

UNMpress.com

Now you can
buy online!

Maya Medicine

Traditional Healing in Yucatán
Marianna Appel Kunow

The entire process of traditional healing is examined in a small town in the Yucatán Peninsula near the ruins of Chitzén Itzá, including the use of medicinal plants, massage, and ritual.

Hardcover \$29.95

1492

The Life and Times of Juan Cabezón of Castile
Homero Aridjis

Now in English for the first time, this is a sweeping story of the expulsion of the Jews from Spain during the era of world exploration.

Paperback \$21.95

A Pest in the Land

New World Epidemics in a Global Perspective
Suzanne Austin Alchon

In this timely study of reasons for declines in native populations in the New World, the author questions prevalent theories that exposure to Old World diseases was the sole cause of the devastation.

Hardcover \$45.00

Paperback \$22.95

Woven Stories

Andean Textiles and Rituals
Andrea M. Heckman

Andrea Heckman illustrates how the Quechua people of southern Peru tell their cultural stories in their textiles, and how they use their weaving to sustain a connection to the past.

114 COLOR PHOTOGRAPHS, 20 HALFTONES

Hardcover \$45.00

Argentina on the Couch

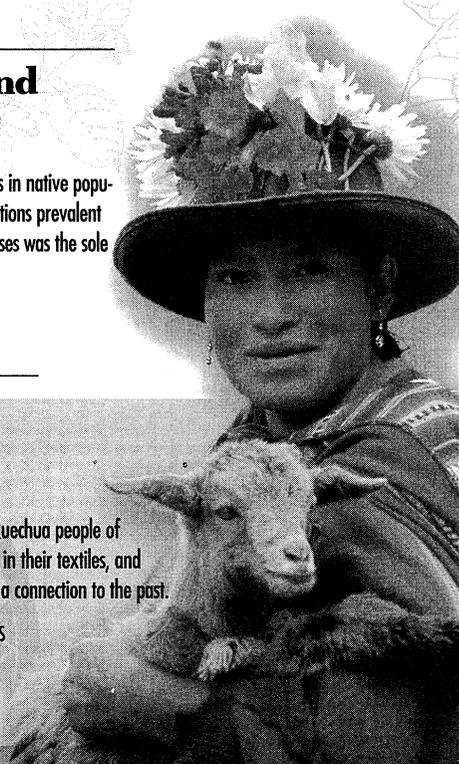
Psychiatry, State, and Society,
1880 to the Present
Mariano Plotkin

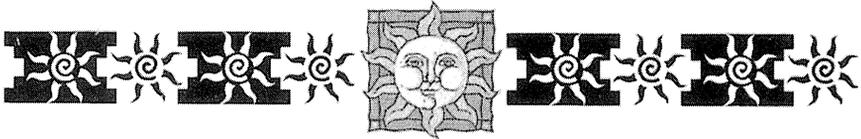
A collection of essays that explore the prevalence of psychoanalysis in Argentina. It traces the way Freud's theories took hold in this South American country and increases our understanding of modern Argentina.

DIÁLOGOS SERIES

Hardcover \$45.00

Paperback \$22.95





LATIN AMERICAN STUDIES

FROM THE UNIVERSITY OF NOTRE DAME PRESS

From the Helen Kellogg Institute for International Studies Series

GUARDIANS OF THE NATION?

Economists, Generals, and Economic Reform in Latin America

Glen Biglaiser \$23.50 paper

VITAL CONNECTIONS

Politics, Social Security, and Inequality in Chile

Silvia Borzutzky \$27.95 paper

SHAPING THE POLITICAL ARENA

Critical Junctures, the Labor Movement, and Regime Dynamics in Latin America

Ruth Berins Collier and David Collier

\$35.00 paper

THE ORIGINS OF ARGENTINA'S REVOLUTION OF THE RIGHT

Alberto Spektorowski \$30.00 paper

THE CHILD IN LATIN AMERICA

Edited by Ernest J. Bartell, C.S.C., and Alejandro O'Donnell \$22.50 paper

MEXICO'S POLITICAL AWAKENING

Vikram K. Chand \$20.00 paper

LLAMAS, WEAVINGS, AND ORGANIC CHOCOLATE

Kevin Healy \$30.00 paper

FORTHCOMING IN SPRING 2003

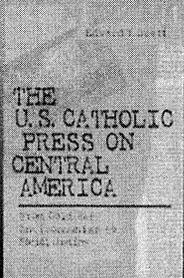
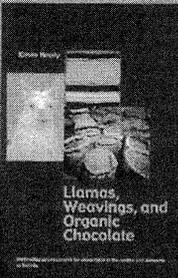
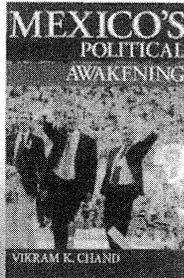
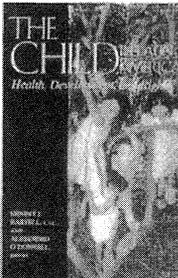
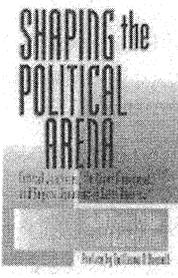
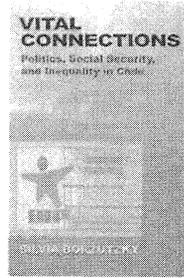
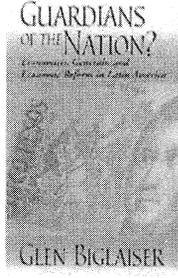
THE U.S. CATHOLIC PRESS ON CENTRAL AMERICA

