

THE CLASSICAL REVIEW

NEW SERIES VOLUME VI NUMBER 2

(Vol. LXX of the continuous series)

June 1956

OXFORD
AT THE CLARENDON PRESS

LONDON NEW YORK TORONTO MELBOURNE
GEOFFREY CUMBERLEIGH OXFORD UNIVERSITY PRESS



THE CLASSICAL REVIEW

Editors C. J. FORDYCE, M.A., 3 The University, Glasgow, W. 2
R. M. RATTENBURY, M.A., Trinity College, Cambridge

All communications intended for the Editors should be sent to Mr. Fordyce. Books for review should be sent to the Editors, c/o The Clarendon Press, Oxford.

BOARD OF MANAGEMENT

Professor E. H. Warmington, M.A. (Chairman)	Representing the Council of the Classical Association
Professor R. G. Austin, M.A. (Hon. Treas.)	
F. H. Sandbach, M.A.	
Professor F. W. Walbank, M.A., F.B.A.	
Professor W. S. Watt, M.A. (Hon. Sec.)	
A. G. Woodhead, M.A., representing the Cambridge Philological Society	
M. Platnauer, B.Litt., M.A., representing the Oxford Philological Society	
<i>With the co-operation of</i>	
Professor B. D. Meritt, Institute for Advanced Study, Princeton,	
Professor J. A. FitzHerbert, University of Adelaide, and	
Professor Homer A. Thompson, Institute for Advanced Study, Princeton	

New Series

Volume VI, No. 2

June 1956

CONTENTS

Mnasalces: Notes and Queries	A. S. F. GOW 91
Greek Verses from the Eighth Century B.C.	D. L. PAGE 95
A Matter of Taste in Horace (<i>Sat.</i> ii. 7. 95 ff.)	M. J. McGANN 97
Ammianea	E. E. L. OWENS 99
Aeschylus, <i>Persae</i> 647-8	M. PLATNAUER 102
Airs, Waters, Places, 16	J. S. MORRISON 102
Plutarch, <i>Moralia</i> 351 F	J. GWYN GRIFFITHS 103
Virgil, <i>Aeneid</i> xii. 451	R. D. WILLIAMS 104

REVIEWS:

Sophocle, i (Dain, Mazon), A. M. DALE, 105; *A Concordance to Euripides* (Allen and Italie), H. C. BALDRY, 107; *The Political Plays of Euripides* (Zuntz), P. T. STEVENS, 109; *Marginalia Scenica* (Jackson), M. PLATNAUER, 112; *Greek Drama for Everyman* (Lucas), A. H. COXON, 116; *Démosthène, Plaidoyers politiques*, i (Navarre), A. N. BRYAN-BROWN, 117; *La notion du divin depuis Homère jusqu'à Platon* (Entretiens Hardt), J. TATE, 119; *La théorie aristotélicienne de l'intellect d'après Théophraste* (Barbotin), G. B. KERFERD, 121; *Plutarch, De Musica* (Lasserre), E. K. BORTHWICK, 122; *The Greek Particles* (Denniston), J. TATE, 125; *Estructura del sistema de aspectos y tiempos del verbo griego antiguo* (Ruipérez), D. M. JONES, 126; *Studies on Intensification in Early and Classical Greek* (Thesleff), H. LL. HUDSON-WILLIAMS, 128; *Terenti Comoediae* (Prete), O. SKUTSCH, 129; *Ad Herennium* (Caplan), A. E. DOUGLAS, 133; *Sallustio* (Sangiaco),

[Continued on p. 3 of cover]

THE CLASSICAL REVIEW

EDITED BY
C. J. FORDYCE
AND
R. M. RATTENBURY

BOARD OF MANAGEMENT

PROF. E. H. WARMINGTON, M.A. (*Chairman*)

PROF. R. G. AUSTIN (*Hon. Treasurer*)

F. H. SANDBACH, M.A.

PROF. F. W. WALBANK, M.A., F.B.A.

