

NTQ

NEW THEATRE QUARTERLY

142



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SIMON TRUSSLER AND LECH RACZAK REMEMBERED: TRIBUTES TO TWO PIONEERS

BOAL'S 'THEATRE OF THE OPPRESSED' IN BENGAL

MEXICAN FEMINICIDE ON THE SPANISH STAGE KAFKA IN THAILAND

THE ANIMAL-HUMAN DIVIDE IN VICTORIAN MELODRAMA THE SHTETL ON THE HEBREW STAGE OF THE 1930S

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