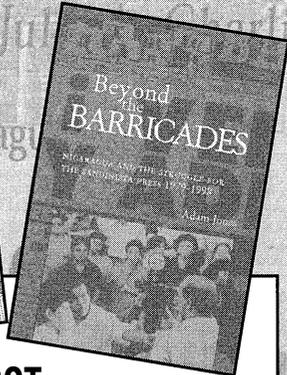
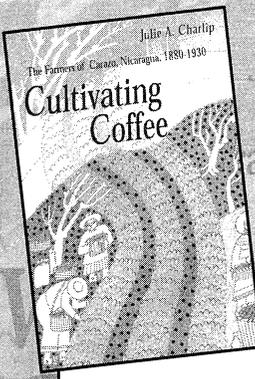
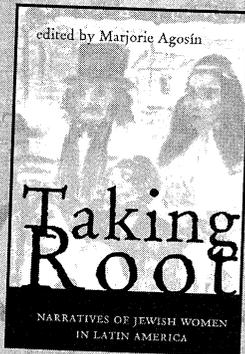
Edward T. Brett

UNIVERSITY OF NOTRE DAME PRESS
Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

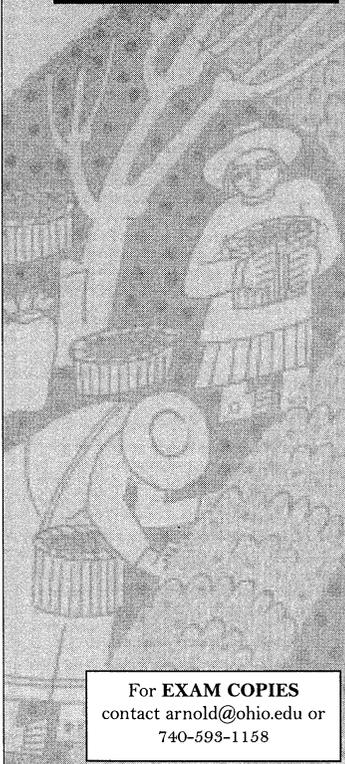
Phone: (773) 568-1550 • Fax: (800) 621-8476

www.undpress.nd.edu





**NEW LATIN
AMERICAN TITLES
FROM OHIO
UNIVERSITY PRESS**



For EXAM COPIES
contact arnold@ohio.edu or
740-593-1158

TAKING ROOT

Narratives of Jewish Women in Latin America

Edited by Marjorie Agosin

"A very significant addition to the fields of Judaic Studies and Women's Studies, . . . this book makes a unique contribution to literary scholars interested in the Jewish presence in Latin America."

—Isabel Alvarez Borland, College of the Holy Cross

336 pages, paper \$24.95

CULTIVATING COFFEE

The Farmers of Carazo, Nicaragua, 1880–1930

Julie A. Charlip

Although it is widely believed that the coffee industry forced rural Nicaraguans to become landless workers, Charlip's important study tells a different and much more complicated story.

312 pages, paper \$28.00

BEYOND THE BARRICADES

Nicaragua and the Struggle for the Sandinista Press, 1979–1998

Adam Jones

"An excellent job of chronicling and analyzing the fascinating series of events that took place at *Barricada*."

—Kent Norsworthy,

Latin American Network Information Center

340 pages, paper \$30.00

Ohio www.ohio.edu/oupres

Ohio University Press • Swallow Press

Scott Quadrangle • Athens, Ohio 45701

Democracy Delayed

The Case of Castro's Cuba

Juan J. López

"An excellent comparative study drawing lessons from transitions in Eastern Europe. A must for anyone interested in U.S. policy toward Cuba and on the island's future."—Jaime Suchlicki, University of Miami

"An important contribution to debates on transitions to democracy, the uniqueness of the Cuban case, and on how external actors, including the United States, can effect political change in still another instance of a failed communist system."—Juan M. del Aguila, Emory University

\$42.50 hardcover

Emerging Market Democracies

East Asia and Latin America

edited by Laurence Whitehead

During the 1980s, Latin America made great strides in democratization, while East Asia led the world in economic growth. Are the two regions now converging toward a model that combines economic and political liberalization?

A Journal of Democracy Book

\$18.95 paperback

Health Services in Latin America and Asia

edited by Carlos Gerardo Molina and José Núñez del Arco

Health Services in Latin America and Asia takes a close look at how countries in both regions provide health care services, including the strategies that work and the problems that persist.

Inter-American Development Bank

\$24.95 paperback



NOW IN PAPERBACK

The Myth of Quetzalcoatl

Enrique Florescano

translated by Lysa Hochroth

"An outstanding work, synthesizing highly complex data from many sources . . . A brilliant introduction to the underlying themes of Mesoamerican religion, from 1200 BC to the Spanish invasion, and can be read with profit by all those interested in the mental systems of some of the world's most fascinating civilizations."—Michael D. Coe, *Times Higher Education Supplement*

\$18.95 paperback

The Legacies of Liberalism

Path Dependence and Political Regimes in Central America

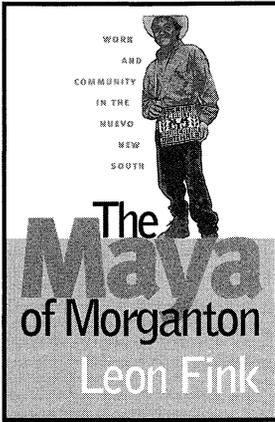
James Mahoney

Winner of the American Sociological Association's Barrington Moore Jr. Prize for the Best Book in Comparative and Historical Sociology

"The most important book on Central America written in the last ten years."
—Gerardo Munck, University of Illinois at Urbana-Champaign, author of *Authoritarianism and Democratization: Soldiers and Workers in Argentina, 1976–1983*

\$18.95 paperback

THE JOHNS HOPKINS UNIVERSITY PRESS • 1-800-537-5487 • www.jhupbooks.com



The Maya of Morganton

Work and Community in the Nuevo New South

LEON FINK

"Leon Fink's extraordinarily revealing probe into the immigrant world of a North Carolina poultry plant is essential reading for anyone seeking to understand the 21st-century meaning of globalization. No one writes with more sympathy, more insight, or more genuine radicalism."—Nelson Lichtenstein, author of *State of the Union*

272 pp., 24 illus.