PROF. W. S. WATT, M.A. (*Hon. Secretary*)

A. G. WOODHEAD, M.A. (*Representing the Cambridge Philological Society*)

M. PLATNAUER, B.LITT., M.A. (*Representing the Oxford Philological Society*)

With the co-operation of

PROF. B. D. MERITT, Institute of Advanced Study, Princeton

PROF. J. A. FITZHERBERT, University of Adelaide, and

PROF. HOMER A. THOMPSON, Institute of Advanced Study, Princeton

NEW SERIES
VOLUME VI
(**VOL. LXX OF THE CONTINUOUS SERIES**)

Published in co-operation with the Classical Association

OXFORD: AT THE CLARENDON PRESS

1956

Oxford University Press, Amen House, London E.C.4

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
BOMBAY CALCUTTA MADRAS KARACHI
CAPE TOWN IBADAN NAIROBI ACCRA SINGAPORE

*The Jowett Copyright Trustees and
the British Academy made generous contributions
towards the cost of this volume*

PRINTED IN GREAT BRITAIN

TABLE OF CONTENTS

Number 1

Pindar <i>Ol.</i> 6. 82 f.	A. J. BEATTIE	1
The Gold Mountains	J. O. THOMSON	2
Horace, <i>Odes</i> iii. 23. 17-20	A. TRELOAR	4
A passage in <i>De Plantis</i>	G. S. KIRK	5
Lucretius ii. 778-83	H. J. ROSE	6
Tacitus, <i>Annals</i> i. 28	G. C. WHITTICK	7

REVIEWS

Lexikon des frühgriechischen Epos (Snell and Mette), J. A. DAVISON, 8; *The Ulysses Theme* (Stanford), J. A. DAVISON, 9; *The Oxyrhynchus Papyri*, xxii (Lobel and Roberts), J. A. DAVISON, 12; *Die griechische Tragödie* (Pohlenz), D. W. LUCAS, 14; *Essays on Euripidean Drama* (Norwood), D. W. LUCAS, 17; *Heraklitus, The Cosmic Fragments* (Kirk), J. TATE, 20; *Hérodote*, ix (Legrand), G. C. WHITTICK, 23; *Die Fragmente der griechischen Historiker*, iii b (Supp.) (Jacoby), A. W. COMME, 24; *Déméade* (de Falco), H. LL. HUDSON-WILLIAMS, 27; *Démosthène, Plaidoyers civils*, i (Gernet), J. H. KELLS, 28; *Vitae Vergilianae Antiquae* (Hardie), E. J. KENNEY, 31; *Horace the Minstrel* (Bonavia-Hunt), M. PLATNAUER, 33; *T. Calpurnii Siculi De laude Pisonis* (Verdière), R. BROWNING, 34; *Varrone* (della Corte), E. LAUGHTON, 36; *Varron, grammairien latin; De lingua latina*, v (Collart), E. LAUGHTON, 38; *Sallustio*, i (Pabón), D. A. MALCOLM, 41; *Tite-Live*, v (Bayet and Baillet), A. H. McDONALD, 42; *Petronii Cena Trimalchionis* (Schmeck), R. BROWNING, 44; *Arbiter of Elegance* (Bagnani), R. BROWNING, 45; *Roman Literature* (Grant), R. BROWNING, 47; *Personal Religion among the Greeks* (Festugière), W. K. C. GUTHRIE, 49; *Die Quellen des griechischen Alexanderromans* (Merkelbach), L. PEARSON, 51; *Das wirtschaftliche Gesicht Griechenlands in der Kaiserzeit* (Kahrstedt), A. H. M. JONES, 52; *Roman Imperial Money* (Grant), C. H. V. SUTHERLAND, 54; *The Athenian Agora* (Harrison), J. M. C. TOYNBEE, 56; *The Classical Heritage* (Bolgar), J. TATE, 59; *Robert Estienne* (Armstrong), J. M. T. CHARLTON, 63; *Les Anciens Macdoniens*, i (Kalléris), A. J. BEATTIE, 64.

