be the first book of the twenty-first century or the last of the twentieth? What is the relevance of such categorization for our field?

## 32. New Approaches to Language Theory in Victorian Studies

12:00 noon–1:15 p.m., 618, WSCC

A special session. *Presiding:* Gordon Bigelow, Rhodes C

1. “The Philosophy of Language circa 15 May 1865,” Jami Bartlett, U of California, Irvine
2. “Jon Harmon and the Referentiality of Character,” Rebecca Ehrhardt, U of Southern California
3. “Victorian Ordinary Language Philosophy,” Jonathan Farina, Seton Hall U

*Respondent:* Gordon Bigelow

## 33. Intersectionality and Coalitions: Medieval Studies and Beyond

12:00 noon–1:15 p.m., 619, WSCC

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Jonathan Hsy, George Washington U

*Speakers:* Tarren Andrews, U of Colorado, Boulder; Amrita Dhar, Ohio State U, Newark; Travis Lau, U of Texas, Austin; Nedda Mehdizadeh, U of California, Los Angeles; Adam E. Miyashiro, Stockton U

Scholar-activists at every level of their careers and working across historical periods, languages, and fields explore decolonizing curricula, cultivating access and belonging, and intersectional approaches to medieval and Renaissance texts including approaches through critical race and disability studies.

## 34. The Work of Feeling in the Age of Deindustrialization

12:00 noon–1:15 p.m., 4C-1, WSCC

A special session. *Presiding:* Rachel Greenwald Smith, St. Louis U

1. "The Novel as Sensitivity Training: Race and Affective Labor in Chimamanda Ngozi Adichie's *Americanah*," Deborah Thurman, Washington U in St. Louis

2. "Behaving for the Gig Economy: The Fleet, the Property, and 'the Help,'" Michelle Chihara, Whittier C

3. "Summer Jobs in the Nostalgia Industry," Shirl Yang, U of Chicago

For related material, visit <https://mla.hcommons.org/groups/20th-and-21st-century-american/>.

### 35. Improvisation in Nineteenth-Century American Literature

12:00 noon–1:15 p.m., 620, WSCC

A special session. *Presiding*: Gerard Holmes, U of Maryland, College Park

1. "James Fenimore Cooper's Rapid Writing," John Hay, U of Nevada, Las Vegas

2. "The Improvised Sound Work of Slave Narratives," Paul Fess, LaGuardia Community C, City U of New York

3. "Discretion in the Interval: Emily Dickinson's Musical Performances," Gerard Holmes

### 36. Antiracist Pedagogy and Assessment at the Community College

12:00 noon–1:15 p.m., 205, WSCC

A special session. *Presiding*: Sean Gerrity, Hostos Community C, City U of New York

*Speakers*: Austin Bailey, Graduate Center, City U of New York; Ria Banerjee, Guttman Community C, City U of New York; Alexandra L. Milsom, Hostos Community C, City U of New York; Bernice Olivas, Salt Lake Community C, UT; Erica Stevens, Houston Community C, TX; Jewon Woo, Lorain County Community C, OH

Participants discuss antiracist pedagogy and assessment practices at the community college, presenting short provocations designed to outline experiences and pose questions.

For related material, visit <https://antiracistccpedagogy.hcommons.org/> after 9 Dec.

### 37. V. S. Naipaul Today

12:00 noon–1:15 p.m., 303, WSCC

A special session. *Presiding*: Rhonda Cobham-Sander, Amherst C

1. "V. S. Naipaul: On the Origins and Obsessions of a Controversial Writer," Sanjay Krishnan, Boston U

2. "Colonia Moralia," Nasser Mufti, U of Illinois, Chicago

3. "The Other Race of Indians: Naipaul and Indi-geneity," Anna Thomas, U of Toronto

4. "Naipaul's Aunts and the Creole Imagination," Rhonda Cobham-Sander

### 39. Alternative Genealogies of the Speculative

12:00 noon–1:15 p.m., Skagit 4, WSCC

Program arranged by the forum GS Speculative Fiction. *Presiding*: Mark Jerng, U of California, Davis

1. "Imagining Speculative Fiction in the Arab World: From Shahrazad to Frankenstein," Tera Reid-Olds, U of Oregon

2. "Conceptualizing the Anthropocene in Arabic Speculative Fiction," Merve Tabur, Penn State U, University Park

3. "To Bear the Weight of the Future: On Navigating Ecologies of Waste in the Asian Century," Frances Tran, Florida State U

4. "Speculative Reimaginings of the Global Refugee Crisis in Mohsin Hamid's *Exit West*," Roberta Wolfson, California Polytechnic State U, San Luis Obispo

### 40. Taking Stock: Romanian Culture, 1989–2019

12:00 noon–1:15 p.m., 616, WSCC

Program arranged by the forum LLC Romanian *Speakers*: Otilia Baraboi, U of Washington, Seattle; Ileana Chirila, U of New Hampshire, Durham; Oana Chivoiu, South Louisiana Community C; George Alexandru Condrache, Western U; Ileana Marin, U of Washington, Seattle

*Respondent*: Florina Catalina Florescu, Pace U, NY  
Panelists discuss the radical changes that have occurred in Romanian society and culture since the 1989 revolution as well as the national and global status of Romanian cultural productions in the past three decades.

### 41. Serendipitous Threads, Uncanny Objects in the Black Archive

12:00 noon–1:15 p.m., 611, WSCC

A special session. *Presiding*: Aida Levy-Hussen, U of Michigan, Ann Arbor

1. "Urban Blight Texts and the Promise of Pessimism," Christopher Freeburg, U of Illinois, Urbana

2. "Look Where Your Hands Are: Sojourner Truth, the Beloved Archive, and the Textual

Production of Flesh,” Margo Natalie Crawford, U of Pennsylvania

3. “Troubled Intimacies: Black Feminist Love Letters and the Reagan Regime,” Erica Edwards, Rutgers U, New Brunswick

#### 42. The Uses of the University Press

12:00 noon–1:15 p.m., 201, WSCC

A special session. *Presiding*: Samuel Cohen, U of Missouri, Columbia

*Speakers*: Suzanne E. Guiod, Bucknell University Press; Anne Savarese, Princeton University Press; Miriam L. Wallace, New C of Florida; Stephanie Williams, Ohio University Press

This session focuses on a crucial but often overlooked part of the ecosystem of higher education: the university press. Panelists who work at UPs, professors who edit book series at UPs, and scholars of the history of UPs look at the place of UPs in higher education, the contributions they make to intellectual and social life on and beyond campus, and the internal and external pressures they face in order to do so.

### Thursday, 9 January 1:45 p.m.

#### 43. Digital Scholarship in Tenure and Promotion

1:45–3:00 p.m., Skagit 2, WSCC

Program arranged by the MLA Committee on Information Technology. *Presiding*: Annette Joseph-Gabriel, U of Michigan, Ann Arbor

*Speakers*: Seth Denbo, American Historical Assn.; Amy Earhart, Texas A&M U, College Station; Valerie Popp, American Council of Learned Socs.; Roopika Risam, Salem State U

As humanities scholars use digital tools in research and teaching, how institutions evaluate digital work for tenure and promotion is a salient question. How does collaborative, open-access digital scholarship challenge extant notions of research? How might institutions better account for the labor involved in and impact of digital scholarship in tenure and promotion decisions?

#### 44. Making and Using the *MLA International Bibliography* for the Twenty-First Century: Human Expertise, Digital Tools

1:45–3:00 p.m., Chelan 4, WSCC

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding*: Cynthia Gannett, Fairfield U

*Speakers*: Jonathan Alexander, U of California, Irvine; Gregory Grazevich, MLA; Lila Marz Harper, Central Washington U; Farrah Lehman Den, MLA; Andrea R. Malone, U of Houston; Téa Rokolj, U of Ottawa; Amanda L. Watson, New York U

Participants discuss the varied ways they use the *MLA International Bibliography* in their professional lives, as well as related teaching resources and progress toward providing the digital infrastructure to support data mining and meta-analysis. Part of the session is devoted to discussion of the ways audience members can participate more fully in making and using the bibliography.

#### 45. Heidegger and the Human after Race: The Possibility of Black Thinking

1:45–3:00 p.m., Skagit 5, WSCC

A special session. *Presiding*: Michael Eng, Appalachian State U

1. “The Event of Black Thinking: Fred Moten’s Reading of Heidegger,” Michael Eng
  2. “Denise Ferreira da Silva, Martin Heidegger, and the (Black Feminist) Thing; or, How Blackness Thinks,” J. Kameron Carter, Indiana U, Bloomington
  3. “Bodies between the Thing and the Artwork: Lorna Simpson’s *Landscape / Body Parts* (1992) and the Reconfiguration of Racial Reproduction,” Kimberly Lamm, Duke U
  4. “Improper Bodies,” Calvin Warren, Emory U
- For related material, write to kimberly.lamm@gmail.com after 1 Dec.

#### 46. Colonial Translation: Rendering Indigenous and Western Exchanges

1:45–3:00 p.m., 203, WSCC

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Galen Brokaw, Montana State U, Bozeman

1. “Quechua Dictionaries: Catholicism and Tribute in the Wake of Castilian Conquest, 1535–1620,” Marlena Cravens, U of Texas, Austin
2. “Calderón reducido: Theological Drama in Indigenous Translation,” Ben Post, Murray State U
3. “Coming to ‘Terms’ with Mesoamerican Culture: ‘Untranslatability’ and the Reception of Mesoamerican Culture,” Laurence de Looze, U of Western Ontario

#### 47. The Black Textual as the (Im)Material: (Im)Possibilities of Historical Memory for Black Violence

1:45–3:00 p.m., 401, WSCC

A special session. *Presiding:* Mali Collins, U of Delaware, Newark

1. “Cherishment: Ed Roberson at the End of World,” Joshua Bennett, Dartmouth C
2. “Black Dreams as Antiplay and Antidote: The Short Life of Toni Morrison’s *Dreaming Emmett*,” Rhaisa Williams, Washington U in St. Louis
3. “Tempus Fugit: Lynching Violence and Blackness as Nonpresence in the Juridico-Legal Archive and Racial Imaginary,” Linette Park, Dartmouth C

#### 48. Borders of the Human: Migration and/ in Literature

1:45–3:00 p.m., Chelan 5, WSCC

Program arranged by the forum LLC Hungarian. *Presiding:* Lilla Balint, U of California, Berkeley

1. “The Limits of Bildung: Transgressing and Conserving Borders in Gergely Péterfy’s *Stuffed Barbarian*,” Andrea Timar, Eötvös Loránd U
2. “Crossing Borders in Aurora Borealis: Northern Lights,” Eva Serfozo, U of Oregon
3. “Shared Values of Humanity,” Enikő Molnár Basa, Library of Congress
4. “All Too Human: Migration, Fashion Photography, and the Politics of Representation,” Daniel Darvay, U of Texas of the Permian Basin

#### 49. Poe, Islands, Archipelagoes

1:45–3:00 p.m., 615, WSCC

Program arranged by the Poe Studies Association. *Presiding:* Emron Esplin, Brigham Young U, UT

1. “Pacific Sensations: Rebellions, Race, and Travel Writing in Edgar Allan Poe’s Sea Tales,” Colleen Tripp, California State U, Northridge
2. “Island Fantasies and Archipelagic Resistance in Poe’s South Sea Fictions,” Caleb Doan, Louisiana State U, Baton Rouge
3. “Plotting Poe’s Islands of the Mind,” Sonya Isaak, U of Heidelberg
4. “Edgar Allan Poe’s ‘Liquid Landscape’: An Archipelagic Rereading of *The Journal of Julius Rodman*,” Micah Donohue, Eastern New Mexico U

#### 50. The Other #MeToos

1:45–3:00 p.m., Chelan 2, WSCC

A special session. *Presiding:* Iqra Shagufta, U of North Texas

1. “#WithYou: Hashtags and the Contemporary #MeToo Movement in South Korea,” Anat Schwartz, U of California, Irvine
  2. “From #MMIW to #NotInvisible: Indigenous Women in the #MeToo Era,” Kasey Jones-Matrona, U of Oklahoma
  3. “#MeinBhi: Political, Religious, and Cultural Stoning of Feminism and Feminists,” Iqra Shagufta
- For related material, write to IqraShagufta@unt.edu.

#### 51. Aesthetic Obtrusions: Kant’s Analytic of the Beautiful and Its Afterlives

1:45–3:00 p.m., Skagit 3, WSCC

A special session. *Presiding:* Peter Alexander Gilgen, Cornell U

1. “Money Is Beautiful: Aesthetic Underpinnings of Contemporary Capitalism,” Pedro Erber, Cornell U
2. “Afrofuturism, Planetarity, and Aesthetics at the End of the World,” Arina Rotaru, New York U Shanghai
3. “The Art of Murder: Thomas De Quincey’s Kantian Perversions,” Taran Kang, Yale-NUS C

#### 52. The State of the Syllabus

1:45–3:00 p.m., 607, WSCC

A special session. *Presiding:* Katherine D. Harris, San Jose State U

*Speakers:* Matthew Cheney, Plymouth State U; Brian Croxall, Brigham Young U, UT; Matthew K. Gold, Graduate Center, City U of New York; Ethan Knight, U of South Carolina, Columbia; Andrea Quaid, Bard C; Angela Franceska Sorby, Marquette U

*Respondent:* Rebecca Davis, St. Edward’s U

With the popular use of social media, the classroom has increasingly become a stage for political and intellectual debate, the core of which is the syllabus: a representation of scholarship, a form of political statement, and a networked document shared online. Participants discuss the current state of the syllabus.

For related material, visit <https://github.com/curateteaching/digitalpedagogy/blob/master/mla2020.md> after 1 Dec.

#### 53. Contemporary Women Poets beyond Lyric and Language: Unruly Poetics in Rankine, Scalapino, and Vicuña

1:45–3:00 p.m., 211, WSCC

A special session. *Presiding*: Kazim Ali, U of California, San Diego; Lisa Sewell, Villanova U

1. "The Atlantic Ocean Breaking on Our Heads: Claudia Rankine and the Whiteness of the Lyric Subject," Kamran Javadizadeh, Villanova U

2. "Leslie Scalapino's Anarchic Moment," Michael Thomas Cross, Skyline C, CA

3. "Reading as Ritual Response: The Artist's Books of Cecilia Vicuña," Julie Phillips Brown, Virginia Military Inst.