\$34.95 cloth / \$17.95 paper

Corn and Capitalism

How a Botanical Bastard Grew to Global Dominance

ARTURO WARMAN

Translated by Nancy L. Westrate

"Elegantly documents how a domesticated New World plant could deeply affect Old World farming and eating habits and the lives and pleasures of countless human beings."—Sidney W. Mintz, author of *Tasting Food, Tasting Freedom*

Latin America in Translation/en Traducción/em Tradução

288 pp. **\$49.95 cloth / \$24.95 paper**

Death Is a Festival

Funeral Rites and Rebellion in Nineteenth-Century Brazil

JOÃO JOSÉ REIS

Translated by H. Sabrina Gledhill

Clarence H. Haring Prize, AHA; Jabuti Prize for Nonfiction, Brazilian Book Council

"A pithy, nuanced, fluent translation that does justice to this well-written book."
—John Charles Chasteen, University of North Carolina at Chapel Hill

Latin America in Translation/en Traducción/em Tradução - The Brasiliana Collection

Approx. 448 pp., 51 illus.

\$59.95 cloth / \$27.50 paper

Race and Nation in Modern Latin America

NANCY P. APPELBAUM, ANNE S. MACPHERSON, AND KARIN ALEJANDRA ROSEMBLATT, EDITORS

With a Foreword by Thomas C. Holt and an Afterword by Peter Wade

"This brilliant collection conclusively demonstrates the intimate interplay of nation, race, and gender in Latin America."
—Fernando Coronil, author of *The Magical State*

352 pp. **\$59.95 cloth / \$19.95 paper**

— new in paperback —

Conflicting Missions

Havana, Washington, and Africa, 1959–1976

PIERO GLEIJESES

"A racy tale of revolutionary romance."
—*The Economist*

"Strongly challenges common perceptions of Cuban behavior in Africa."—*New York Times*

"Rich and provocative."—*Washington Post Book World*

"Fascinating."—*Los Angeles Times Envisioning Cuba*

576 pp., 24 illus., 15 maps **\$24.95 paper**

The University of **North Carolina** Press

at bookstores or 800-848-6224 | www.uncpress.unc.edu

Focus on Latin America

STORIES IN THE TIME OF CHOLERA

Racial Profiling during a Medical Nightmare

Charles L. Briggs with
Clara Mantini-Briggs

A first-hand ethnography of a cholera epidemic in Venezuela in 1992.

"This harrowing and beautifully written account chronicles a complex array of social responses to an epidemic."

—Paul Farmer,

author of *Infections and Inequalities*

\$34.95 cloth

MIGRATION, MUJERCITAS, AND MEDICINE MEN

Living in Urban Mexico

Valentina Napolitano

"The ethnographic result of Napolitano's work is splendid—it gives one the fascinating sensation of zooming back and forth between intimate real time conversations with the people of Polanco and a wide angle view of the city and the region."

—Chris Kiefer,

author of *Health Work with the Poor*

\$49.95 cloth, \$19.95 paper

CONQUISTADORS

Michael Wood

New in Paperback—"A handsome, lucidly written narrative of events that were, for the most part, a triumph of greed, brutality and blood."—*Houston Chronicle*

\$19.95 paper

VIOLENCE WORKERS

Police Torturers and Murderers

Reconstruct Brazilian Atrocities

Martha K. Huggins, Mika Haritos-Fatouros, and Philip G. Zimbardo

"A groundbreaking work. Its conclusions allow us to understand how state-sponsored violence is a social illness, and how easily moral boundaries can be destroyed."

—María Pía Lara, editor of *Rethinking Evil*

\$54.95 cloth, \$21.95 paper

ANCIENT TITICACA

The Evolution of Complex Society in Southern Peru and Northern Bolivia

Charles Stanish

"Stanish, who has been working along the forefront of research on the Titicaca Basin, brings a very large body of new data to bear upon major theoretical concerns in evolutionary anthropology....A major contribution, and will surely be a landmark study for years to come."

—Jeffrey R. Parsons, co-author of

Prehispanic Settlement Patterns in the Upper Mantaro and Tarma Drainages, Junin, Peru

\$60.00 cloth

REPRODUCING EMPIRE

Race, Sex, Science, and U.S. Imperialism in Puerto Rico

Laura Briggs

"A superb analysis of how U.S. colonialism in Puerto Rico had profound effects on sex, gender, and racial formations in both nations. Briggs sets new standards for the study of race and gender."

—Peggy Pascoe, University of Oregon

American Crossroads, \$49.95 cloth, \$19.95 paper

At bookstores or order

(800)-822-6657 • www.ucpress.edu

UNIVERSITY OF CALIFORNIA PRESS

NEW BOOKS FROM PALGRAVE

NEW DIRECTIONS IN LATINO AMERICAN CULTURES

This series explores sexualities and power, queer studies and class, feminisms and race, post-coloniality and nationalism, music, media and literature. Transnational, transcultural, theoretically savvy and politically sharp, this series will set the stage for new directions in a changing field.

BILINGUAL GAMES

Some Literary Investigations

Edited by Doris Sommer

Sommer invites distinguished writers to examine the fundamental difference it makes to play games between languages.

304 PP. / 1-4039-6011-9 / \$69.95 CL.

1-4039-6012-7 / \$24.95 PB.

VELVET BARRIOS

Popular Culture & Chicana/o Sexualities

Edited by Alicia Gaspar de Alba

Foreword by Tomás Ybarra Frausto

The essays in this volume examine the "rasquache aesthetic," or black velvet art from Chicano/a popular culture by looking at icons, heroes, cultural myths, popular rituals, and border issues.

352 PP. / 1-4039-6096-8 / \$80.00 CL.

1-4039-6097-6 / \$26.95 PB.

NEW YORK RICANS FROM THE HIP HOP ZONE

Raquel Z. Rivera

New York Ricans from the Hip Hop Zone is the first book to explore the Puerto Rican dimension of hip hop.

288 PP. / 1-4039-6043-7 / \$59.95 CL.

1-4039-6044-5 / \$19.95 PB.