Short Reviews	66
Summaries of Periodicals	83
Notes and News	86
Books Received	87

Number 2

Mnasalces: Notes and Queries	A. S. F. GOW	91
Greek Verses from the Eighth Century B.C.	D. L. PAGE	95
A Matter of Taste in Horace (<i>Sat.</i> ii. 7. 95 ff.)	M. J. McGANN	97
Ammianea	E. E. L. OWENS	99
Aeschylus, <i>Persae</i> 647-8	M. PLATNAUER	102
Airs, Waters, Places, 16	J. S. MORRISON	102
Plutarch, <i>Moralia</i> 351 F	J. GWYN GRIFFITHS	103
Virgil, <i>Aeneid</i> xii. 451	R. D. WILLIAMS	104

REVIEWS:

Sophocle, i (Dain, Mazon), A. M. DALE, 105; *A Concordance to Euripides* (Allen and Italie), H. C. BALDRY, 107; *The Political Plays of Euripides* (Zuntz), P. T. STEVENS, 109; *Marginalia Scenica* (Jackson), M. PLATNAUER, 112; *Greek Drama for Everyman* (Lucas), A. H. COXON, 116; *Démosthène, Plaidoyers politiques*, i (Navarre), A. N. BRYAN-BROWN, 117; *La notion du divin depuis Homère jusqu'à Platon* (Entretiens Hardt), J. TATE, 119; *La théorie aristotélicienne de l'intellect d'après Théophraste* (Barbotin), G. B. KERFERD, 121; *Plutarch, De Musica* (Lasserre), E. K. BORTHWICK, 122; *The Greek Particles* (Denniston), J. TATE, 125; *Estructura del sistema de aspectos y tiempos del verbo griego antiguo* (Ruipérez), D. M. JONES, 126; *Studies on Intensification in Early and Classical Greek* (Thesleff), H. LL. HUDSON-WILLIAMS, 128; *Terenti Comoedia* (Prete), O. SKUTSCH, 129; *Ad Herennium* (Caplan), A. E. DOUGLAS, 133; *Sallustio* (Sangiacomo), D. A. MALCOLM, 136; *Manuale dei dialetti italici* (Bottiglioni), D. M. JONES, 137; *Essays on the History of Religions* (Pettazzoni), W. K. C. GUTHRIE, 139; *Attic Vase Paintings in the Museum of Fine Arts, Boston*, ii (Beazley), P. E. CORBETT, 141; *Greek Portraits* (Richter), J. M. C. TOYNBEE, 143; *La notion juridique d'indépendance et la tradition hellénique* (Ténékidès), H. D. WESTLAKE, 144; *La société romaine*, i (van den Bruwaene), H. H. SCULLARD, 146; *Fasti Capitolini* (Degrassi), A. G. WOODHEAD, 147; *Consilium Principis* (Crook), J. P. V. D. BALSDON, 149; *Il confine nord-orientale*