For related material, write to [lisa.sewell@villanova.edu](mailto:lisa.sewell@villanova.edu).

#### 54. Strategies for #Decolonizing

1:45–3:00 p.m., 606, WSCC

Program arranged by the MLA Office of the Executive Director. *Presiding*: Patricia A. Matthew, Montclair State U

This session creates an opportunity for those committed to bridging scholarly work and antiracist, anticolonial activism to share strategies. #MedievalTwitter, #decolonizingrhetoric, #ShakeRace, #BIPOC, #Bigger6, and beyond.

#### 55. Mentoring Workshop for Job Seekers in Languages

1:45–3:00 p.m., *Tahoma 1*, WSCC

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: Megan M. Ferry, Union C, NY

*Speakers*: Holly Cashman, U of New Hampshire, Durham; Brian DeGrazia, MLA; Barbara K. Kosta, U of Arizona; Carole A. Kruger, Davidson C; Christopher M. Lupke, U of Alberta; Tomonori Nagano, LaGuardia Community C, City U of New York

This workshop offers small-group mentoring on the job search—inside and outside the academy—focusing on applying to and working in different types of academic institutions and in different kinds of positions, as well as focusing on nonacademic humanities career paths. This mentoring workshop is not intended to replace one-on-one job counseling that can be scheduled at other times during the convention.

#### 56. Migrants, Exiles, and Refugees in the Work of Doris Lessing

1:45–3:00 p.m., 619, WSCC

Program arranged by the Doris Lessing Society. *Presiding*: Josna Rege, Worcester State U

1. "The End of the Rainy Seasons: Climate Change Denial and Refugeeism in Doris Lessing's *Africa/Ifrik*," James Arnett, U of Tennessee, Chattanooga

2. "Doris Lessing's Quest in Postwar London: *In Pursuit of the English* and *The Four-Gated City*," Shuming Hung, National Quemoy U

3. "Lost Landscapes of Home; or, The Exiled Outsider: Doris Lessing," Eleonora Rao, U of Salerno

For related material, visit <https://dorislessingsociety.wordpress.com/mla/current/> after 1 Dec.

#### 57. Lyric Keywords

1:45–3:00 p.m., 604, WSCC

Program arranged by the forum LLC 16th-Century English. *Presiding*: Adam Zucker, U of Massachusetts, Amherst

*Speakers*: Rachel Eisendrath, Barnard C; Wendy Beth Hyman, Oberlin C; Lucia Martinez Valdivia, Reed C; Molly Murray, Columbia U; Colleen Rosenfeld, Pomona C

Each participant presents one keyword, from a poem or critical discourse, to animate new work on sixteenth-century English lyric poetry.

#### 58. Postsecular Political Theologies

1:45–3:00 p.m., *Skagit 4*, WSCC

Program arranged by the forum TC Religion and Literature. *Presiding*: Feisal G. Mohamed, Graduate Center, City U of New York

*Speakers*: Manisha Basu, U of Illinois, Urbana; Russell A. Berman, Stanford U; Jason A. Kerr, Brigham Young U, UT; Amanda Minervini, Colorado C; Abram Van Engen, Washington U in St. Louis

This session explores the persistence of religious thought and practice within modern political formations. Discussants' expertise ranges from Hindu nationalism to varieties of Puritanism to Zionism to twentieth-century fascism. With these various contexts in view, panelists consider conceptual categories by which postsecular political theologies might be made legible.

#### 59. Racism, Jews, America

1:45–3:00 p.m., 214, WSCC

Program arranged by the forum LLC Jewish American. *Presiding*: Benjamin Schreier, Penn State U, University Park

1. "JewKlansman," Brett Ashley Kaplan, U of Illinois, Urbana

2. "I. J. Singer's *Family Carnovsky* and America's Jewish Visual Typology," Dory Fox, U of Michigan, Ann Arbor

3. "Jewishness and Indigeneity in Literature throughout the Americas," Stephanie Pridgeon, Bates C

4. "Dezoning America: Race, Space, and Jewish Identity in Philip Roth's 'Eli, the Fanatic,'" Caroline Holland, U of Toronto

### 60. Distances/Éloignements

1:45–3:00 p.m., 618, WSCC

Program arranged by the forum LLC 18th-Century French. *Presiding*: Masano Yamashita, U of Colorado, Boulder

1. "Diderot, Long Distance Runner," Elena Russo, Johns Hopkins U, MD
2. "Visiting the 'Birthplace of Deep Love': Literary Pilgrimages Inspired by *La Nouvelle Héloïse*," Chiara Azzaretti, Tulane U
3. "Shame and Withdrawal in Rousseau's *Julie, ou la Nouvelle Héloïse*," Cecilia Feilla, Marymount Manhattan C
4. "Espacement, désir et vertu dans *La Nouvelle Héloïse*," Lucien Nouis, New York U

### 61. Corpse Female: Reproduction, Embodiment, and the Feminine in Faulkner

1:45–3:00 p.m., 205, WSCC

Program arranged by the William Faulkner Society. *Presiding*: Sarah R. Gleeson-White, U of Sydney

1. "Faulkner's Corpse Bride," Laura Kuhlman, Washington State U, Pullman
2. "Resexualizing Necrophiliac Desire in William Faulkner's 'A Rose for Emily,'" Mercedes Trigos, New York U
3. "Female Troubles and Knowledge Troubles: Reproductive Knowledge and Medical Epistemology in *As I Lay Dying* and *The Wild Palms*," Kate Schnur, U of Michigan, Ann Arbor

### 62. Living in a Material World: Human Reactions to Humanoid Automata

1:45–3:00 p.m., 204, WSCC

A special session. *Presiding*: Thomas Vranken, U of British Columbia, Vancouver

1. "Automatic Writing," Thomas Vranken
2. "Animal, Human, Machine: The Triangulating Work of Victorian Automata," Fiona Coll, State U of New York, Oswego
3. "Debunking the Uncanny Valley," Minsoo Kang, U of Missouri, St. Louis

For related material, write to Thomas.Vranken@ubc.ca after 1 Dec.

### 63. Asian American Reading Publics

1:45–3:00 p.m., 617, WSCC

Program arranged by the forum LLC Asian American. *Presiding*: Heidi Kim, U of North Carolina, Chapel Hill

*Speakers*: Floyd Cheung, Smith C; Lawrence-Minh Bui Davis, *Asian American Literary Review*; Rahul Gupta, Wing Luke Museum; Larin McLaughlin, University of Washington Press

Academic scholars, editors, creators, and museum officials discuss the public for Asian American literature and topics. Panelists speak informally on the following questions: How do you conceptualize the public(s) in your work? How do you seek to appeal to it or expand these different publics? What challenges and opportunities do you see for the continued growth of interest in Asian American topics and experiences?

### 64. Out of Bounds: Modernist Afterlives in the Digital Archive

1:45–3:00 p.m., Issaquah, Sheraton

A special session. *Presiding*: Nikolaus Wasmoen, U at Buffalo, State U of New York

1. "When Is an Archive like a Studio? The *Radio Free Stein* Project," Adam J. Frank, U of British Columbia, Vancouver
2. "Editing the Interpolational Imagination: The Book of Balaam's Ass in the David Jones Digital Archive," Thomas Berenato, U of Virginia; Anna Svendsen, Franciscan U of Steubenville
3. "*The Mirror and the Lamp* and the Web: Literary Memory in the *Marianne Moore Digital Archive*," Nikolaus Wasmoen

### 65. From "The Burden of History" to *The Practical Past*: A Celebration of Hayden White's Contributions to History, Theory, and Literature

1:45–3:00 p.m., Willow A, Sheraton

A special session. *Presiding*: Amy J. Elias, U of Tennessee, Knoxville

*Speakers*: Amir Eshel, Stanford U; Ethan Kleinberg, Wesleyan U; Nancy Partner, McGill U; Michael Roth, Wesleyan U

The passing of Hayden White in 2018 is an occasion to recall his groundbreaking and sometimes controversial contributions to narratology, the formal critique of historiography, and the theorization of figuralism, modernism, and the event. Specialists from various fields appraise White's interdisciplinary and antidisciplinary interventions before opening the session to a general discussion.

## 66. Forms of New and Old Authoritarianism in Spain

1:45–3:00 p.m., 616, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* H. Rosi Song, Bryn Mawr C

1. “Nuevas formas de legitimidad autoritaria: Mitos nacional-católicos y reinención del estado-nación en la España contemporánea,” Ana Fernandez-Cebrian, Columbia U
2. “‘Frothy’ Fascism: Positive Affect and the Aesthetics of Whiteness in *¡Hola! Made in USA*,” Diana Norton, U of Texas, Austin
3. “Spanish Fascism Netflix Style: Political Invisibility and Fashion on the Small Screen,” Maria Elena Soliño, U of Houston
4. “‘Francosteins’ in the Valley of the Fallen: Authoritarian Religious Creations after the Spanish Transition,” Katherine Stafford, Lafayette C

## 67. Redefining Religion in Nineteenth-Century British Literature: Sacred Forms and Shifting Practices

1:45–3:00 p.m., 612, WSCC

A special session. *Presiding:* Denae Dyck, U of Victoria

1. “Sacralizing Time in a Secular Age: The Liturgical Calendar and John Keble’s *Christian Year*,” Joseph McQueen, Northwest U
2. “Rethinking Relics in Thomas Moore,” Sean Barry, Longwood U
3. “Retributive Justice and Biblical Wisdom Literature in Hardy’s Literary World,” Sarah Corrigan, Harvard U

## 68. Transformative Archives-Based Humanities Pedagogy

1:45–3:00 p.m., 303, WSCC

A special session. *Presiding:* Charlotte Nunes, Lafayette C

1. “Remixing Literature in the Classroom: From Canons to Playlists in the Study of Latinx Literature and Beyond,” Kelley Kreitz, Pace U, NY
2. “Teaching Databases Using Archival Sources: An Experiment,” Francois Vignale, Le Mans U

## 69. New Directions in Contemporary Turkish Literature

1:45–3:00 p.m., *Yakima 2*, WSCC

A special session

1. “Queerness and Disability in Murat Uyurkulak’s *Merhume*,” Duygu Ula, Barnard C

2. “From Reprieve to Repression: Turkish Literature in the Age of ‘Advanced Democracy,’” Başak Çandar, Appalachian State U

3. “Nonhuman Voices, Porous Bodies: The Eco-narratives of Latife Tekin,” Hale Sirin, Johns Hopkins U, MD

*Respondent:* Ali Bolcakan, U of Michigan, Ann Arbor

For related material, visit [https://docs.google.com/document/d/1Gw1lqcPrLcSwjz37xUzZLY-d\\_e2d\\_hfwW4tkXOHJ8NA/edit?usp=sharing](https://docs.google.com/document/d/1Gw1lqcPrLcSwjz37xUzZLY-d_e2d_hfwW4tkXOHJ8NA/edit?usp=sharing) after 1 Dec.

## 70. Comparative Orientalisms

1:45–3:00 p.m., 614, WSCC

Program arranged by the forum CLCS Medieval. *Presiding:* Shirin Khanmohamadi, San Francisco State U

*Speakers:* Erik G. Ekman, Oklahoma State U, Stillwater; Monika Fludernik, U of Freiburg; Susan M. Nakley, St. Joseph’s C, Brooklyn; Tania Nguyen, McGill U; David Reher, U of Chicago

This session presents comparisons of discrete approaches to, constructions of, and gazes upon the “Orient,” from the Holy Land to East Asia, medieval and postmedieval, across media, with special attention to the spaces of Spain and England.

## 71. Wor(l)d Rage: New Literary Responses to Dumping Grounds, Caravans, and Walls

1:45–3:00 p.m., 613, WSCC

A special session. *Presiding:* Kate Rose, China U of Mining and Tech.

1. “‘The Native Speaks of Toxins’: Demilitarization, Environmentalism, and Chamorro Resistance in Craig Santos Perez’s Poetry,” Belle Kim, U of Washington, Seattle

2. “Literature of the Caravan: Reading United States Foreign Policy through Central American Literature of Migration,” Jeffrey Peer, Graduate Center, City U of New York

3. “Displacement and Migritude: Wandering Unbelonging in Dinaw Mengestu’s *The Beautiful Things That Heaven Bears*,” Augusta Atinuke Irele, U of Pennsylvania

4. “‘Tear Down This Wall’: Borders, Limits, and National Belonging in South Asian Postcolonial Literature,” Gaura Shankar Narayan, Purchase C, State U of New York

For related material, write to [daretotell@yahoo.com](mailto:daretotell@yahoo.com) after 1 Dec.

## 72. Taking Inventory in the Nineteenth Century

1:45–3:00 p.m., 213, WSCC

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding*: Sean B. Franzel, U of Missouri, Columbia

1. “State Corrections Office: Ludwig Börne’s *Errata* and the Importance of Error for History,” Michael Swellander, U of Iowa

2. “Calculating and Writing: Inventories of Form in Keller’s *Der grüne Heinrich*,” Jessica Resvick, U of Chicago

3. “*Sammelsucht*: Collecting, Inventorying, and Hoarding in Adalbert Stifter’s *Indian Summer*,” Sonja Boos, U of Oregon

## 73. Crowdsourcing the Future Work of the Committee on the Status of Women in the Profession

1:45–3:00 p.m., 201, WSCC

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding*: Stacey Amo, U of Wisconsin, Superior

*Speakers*: Theresa Delgadillo, Ohio State U, Columbus; Sally Kitch, Arizona State U; Elizabeth Mathews Losh, C of William and Mary; Margaret A. Noodin, U of Wisconsin, Milwaukee; Patricia Okker, U of Missouri, Columbia; Ariana Ruiz, U of Iowa

The challenges women face fuel the work of the Committee on the Status of Women in the Profession. What future barriers and openings lie ahead? Help us decide where CSWP can have the greatest impact. Speakers will pitch topics—violence against women, issues faced by Indigenous peoples and POC, intersectionality, citation practices (and absences), data feminism, feminist leadership. In small group caucuses, we want *you* to help us set our course for the future.