THE FAMOUS 41

Sexuality and Social Control in Mexico, 1901

Edited by Robert McKee Irwin,

Edward J. McCaughan, and

Michelle Rocío Nasser

The scandal of the "famous 41" is the point of departure for an examination of sexuality and social control in Mexico at the turn of the century.

336 PP. / 1-4039-6048-8 / \$75.00 CL.

1-4039-6049-6 / \$24.95 PB.

MUSICAL MIGRATIONS

Transnationalism and Cultural Hybridity in Latin/o America, Volume I

Edited by Frances R. Aparicio

and Cándida F. Jáquez

224 PP. / 1-4039-6000-3 / \$75.00 CL.

1-4039-6001-1 / \$24.95 PB.

MULTICULTURALISM IN LATIN AMERICA

Indigenous Rights, Diversity and Democracy

Edited by Rachel Sieder

Institute of Latin American Studies

304 PP. / 0-333-99870-7 / \$69.95 CL.

0-333-99871-5 / \$21.95 PB.

NOW IN PAPERBACK!

SECRET MISSIONS TO CUBA

Fidel Castro, Bernardo Benes, and Cuban Miami

Robert M. Levine

352 PP. / 1-4039-6046-1 / \$19.95 PB.

GENDER'S PLACE

Feminist Anthropologies of Latin America

Edited by Rosario Montoya,

Lessie Jo Frazier and

Janise Hurtig

312 PP. / 1-4039-6039-9 / \$69.95 CL.

1-4039-6040-2 / \$22.95 PB.

BLACKNESS WITHOUT ETHNICITY

Livio Sansone

288 PP. / 0-312-29374-7 / \$59.95 CL.

0-312-29375-5 / \$18.95 PB.

SOUNDING INDIGENOUS

Authenticity in Bolivian Music Performance

Michelle Bigenho

304 PP. / 0-312-23916-5 / \$69.95 CL.

0-312-24015-5 / \$24.95 PB.

UNMASKING L.A.

Third Worlds & the City

Edited by

Deepak Narang Sawhney

288 PP. / 0-312-24049-X / \$69.95 CL.

0-312-29289-9 / \$24.95 PB.

FRONTERAS NO MAS

Toward Social Justice at the U.S.-Mexico Border

Kathleen Staudt and

Irasema Coronado

228 PP. / 0-312-23939-4 / \$69.95 CL.

0-312-29547-2 / \$22.95 PB.

GLOBALIZATION ON THE LINE

Culture, Capital, and Citizenship at U.S. Borders

Edited by

Claudia Sadowski-Smith

256 PP. / 0-312-29482-4 / \$59.95 CL.

0-312-29483-2 / \$24.95 PB.

READING U.S. LATINA WRITERS

Remapping American Literature

Edited by Alvina E. Quintana

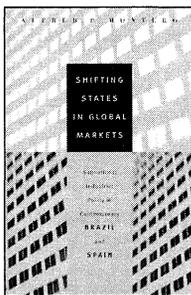
208 PP. / 0-312-29413-1 / \$55.00 CL.

palgrave
macmillan

GLOBAL PUBLISHING AT ST. MARTIN'S PRESS
Distributors of I.B.Tauris, Manchester University Press,
Zed Books, and Hambledon and London

(888) 340-8477 • Fax: (800) 672-2054 • www.palgrave-usa.com





SHIFTING STATES IN GLOBAL MARKETS

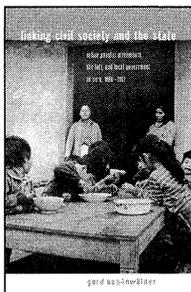
SUBNATIONAL INDUSTRIAL POLICY IN CONTEMPORARY BRAZIL AND SPAIN

Alfred P. Montero

"Using case studies based on extensive field research, Alfred Montero demonstrates how political factors such as elite competition can affect economic development. An important contribution to the emerging literature on subnational political economy."

—W. Rand Smith, Lake Forest College

272 pages • 5 illustrations/2 maps • \$45.00 cloth



LINKING CIVIL SOCIETY AND THE STATE

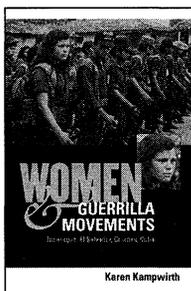
URBAN POPULAR MOVEMENTS, THE LEFT, AND LOCAL GOVERNMENT IN PERU, 1980-1992

Gerd Schönwälder

"This book provides a rare bottom-up perspective on Peruvian democracy during the crisis-ridden 1980s, and it makes a major contribution to scholarly understanding of the prospects for—and the limits to—grassroots democracy in contemporary Latin America."

—Kenneth Roberts, University of New Mexico

256 pages • \$50.00 cloth



WOMEN AND GUERRILLA MOVEMENTS

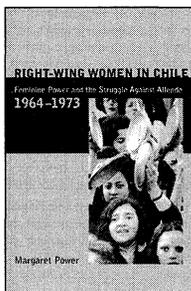
NICARAGUA, EL SALVADOR, CHIAPAS, CUBA

Karen Kampwirth

"This is an intelligent and well-researched book—essential reading for helping academics and practitioners think through the complexities of women's lives during and after revolutions. . . . A book that superbly captures the real lives of women revolutionaries—without over-romanticizing the revolutions or the roles of women."

—Tracy Fitzsimmons, Shenandoah University

204 pages • \$35.00 cloth



RIGHT-WING WOMEN IN CHILE

FEMININE POWER AND THE STRUGGLE AGAINST ALLENDE, 1964-1973

Margaret Power

"An illuminating study of an important actor in a decisive moment of Chilean history, and a valuable and original contribution to Latin American history and politics and women's studies, which both presents new information and explores significant theoretical issues." —Peter Winn, Tufts University

334 pages • 7 illustrations/6 maps • \$25.00 paper

penn state press

820 N. University Drive, USB 1, Suite C • niversity Park, PA 16802 • fax 1-877-PSU-BOOK • www.psupress.org

AVAILABLE IN BOOKSTORES, OR ORDER TOLL FREE 1-800-326-9180

national interests . . .

