

## Notes

### Introduction

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## Chapter 1

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## Chapter 2

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- 132 James, 'What Is an Emotion?', p. 194.
- 133 Lee, 'Recent Aesthetics'.
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- 137 See the copies of these volumes, with Lee's marginalia, held in the Vernon Lee Collection at the British Institute, Florence.
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- 194 Symonds, letter to Arthur Symons, June 1892, in *Letters*, III, 691.

### Chapter 3

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- 3 Arthur Symons, 'Paul Verlaine', *National Review* 19 (June 1892), 501–15 (p. 510); George Moore, *Confessions of a Young Man*, 3rd ed. (London: Swan Sonnenschein, 1889), p. 111.
- 4 Symons, 'The Decadent Movement in Literature', p. 858.
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- 19 Stefano Evangelista, 'Platonic Dons, Adolescent Bodies: Benjamin Jowett, John Addington Symonds, Walter Pater', in *Children and Sexuality: From the Greeks to the Great War*, ed. by George Rousseau (Basingstoke: Palgrave Macmillan, 2007), pp. 206–30; Jana Funke, "'We Cannot Be Greek Now":

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- 20 Funke, 'We Cannot Be Greek Now', p. 140.
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### Coda

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