For related material, visit <https://cswp.mla.hcommons.org>.

## 74. Beyond the Border: Plant, Animal, Human

1:45–3:00 p.m., Ravenna C, Sheraton

Program arranged by the forum CLCS 18th-Century. *Presiding*: Paul Kelleher, Emory U; Natalia Meeker, U of Southern California

1. “Diagramming Race in Eighteenth-Century Science and History,” Rachael King, U of California, Santa Barbara

2. “Angelic Species in Enlightenment Ecologies: Pope’s *Essay on Man*,” Bryan Alkemeyer, C of Wooster

3. “Trans-species Solidarity in the Letters of Ignatius Sancho,” Sören Hammerschmidt, GateWay Community C, AZ

4. “Monstrosity, Visuality, and the Grammar of the Body in Late Georgian Visual Satire,” Alexander Creighton, Harvard U

## 75. Selfish Attitudes: Nonsovereign Subjects in Postcolonial and Diasporic Thought

1:45–3:00 p.m., 611, WSCC

A special session

*Speakers*: Marina Bilbija, Wesleyan U; Nijah Cunningham, Hunter C, City U of New York; Jay Garcia, New York U; Azeen Khan, Dartmouth C; Anjuli Raza Kolb, Williams C; Poulomi Saha, U of California, Berkeley; Sonali Thakkar, U of Chicago

This session aims to be selflessly “self-ish”: where theories of sovereign selfhood seem to fail or run aground, we propose to reopen experiments with the self and its raced, classed, and gendered position as tactic, occasion, and gesture. We’ll discuss what it means to still care about the subject in postcolonial and diasporic theoretical traditions after Trump and #MeToo and in the current moment of agon between the heroic subject and snowflake discourse.

## 76. Being Human in Digital Humanities Project Management

1:45–3:00 p.m., 4C-1, WSCC

A special session. *Presiding*: Carrie Johnston, Wake Forest U

1. “Reconsidering Skunkworks; or, What Might a Politics of Work Look Like in a Digital Humanities Project Management Context?” Paige Morgan, U of Delaware, Newark

2. “Avoiding Cog-ification to Center Humanness in Digital Initiatives,” Jacob Heil, C of Wooster

3. “Managing Projects, Managing Emotions: Project Management as Emotional Labor,” Laura R. Braunstein, Dartmouth C

4. “An Act of Border Humanization through Digital Humanities,” Sylvia Fernández, U of Houston

*Respondent*: Rennie Mapp, U of Virginia

For related material, visit <http://drcarriejohnston.com/mla-2020/>.

## 77. Latinx Modernism(s)

1:45–3:00 p.m., 620, WSCC

A special session. *Presiding*: John Alba Cutler, Northwestern U

1. "Cecile Pineda and the Racial Violence of Modernist Studies," Marissa K. López, U of California, Los Angeles
2. "Latinx Modernism, Latinoamericanismo, and Aesthetic Enchantment," John Alba Cutler
3. "Desdoblamiento; or, Fragmented Subjects after Occupation: Coloniality and Modernity in Víctor Fragoso's *Julia de Burgos*," Laura Anne Lomas, Rutgers U, Newark

### 78. Palestine and Human Rights

1:45–3:00 p.m., 212, WSCC

Program arranged by the forum LLC Arabic. *Presiding*: Gretchen Head, Yale-NUS C

1. "The Right to Protest: Documenting Nonviolent Palestinian Resistance," Carine Bourget, U of Arizona
2. "Reading the Writing on and behind the Wall: Palestine and State Terror," Amanda Lagji, Pitzer C
3. "Hydropolitics and Human Rights in Raja Shehadeh's *A Rift in Time*," Lubna Alzaroo, U of Washington, Seattle
4. "Handala: The Right to Look, Witness, and Record," Deena Al Halabieh, U of California, Santa Barbara

## Thursday, 9 January 3:30 p.m.

### 79. Spenser and the Digital Humanities

3:30–4:45 p.m., 616, WSCC

Program arranged by the International Spenser Society and the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Lise JAILANT, Loughborough U

*Speakers*: Anupam Basu, Washington U in St. Louis; Craig Berry, independent scholar; John Ladd, Northwestern U; Joseph Foster Loewenstein, Washington U in St. Louis

*Respondent*: Tiffany Jo Werth, International Spenser Society

At the intersection between Spenser studies and the digital humanities, panelists present new developments: the forthcoming digital edition of *Spenser's Complete Works*, novel ways of visualizing and disseminating his texts, and more. What will the challenges and the opportunities of digitally inflected Spenser scholarship be in the future?

### 80. Diverse Destinies: Envisioning Futures for Youth of Color

3:30–4:45 p.m., Skagit 5, WSCC

Program arranged by the Children's Literature Association and MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding*: Kaylee Mootz, U of Connecticut, Storrs

1. "The Best of All Worlds: Empowered Multiracial Characters in Young Adult Speculative Fiction," Aleisha Smith, U of Minnesota, Twin Cities
2. "Black Feminist Mythmaking and New Girlhood," Alvin Henry, St. Lawrence U
3. "Kin-Making in Laurence Yep's Early Science Fiction," Kai Hang Cheang, U of California, Riverside

### 81. Threats to Brazilian Academia, Culture, and Education under Bolsonaro's Government

3:30–4:45 p.m., 203, WSCC

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Pedro S. Pereira, Ohio State U, Columbus

1. "Brazilian Neoliberalism and the Shadow of 1964," Anna More, U de Brasilia
2. "From #MariellePresente to #Elenão: Brazilian Politics in the United States Academy," Victoria Saramago, U of Chicago
3. "Macho Culture in Brazil and Its Links to Christianity, Video Games, and Politics," Simone Campos, State U of Rio de Janeiro
4. "Symbolic and Material Attack to Brazilian Universities under Bolsonaro's Government," Daniel Etcheverry, Federal U of Pampa

### 82. Comedia, Disability, Disease

3:30–4:45 p.m., Yakima 2, WSCC

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Sonia Velazquez, Indiana U, Bloomington

1. "A Swoon on the Comedia Stage: Diagnoses," Maryrica Ortiz Lottman, U of North Carolina, Charlotte
2. "Letters from the Archives: The Disabilities of Carlos II of Spain as Scapegoat for the Regency Council's Objection to Royal Theater," Caitlin Carter, Fort Hays State U
3. "The Unstageable Birth of the Supercrip: Policing Disability on the Golden Age Stage," Pablo Garcia Pinar, Cornell U

### 83. Literatures of the Missing and Murdered Indigenous Women and Girls (MMIWG) Movement

3:30–4:45 p.m., 303, WSCC

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Laura De Vos, U of Washington, Seattle; Brian J Twenter, U of Minnesota, Morris

1. “Federal Indian Law, Tribal Sovereignty, and Violence against Native Women in *Wind River*,” Akikwe Cornell, U of Minnesota, Twin Cities
2. “MMIWG in Canada, in Québec: How the Literature and Art of Indigenous Women Carries Them Up,” Sarah Henzi, U de Montréal
3. “Visualizing the Missing: *Betty: The Helen Betty Osborne Story*, ‘Clicktivism,’ and #MMIWG,” Carrie Louise Sheffield, U of Tennessee, Knoxville
4. “Tanya Tagaq’s *Qiksaaktuq*: Decolonizing Aesthetics of Grief for MMIWG,” Shannon Toll, U of Dayton

### 84. Developing Diverse Leadership

3:30–4:45 p.m., 617, WSCC

Program arranged by the Association of Departments of English. *Presiding:* Sheila Smith McKoy, Kennesaw State U

*Speakers:* Allia Abdullah Matta, LaGuardia Community C, City U of New York; Stephen P. Knadler, Spelman C

Panelists address the challenges and opportunities of leading a department as a woman, person of color, LGBTQT person, or other member of a group historically underrepresented in departmental leadership.

### 85. Sound Disruptions

3:30–4:45 p.m., 607, WSCC

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Praseeda Gopinath, Binghamton U, State U of New York

1. “‘The Music Is the Magic’: Reimagining the Sonic Freedom Visions of Nina Simone and Abbey Lincoln,” Melanie R. Hill, Rutgers U, New Brunswick
2. “‘A Story That Wasn’t in the Words’: Repetition as a Figure of Jazz Rhythm in Ann Petry’s *The Street*,” Aidan S. Levy, Columbia U
3. “‘In Case You Didn’t Hear That . . .’: Listening to Incarcerated Voices in *Serial and Ear Hustle*,” Shannon Mooney, U of Massachusetts, Amherst  
*Respondent:* Imani Owens, Rutgers U, New Brunswick

### 86. Wharton and Disability

3:30–4:45 p.m., 612, WSCC

Program arranged by the Edith Wharton Society

1. “Age, Disability, and Desexualization in Edith Wharton’s *Ghost Stories*,” Emily Banks, Emory U
2. “Neurasthenic Minds in Edith Wharton’s Short Stories,” Paul Joseph Ohler, Kwantlen Polytechnic U
3. “Against Interpretation: Wharton, Suicidality, and Modern Mental Health,” Lisa Mendelman, Menlo C
4. “Paralysis and Euthanasia in Wharton’s *The Shadow of a Doubt*, *The Fruit of the Tree*, and *Ethan Frome*,” Maria-Novella Mercuri, University C London

### 87. Rethinking Empathy and the Human in Contemporary Literature

3:30–4:45 p.m., 618, WSCC

A special session. *Presiding:* Ralph Clare, Boise State U

1. “Putting Empathy to Work: Narrative and the Entrepreneurial Use of Trauma,” Emily Johansen, Texas A&M U, College Station
2. “Rachel Cusk’s Empathy Work,” Alissa Karl, State U of New York, Brockport
3. “Against Humanization: Recuperating Empathy through Literatures of Migration,” Danielle Haque, Minnesota State U

### 88. Stateless Memory

3:30–4:45 p.m., *Chelan 4*, WSCC

Program arranged by the forum TC Memory Studies. *Presiding:* Debarati Sanyal, U of California, Berkeley

1. “Forms of Loss in Palestinian Writing: From Elegy to National Novel and Beyond,” Nora Parr, U of London, SOAS
2. “Stateless Archives, Stateless Plots,” Marianne Hirsch, Columbia U
3. “The Politics of Image Making in the Context of Statelessness,” Agnes Woolley, U of London, Birkbeck C
4. “On Being a Border,” Lyndsey Jane Stonebridge, U of Birmingham  
*Respondent:* Rosanne M. Kennedy, Australian National U

### 89. Writing during Genocide

3:30–4:45 p.m., *Chelan 2*, WSCC

A special session. *Presiding:* Frances Betty Jaeger, Northern Illinois U

1. "Writing during Genocide: The Creative Defiance of Nuevo Signo and RIN-78 in Guatemala," Frances Betty Jaeger

2. "Spurred to Create in the 'Face of Erasure': Writings of Jews in French Camps and Hiding Spaces during the Holocaust," Katherine Roseau, Mercer U

3. "Then and Now: Memorializing the 1937 Haitian Massacre," Megan Jeanette Myers, Iowa State U

For related material, write to fjaeger@niu.edu after 2 Dec.

## 90. Medieval Play

3:30–4:45 p.m., 205, WSCC

Program arranged by the forum LLC Medieval French. *Presiding*: Noah David Guynn, U of California, Davis

1. "Playful Performativity: The Act of Healing in Late Medieval French Theater," Andreea Marculescu, U of Oklahoma

2. "Gender Play Is Child's Play: Temporary and Temporal Identities in the *Roman de Silence*," Blake Gutt, U of Michigan, Ann Arbor

3. "Le rire de paille dans leur acier: Making Poetic Play from Grammar's Corrosion in Thirteenth- and Twentieth-Century France," Donato Mancini, Johns Hopkins U, MD

## 91. Margaret Atwood's *The Testaments*

3:30–4:45 p.m., Skagit 3, WSCC

Program arranged by the Margaret Atwood Society. *Presiding*: Karma Waltonen, U of California, Davis

*Speakers*: Laura Birkin, Temple U, Philadelphia; Shelley Boyd, Kwantlen Polytechnic U; Megan Cannella, U of Nevada, Reno; Nicole Lawrence, U of Connecticut, Storrs; Marguerite Raymond, Eastfield C; Lauren Rule Maxwell, The Citadel; Brenda Shaughnessy, Rutgers U, Newark

Literary scholars, cultural critics, and poets discuss *The Testaments*, Atwood's sequel to *The Handmaid's Tale*, and interact with audience members about the novel in relation to Atwood's other works and about topics such as consumption, identity, bearing witness, ecopolitics, maternity, poetics, trauma, and historiography.

For related material, visit <https://hcommons.org/deposits/item/hc:23789/>.

## 92. What Is a Novel? Italian Novels across the Centuries

3:30–4:45 p.m., 214, WSCC

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Suzanne Magnanini, U of Colorado, Boulder

1. "From Eighteenth-Century Stage to Page: The Novel Case of Pietro Chiari," Rachel A. Walsh, U of Denver

2. "The End of a Revolution, the Ends of a Novel: Vincenzo Cuoco's *Platone in Italia*," Sabrina Ferri, U of Notre Dame

3. "Serialized: *Romanzi d'appendice* Published in *Il Secolo* (1885)," Silvia Valisa, Florida State U

4. "Looking Back: *The Betrothed*'s Illustrations as Guide to a Tragic (Re)Reading of the Novel," Enrico Vettore, California State U, Long Beach

## 93. Language Change Forum: New Directions

3:30–4:45 p.m., Skagit 1, WSCC

Program arranged by the forum LSL Language Change. *Presiding*: Taryn Hakala, California State U, Channel Islands

*Speakers*: Roshawnda Derrick, Pepperdine U; D. Brian Mann, U of North Georgia

Scholars from different disciplines and theoretical frameworks discuss the future of the MLA's Language Change forum. Topics include ideas for sessions to be sponsored by the forum at next year's MLA convention in Toronto and potential nominees for the forum's executive committee. Contributions from the audience are welcome and encouraged.