Mexican Murals in Times of Crisis

BRUCE CAMPBELL

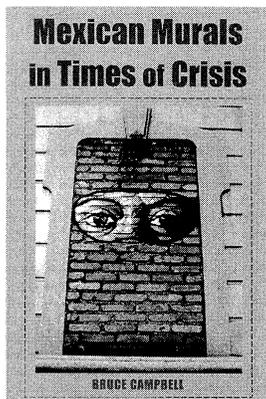
Traces the ongoing contributions of mural arts to public life in Mexico to show how postrevolutionary murals have been overshadowed both by the Mexican School and by the exclusionary nature of official public arts. Campbell evaluates the ways in which the practical and aesthetic components of revolutionary Mexican muralism have been appropriated and redeployed within the context of Mexico's ongoing economic and political crisis. Four dozen photographs illustrate the text.

"A significant and groundbreaking contribution."

—John Pitman Weber

"A subtle, sophisticated, and superbly argued interpretation . . . The book is wonderful." —George Lipsitz

\$45.00. More info at www.uapress.arizona.edu/books/bid1487.htm



Mestizo Nations

Culture, Race, and Conformity in Latin American Literature

JUAN E. DE CASTRO

Focuses on the discourse of *mestizaje* to explore the construction of nationality during the nineteenth and twentieth centuries.

De Castro examines texts that represent the entire history and regional landscape of Latin American culture in its Western, indigenous, and neo-African traditions from Independence to the present. "A penetrating appraisal . . . critically up-to-date and rigorously documented, yet eminently clear and readable."

—Erik Camayd-Freixas

\$37.50. www.uapress.arizona.edu/books/bid1463.htm



Salvadorans in Costa Rica

Displaced Lives

BRIDGET HAYDEN

During the political and economic upheaval that swept El Salvador in the 1980s, thousands of Salvadorans took refuge in Costa Rica and some 6,000 chose to remain after the violence in their country ended. Hayden examines the ways in which these people integrated into Costa Rican society and the ambiguous sense of identity they developed, providing fresh insights into the dynamics of migration, gender, and nationalism.

\$37.50. www.uapress.arizona.edu/books/bid1486.htm

Border Oasis

Water and the Political Ecology of the Colorado River Delta, 1940-1975

EVAN R. WARD

Tracing the transformation of the Colorado delta by irrigated agribusiness through the twentieth century, Ward draws on untapped archival resources from both sides of the border to offer a new look at one of the world's most contested landscapes. "There is no other study that combines such a range of theoretical and interpretive perspectives focused on a transboundary environment." —Mark Fiege

\$45.00. www.uapress.arizona.edu/books/bid1489.htm

Now an Arizona paperback—

A Scattering of Jades

Stories, Poems, and Prayers of the Aztecs

Translated by **THELMA D. SULLIVAN,**

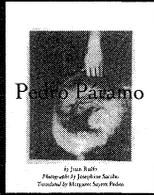
edited by **TIMOTHY J. KNAB**

A storehouse of myths, narratives, poems, and proverbs compiled by a noted anthropologist and a skilled translator of Nahuatl.

\$18.95. www.uapress.arizona.edu/books/bid1495.htm

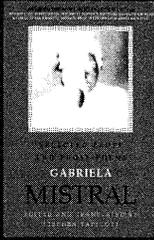
The University of Arizona Press

355 S. Euclid Ave., Tucson AZ 85719 • 1-800-426-3797 • www.uapress.arizona.edu



Pedro Páramo

By Juan Rulfo
 Photographs by Josephine Sacabo
 Translated by Margaret Sayers Peden



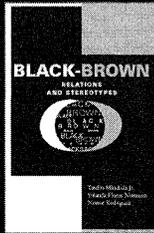
GABRIELA
MISTRAL

Selected Poems
 Translated and Introduced by
 Stephen Tapscott



THE MEDICINE OF
MEMORY

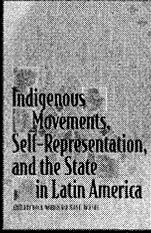
Alejandro Murguía



BLACK-BROWN

RELATIONS
 AND STEREOTYPES

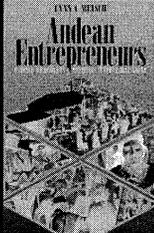
Edited and Introduced by
 Tatcho Mendiola Jr., Yolanda Flores Niemann,
 and Nestor Rodriguez



Indigenous
 Movements,
 Self-Representation,
 and the State
 in Latin America



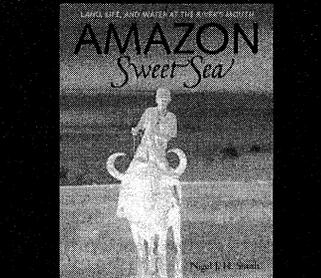
Women of the
 Love



ANDEAN
Entrepreneurs



WE CAME NAKED
 AND BAREFOOT
 THE JOURNEY OF
 PEDRO
 MENDIOLA



LIVING LIFE AND WATER AT THE RIVER'S EDGE
**AMAZON
 Sweet Sea**



Browse our complete Latin American
 studies catalog online at www.utexas.edu/utpress/subjects/latinam.html

UNIVERSITY OF TEXAS PRESS
 800-252-3206 • www.utexas.edu/utpress

PEDRO PÁRAMO

BY JUAN RULFO

PHOTOGRAPHS BY JOSEPHINE SACABO

TRANSLATED BY

MARGARET SAYERS PEDEN

This volume brings together Juan Rulfo's classic novel *Pedro Páramo* and Josephine Sacabo's photographic series "The Unreachable World of Susana San Juan: Homage to Juan Rulfo" to offer a dual artistic vision of the same unforgettable story.

