

JOURNAL
of the
INTERNATIONAL FOLK
MUSIC COUNCIL

VOLUME XIV—1962

*Including the
Proceedings of the Fourteenth
Annual Conference*

*Published with the assistance of the
INTERNATIONAL MUSIC COUNCIL
under the auspices of
UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANISATION
(UNESCO)*

JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

Vol. XIV

January, 1962

CONTENTS

	Page					
WALTER WIORA: La musique à l'époque de la peinture paléolithique ..	1					
ROGER PINON: Les chants de pâtres avant leur émergence folklorique ..	7					
MARIUS BARBEAU: Buddhist dirges of the North Pacific Coast ..	16					
GRAHAM GEORGE: Songs of the Salish Indians of British Columbia ..	22					
GEORGE LIST: Song in Hopi culture, past and present	30					
BARBARA SMITH: The <i>Bon-Odori</i> in Hawaii and in Japan	36					
LAURENCE PICKEN: Musical terms in a Chinese dictionary of the first century	40					
J. H. KWABENA NKETIA: The hocket-technique in African music ..	44					
TOLIA NIKIPROWETZKY: The music of Mauritania	53					
LUIS FELIPE RAMÓN Y RIVERA: Negro music of Venezuela	56					
S. J. SACKETT: The hammered dulcimer in Ellis County, Kansas ..	61					
EDWARD D. IVES: The satirical song tradition in Main and the Maritime Provinces of Canada	65					
FRANCIS LEE UTLEY: Noah in British and American folklore	70					
GENEVIEVE MASSIGNON: Chants de mer de l'ancienne et de la nouvelle France	74					
FRANCIS M. COLLINSON: The repertoire of a traditional Gaelic singer in the Outer Hebrides with reference to versions of her songs known in Canada	87					
OVIDIU VARGA: Les variantes folkloriques et les conditions de leurs survivances	91					
PUBLICATIONS RECEIVED						
Music, Books and Pamphlets	96					
Periodicals	112					
Articles	130					
Gramophone Records	140					

	Page	
REVIEWERS	146
OBITUARY	147
PROCEEDINGS OF THE FOURTEENTH ANNUAL CONFERENCE IN QUEBEC	150
SUMMARIES OF PAPERS	153
REMISE DE DOCTORATS HONORIFIQUES	169
LETTERS TO THE EDITOR	174
INDEX	176