## 94. Seventeenth-Century Race Thinking: Embodiment

3:30–4:45 p.m., 615, WSCC

Program arranged by the forum LLC 17th-Century English. *Presiding*: Lara A. Dodds, Mississippi State U

*Speakers*: Janet Bartholomew, Jackson C; Sujata Iyengar, U of Georgia; Leighla Khansari, Ohio State U, Columbus; Jennifer Park, U of North Carolina, Greensboro; Laura Rosenthal, U of Maryland, College Park; Lauren Shook, Texas Lutheran U

Participants examine racial embodiment as it intersects with other forms of embodiment, including age and gender, in seventeenth-century literature and culture. Topics include race thinking in drama, poetry, recipe culture, medical discourse, and twenty-first century adaptations of seventeenth-century figures.

### 95. Dispatches from the Bewilderment: Richard Powers's *The Overstory* and the Intrusion of Gaia

3:30–4:45 p.m., Skagit 2, WSCC

Program arranged by the forum TC Science and Literature. *Presiding*: James J. Bono, U at Buffalo, State U of New York

1. "Earthbound: Richard Powers on Holding the World Together," Laura Dassow Walls, U of Notre Dame
2. "Thinking with Forests: Richard Powers, Plant Studies, and Multiplicity," Thomas Hugh Crawford, Georgia Inst. of Tech.
3. "Modes and Models of Agency: Traces of Latourian Sociology of Science in *The Overstory*," Steven J. Meyer, Washington U in St. Louis

### 96. Visualizing Difference in Twenty-First-Century French and Francophone Cinema

3:30–4:45 p.m., Issaquah, Sheraton

A special session

1. "Chromatics and Racial Difference: Claire Denis's *35 Shots of Rum* and *White Material*," Tamara Tasevska, Northwestern U
2. "Touching Images: Visualizing Race and Intimacy in Amandine Gay and Alice Diop's Films," Abigail Celis, Penn State U, University Park
3. "Staging Community in Michael Haneke's *Happy End*," Charlotte Werbe, Gettysburg C

### 97. Reading Utopia in Dark Times

3:30–4:45 p.m., 603, WSCC

A special session. *Presiding*: Robert Tally, Texas State U

*Speakers*: Anindita Banerjee, Cornell U; Caroline Edwards, U of London, Birkbeck C; Sean Grattan, U of Kent; Christian Haines, Penn State U, University Park; Jennifer Wagner-Lawlor, Penn State U, University Park; Phillip Edward Wegner, U of Florida

Within the context of an increasingly dystopian sense of global crisis, how can the idea of Utopia help us galvanize political literary readings? Panelists consider how we can use utopian methods to understand different kinds of literary texts, reflecting upon the importance of the humanities and humanist values in "dark times."

For related material, write to caroline.edwards@bbk.ac.uk.

### 98. Postcolonial Studies, the Environmental Humanities, and the Limits of the Human

3:30–4:45 p.m., 614, WSCC

Program arranged by the forums LLC African since 1990 and TC Ecocriticism and Environmental Humanities. *Presiding*: Byron Santangelo, U of Kansas

*Speakers*: Katherine Hummel, U of Michigan, Ann Arbor; Juan Meneses, U of North Carolina, Charlotte; Jennifer Wenzel, Columbia U; Laura L. Wright, Western Carolina U; Priscilla Solis Ybarra, U of North Texas

*Respondent*: Cajetan Iheka, U of Alabama, Tuscaloosa

Panelists focus on the role of postcolonial literature and media in defining the limits of the human in the face of ecological decline and climate change. What are the points of connection and of tension between postcolonial studies and the environmental humanities on the limits of the human? Can the category of the human be productively reimagined for the project of decolonizing knowledge and being in a time of ecological crisis?

### 99. Corpus Data and Second-Language Education

3:30–4:45 p.m., Chelan 5, WSCC

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Fernando Rubio, U of Utah

1. "The Development of Online Tutorials for Pedagogic Uses of Learner Corpora," Erin Schnur, U of Utah
2. "Corpora as Open Educational Resources for Language Teaching," Nina Vyatkina, U of Kansas
3. "Street Signs in Rabat, Morocco: A Corpus-Driven Approach to Developing Standards-Based Learning Modules," Lawrence Williams, U of North Texas

### 100. Purposeful Perversions of Pointing

3:30–4:45 p.m., 606, WSCC

A special session. *Presiding*: Albert E. Krahn, U of Wisconsin, Milwaukee

1. "An Infinitude of Associations: Computational Approaches to the Rhetoric of Punctuation," Gabrielle Kirilloff, Texas Christian U
2. "Spectres of Punctuation: Beckett Performing Erasure," Busra Copuroglu, Western U
3. "Accidentals and the Narrative Pause: Affective Punctuation in the Female-Authoring Romantic Novel," Lindsey Seatter, U of Victoria

For related material, visit [www.punctuation.org](http://www.punctuation.org).

### 101. Black Feminisms Now

3:30–4:45 p.m., Ravenna C, Sheraton

Program arranged by the forum TC Women's and Gender Studies. *Presiding*: Christina León, Princeton U

1. "Already Free: Black Women Writers and Rival Geographies of Freedom," Sara Clarke Kaplan, U of California, San Diego

2. "Black Women Imbued with the Political in *Twilight: Los Angeles, 1992*, by Anna Deavere Smith," Julia Tigner, Auburn U, Auburn

3. "Fleeing from Blackness: Black Feminist Readings of Puerto Rican Poetics," Judith Rodriguez, Indiana U, Bloomington

*Respondent*: Jayna Brown, Pratt Inst.

### 102. Theorizing #MeToo

3:30–4:45 p.m., *Yakima 1, WSCC*

Program arranged by the forums TC Sexuality Studies and TM Literary and Cultural Theory. *Presiding*: Anca E. Parvulescu, Washington U in St. Louis

*Speakers*: Joseph Fischel, Yale U; Denise Grollmus, U of Washington, Seattle; Mitchum A. Huehls, U of California, Los Angeles; Madhavi Menon, Ashoka U; Anca E. Parvulescu; Rebecca A. Wanzo, Washington U in St. Louis

Panelists investigate the #MeToo movement, looking at its theoretical grounding, history, and implications for recent and future theories of gender and sexuality in particular.

### 103. Modern Latin American Poetries in the Classroom

3:30–4:45 p.m., *201, WSCC*

Program arranged by the MLA Publications Committee. *Presiding*: Jill Suzanne Kuhnheim, U of Kansas

*Speakers*: Odile Cisneros, U of Alberta; Harris Feinsod, Northwestern U; Jill Suzanne Kuhnheim; Melanie Nicholson, Bard C

Literary scholars who employ a variety of approaches to teaching and understanding contemporary poetries from the Americas discuss poetry and technology, ecopoetry, trans-American perspectives, and poetry and the health humanities. Panelists focus on a range of different countries to stimulate conversation about innovative practices in the classroom and beyond.

### 104. Colonial Pacific Northwest

3:30–4:45 p.m., *213, WSCC*

A special session. *Presiding*: Angelina Del Balzo, Bilkent U

1. "‘Satisfied with Her Condition’: Russian Women's Captivity Narratives in the Pacific Northwest," Jeffrey Glover, Loyola U, Chicago

2. "‘We Showed Them the Burning Fuses’: Shelekhov's Bomb and Performances of Cultural Contact in the Northern Pacific," Simon Huff, Indiana U of Pennsylvania

3. "‘Split-Lipped Ladies’: Misreading Facial Texts of Haida Women in George Vancouver's and Ella Rhoads Higginson's Colonizing Pacific Northwest Narratives," Laura Laffrado, Western Washington U

4. "The Photographic Imagination: Contextualizing Ella Higginson's Portrayal of the Pacific Northwest," Karoline Schaufler, Western Washington U

### 105. Advocacy for the Humanities at the Statehouse and Beyond

3:30–4:45 p.m., *604, WSCC*

Program arranged by the MLA Office of the Executive Director. *Presiding*: Paula M. Krebs, MLA

*Speakers*: Beatrice Gurwitz, National Humanities Alliance; Randy Hodgins, U of Washington, Seattle; JoAnn Taricani, U of Washington, Seattle; Langston Wilkins, Humanities Washington

This session introduces members to advocacy for the humanities at the state and national levels. Government relations officers and advocates discuss how faculty members can contribute to universities' advocacy for higher education at the statehouse and how they can help support the humanities on Capitol Hill.

### 106. Marxism and the New Materialisms

3:30–4:45 p.m., *4C-1, WSCC*

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Caren Irr, Brandeis U

*Speakers*: Christopher Breu, Illinois State U; Jeff Diamanti, U of Amsterdam; Peter James Hitchcock, Baruch C, City U of New York; Eleanor Kaufman, U of California, Los Angeles; Shaoling Ma, Yale-NUS C

New materialisms describe nonhuman, multispecies, and often ecological assemblages. How do these approaches meet or transform the materialisms of Marxism? Do all forms of Marxism look like humanisms? Conversely, what does a new materialist posthumanism lose that Marxist analysis can recover? Where might economic and ecological materialisms converge? Together, how do these materialisms assess the limits of the most commonly used concepts of the human?

### 107. British Romanticism and China

3:30–4:45 p.m., 611, WSCC

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: Charles Waite Mahoney, U of Connecticut, Storrs

1. "John Murray and China," Peter Kitson, U of East Anglia
2. "British Shipboard Narratives and the Romantic Authorship of the Chinese Coast," Elizabeth Chang, U of Missouri, Columbia
3. "Coleridge, Taoism, and Romantic Pantheism," Chris Murray, Monash U
4. "Silencing Poetic Voices," Jennifer L. Hargrave, Baylor U

### 108. How to Get Published

3:30–4:45 p.m., 4C-3, WSCC

Program arranged by the MLA Career Center. *Presiding*: Nora Gilbert, U of North Texas

*Speakers*: Michael Tavel Clarke, U of Calgary; Faye S. Halpern, U of Calgary; James Phelan, Ohio State U, Columbus; Susan Tomlinson, U of Massachusetts, Boston

Editors from *ARIEL*, *Legacy*, and *Narrative* demystify the process of publishing in scholarly journals for graduate students and faculty members at any stage of their academic careers. Their breadth should appeal to a wide range of scholars, as should the promise of some insider knowledge. The session includes an interactive component and allows substantial time for questions and answers.

### 109. The Queerness of White Trash

3:30–4:45 p.m., 619, WSCC

A special session

1. "Invisibility and Excess: Resisting the 'The Poverty Gaze' and the Dehumanization of the Poor through Storytelling," Kate Adler, Metropolitan C of New York; K. Allison Hammer, Vanderbilt U
2. "Hicks, Homos, and Home Cooking: Queer Appalachia and Literary Transmission," Alexander Menrisky, U of Massachusetts, Dartmouth
3. "'A Question of Class': White Trash Locationality and Bad Sex," Joy Hayward-Jansen, U of Massachusetts, Amherst

### 110. Black Geographies and Black Literatures since 1980

3:30–4:45 p.m., 204, WSCC

A special session. *Presiding*: Dorothy R. Stringer, Temple U, Philadelphia

1. "Lòt bò dlo and the Spatial Relations of Haiti's Dyaspora," Gwen Bergner, West Virginia U, Morgantown

2. "What They Say about Dixie: Race, Place, and Sonic Allusion in the Poetry of C. S. Giscombe," Chiyuma Elliott, U of California, Berkeley

3. "Black Social Justice Geographies: The Battle between Dancehall and Transnational Queerness (1980–2014)," Dadland Maye, Graduate Center, City U of New York

### 111. Yiddish in Latin America: Literary Collections and Series

3:30–4:45 p.m., 212, WSCC

Program arranged by the forum LLC Yiddish. *Presiding*: Agi Legutko, Columbia U

1. "Cuba's 'Havaner Lebn' and the Recovery of Memory," Rosa Perelmuter, U of North Carolina, Chapel Hill
2. "A Museum of Words: The Argentinean Yiddish Book Series 'Dos poylishe yidntum,'" Samuel Spinner, Johns Hopkins U, MD
3. "Re-Creating a Yiddishland of Letters? World Creation in the 'Musterverk fun der yidisher literatur' (1957–84)," Rachele Grossman, Harvard U  
*Respondent*: Sunny Yudkoff, U of Wisconsin, Madison

### 112. Global Realisms in South Asia since 1950

3:30–4:45 p.m., Skagit 4, WSCC

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Auritro Majumder, U of Houston

1. "Semiperipheral Realism and Neoliberal Transitions in Vivek Shanbhag's *Ghachar Ghochar*," Gabriele Lazzari, Rutgers U, New Brunswick
2. "Vernacular Postcolonial Feminism and the Writing of Perumal Murugan," Nalini Iyer, Seattle U
3. "Postcolonial Realism and the Limits of Empathy in Neel Mukherjee's *The Lives of Others*," Saumya Lal, U of Massachusetts, Amherst
4. "Extreme Realism or Realism in Extremis? The Prose and Poetry of Mahasweta Devi and Varavara Rao," Deepika Bahri, Emory U

### 113. Migration and American Literary History

3:30–4:45 p.m., 613, WSCC

A special session. *Presiding*: Yogita Goyal, U of California, Los Angeles

*Speakers:* Stephanie DeGooyer, Willamette U; Hector Hoyos, Stanford U; Carrie Hyde, U of California, Los Angeles; Min Hyoung Song, Boston C

How might we grasp American literary history from the vantage of the refugee, the political figure of our time? How should we reimagine identity, citizenship, and human rights on global and intimate scales? Americanist scholars from different historical periods recover longer histories of current “crises” around migration and consider ethics of memory and social justice beyond humanitarianism.

#### 114. **Weird Books**

3:30–4:45 p.m., Willow A, Sheraton

A special session. *Presiding:* Élika Ortega, U of Colorado, Boulder; Whitney Trettien, U of Pennsylvania

*Speakers:* Hannah Alpert-Abrams, Brown U; Tia Blassingame, Scripps C; Amaranth Borsuk, U of Washington, Bothell; Kari M. Kraus, U of Maryland, College Park; Meredith L. McGill, Rutgers U, New Brunswick

Let us think critically about the role of weirdness in studying the material text. How do seemingly idiosyncratic features or ways of printing challenge the histories we tell about the book in the present? Scholars and practitioners from all career stages excavate the history and materiality of a weird book.