Wittliff Gallery of Southwestern and Mexican Photography Series, Bill Wittliff, Editor

Texas Pan American Literature in Translation Series, Danny J. Anderson, Editor

49 color photos, \$35.00 cloth

SELECTED PROSE AND PROSE-POEMS

BY GABRIELA MISTRAL

EDITED AND TRANSLATED BY

STEPHEN TAPSCOTT

This Spanish-English bilingual volume gathers the most famous and representative prose writings of Nobel Laureate Gabriela Mistral, which have not been as readily available to English-only readers as her poetry.

Texas Pan American Literature in Translation Series, Danny J. Anderson, Editor

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
 \$34.95 cloth

THE MEDICINE OF MEMORY

A MEXICA CLAN IN CALIFORNIA

BY ALEJANDRO MURGUÍA

In this work of creative nonfiction, Murguía draws on memories—his own and his family's reaching back to the eighteenth century—to (re)construct the forgotten Chicano-indigenous history of California. He declares, "This is my California history, my memories, richly subjective and atavistic."

\$22.95 paper, \$50.00 cloth

BLACK-BROWN RELATIONS AND STEREOTYPES

BY TATCHO MENDIOLA JR., YOLANDA FLORES NIEMANN,

AND NESTOR RODRIGUEZ

"This is a very important book, in that it looks to the [racial] issues that are facing and will continue to face this nation over the next several years. . . . No book could be more timely in this regard."

—Joe R. Feagin, author of *Racist America: Roots, Current Realities, and Future Reparations*
 \$19.95 paper, \$45.00 cloth

**INDIGENOUS MOVEMENTS,
SELF-REPRESENTATION, AND THE
STATE IN LATIN AMERICA**

EDITED BY KAY B. WARREN
AND JEAN E. JACKSON

"This book fills an important niche. Its focus on movements, the politics of representation, and its anthropological and activist orientation make it unique. Furthermore, it has very timely material and is framed in a manner that fits the reality of globalized indigenous politics in the twenty-first century. I strongly recommend it."

—Lynn Stephen, author of *Zapata Lives! Histories and Cultural Politics in Southern Mexico*
\$22.95 paper, \$50.00 cloth

**ANDEAN ENTREPRENEURS
OTAVALO MERCHANTS AND MUSICIANS
IN THE GLOBAL ARENA**

BY LYNN A. MEISCH

This ethnography of the globalization process looks at how participation in the global economy has affected the identity and culture of the Otavalos, an indigenous Ecuadorian people whose handcrafted textiles and traditional music are now sold in countries around the world.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture • \$19.95 paper, \$50.00 cloth

**WOMEN WHO LIVE EVIL LIVES
GENDER, RELIGION, AND THE POLITICS
OF POWER IN COLONIAL GUATEMALA**

BY MARTHA FEW

Applying historical, anthropological, and gender studies analysis, Few documents the lives and practices of mixed-race, Black, Spanish, and Maya women sorcerers, spell-casters, magical healers, and midwives in the social relations of power in Santiago de Guatemala, the capital of colonial Central America.

\$19.95 paper, \$45.00 cloth

**BEWARE THE GREAT HORNED
SERPENT!**

**CHIAPAS UNDER THE THREAT
OF NAPOLEON**

BY ROBERT M. LAUGHLIN

PREFACE BY PEGGY K. LISS

Laughlin examines the oldest extant narrative in the Tzotzil Mayan language—an 1812 proclamation aimed at inspiring loyalty to Spain among the inhabitants of its colonies. He provides a lively account of the proclamation's historical context, analyzing the political conflicts and intrigues on both sides of the Atlantic, as well as the situation of the Tzotzils.

IMS Studies on Culture and Society Series, Distributed for the Institute for Mesoamerican Studies, SUNY Albany
\$28.50 paper

**WE CAME NAKED
AND BAREFOOT**

**THE JOURNEY OF CABEZA DE VACA
ACROSS NORTH AMERICA**

BY ALEX D. KRIEGER

EDITED BY MARGERY H. KRIEGER

FOREWORD AND AFTERWORD

BY THOMAS R. HESTER

Krieger plots out the most probable route of the 2,800-mile journey of Cabeza de Vaca from the Texas coast, where he was shipwrecked, to Mexico City. Thomas R. Hester's foreword and afterword set Krieger's previously unpublished 1955 work in the context of more recent scholarship and archaeological discoveries.

Texas Archaeology and Ethnohistory Series,
Thomas R. Hester, Editor

\$39.95 cloth

**THE NATIVE AMERICANS
OF THE TEXAS EDWARDS
PLATEAU, 1582–1799**

BY MARIA F. WADE

FOREWORD BY THOMAS R. HESTER

MAPS BY DON E. WADE

"This is truly an exceptional work. . . . It makes a significant contribution to our understanding of the Native people of Texas by introducing new information from previously unused sources and fresh English translations of known documents."

—William C. Foster, author
of *Spanish Expeditions into Texas,
1689–1768*

Texas Archaeology and Ethnohistory Series,
Thomas R. Hester, Editor

\$39.95 cloth

**AMAZON SWEET SEA
LAND, LIFE, AND WATER AT
THE RIVER'S MOUTH**

BY NIGEL J. H. SMITH

In this beautifully illustrated book, Nigel Smith explores how human use of the Amazon estuary's natural resources has been affected by technological change, rapid urban growth, and accelerated market integration. The book will be of interest to everyone concerned with the fate of tropical forests, conserving biodiversity, and developing natural resources in a sustainable manner.

138 color and 10 b&w photos

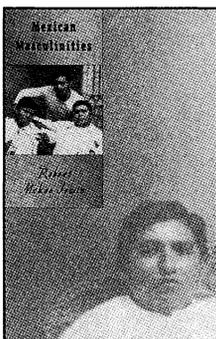
\$39.95 cloth



JOHN MRAZ
**Nacho López, Mexican
 Photographer**

John Mraz offers the first full-length study in English of this influential photojournalist.

