

The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (New England, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest) each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It is concerned with advancing and promoting all aspects of the study of British history and culture through its publication program and through meetings, book prizes, and association with likeminded organizations in North America, Britain, and elsewhere.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer* also sent to members, is published at the University of Arizona and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements, and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

The North American Conference on British Studies
announces the winners of its 1995 prizes for scholarship.

The British Council Prize for the best book of 1994 in any
field of British Studies post-1800 has been awarded to

James A. Epstein
*Radical Expression: Political Language, Ritual and Symbol
in England, 1790–1850*
Oxford University Press, 1994

The John Ben Snow Prize for the best book of 1994 in any
field of British Studies prior to 1800 has been awarded to

Annabel Patterson
Reading Holinshed's Chronicles
University of Chicago Press, 1994

The Walter D. Love Prize for the best scholarly article of
1994 has been awarded to

Barbara Donagan
“Atrocity, War Crime and Treason in the English Civil War”
American Historical Review, no. 99 (October 1994)

and Honorable Mention to

Seth Koven
“Remembering and Dismemberment: Crippled Children, Wounded
Soldiers, and the Great War in Great Britain”
American Historical Review, no. 99 (October 1994)

The NACBS Dissertation Year Fellowship has been awarded to

Lara Kriegel
History, The Johns Hopkins University
for a project entitled
“Design and Economy in Mid-Nineteenth Century Britain”
Advisers: Judith Walkowitz, History, and Mary Poovey, English

The Huntington Library Fellowship has been awarded to

Beth Friedman-Romell
Interdisciplinary Program in Theater and Drama
Northwestern University
for a project entitled
“British National Formations in Eighteenth-Century Theater
of Hannah Cowley, Elizabeth Inchbald, and Joanna Baillie”

THE BEST IN BRITISH

Interactions of Thought and Language in Old English Poetry

Peter Clemons

Clemons brings a lifetime's close study of Anglo-Saxon texts to this fresh appreciation of Old English poetry, with a radically new interpretation that relates the poetry to the entire Anglo-Saxon way of thinking, and to the structures of its society. He proposes a dynamic principle of Old English poetry, very different from common notions.

Cambridge Studies in Anglo-Saxon England 12
30711-2 Hardback \$65.00

Voyages in Print

English Travel to America, 1576-1624

Mary C. Fuller

In the decades leading up to England's first permanent American colony, the literature that emerged needed to establish certain realities against a background of skepticism, and it also had to find ways of theorizing the enterprise. Reception of these texts since the Victorian era has often accepted their claims of heroism and mastery; this study argues for a more complicated, less glorious history.

Cambridge Studies in Renaissance Literature and Culture 7

48161-9 Hardback \$44.95

Literature in the Marketplace

Nineteenth-Century British Publishing and Reading Practices

John O. Jordan and

Robert L. Patten, Editors

Contributors draw on speech act, reader response and gender theory in addition to historical, narratological, materialist, and bibliographical perspectives to study authors such as Dickens, the Brontës and George Eliot.

Contributors: John O. Jordan, Robert L. Patten, Simon Eliot, Peter J. Manning, Stephen Gill, J. Hillis Miller, Linda K. Hughes, Kelly J. Mays, Jonathan Rose, Gerard Curtis, Catherine A. Judd, Maura Ives, Laurel Brake, Elizabeth Morrison

Cambridge Studies in Nineteenth-Century Literature and Culture 5

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Dante: *Monarchia* **Prue Shaw, Editor**

The whole text is here presented in a new translation by Dante scholar Prue Shaw; it includes up-to-date scholarship on the Latin original, and is accompanied by an introduction and notes. In this new and accessible form, the *Monarchia* will interest not only Dante specialists, but also students of literary studies, political history and philosophy.

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Michael Mendle

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Cambridge Studies in Early Modern British History

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Markku Peltonen

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David McKitterick, Editor

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Contributors: *Howard Colvin, Malcolm Baker, David McKitterick*

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Contributors: *Geoffrey Parker, V.D. Hanson, B.S. Bachrach, C. Allmand, P.A. Seed, J.A. Lynn, W.A. Murray*

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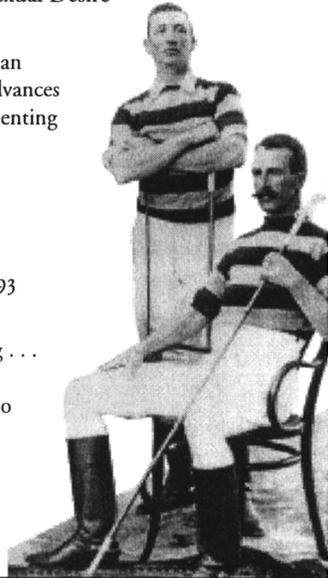
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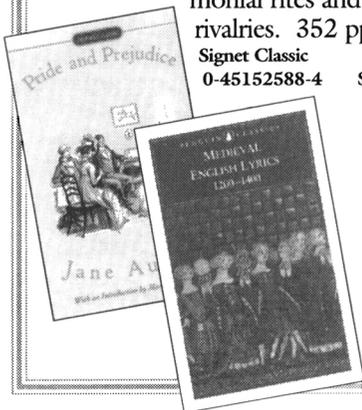
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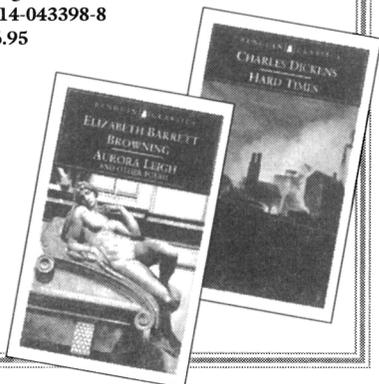
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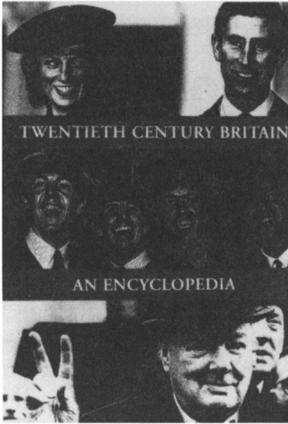
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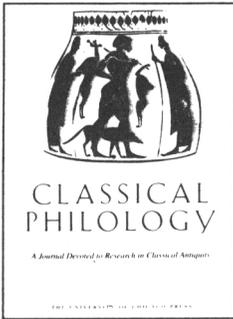
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