#### 115. **Migration in a Global German Studies: Positionalities**

3:30–4:45 p.m., 211, WSCC

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Veronika Fuechtner, Dartmouth C

1. “Reading with Refugees: Hyperlinked Literary Histories,” Bala Venkat Mani, U of Wisconsin, Madison
2. “Postmigrant Literature as Political Movement?” Markus Hallensleben, U of British Columbia
3. “Comparing Migrations? Austrian Jewish Authors on the Refugee Crisis,” Katja Garloff, Reed C
4. “De(Constructing) Ethnic Differentiation in Elfriede Jelinek’s *Schutzbefohlenen*,” Jinsong Chen, Purdue U, West Lafayette

For related material, visit *MLA Commons* after 1 Nov.

#### 115A. **Making It More Social, More Just: The Liberal Arts Model and the Service of Teaching Writing**

3:30–4:45 p.m., 620, WSCC

A special session. *Presiding:* Kristin Coffey, Evergreen State C; Vuslat Katsanis, Evergreen State C

*Speakers:* Alyse Bensel, Brevard C; Kristin Coffey; Vuslat Katsanis; Aneil Rallin, Soka U of America; Kristi Wilson, Soka U of America

How do writing professors alter their classroom practices in ways that respond directly to servicing students’ varied backgrounds and preparations? How do we create a rigorous college classroom that simultaneously meets students where they are and allows opportunities for all to participate and grow? What methods from a liberal arts educational model enable implementation of inclusive and transparent pedagogy?

### Thursday, 9 January 5:15 p.m.

#### 116. **Human Rights and the Human**

5:15–7:00 p.m., 6A, WSCC

A plenary. *Presiding:* Domna C. Stanton, Graduate Center, City U of New York

1. “Impasse and Futurity: The Category of the Human,” Judith Butler, U of California, Berkeley
2. “Speculative Human Rights: Consciousness and Artificial Intelligence,” James Dawes, Macalister C
3. “Human Rights and the Nonhuman in the Anthropocene,” Wai Chee Dimock, Yale U
4. “Hope in the Human Sharia,” Mark Fathi Masoud, U of California, Santa Cruz

This plenary examines central but overlooked questions in the human rights regime: What constitutes the human? What are its limits and exclusions? How do normative definitions shift over time and place in discursive forms? What role does technology play in altering the boundaries between human and nonhuman, animal, and plant life? How can critique help to transform definitions (and perceptions) of slaves, refugees, the stateless, and terrorists among other others?

#### 117. **“Mankind Was My Business!”: Dickens and the Exploration of Humanity, Humanism, and Being Human**

5:15–6:30 p.m., 617, WSCC

Program arranged by the Dickens Society

1. "Body Language and Dickensian Humanism," Peter J. Capuano, U of Nebraska, Lincoln
2. "Teaching Humanity: An Investigation of Pedagogy and Human Interests in *A Christmas Carol*, *Bleak House*, and *Great Expectations*," Anna Merz, Virginia Polytechnic Inst. and State U
3. "The Chance Child: Resistance, Belittling, and Gender Norming in *Oliver Twist*, *The Old Curiosity Shop*, and *Little Dorrit*," Amberly Malkovich, Concord U
4. "Charles Dickens's Alternate Humanism: Ghostly, yet Clever, Narration," Sara Chung, Texas A&M U, College Station

### 118. Disability Bioethics

5:15–6:30 p.m., 612, WSCC

Program arranged by the forum TC Disability Studies. *Presiding*: Maren T. Linett, Purdue U, West Lafayette

1. "Performing on a Narrow Stage: How Pharmaceutical Advertisement Creates Coercive Narratives of Disability and Gender," Tabettha Violet, Bowling Green State U
2. "Uncovering a Deaf Bioethics in Nick Sturley's *Milan*," Rachel Mazique, Rochester Inst. of Tech.
3. "Maternal Impressionism, Pregnancy, and Disability in the Nineteenth-Century United States," Karen Weingarten, Queens C, City U of New York

### 119. American Women's Writing and the Genealogies of Queer Thought

5:15–6:30 p.m., 620, WSCC

A special session. *Presiding*: Susan Tomlinson, U of Massachusetts, Boston

*Speakers*: Elizabeth Blake, Clark U; Emily Coccia, U of Michigan, Ann Arbor; Brigitte Fielder, U of Wisconsin, Madison; Valerie Rohy, U of Vermont; Kirin Wachter-Grene, School of the Art Inst. of Chicago

*Respondents*: Timothy Griffiths, Penn State U, University Park; Susan Tomlinson

Contributors and editors of an upcoming issue of *Legacy*, focusing primarily on long-nineteenth-century women-authored texts, rework our understanding of the intellectual tradition of queer thought in American literature to better include women's literature, accounting for its underrecognized influence on sexually progressive thought. Authors discussed include Dunbar-Nelson, Freeman, Harper, and Wilhelm.

For related material, write to tgriffiths@psu.edu after 1 Jan.

### 120. Gothic Childhood

5:15–6:30 p.m., Willow A, Sheraton

A special session. *Presiding*: Katherine Renee Henninger, Louisiana State U, Baton Rouge

1. "Gothic Pedagogies and Adolescent Development in Victorian Children's Stories," Christie Harner, Dartmouth C
2. "'The Stain Was Gone': Taming the Gothic in Young Adult Literature," Maude Hines, Portland State U
3. "'The Rest Is Confetti': The Gothic in Family Therapy and *The Haunting of Hill House* (2018)," Michael Harwick, Georgetown U

### 121. Indigenous Futurisms from Latin America

5:15–6:30 p.m., 203, WSCC

A special session. *Presiding*: Tara Daly, Marquette U

1. "Ecological Spaces and Indigenous Literary Studies: Clarifying Conceptual Limits and Ontological Contradictions," Arturo Arias, U of California, Merced
2. "'Kixajo', yojcho' pa qach'ab'al': Youth-Driven Language Revitalization Initiatives in Hip-Hop and Rap in Mayan Languages in the Guatemalan Highlands," Tiffany D. Creegan Miller, Clemson U
3. "Shipibo Indigenous Technology in Fidel Eljuri's Ecological Installations," Tara Daly
4. "Bolivian *Cholets*, Italian Loggias, German Bauhaus, and Pre-Hispanic Urbanism: Who's Afraid of Connecting Architectural Imagination?" Elizabeth Monasterios, U of Pittsburgh

For related material, write to tara.daly@marquette.edu.

### 122. Reimagining the Dutch Golden Age, 1560–1720

5:15–6:30 p.m., Chelan 4, WSCC

Program arranged by the forum LLC Dutch. *Presiding*: James A. Parente, U of Minnesota, Twin Cities

*Speakers*: Jan Bloemendal, Huygens Inst. for the History of the Netherlands; Yolanda Rodríguez Pérez, U of Amsterdam; Nigel S. Smith, Princeton U; Stephen T. Staggs, Calvin U; Lia van Gemert, U of Amsterdam

Panelists address the recent resurgence of work on the literary culture of the Dutch Golden Age. New approaches to the intricate ways in which the literary production of multilingual Dutch writers was intertwined with religious and political debates, historical narratives befitting the republic's

emergence as a global economic power, and transnational developments in the arts and religion will be explored.

For related material, write to paren001@umn.edu after 16 Dec.

### **123. Race and Ethnicity in the Teaching of Premodern East Asian Literature**

5:15–6:30 p.m., Skagit 4, WSCC

Program arranged by the forum LLC East Asian. *Presiding:* Rivi Handler-Spitz, Macalester C

*Speakers:* Mark Bender, Ohio State U, Columbus; Reginald Jackson, U of Michigan, Ann Arbor; S. E. Kile, U of Michigan, Ann Arbor; Suyoung Son, Cornell U; Don Wyatt, Middlebury C; Shao-yun Yang, Denison U

Participants interrogate how portrayals of race and ethnicity in premodern Asian literature unsettle students' understandings of these categories and how professors' and students' own ethnic and racial backgrounds affect classroom discussions of these subjects.

### **124. States of the Field: The 1921 Prize in American Literature**

5:15–6:30 p.m., 611, WSCC

Program arranged by the American Literature Society. *Presiding:* Laura L. Mielke, U of Kansas

*Speakers:* Helene Androne, Miami U, Oxford; Michaela Bronstein, Stanford U; Elizabeth Duquette, Gettysburg C; Christopher Pexa, U of Minnesota, Twin Cities; Claudia Stokes, Trinity U; Jane F. Thrailkill, U of North Carolina, Chapel Hill

Past judges and winners of the 1921 Prize in American Literature canvass the state of the field. The 1921 Prize is awarded annually for the best article in American literature.

### **125. Being Human: From the Public Scholar to the Collaborative Humanities**

5:15–6:30 p.m., 619, WSCC

A special session

*Speakers:* Angela Durán Real, U of Arizona; Annie Dwyer, U of Washington, Seattle; Melanie Kill, U of Maryland, College Park; Erica Kohl-Arenas, U of California, Davis; Vivian M. May, Syracuse U; Heather Steffen, Rutgers U, New Brunswick

This session foregrounds the practice of collaboration as central to humanistic knowledge production, underscoring the importance, and, indeed, the necessity of collaborative work, its challenges and difficulties, and its attendant ethical and

intellectual commitments. Panelists discuss collaborative work from the vantage point of several institutional positions and in relation to a range of intellectual projects.

### **126. Advancing the Public Humanities**

5:15–6:30 p.m., 604, WSCC

Program arranged by the Community College Humanities Association. *Presiding:* Tina Redd, Central Oregon Community C

1. "Incorporating Campus-Based Cultural Resources into the Humanities Curriculum," Aliza Atik, Queensborough Community C, City U of New York
2. "Public Humanities Projects and the Economics of Scale," Brian Gutierrez, Central Oregon Community C
3. "InstagramMFA: Creating a Social Media Museum Tour," Joshua Pederson, Boston U
4. "Engaging Students in Pressing Public Issues: Unpacking Language Hierarchies," Inés Vañó García, Graduate Center, City U of New York

### **127. Data and Justice**

5:15–6:30 p.m., 4C-3, WSCC

Program arranged by the forum TC Digital Humanities

1. "Recuperating Feminist and Queer Comics Histories through Data Visualization," Margaret Galvan, U of Florida
2. "Listening to Protocols: A Model for Tactical Network Storytelling," Tracey El Hajj, U of Victoria
3. "Indigenous Dilemmas in a Digital World," Treena Chambers, Simon Fraser U
4. "Datafication in 3-D: Modeling and Printing People, Places, and Things," DB Bauer, U of Maryland, College Park

*Respondent:* Jacqueline D. Wernimont, Dartmouth C

### **128. Making the Invisible Minor Robust**

5:15–6:30 p.m., Skagit 1, WSCC

Program arranged by the ADFL Executive Committee. *Presiding:* Megan M. Ferry, Union C, NY  
*Speakers:* Kristin Bidoshi, Union C, NY; Maria C. Fellie, Penn State U, Berks; Alvaro Kaempfer, Gettysburg C; Tyler Travillian, Pacific Lutheran U  
 Panelists consider innovative practices across institutions that have capitalized on the minor to strengthen their language programs. How can we build intercultural and linguistic competencies across disciplinary majors? And how can institu-

tions support faculty members in minor-only language programs, which are often less commonly taught languages (LCTLs)?

### 129. Teaching the Humanities through the Global Hispanophone

5:15–6:30 p.m., 205, WSCC

Program arranged by the forum CLCS Global Hispanophone. *Presiding*: Baltasar Fra-Molinero, Bates C

*Speakers*: Lennie Amores, Albright C; Yolanda M. Martínez-San Miguel, U of Miami; Thenesoya V. Martín De la Nuez, Harvard U; Stephanie Pridgeon, Bates C; H. Rosi Song, Bryn Mawr C

The global hispanophone practices a mode of inquiry that decenters national narratives and regional ones (Latin America versus Spain). It reviews and critiques literary canons, geographic and historical peripheries, and cultural practices that challenge the concept of being human in the classroom in ways that address issues related to gender, race and ethnicity, sexuality, class and economic status, disability, and citizenship.

### 130. Form and Genre in Contemporary Writing

5:15–6:30 p.m., Skagit 5, WSCC

Program arranged by the forum RCWS Creative Writing. *Presiding*: David Caplan, Ohio Wesleyan U

1. “The Trouble with Freedom,” Linda K. Gregeron, U of Michigan, Ann Arbor
2. “Contemporary Poetry’s Double Syntax,” David Caplan
3. “Literary Collage: An Origin Story, a Love Story,” David Shields, U of Washington, Seattle
4. “The Bond of Live Things Everywhere: Blackness and the Poetics of Persistence,” Joshua Bennett, Dartmouth C

### 131. Decolonizing in and through Sound Art

5:15–6:30 p.m., 614, WSCC

Program arranged by the forum MS Sound. *Presiding*: Jennifer Stoeber, Binghamton U, State U of New York

1. “Indigenous Mattering: Decolonial Sound Art Interventions and Indigenous-Specific Forms of Listening to the Land,” Kate Galloway, Wesleyan U
2. “Soy del sur: Lati omi,” José Alvergue, U of Wisconsin, Eau Claire
3. “Unseen/Unheard: Theorizing Decolonial Sound,” Carter Mathes, Rutgers U, New Brunswick

4. “(Re)Sounding: Archives, Echoes, Voices,” Andrew Rippeon, Davidson C

### 132. “Lost” Scholarly Texts in Rhetoric and Composition

5:15–6:30 p.m., Skagit 3, WSCC

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Deborah H. Holdstein, Columbia C Chicago

*Speakers*: Douglas Eyman, George Mason U; Anne Ruggles Gere, U of Michigan, Ann Arbor; Julie Jung, Illinois State U; Kurt Spellmeyer, Rutgers U, New Brunswick; Nicole B. Wallack, Columbia U

Presenters discuss scholarly texts and authors whose work deserves reconsideration or work of merit that seems to have been neglected and that remains apart from the scholarly canon. What still-valuable works of scholarship in rhetoric and composition have been ignored or forgotten?