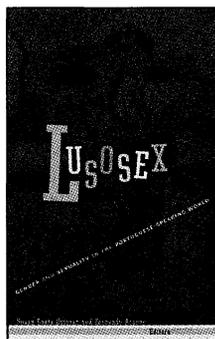
\$24.95 paper • \$68.95 cloth • 256 pages
 61 halftones
 Visible Evidence Series, volume 14



ROBERT MCKEE IRWIN
Mexican Masculinities

This book traces literary representations of masculinity in Mexico from independence in 1810 to the 1960s, and shows how these intersect with the constructions of nation and nationality.

\$19.95 paper • \$54.95 cloth • 296 pages
 Cultural Studies of the Americas Series, volume 11



JUAN POBLETE, EDITOR
**Critical Latin American and
 Latino Studies**

Situates these dynamic disciplines within debates around globalization.

Contributors: Tomás Almaguer, Frances R. Aparicio, John Beverley, Angie Chabram-Dernersesian, Román de la Campa, Juan Flores, Walter D. Mignolo, Giorgio Perissinotto, Kirsten Silva Gruzec, Stefano Varese, George Yúdice, and Juan Zevallos Aguilar.

\$19.95 paper • \$54.95 cloth • 304 pages
 Cultural Studies of the Americas Series, volume 12

**SUSAN CANTY QUINLAN AND
 FERNANDO ARENAS, EDITORS**
Lusosex

Gender and Sexuality in the Portuguese-Speaking World

The first book to examine gender and sexuality in a Lusophone context.

Contributors: Severino João Albuquerque, Jossianna Arroyo, César Braga-Pinto, Ana Paula Ferreira, John Gledson, Russell G. Hamilton, André Torres Lepecki, Mário César Lugarinho, Phyllis Peres, Ronald W. Sousa, João Silvério Trevisan, and Richard Zenith.

\$22.95 paper • \$63.95 cloth • 320 pages

GERARD ACHING
Masking and Power

*Carnival and Popular Culture
 in the Caribbean*

An ambitious reassessment of the political uses of masking.

\$17.95 paper • \$49.95 cloth • 200 pages
 Cultural Studies of the Americas Series, volume 8

FERNANDO ARENAS
Utopias of Otherness

*Nationhood and Subjectivity in
 Portugal and Brazil*

Fernando Arenas considers Portugal and Brazil in relation to one another in this exploration of changing definitions of nationhood, subjectivity, and utopias in both cultures.

\$17.95 paper • \$49.95 cloth • 216 pages

Now in paperback!

ALEJO CARPENTIER
Music in Cuba

Translated by Alan West-Durán
 Introduction by Timothy Brennan

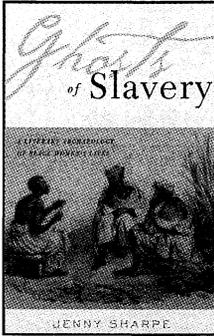
"Remarkable, groundbreaking and indispensable." —*Times Literary Supplement*

\$19.95 paper • \$34.95 cloth/jacket • 321 pages
 Cultural Studies of the Americas Series, volume 5

University of Minnesota Press
 www.upress.umn.edu
 773-568-1550



OUT OF BOUNDS

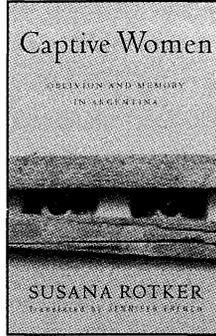


JENNY SHARPE
Ghosts of Slavery
A Literary Archaeology of Black Women's Lives

In *Ghosts of Slavery*, Jenny Sharpe challenges a paradigm that equates agency with resistance and self-determination, and introduces new ways to examine negotiations for power within the constraints of slavery. Sharpe introduces a wider range of everyday practices by examining the lives of three distinctive Caribbean women: a maroon leader, a mulatto concubine, and a fugitive slave.
\$17.95 paper • \$49.95 cloth • 208 pages

SUSANA ROTKER
Captive Women
Oblivion and Memory in Argentina
Translated by Jennifer French
Foreword by Jean Franco

Argentina is the only country in the Americas that has successfully erased the presence of Indians, Africans, and mestizos from its national story. Susana Rotker exposes this concerted act of forgetting by looking at a historical phenomenon that has been expunged from the national record: the widespread kidnapping of white women by Argentine Indians in the nineteenth century.
\$18.95 paper • \$52.95 cloth • 256 pages
Cultural Studies of the Americas Series, volume 10



PABLO VILA, EDITOR
Ethnography at the Border

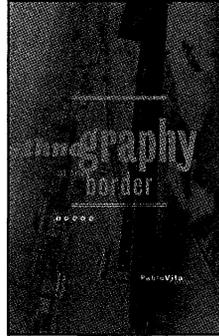
Focusing on a particular area of the U.S.-Mexico border, Ciudad Juarez-El Paso, *Ethnography at the Border* brings out the complexity of the border experience through the voices of the diverse people who inhabit the region.
Contributors: Eduardo Barrera, Jessica Chapin, Tim J. Dunn, Sarah Hill, Victor Ortiz, John A. Peterson, Leslie Salzinger, David Spener, María-Socorro Tabuenca Córdoba, and Melissa W. Wright.
\$22.95 paper • \$63.95 cloth • 320 pages
Cultural Studies of the Americas Series, volume 13

EITHNE LUIBHÉID
Entry Denied
Controlling Sexuality at the Border

Eithne Luibhéid examines 150 years of sexuality-based discrimination against immigrants to the United States. By scrutinizing the strict border-monitoring practices, their origins, and their application, Eithne Luibhéid shows how the U.S. border became a site not just for controlling female sexuality but also for contesting, constructing, and renegotiating sexual identity.
\$19.95 paper • \$54.95 cloth • 280 pages

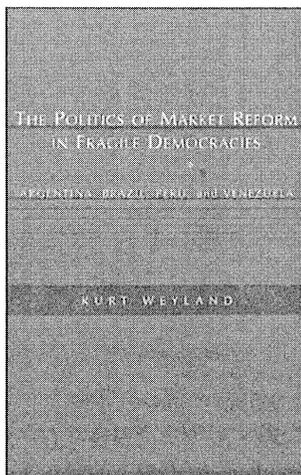
DEBRA A. CASTILLO AND MARÍA-SOCORRO TABUENCA CÓRDOBA
Border Women
Writing from La Frontera

Border Women rethinks border theory by emphasizing women writers whose work—in Spanish, English, or a mixture of the two languages—calls into question accepted notions of border identities.
\$19.95 paper • \$54.95 cloth • 280 pages
Cultural Studies of the Americas Series, volume 9



University of Minnesota Press
www.upress.umn.edu
773-568-1550

New from Princeton



The Politics of Market Reform in Fragile Democracies

Argentina, Brazil, Peru, and Venezuela
Kurt Weyland

This book takes a powerful new approach to a question central to comparative politics and economics: Why do some leaders of fragile democracies attain political success when pursuing drastic, painful economic reforms while others see their political careers implode?

