

AFRICA

Journal of the International African Institute
Revue de l’Institut Africain International

Vol. 86 No. 3 August 2016

Slavery today

A Gambian slave descendant’s story

Paolo Gaibazzi

Slavery on the Swahili coast

Sarah Hillewaert

Writing and forgetting history

Cosmopolitan Muslims in Côte d’Ivoire

Marie Miran-Guyon

Forgotten murder in South Africa

Leslie J. Bank and Benedict Carton

Contesting space and selfhood

Contested borders in South Sudan

Zoe Cormack

Healers in Mozambique

Daria Trentini

Pygmy mimicry in Uganda

Stan Frankland

Review article

Dependence, unfreedom and slavery

Benedetta Rossi

International African Institute

Institut Africain International

Editors · Rédacteurs en chef

Wale Adebanwi, Deborah James and David Pratten

Local Intellectuals Editor · Responsable de la rubrique lettrés locaux

Karin Barber

Reviews Editor · Rédactrice comptes-rendus

Insa Nolte

Editorial Advisory Board · Comité de Rédaction

Kojo Amanor, Julie Archambault, Leslie Bank, Alan Barnard, Thomas J. Bassett, Heike Becker, Joost Beuving, Maxim Bolt, Keith Breckenridge, James Brennan, Filip De Boeck, Harri Englund, Richard Fardon, Paulo F. de Moraes Farias, Jude Fokwang, Laurent Fourchard, Peter Geschiere, Jane I. Guyer, Elizabeth Hull, Sharon Hutchinson, Marloes Janson, Ferdinand de Jong, Kai Kresse, Hélène Neveu Kringselbach, Brian Larkin, Michael Lambek, Murray Last, Carola Lentz, Tom McCaskie, Birgit Meyer, Adeline Masquelier, Mwenda Ntarangwi, George Otieno Ogola, Luis Nicolau Parés, John Parker, Derek Peterson, Debby Potts, Katrien Pype, Keith Shear, AbdouMaliq Simone, Mats Utas, Susan Reynolds Whyte

Officers · Membres du Bureau de l'IAI

Chair · Président

Peter Geschiere

Vice-chair · Vice-présidente

Birgit Meyer

Honorary fellow · Membre honoraire

Murray Last

Council · 2016 · Conseil

Zekeria Ahmed Salem

Fred Ahwireng-Obeng

Kojo Amanor

Richard Banégas

Leslie Bank

Rémy Bazenguissa-Ganga

Filip De Boeck

Mamadou Diawara

Andreas Eckert

Odile Goerg

Alcinda Honwana

Adam T. Jones

Michael Lambek

Elísio Macamo

Itaru Ohta

Michael Omoléwà

Akin Oyétádé

Susan Reynolds Whyte

Benjamin Soares

Trustees · Conseil d'Administration

Philip Burnham, *Honorary Director · Directeur Honoraire*

Mashood Bárérin

Richard Fardon, *Chair of Trustees · Président du Conseil d'Administration*

Katherine Homewood

Mary Jay

Murray Last

Robert Molteno

Staff

William Burgess, *Secretary to the Honorary Director · Secrétaire du Directeur Honoraire*

Brian Johnson, *Treasurer · Trésorier*

Stephanie Kitchen, *Managing Editor · Directrice de la rédaction*

AFRICA

Vol. 86 No. 3 2016

Editors · Rédacteurs en chef

Wale Adebanwi, Deborah James and David Pratten

Local Intellectuals Editor · Responsable de la rubrique lettrés locaux

Karin Barber

Reviews Editor · Rédactrice comptes-rendus

Insa Nolte

Slavery today

Post-slavery refractions: subjectivity and slave descent in a Gambian life story

Paolo Gaibazzi 405

'Whoever leaves their traditions is a slave': contemporary notions of servitude
in an East African town

Sarah Hillewaert 425

Writing and forgetting history

Islam in and out: cosmopolitan patriotism and xenophobia among Muslims in
Côte d'Ivoire

Marie Miran-Guyon 447

Forgetting apartheid: history, culture and the body of a nun

Leslie J. Bank and Benedict Carton 472

Contesting space and selfhood

Borders are galaxies: interpreting contestations over local administrative
boundaries in South Sudan

Zoe Cormack 504

Journal of the International African Institute
Revue de l'Institut Africain International

© International African Institute 2016

'The night war of Nampula': vulnerable children, social change and spiritual insecurity in northern Mozambique	
Daria Trentini	528
The Pygmy mimic	
Stan Frankland	552

Review article

Dependence, unfreedom and slavery in Africa: towards an integrated analysis

JAMES FERGUSON, *Give a Man a Fish: reflections on the new politics of distribution*

SEAN STILWELL, *Slavery and Slaving in African History*

BENJAMIN LAWRENCE and RICHARD ROBERTS (eds), *Trafficking in Slavery's Wake: law and the experience of women and children*

Benedetta Rossi 571

Reviews of books

Visual representations in and of Africa: a review of three books

JAMES E. GENOVA, *Cinema and Development in West Africa*

NIGEL ELTRINGHAM (ed.), *Framing Africa: portrayals of a continent in contemporary mainstream cinema*

LIZELLE BISSCHOFF and STEFANIE VAN DE PEER (eds), *Art and Trauma in Africa: representations of reconciliation in music, visual arts, literature and film*

Alexie Tcheuyap 591

Two ethnographies of South–North migration

RUBEN ANDERSSON, *Illegality, Inc.: clandestine migration and the business of bordering Europe*

IRIS BERGER, TRICIA REDEKER HEPNER, BENJAMIN N. LAWRENCE, JOANNA T. TAGUE and MEREDITH TERRETTA (eds), *African Asylum at a Crossroads: activism, expert testimony, and refugee rights*

Joris Schapendonk 595

NIC CHEESEMAN, *Democracy in Africa: successes, failures, and the struggle for political reform*

Scott Straus 597

MAMADOU DIOUF and ROSALIND FREDERICKS (eds), <i>The Arts of Citizenship in African Cities: infrastructures and spaces of belonging</i>	599
Ebenezer Obadare	
KEITH BRECKENRIDGE, <i>Biometric State: the global politics of identification and surveillance in South Africa, 1850 to the present</i>	600
Jeremy Seekings	
JEMIMA PIERRE, <i>The Predicament of Blackness: postcolonial Ghana and the politics of race</i>	602
Nicky Falkof	
PAUL GIFFORD, <i>Christianity, Development and Modernity in Africa</i>	604
Karen Lauterbach	
ODILE GOERG, <i>Fantômas sous les tropiques: aller au cinéma en Afrique coloniale</i>	605
David Murphy	
KATHRYN OLSEN, <i>Music and Social Change in South Africa: maskanda past and present</i>	607
David B. Coplan	
DAVID G. PIER, <i>Ugandan Music in the Marketing Era: the branded arena</i>	608
Nanna Schneidermann	
JOHN M. WEATHERBY, <i>The Sor or Tepes of Karamoja (Uganda): aspects of their history and culture</i>	610
Ben Knighton	
ARCHIE L. DICK, <i>The Hidden History of South Africa's Book and Reading Cultures</i>	611
Jameel Hampton	