### 133. Distinguishing the Simulacrum from the Real, Qualified Optimism, and Stoicism in Midwestern Literature

5:15–6:30 p.m., 613, WSCC

Program arranged by the Society for the Study of Midwestern Literature. *Presiding*: Marilyn Judith Atlas, Ohio U, Athens

1. “‘Killed by the U.S.A!’: Reading James T. Farrell’s *Studs Lonigan* as an Immigrant Response to John Dos Passos’s *U.S.A.*,” Aaron Babcock, Ohio U, Athens
2. “Gwendolyn Brooks’s *Maud Martha*, the Mid-Century American Novel, and Being Human,” Marilyn Judith Atlas
3. “Precarity, Violence, and the Structures of Rural Life in Tomás Rivera’s . . . *And the Earth Did Not Devour Him*,” Andy Oler, Embry-Riddle Aeronautical U
4. “The Simulacrum and Optimism of Midwestern Maternity in Louise Erdrich’s *Future Home of the Living God*,” Megan Cannella, U of Nevada, Reno

### 134. Romantics as Critics, Critics as Romantics

5:15–6:30 p.m., 615, WSCC

Program arranged by the forum LLC English Romantic. *Presiding*: Alexander Regier, Rice U

1. “Coleridge and the Performance of Romantic Criticism,” Charles Waite Mahoney, U of Connecticut, Storrs
2. “Wordsworth’s Awkward Criticisms,” Alexander Regier

3. "Arnold and the Romantic Critic," Seamus Perry, U of Oxford, Balliol C

### 135. **Becoming Human: The (Im)Possibilities of Being**

5:15–6:30 p.m., *Ravenna C, Sheraton*

A special session. *Presiding:* Nira Gupta-Casale, Kean U

1. "The Map Is Not the Territory: Photographic and Historiographic Afterimage," Amanda McCourt, U of Washington, Seattle

2. "Disciplining the Nasty: Bans, Bounties, and Banishment," Debali Mookerjee-Leonard, James Madison U

3. "How to Become Nonhuman in South Asia: The Satiric Capitalist Primers of Mohsin Hamid and Aravind Adiga," Dean Casale, Kean U

*Respondent:* Rajender Kaur, William Paterson U

For related material, write to ncasale@kean.edu after 5 Dec.

### 136. **Imagining the Archive: Black Art and Black Collecting Practices**

5:15–6:30 p.m., *Yakima 1, WSCC*

Program arranged by the forum TM Literary Criticism. *Presiding:* Branka Arsic, Columbia U

1. "Black Girl Broken Records: Race, Gender, Sound, and the Archive," Daphne Ann Brooks, Yale U

2. "The Proleptic Archive," Jean-Christophe Cloutier, U of Pennsylvania

3. "Collecting and Collectivity," Laura E. Helton, U of Delaware, Newark

4. "Black Radicalism and Archival Practice," Brent Hayes Edwards, Columbia U

### 137. **Chicana Feminist Print Cultures**

5:15–6:30 p.m., *606, WSCC*

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Ariana Ruiz, U of Iowa

1. "Chicana Print Cultures and the Differential Role of Editorship," Annemarie Perez, California State U, Dominguez Hills

2. "Reconfiguring the Poetic Boundaries of Chicana Feminist Song," Amanda Ellis, U of Houston

3. "Instagramming Chicana Feminist Mamás: De-colonial Love in Chicana Feminist Mothering Subjectivities on Social Media and Web-Development Platforms," Laura Belmonte, U of New Mexico, Albuquerque

### 138. **Afro-Brazilian Literature and Contemporary Social Issues**

5:15–6:30 p.m., *213, WSCC*

A special session

1. "The Right to the (Real and Imagined) City: Citizenship, Black Motion, and Metafiction in Paulo Dutra's *Aversão Oficial*," Emanuelle K. F. Oliveira-Monte, Vanderbilt U

2. "History and Identity in the Works of Contemporary Afro-Brazilian Female Writers," Danielle de Luna e Silva, U Federal da Paraíba

3. "Black Lives Matter in Brazil: Cidinha da Silva's *#Parem de nos matar*," Eliseo Jacob, Howard U

4. "Poetry and the Quest for Power in Afro-Brazil," Felipe Fanuel Xavier Rodrigues, Fundação Técnico-Educacional Souza Marques

For related material, write to dutrap@sfasu.edu.

### 139. **The Discourses of Luxury in Seventeenth-Century France**

5:15–6:30 p.m., *Chelan 5, WSCC*

Program arranged by the forum LLC 17th-Century French. *Presiding:* Sylvaine Guyot, Harvard U

1. "Luxury Accessories and Body Networks," Claire B. Goldstein, U of California, Davis

2. "The Crux of Luxury: Marketing Wonder under the Sun King," Bahij Tamer, Harvard U

3. "'Ce Ne Sont Que Festons, Ce Ne Sont Qu'Astragales': Luxury as a Spatial Category," Jean-Vincent Blanchard, Swarthmore C

4. "Luxury and the Commodification of Literature," Christophe Schuwey, Yale U

### 140. **Build Your Online Presence, Share Your Scholarship, and Collaborate on *MLA Commons* and *Humanities Commons***

5:15–6:30 p.m., *Chelan 2, WSCC*

Program arranged by the MLA Career Center. *Presiding:* Anne Donlon, MLA

This workshop introduces the features of *MLA Commons* and *Humanities Commons*, highlighting cases that demonstrate how people are using the platform to get feedback on work in progress, develop a professional online presence, publish scholarship, teach classes, organize conferences, collaborate in working groups, and more. Learn how to use the *Commons* to increase the impact of your work and connect within and across disciplines.

### 141. **Jewish Objects, Jewish Materials**

5:15–6:30 p.m., *201, WSCC*

Program arranged by the forum CLCS Global Jewish. *Presiding*: Tahneer Oksman, Marymount Manhattan C

1. "Papers, Please: Passports and Identification under the Occupation in France," Julia Elsky, Loyola U, Chicago
2. "An Enabling Optimism': Affect in Contemporary Jewish Narratives," Laini Kavaloski, State U of New York, Canton
3. "The Opposite of Disappearing': Materialized Displacement in *The History of Love* and *Lost, Lost, Lost*," Dalia Mazur, U of California, Santa Barbara
4. "The Secret Life of Holocaust Shoes," Sharon B. Oster, U of Redlands

### 142. Migration and the Diaspora

5:15–6:30 p.m., 211, WSCC

Program arranged by the forum CLCS Celtic. *Presiding*: Natasha Sumner, Harvard U

1. "Narrating Conquest as Diaspora: Welsh 'Indigeneity' in the Pre-Columbian Americas," Coral Lumbley, U of Illinois, Urbana
2. "Emigrant Echoes in Eighteenth-Century Sutherland," Ellen Beard, U of Edinburgh
3. "Contemporary Irish and English Poetry: Movement and Stasis, Written and Translated," Laura Biesiadecki, Temple U, Philadelphia

### 143. Wanted: Image Politics and the Production of the Criminal Body

5:15–6:30 p.m., Issaquah, Sheraton

A special session. *Presiding*: Belinda Qian He, U of Washington, Seattle

1. "Capturing the Criminal: Crime Photography from Mugshots to Portraiture," Lauren Kuryloski, U at Buffalo, State U of New York
2. "The Portraits of Facial Recognition Software and Governmentality," Aaron Tucker, York U
3. "Tracing the Political Life of Postsoul Black Masculinity Iconography," Maurice Evers, U of Florida
4. "How the People/Enemies Look: Face, Mask, and the Watchful Politics of Maoist Class War," Belinda Qian He

For related material, write to [chailude@gmail.com](mailto:chailude@gmail.com) after 31 Oct.

### 144. Rethinking Cosmopolitanism across the Nineteenth Century

5:15–6:30 p.m., 4C-1, WSCC

A special session. *Presiding*: Aleksandar Stevic, Qatar U

1. "Translation, Universality, and the Nation in Madame de Staël's 'De l'esprit des traductions,'" Trevor Sanders, U of California, Berkeley

2. "Toward a Nontheistic Poetics/Ethics of Cosmopolitanism: Shelley, Whitman, Nietzsche," Florian Zappe, U of Göttingen

3. "It Was Only Because I Was Radically Both': Fin de Siècle Doppelgängers and the New British Cosmopolitanism," Whitney May, Texas State U

4. "Suspicious Cosmopolitans from England to Russia," Aleksandar Stevic

For related material, visit [www.aleksandarstevic.com](http://www.aleksandarstevic.com).

### 145. Bringing Translation and Interpreting to the World Language Curriculum

5:15–6:30 p.m., 401, WSCC

Program arranged by the American Translators Association

*Speakers*: Winnie Heh, Middlebury Inst. of International Studies at Monterey; Stephen Lank, Cescio Linguistic Services; William Rivers, Joint National Committee for Languages; Caitilin Walsh, Bellevue C

Translation and interpreting careers exemplify what global-ready students can do with their language skills: communicate at a high level and facilitate business, cultural, and diplomatic exchanges. In the light of the Bureau of Labor Statistics' predicting above-average growth over the next decade, the translation and interpretation community sees a need to partner with educators to increase the pathways leading to careers in the field.

### 146. Continentalization and (De)Regionalization of Europe

5:15–6:30 p.m., 214, WSCC

Program arranged by the forum CLCS European Regions. *Presiding*: Corinne Laura Scheiner, Colorado C

1. "Cartography, Humanism, and the Making of Europe," Katharina Natalia Piechocki, Harvard U

2. "Renegotiations of (Queer) Regionalism in a Transnational World: Shifting Geopolitical and Sexual Borders in Contemporary Francophone Writing from the Maghreb," William James Spurlin, Brunel U London

3. "Brussels or Auschwitz: The Europe Novel *The Capital*, by Robert Menasse," Paul Michael Lützel, Washington U in St. Louis

### 147. Diaspora in Crisis

5:15–6:30 p.m., 607, WSCC

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Nicole M. Guidotti-Hernández, Emory U

1. "Muslim, African, and Female? How America Deals with Its Others in Kahf's *Girl in the Tangerine Scarf* and Chimamanda Adichie's *Americanah*," Maya Aghasi, American U of Sharjah
2. "Museum of the Americas and the Unmaking of Lyric," Isabel Duarte-Gray, Harvard U
3. "Comic Strips and Heat Maps: Critical Optics for Capturing Migrants in Europe," Katherine Kelp-Stebbins, U of Oregon
4. "Refugee Refractions in *Dear Cyborgs*: Attending to Inattention in a Time of Crisis," Danielle Wong, U of British Columbia, Vancouver

#### 148. Early Modern Racialization: A Comparative View

5:15–6:30 p.m., 616, WSCC

Program arranged by the forums CLCS Renaissance and Early Modern and LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding*: Leah Wood Middlebrook, U of Oregon

1. "Darkness Visible: Inscriptions of the Baroque in Herbert and Góngora," Nicholas Fenech, Stanford U
2. "Racial Allegory in *The Faerie Queene*," Ross Lerner, Occidental C
3. "Invasive Specie(s) in Madeira: Las Casas on Rabbits and the Reproductive Metonymy of Conquest," Nicole Legnani, Princeton U

#### 149. Proust post Prix Goncourt

5:15–6:30 p.m., Yakima 2, WSCC

A special session. *Presiding*: Adeline Soldin, Dickinson C

1. "Le Prix Goncourt dans la correspondance de Proust," Pascal A. Ifri, Washington U in St. Louis
2. "Proust, the Prix Goncourt, and Chardin's Aesthetics of the Everyday," Maury Bruhn, U of North Carolina, Chapel Hill
3. "In Search of Marcel Proust's Change over Time," Katherine Elkins, Kenyon C
4. "Du Prix Goncourt au Printemps Proustien: Contemporary Perspectives on Proust's Prize," Adeline Soldin

#### 150. Queer Pregnancies in Early Modern Literature

5:15–6:30 p.m., 618, WSCC

A special session

1. "The Boy's with Child!': Queer Pregnancy in Thomas Middleton's *More Dissemblers besides Women*," Alicia Andrzejewski, C of William and Mary

2. "The Soldier Was Delivered': Trans Pregnancies in the 'Warrior Women' Ballads," Simone Chess, Wayne State U

3. "Apparitional Pregnancy: How Many Children Had Lady Macbeth?" Christine Varnado, State U of New York, Buffalo

*Respondent*: Melissa E. Sanchez, U of Pennsylvania

For related material, visit <https://queerpregnanciesinearlymodernliterature.hcommons.org>.

#### 151. Being "Human" behind the Veil: "Precarity" of Muslim Women as Characters and Authors

5:15–6:30 p.m., Skagit 2, WSCC

A special session. *Presiding*: Doaa Omran, U of New Mexico, Albuquerque

*Speakers*: Amel Abbady, South Valley U of Arts, Egypt; Lava Asaad, Auburn U; Fayeza Hasanat, U of Central Florida; Feroza Framji Jussawalla, U of New Mexico, Albuquerque; Doaa Omran

Panelists discuss Muslim women's writing, from Bengal and Egypt to its development into contemporary novels and memoirs. Early Bengali Muslim writers and Egyptian Sha'rawy and al Demerdashiyya lay the foundations for contemporary women writers such as Lalalami, Ghada Samman, Chreiteh, and Mohja Kaf. In a wide-ranging, interactive discussion, we contextualize the transnational "precarity" of "being human."

For related material, write to [fjussawa@unm.edu](mailto:fjussawa@unm.edu) after 1 Dec.