<i>dell 'Italia romana</i> (Degrassi), J. M. REYNOLDS, 151; <i>Rome beyond the Imperial Frontiers</i> (Wheeler), J. M. REYNOLDS, 153; <i>Rome et son empire</i> (Aymard, Auboyer), P. A. BRUNT, 155; <i>Byzantine Studies</i> (Baynes), s. RUNCIMAN, 158; <i>Ancilla to Classical Reading</i> (Hadas), H. LL. HUDSON-WILLIAMS, 160.	
Short Reviews	162
Summaries of Periodicals	185
Books Received	186
Numbers 3, 4	
A note on Alcaeus fr. 129	
$\dot{\nu}\pi\kappa\rho\tau\iota\tau\acute{\iota}\varsigma$	
Vitruvius' water-mill	
<i>Quid do ut (ne)</i>	
<i>Otior</i>	
Athenaeus viii 332 E	
(H)abronichos	
How Antileon's Tyranny ended	
Hyacinthus again	
Juvenal's other elephants	
REVIEWS:	
<i>Wegen und Formen frühgriechischen Denkens</i> (Fränkel), J. TATE, 202; <i>Het homerisch Epos als orale Schöpfung van een Dichter-Hetaire</i> (Suys-Reitsma); <i>Homer and his Forerunners</i> (Bowra); <i>The Landfalls of Odysseus</i> (Pocock), J. A. DAVISON, 205; <i>Il poema d'Ulisse</i> (Stella); <i>The Homeric Odyssey</i> (Page), J. A. DAVISON, 207; <i>Fragments of unknown Greek tragic texts with musical notation</i> (Eitrem, Amundsen, Winnington-Ingram), E. K. BORTHWICK, 211; <i>Die Stichomythie in der frühen griechischen Tragödie</i> (Jens), P. T. STEVENS, 213; <i>Agathon</i> (Lévéque), D. MERVYN JONES, 215; <i>The Text History of the Epigrams of Theocritus</i> (Smutny), M. PLATNAUER, 216; <i>Thucydide, vi, vii</i> (Bodin, de Romilly), K. J. DOVER, 218; <i>Die Urkunden im Geschichtswerk des Thukydides</i> (Meyer), A. W. GOMME, 220; <i>Plato's Phaedo</i> (Bluck), J. TATE, 221; <i>Aristotelis fragmenta selecta</i> (Ross), D. J. ALLAN, 224; <i>Aristotle, Parva Naturalia</i> (Ross), D. J. FURLEY, 225; <i>Commentatio de vocis quae est φίοις vi atque usu</i> (Holwerda), J. TATE, 228; <i>Achilles Tatius, Leucippe und Clitophon</i> (Vilborg), R. M. RATTENBURY, 229; <i>The Hibeh Papyri</i> , ii (Turner), B. R. REES, 233; <i>Papyri Michaelidae</i> (Crawford), B. R. REES, 234; <i>Griechisches Etymologisches Wörterbuch</i> , 1-3 (Frisk), D. M. JONES, 236; <i>Fabularium Atellanarum fragmenta</i> (Frassineti), E. W. HANDLEY, 239; <i>Die Plautusprologie</i> (Abel), E. W. HANDLEY, 240; <i>Studien zu Sallusts Bellum Iugurthinum</i> (Vretská), D. A. MALCOLM, 242; <i>Oratorum Romanorum fragmenta</i> (Malcovati), R. BROWNING, 244; <i>Ciceronis Epistulae ad Quintum fratrem, ad Brutum</i> (Moricca), W. S. WATT, 245; <i>Pline, Histoire Naturelle</i> , ix (Saint-Denis), D. E. EICHHOLZ, 247; <i>Storia della letteratura latina cristiana</i> (Amatucci), F. J. E. RABY, 249; <i>Übersetzungstechnische Untersuchungen auf dem Gebiete der christlichen Latinität</i> (Lundström), D. R. BRADLEY, 250; <i>Einführung ins Vulgarlatein</i> (Vossler); <i>Aufgaben und Methoden der modernen vulgärlateinischen Forschung</i> (Schmeck), R. BROWNING, 252; <i>Römische Metrik</i> (Rubauber), M. PLATNAUER, 254; <i>Studies in Ancient Greek Society</i> , ii (Thomson), G. B. KERFERD, 255; <i>Die hellenistische Schule</i> (Nilsson), A. G. WOODHEAD, 257; <i>Geschichte der griechischen Religion</i> , i (Nilsson), H. J. ROSE, 259; <i>Histoire des religions</i> , 3, H. J. ROSE, 261; <i>Orphée et l'orphisme</i> (Moulinier), W. K. C. GUTHRIE, 262; <i>Apollon romain</i> (Gagé), H. J. ROSE, 265; <i>La religion romaine de Vénus</i> (Schilling), M. J. BOYD, 266; <i>The Pylos Tablets</i> (Bennett), J. CHADWICK, 269; <i>Das Theater und der Realismus in der griechischen Kunst</i> (Kenner), T. B. L. WEBSTER, 272; <i>The Sculpture of the Hellenistic Age</i> (Bieber), R. M. COOK, 275; <i>Laconian Studies</i> (den Boer), R. J. HOPPER, 277; <i>Representative Government in Greek and Roman History</i> (Larsen), A. R. W. HARRISON, 279; <i>Civilization and the Caesars</i> (Starr), J. P. V. D. BALSDON, 283; <i>Documents illustrating the Reigns of Augustus and Tiberius</i> (Ehrenberg and Jones), J. P. V. D. BALSDON, 285; <i>Il volto di Tiberio</i> (Polacco), J. M. C. TOYNBEE, 286; <i>L'Imperatore Tito</i> (Fortina), J. A. CROOK, 288; <i>L'Imperatore Graziano</i> (Fortina), B. H. WARMINGTON, 290; <i>The Decline of Rome</i> (Katz), F. W. WALBANK, 291; <i>Griechenlandkunde</i> (Kirsten-Kraiken), N. G. L. HAMMOND, 293; <i>The Letters of John of Salisbury</i> (Millor and Butler), F. J. E. RABY, 295; <i>Some School Books</i> , B. H. KEMBALL-COOK, 296.	
Short Reviews	298
Festschriften	316
Summaries of Periodicals	319
Notes and News	322
Books Received	324
Index	329