#### 152. Italian Literary Mythologies (1200–1600)

5:15–6:30 p.m., 212, WSCC

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Aileen Feng, U of Arizona

1. "Metamorphosis and the Passions in Matteo Maria Boiardo's *Literary Mythologies for the Este House*," Jennifer Mackenzie, Franklin and Marshall C

2. "Machiavelli's Posthumanism: Reinventing the Centaur in *Il Principe*," Andrea Moudarres, U of California, Los Angeles

#### 153. New Materialism, Old Material

5:15–6:30 p.m., 603, WSCC

Program arranged by the forum CLCS Classical and Modern. *Presiding*: Sarah Nooter, U of Chicago

1. "When Matter Becomes Form," Jennifer Stager, Johns Hopkins U, MD

2. "New Materialisms, Freud, and the Prometheus of Xenos," Mario Telo, U of California, Berkeley

3. "Materialist Habits of Mind," Gerard Passanante, U of Maryland, College Park

### 153A. Decolonizing Literature: Where Are We Now?

5:15–6:30 p.m., 603, WSCC

A special session. *Presiding*: Kelly Bezio, Texas A&M U, Corpus Christi

*Speakers*: Kelly Bezio; Aimee Gee, U of Delaware, Newark; Helen Huang, U of Oregon; Atesede Makonnen, Johns Hopkins U, MD

Panelists meta-critically approach how decolonial praxis undertakes the work of making possible equity within literary study. What kinds of scholarly work can be undertaken by continuing to ask "canon war"–esque questions about book collecting, genre, form, periodization, canonicity, and anthologization? What does that work say about the ongoing project of decolonizing literature?

For related material, write to [kelly.bezio@tamucc.edu](mailto:kelly.bezio@tamucc.edu) after 2 Dec.

## Thursday, 9 January 7:00 p.m.

### 154. World Literature and New Humanism in the Digital Age

7:00–8:15 p.m., Chelan 4, WSCC

A special session. *Presiding*: Ken Seignourie, Simon Fraser U

*Speakers*: Abigail Celis, Penn State U, University Park; Christine Nuhad Chism, U of California, Los Angeles; Wiebke Denecke, Boston U; Frieda Ekotto, U of Michigan, Ann Arbor; Christopher M. Lupke, U of Alberta; Evan Nicoll-Johnson, U of California, Los Angeles

Editorial board members of the five-volume, 1.5 million-word *Wiley-Blackwell Companion to World Literature*, published in January 2020, discuss the practical deployment of hitherto largely abstract concepts in world literature. How did questions of canonization, literary history, and

aesthetic categories play out in this nine-year project that brought together three hundred scholars from twenty-four countries and scores of traditions and fields?

### 155. Regional MLAs: New Media, Multimedia, and the Public Humanities

7:00–8:15 p.m., 401, WSCC

Program arranged by the Regional MLAs. *Presiding*: Cheryl D. Edelson, Chaminade U

*Speakers*: David Boyd, U of Glasgow; Jaime Cardenas, Jr., Seattle Central C; Paul Manfredi, Pacific Lutheran U; Carine M. Mardorossian, U at Buffalo, State U of New York; Russell McDermott, U of Southern California; Craig Svonkin, Metropolitan State U of Denver

Representatives of the Northeast Modern Language Association, the Pacific Ancient and Modern Language Association, the Rocky Mountain Modern Language Association, and the Community College Humanities Association foster dialogue about ways in which new media and multimedia technologies occasion fresh opportunities for academic/public interactions. Each participant will briefly frame an element of the discussion, allowing for dialogue with the audience.

### 156. Political Uses of Medieval Iberia

7:00–8:15 p.m., Chelan 5, WSCC

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Nadia R. Altschul, U of Glasgow

1. "The Matter of al-Andalus and the Limits of Liberalism," Gregory Hutcheson, U of Louisville

2. "Andalusia as European Oriental Product," Isaac Garcia Guerrero, U of Wisconsin, Madison

3. "Philosephardism, Colonialism, and the Exploitation of Anti-Semitic Tropes by the Spanish Government," Vivian Mills, U of Washington, Seattle

4. "The Politicized Appropriations of the Medieval in Twenty-First-Century Spanish and Latin American Graphic Novels," Rebecca De Souza, U of Oxford, Hertford C

### 157. Being Human in Dostoevsky

7:00–8:15 p.m., 213, WSCC

Program arranged by the International Dostoevsky Society

1. "Sublime Anxiety: The Petersburg Text and Dostoevsky's Gothic City," Katherine Bowers, U of British Columbia, Vancouver

2. "Dostoevsky and Early Russian (Anti)Feminist Literary Journalism," Katya Jordan, Brigham Young U, UT

3. "Dostoevsky's *The Idiot* as a Critique of the Limits of Personhood," Brian Armstrong, Augusta U

### 158. Guess Who's Coming to Campus: Writers from the Global South and Cold War Academic Cultures

7:00–8:15 p.m., 606, WSCC

A special session

*Speakers:* Daniel Cooper, Randolph C; Isabel Gómez, U of Massachusetts, Boston; Roanne Kantor, Stanford U; Paul Nadal, Princeton U; Mai Wang, Stanford U

*Respondent:* Kalyan Nadiminti, Gettysburg C

Panelists consider the impact of appointments in United States academia on literary figures from the Global South during the Cold War. Moving beyond studies of United States creative writing programs, we seek to bring studies of academic affiliation into conversation with explorations of other literary institutions in the Cold War.

### 159. Conrad and the Senses

7:00–8:15 p.m., 615, WSCC

Program arranged by the Joseph Conrad Society of America. *Presiding:* Yael Levin, Hebrew U of Jerusalem

1. "Seen, Heard: By Indirection(s) Find Directions Out? Inside and Outside in Conrad's Poetics," Hugh Epstein, independent scholar

2. "The Transnational Sensible: Conrad's Grammar of Resonance," Julie Beth Napolin, New School

3. "Haptic Conrad: The Poetics and Erotics of Touch in the Later Fiction," Brian Richardson, U of Maryland, College Park

4. "Conrad, Sense, and the Event of Meaning: A New Reading," Mark Deggan, Simon Fraser U

### 160. Saying Goodbye in Early Modern Europe

7:00–8:15 p.m., 214, WSCC

A special session. *Presiding:* Kate Driscoll, U of California, Berkeley

1. "Go, Little Book: The Congedo in Renaissance Literature," Jane C. Tylus, Yale U

2. "On the Move in Illustrated Alba Amicorum: Carrying Fashion Home in Sixteenth-Century Europe," Margaret F. Rosenthal, U of Southern California

3. "Divine and Daughterly Will: Voluntary Clausturation Stories in Renaissance Letters," Deanna Shemek, U of California, Santa Cruz

### 161. Human Reading / Machine Reading

7:00–8:15 p.m., Skagit 2, WSCC

A special session. *Presiding:* Rita Raley, U of California, Santa Barbara

1. "Plaintext Scrim," Tyler Shoemaker, U of California, Santa Barbara

2. "Computation as Context: New Approaches to the Close-/Distant-Reading Debate," Gabrielle Kirilloff, Texas Christian U

3. "Digital Marionettes: Tropology in Text Analysis," Matthew Schilleman, U of Massachusetts, Amherst

### 162. Intersections between Second-Language Studies and STEM

7:00–8:15 p.m., 204, WSCC

Program arranged by the forum LSL Second-Language Teaching and Learning

1. "Exploring a Collaboration between German and Engineering," Mareen Fuchs, U of Alabama, Tuscaloosa

2. "French Interdisciplinary Track (FIT): Challenges and Perspectives," Lilia Coropceanu, Emory U

3. "Starting College, Quitting Chinese: STEM Students' Language Learning during Postsecondary Transition," Wenhao Diao, U of Arizona; Hsuan-Ying Liu, U of North Dakota

4. "Translingual and Transcultural Competence through Spanish and STEM: Two Success Stories," Gillian Lord, U of Florida

### 163. *La Llorona* / The Wailing or Weeping Woman in Literature and Art

7:00–8:15 p.m., 201, WSCC

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding:* Norma Elia Cantú, Trinity U

1. "Crying Fabulous Tears; or, Reading *La Llorona Loca* and *La Loca que llora*," Thomas Connors, U of Pennsylvania

2. "Remediating the Mediator: *La Llorona* in Mexican Cinema," Ana Almeyda-Cohen, U of Pennsylvania

3. "*La Llorona* and the Problematic Othering of Latinx Narratives in Horror," Erika Rothberg, independent scholar

For related material, write to [rmoredw@binghamton.edu](mailto:rmoredw@binghamton.edu).

### 164. Middle English Affects

7:00–8:15 p.m., 617, WSCC

Program arranged by the forum LLC Middle English. *Presiding*: Lisa H. Cooper, U of Wisconsin, Madison

*Speakers*: Glenn D. Burger, Queens C, City U of New York; Holly Crocker, U of South Carolina, Columbia; Andrea Denny-Brown, U of California, Riverside; Richard Newhauser, Arizona State U; Jo Nixon, U of Chicago

Middle English literature, both early and late, has much to teach us about the role affect plays in the making and reception of texts, the construction of identities, and the unfolding of social and spiritual practices. Using texts by (among others) Chaucer, Hoccleve, and Lydgate, this session explores what affect brings to the study of Middle English as well as what Middle English brings to the study of affect.

For related material, visit <https://mla.hcommons.org/groups/middle-english/>.

### 165. Hawthorne and the Digital Humanities

7:00–8:15 p.m., 604, WSCC

Program arranged by the Nathaniel Hawthorne Society. *Presiding*: Christopher Glen Diller, Berry C

1. “‘Nor Less Devoted to the Affairs of the Nation’: Using Word Vectors to Model Hawthorne’s Concept of the National,” Erik Fredner, Stanford U
2. “Actor-Network Theory and the Hawthorne Digital Archive,” Gale M. Temple, U of Alabama, Birmingham
3. “The Digital Faun,” Evander Price, Harvard U

### 166. Has Postcritique Run Out of Steam?

7:00–8:15 p.m., 4C-1, WSCC

Program arranged by the Society for Critical Exchange

*Speakers*: Frida Beckman, Stockholm U; Michael Bérubé, Penn State U, University Park; Jeffrey R. Di Leo, U of Houston; Jane Gallop, U of Wisconsin, Milwaukee; Jeffrey T. Nealon, Penn State U, University Park; Bruce W. Robbins, Columbia U

Postcritique calls not only for the end of critique but also for the end of theory—all in the name of reviving the humanities. But is postcritique the best way to respond to the disenchantment of humanities scholars regarding their position within the neoliberal academy? Is the best way to revive the humanities to throw critique out of the academy and in its place embrace practices that support the growth of neoliberalism?

### 167. Indigenous-Latinx Crossings at the Limits of United States Empire

7:00–8:15 p.m., 616, WSCC

Program arranged by the forums LLC Indigenous Literatures of the United States and Canada and LLC Latina and Latino

1. “Across the Divides and through the Wounds: Gloria Anzaldúa’s Indigenous Foundations,” AnaLouise Keating, Texas Woman’s U
2. “Outside Sovereignty: Ofelia Zepeda’s Poetics of Creation and Inhabitation,” Francisco Robles, U of Notre Dame
3. “Who Stole the Planet? Colonization, Capital, and Enslavement,” Priscilla Solis Ybarra, U of North Texas

*Respondent*: Maria Josefina Saldaña, New York U

### 168. Digital Humanities as Activism

7:00–8:15 p.m., 212, WSCC

Program arranged by the forum LLC African American. *Presiding*: Jervette Ward, Mississippi State U

1. “Hashtag Activism: Kanye West, the Sunken Place, and the Rhetoric of Black *Twitter*,” Kyesha Jennings, North Carolina State U
2. “Community Engagement and Mutual Scholarly Production: New Horizons for Digital Humanities as Activism,” Morgan Lundy, U of South Carolina, Columbia
3. “Memes as a Cultural Software in the Context of the (Fake) Wall between the United States and Mexico,” Martín Camps, U of the Pacific
4. “Mapping the Colombian Comuna: Citizens’ Media and Digital Humanities Activism as Pedagogical Methodology,” Katey Roden, Gonzaga U

### 170. The Novel about Time: Phenomenologies of Time-Consciousness in Minority Fictions of the United States

7:00–8:15 p.m., *Issaquah, Sheraton*

A special session

1. “Time in History and History in ‘Colored People’s Time’: Octavia Butler and Ruth Ozeki Cross the (Time) Lines,” John Streamas, Washington State U, Pullman
2. “The Time of Elsewhere: Representations of Simultaneity in the Contemporary Immigrant Novel,” Pelin Kivrak, Yale U
3. “‘Blood Memory’: Indigenous Resurgence through Spiralic Time in *The Marrow Thieves*,” Laura De Vos, U of Washington, Seattle

4. "Dialogic Time in the Chicana/o Novel," Erin L. Murrah-Mandril, U of Texas, Arlington

### 171. New Developments in Sylvia Plath Studies: Archives, Biography, and Feminism

7:00–8:15 p.m., 607, WSCC

A special session. *Presiding*: Janet Badia, Purdue U, Fort Wayne

1. "The Indefatigable Sylvia Plath," Peter Steinberg, independent scholar
2. "P(l)athography: Sylvia Plath and Her Biographers," Heather Clark, U of Huddersfield
3. "Perfection Is Terrible, It Cannot Have Children": Sylvia Plath's Representations of Assia Wevill," Julie Goodspeed-Chadwick, Indiana U–Purdue U, Columbus

*Respondent*: Janet Badia

For related material, visit *MLA Commons*.

### 172. Performing Slavery's Preinventions

7:00–8:15 p.m., Willow A, Sheraton

Program arranged by the forum GS Drama and Performance. *Presiding*: Lisa A. Freeman, U of Illinois, Chicago; Shane Vogel, Indiana U, Bloomington

1. "Eighteenth-Century Tragedy and the Creation of Whiteness," Angelina Del Balzo, Bilkent U
2. "Before Sentimental Empire: Slavery, Genre, and Emotion on the Seventeenth-Century French Stage," Toby Wikström, U of Iceland

### 173. Postwar Corporealities and Genre

7:00–8:15 p.m., 620, WSCC

A special session. *Presiding*: Anne Brancky, Vas-sar C

1. "The Postwar French Class in Ionesco's Theater," Julia Elsky, Loyola U, Chicago
2. "Broadcasting the Human: Marguerite Duras's TV Interviews," Anne Brancky
3. "Excremental Beckett: The Limits of Narrative," Annabel Kim, Harvard U

For related material, write to annabel\_kim@fas.harvard.edu after 1 Dec.

### 174. Brecht as Data Set

7:00–8:15 p.m., 619, WSCC

Program arranged by the International Brecht Society. *Presiding*: Stephen Matthew Brockmann, Carnegie Mellon U

1. "Brecht on Digital Interactivity, Past and Present," Evan Torner, U of Cincinnati

2. "Digital Brecht: A Threat Model," David W. Robinson, Amazon Web Services

3. "Tweeting in 'Dark Times': Brecht's 'Motto' and the Digital Left's Post-Trump Recovery Fantasy," Micah Bateman, U of Texas, Austin

*Respondent*: Marc David Silberman, U of Wisconsin, Madison

### 175. Empires, States, Forms

7:00–8:15 p.m., 203, WSCC

Program arranged by the forums LLC Hungarian and LLC Romanian. *Presiding*: Lilla Balint, U of California, Berkeley

1. "Failure to Assimilate into Postempire Modernity in Joseph Roth's *Juden auf Wanderschaft*," Nicole Burgoyne, U of Chicago
2. "'Man Withered Away': Being Hungarian versus Being Human in Endre Ady's Short Stories," Atticus Doherty, Brown U
3. "'Sand in the Gearbox of Antihumanity': Lev Detela's Idea of an Anarchic Central Europe," Paul Buchholz, Emory U
4. "The Seminal Case of the 'Führer-Poet': Octavian Goga's Aggressive Campaign for Reshaping Romanian National Identity," Andrei-Cristian Neaguț, West U of Timișoara

### 176. Popular Culture and Technology

7:00–8:15 p.m., Skagit 5, WSCC

Program arranged by the forum TC Popular Culture

1. "Poet Voice, Podcast Voice," Allison Neal, U of Cambridge
2. "Professional Amateurs: Asian American Content Creators in YouTube's Digital Economy," Leland Tabares, Washington U in St. Louis
3. "Subverting Dominant Discourses through Interactive Graphic Narratives," Kay Sohini Kumar, Stony Brook U, State U of New York
4. "Bot Design as Dramatic Writing," Christopher Grobe, Amherst C

*Respondent*: Christine Fernandez, California State U, Monterey Bay

### 177. Galician Narco-Poetics: From Subaltern Narratives to Global Fictions

7:00–8:15 p.m., 603, WSCC

Program arranged by the forum LLC Galician. *Presiding*: Germán Labrador Méndez, Princeton U

1. "Galician Narco-Capitalism: Narratives and Spaces," Germán Labrador Méndez

2. "Between the Tuber and the Telephone: Addiction, Deracination, and Modernization in Manuel Rivas," José M. Rodríguez García, Duke U

3. "Transnational Countercultures: Galician-Rif Imaginaries of Hashish in the Strait of Gibraltar," Yasmina Aidi, Princeton U

4. "Postmemory, Postidentity, and Global Narcot-Fictions in Contemporary Galicia: The Fariña Phenomenon," Diego Espiña Barros, St. Xavier U

### **178. *The Silence of Others* and the Fight for the Recovery of Historical Memory in Spain**

7:00–8:15 p.m., *Yakima 1, WSCC*

A special session. *Presiding*: Isabel Jaén Portillo, Portland State U

1. "Carracedo and Bahar's Labors of Law: *The Silence of Others* and Spanish Documentary beyond 'Historical Memory,'" Gina Ann Herrmann, U of Oregon

2. "The Act of Listening: Documenting Political Violence in *The Silence of Others*," Scott Boehm, Michigan State U

3. "Developing *The Silence of Others*: A Filmmaker-Activist Perspective," Almudena Carracedo, New York U

4. "*The Silence of Others* as Empathic Strategy: Can Cinema of Empathy Help Us Recover Historical Memory?" Isabel Jaén Portillo

For related material, write to [jaen@pdx.edu](mailto:jaen@pdx.edu) after 1 Oct.

### **179. Climate Change, Technology, and Academic Responsibility**

7:00–8:15 p.m., *612, WSCC*

Program arranged by the MLA Committee on Information Technology. *Presiding*: Steve Olsen, MLA

1. "(Eco)Systems of Oppression: How United States Universities Suffer from Climate Catastrophe," Christina Boyles, Michigan State U

2. "Creating Dangerously: The Carisealand Project and Alternative Caribbean Education," Schuyler Esprit, U of the West Indies, Open Campus

For related material, write to [schuyleresprit@gmail.com](mailto:schuyleresprit@gmail.com).

### **180. Integrated Learning Experiences in the Humanities and Art with Science, Technology, Engineering, and Medicine**

7:00–8:15 p.m., *4C-3, WSCC*

Program arranged by the MLA Office of the Executive Director

*Speakers*: Susan Albertine, Association of American Colleges and Universities; E. Thomas Ewing, Virginia Polytechnic Inst. and State U; Bonnie Thornton Dill, U of Maryland, College Park; Laura Vosejпка, Kettering U

What are the benefits of an education that integrates humanities, arts, sciences, and medicine? Panelists explore a 2018 report by the National Academies of Sciences, Engineering, and Medicine that collected information on more than a thousand courses, studied the research on integrative student learning, and recommended actions. The session invites educators to talk about the purposes of integrative learning and to address reciprocal engagement with the humanities.

### **181. Diversity, Equity, and Inclusion in Your Department**

7:00–8:15 p.m., *Skagit 1, WSCC*

A special session. *Presiding*: GerShun Avilez, U of Maryland, College Park; Heidi Kim, U of North Carolina, Chapel Hill

Facilitators discuss effective strategies for implementing diversity, equity, and inclusion initiatives at the department or program level, a site of direct impact for faculty members and students; share best practices for communication and management; and help participants outline different formal and informal departmental structures to locate specific inequities and plans for addressing them.

### **182. Oscar Wilde in Parisian Archives: Epigrams, Letters, and Journalism**

7:00–8:15 p.m., *618, WSCC*

A special session. *Presiding*: Kristin Mahoney, Michigan State U

1. "Wilde's French Epigrams," Rebecca N. Mitchell, U of Birmingham

2. "Fandom and Forgery in Oscar Wilde's Letters to Sarah Bernhardt," Gregory Mackie, U of British Columbia, Vancouver

3. "The Wilde Trials and Transnational French Journalism," Colette Colligan, Simon Fraser U

### **183. Sri Lankan American Women's Writing: Contemporary Investments and Future Directions**

7:00–8:15 p.m., *Skagit 4, WSCC*

A special session. *Presiding*: Dinidu Karunanayake, Centre C, KY

*Speakers*: V. V. Ganeshanathan, U of Minnesota, Twin Cities; Maryse Jayasuriya, U of Texas, El

Paso; Mary Anne Mohanraj, U of Illinois, Chicago; Leah Lakshmi Piepzna-Samarasinha, independent scholar; Sinduja Sathiyaseelan, Florida State U  
*Respondent:* Sonali Perera, Hunter C, City U of New York

While examining the writers' investments in human rights, transgenerational memory, and alternative forms of justice, panelists investigate the current trends and future directions of Sri Lankan American women's writing.

For related material, write to priyankp@miamioh.edu.

#### **184. Pedagogy for the Justice-Involved: Teaching English in Jails and Prisons**

7:00–8:15 p.m., *Ravenna C, Sheraton*

A special session. *Presiding:* Jenna Dreier, U of Minnesota, Twin Cities; Amanda Kellogg, Radford U

Participants will divide into groups, and each group will be assigned a different scenario based on the facilitators' firsthand experiences with arts education programs in jails and prisons. Scenarios cover both pedagogical and practical topics. Since the concerns for instructors of justice-involved students are often heightened versions of those experienced in other classrooms, this session is open to anyone interested in discussing humanities pedagogy.

#### **185. Beyond Human in Modern Hebrew Literature**

7:00–8:15 p.m., *614, WSCC*

Program arranged by the forum LLC Hebrew. *Presiding:* Naomi B. Sokoloff, U of Washington, Seattle

1. "She's a Maneater: The Predatory Gentile in Modernist Hebrew Fiction," Naama Harel, Columbia U
2. "Are *Muselmänner* Human? A Literary Perspective," Or Rogovin, Bucknell U
3. "Science Fiction and the Nonhuman in Hebrew Literature," Oded Nir, Queens C, City U of New York

#### **186. Francophone Studies and the New Humanities**

7:00–8:15 p.m., *205, WSCC*

Program arranged by the forum LLC Francophone. *Presiding:* Lia Brozgal, U of California, Los Angeles

1. "Cognitive Literary Studies and Francophonie," Michaela Hulstyn, Florida State U

2. "Environmental Humanities, Francophone Postcolonial Studies, and Other Porosities," Richard H. Watts, U of Washington, Seattle

3. "The Other Francophonie: The New Humanities and Francophone Pacific Literature," Anais Maurer, Colby C

*Respondent:* Lia Brozgal

#### **188. Vladimir Nabokov and Contemporary Literature**

7:00–8:15 p.m., *Yakima 2, WSCC*

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Jennifer Sears, New York City C of Tech., City U of New York

1. "Nabokov and David Foster Wallace: *Pale Fire*, *The Pale King*, and Forms of Authorial Erasure," Jeffrey Severs, U of British Columbia, Vancouver
2. "Vladimir Nabokov, Adrienne Celt, and the Politics of Eroticism," Doug Battersby, U of Bristol
3. "Lolita Meets Harry Potter: Nabokov's Influence on the Magical Artistry of J. K. Rowling," John Granger, Swansea U

#### **189. What's Next for Law and the Humanities?**

7:00–8:15 p.m., *Skagit 3, WSCC*

Program arranged by the forum TC Law and the Humanities. *Presiding:* Kathryn D. Temple, Georgetown U

1. "The Constitution as the Aesthetic Representation of the People," David Tse-chien Pan, U of California, Irvine
2. "In the Shadow of the Sciences: The Evolutionary Future of the Law and Humanities Interdiscipline," Andrew John Majeske, John Jay C of Criminal Justice, City U of New York
3. "The Poetics of Emancipation in the Contemporary: M. NourbeSe Philip's *Zong!* and Solmaz Sharif's *Look* as Archival Palimpsests," Asimina Ino Nikolopoulou, Grinnell C
4. "From Representation to Aesthetics: On Legal and Literary Form," Rose Casey, West Virginia U, Morgantown

#### **190. Poetry in Motion: Teaching Metrics through Performance**

7:00–8:15 p.m., *211, WSCC*

Program arranged by the forum TM Language Theory. *Presiding:* Natalie E. Gerber, State U of New York, Fredonia

*Speakers:* Thomas Cable, U of Texas, Austin; G. Burns Cooper, U of Alaska, Fairbanks; Jonathan Culler, Cornell U; Ben Glaser, Yale U; Kristin Hanson, U of California, Berkeley; Meredith Martin, Princeton U; Nicholas Myklebust, Regis U

How does one convey the clock in the brain, overt bodily movement, and the beat in metrical poetry? Panelists explain (or, better yet, demonstrate!) how they perform meter when teaching poetry and discuss a diverse selection of poetry. This panel commemorates Thomas M. Cable's scholarly contributions to the study of historical varieties of English meter.

## Friday, 10 January 8:30 a.m.

### 190A. Language and Literature Program Innovation Room

8:30–11:30 a.m., 2A, WSCC

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Lydia Tang, MLA

Showcase presenters share successful and promising new programs, courses, and initiatives in areas such as strengthening the major, diversifying the curriculum, public humanities, interdisciplinary humanities, languages and STEM, K–16 collaborations, preparing students for diverse humanities careers, and heritage language learning.

### 191. Together Again: Literature, Creative Writing, and Composition

8:30–9:45 a.m., 612, WSCC

Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Stacey Lee Donohue, Central Oregon Community C

1. "Teaching through Literature: Using Literary Techniques to Teach Composition," Allegra Goodman, independent scholar
2. "Neglect and Abuse? Sure. But Maybe We Can Get Writing's Relationships Right This Time," Douglas Hesse, U of Denver
3. "Writing through Literature: Literature as Writer's Resource," Dana Maloney, Montclair State U
4. "Writing like a Reader: The Power of Imitation in Writing Instruction," Danielle Pieratti, U of Connecticut, Storrs

### 192. The Other South Asia

8:30–9:45 a.m., 303, WSCC

A special session. *Presiding:* Binod Paudyal, Northern Arizona U, Flagstaff

1. "Death and the Limits of the Human at the State's Margins," Rituparna Mitra, Marlboro C
2. "Making the Fault Lines Visible: Sri Lankan Anglophone Writing," Maryse Jayasuriya, U of Texas, El Paso
3. "The Politics of the Representation of Nepali Diaspora in Kiran Desai's *The Inheritance of Loss*," Binod Paudyal
4. "The Burden of Being Human in Tahmima Anam's *The Good Muslim*," Asif Iqbal, Michigan State U

*Respondent:* Nalini Iyer, Seattle U

For related material, write to asifqbalrichie@gmail.com after 14 Dec.

### 193. Poetry and the Return of "Lived Experience"

8:30–9:45 a.m., 613, WSCC

A special session. *Presiding:* Atti Viragh, U of California, Berkeley

*Speakers:* Glenn W. Fetzer, New Mexico State U, Las Cruces; Virginia Jackson, U of California, Irvine; Elisabeth W. Joyce, Edinboro U; Robert George Kaufman, U of California, Berkeley; Vincent Sherry, Washington U in St Louis

Panelists examine the resurgence of the term *lived experience* in recent scholarship and seek a new theoretical articulation of its place in poetry studies. Bringing to bear research in French, Latin American, British, German, and American poetry, from the nineteenth century to the present, discussants explore what the term affords as an alternative to such frameworks as the "neurological turn" and the "affective turn" in humanities scholarship. For related material, visit <https://mla.hcommons.org/>.

### 194. Melville, Gesture, Love

8:30–9:45 a.m., Yakima 1, WSCC

Program arranged by the Melville Society. *Presiding:* Michael D. Snediker, U of Houston

1. "Melville's Forms of Vitality," Theo Davis, Northeastern U
2. "Gestures of Abandon: Transference and Vanitas in *The Confidence-Man*," James Godley, Dartmouth C