Kurt Weyland examines, in particular, the surprising willingness of presidents in four Latin American countries to enact daring reforms and the unexpected resultant popular support. He argues that only

with the robust cognitive-psychological insights of prospect theory can one fully account for the twists and turns of politics and economic policy in Argentina, Brazil, Peru, and Venezuela during the 1980s and 1990s.

Cloth \$39.50 ISBN 0-691-09643-0 Due Decemeber

The Devil in Silicon Valley

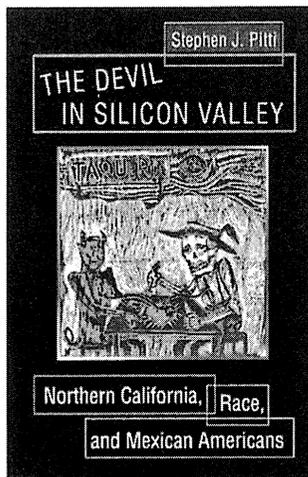
Northern California, Race, and Mexican Americans

Stephen J. Pitti

This sweeping history explores the growing Latino presence in the United States over the past two hundred years. It also debunks common myths about Silicon Valley, one of the world's most influential but least-understood places. Far more than any label of the moment, the devil of racism has long been Silicon Valley's defining force.

As the first sustained account of Northern California's Mexican American history, this book challenges conventional thinking and tells a fascinating story.

Cloth \$29.95 ISBN 0-691-09287-7 Due January



 **Princeton University Press**

800-777-4726 • WWW.PUP.PRINCETON.EDU

New from Indiana University Press

LATIN AMERICAN PHILOSOPHY

Currents, Issues, Debates

Edited by Eduardo Mendieta

"The essays in this book make it elegantly clear that there is a vigorous and rigorous Latin American philosophy... and that others dismiss it at their peril." —Mario Sáenz

Reveals the richness and diversity of Latin American philosophy.

January 2003 cloth \$49.95 paper \$22.95

STEALING LIVES

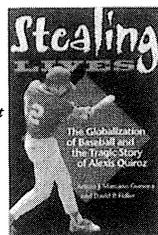
The Globalization of Baseball and the Tragic Story of Alexis Quiroz

Arturo J. Marciano Guevara and David P. Fidler

"Stealing Lives is the flip side of the Latin American Dream, a disturbing and eye-opening account of how major-league baseball exploits and degrades young players in other lands who are trying to make a better life for themselves and their families. For every Sammy Sosa, there are thousands of Alexis Quirozes."—Ron Rapoport, *Chicago Sun-Times* sports columnist and sports commentator for National Public Radio's "Weekend Edition."

Exposes the dark side of Major League Baseball's recruitment practices in Latin America.

January 2003 cloth \$27.95



at bookstores



INDIANA
University Press

Order: 1-800-842-6796 • iupress.indiana.edu

New On The INTERNET

THE AAUP ON-LINE CATALOG AND BOOKSTORE

The Catalog contains fully searchable bibliographic data and descriptive text from more than 50 scholarly publishers.

- **A COMPREHENSIVE ELECTRONIC RESOURCE** of scholarly publications from the members of the Association of American University Presses
- **FREE ACCESS** to bibliographic information on more than 65,000 titles
- **USER-FRIENDLY PROCEDURES** using author, title, keywords, subject category, or publisher name
- **EASY ORDERING INFORMATION** using customized order forms from participating presses

Accessing the Catalog via WWW or Gopher:

<http://aaup.princeton.edu>

<http://press-gopher.uchicago.edu>

The Association of American University Presses, Inc.
584 Broadway • Suite 410 • New York, NY 10012

Everything you need to know about today's Latin America

Statistical Yearbook for Latin America and the Caribbean

This Yearbook includes up-to-date statistics on 33 countries of the region. A wealth of data can be found for each country on topics such as: population, national accounts, agriculture, industry, trade and social statistics. The data is compiled on both national and regional levels and allows comparative analysis.

B.02.II.G.1 9210210468 864pp \$95.00

Latin America and the Caribbean in the World Economy

This publication examines international trade activity in Latin America and the Caribbean. It describes global economic trends and their impact on the economies of the region and looks at the international trade activity of the different countries in 2000 and the first half of 2001. A CD-Rom accompanies the publication.

E.02.II.G.6 9211213479 2000/01 184pp. \$25.00

Economic Survey of Latin America and the Caribbean: Current Conditions and Outlook

This publication provides an assessment of the region's economic performance during the first half of 2002 and its prospects for the remainder of the year. It presents an analysis of the region's external sector, macroeconomic policy, levels of economic activity, inflation, employment, saving and investment. A statistical appendix containing 13 tables with data series through 2001 is also included.

E.02.II.G.71 9211213606 48pp. \$10.00

Democracy in Latin America: (Re)Constructing Political Society

(Re)democratization in much of Latin America has had to confront a legacy of civil war or political repression, as well as the social dilemmas inherent in the integration of the region into the global market-based economy. This book examines democratic transition and consolidation in post-authoritarian and post-civil war Latin America. A range of issues are explored: dealing with past abuses of human rights; integrating societies into global market economics; the role of civil society; and the problems of achieving a sense of citizenship in many communities.

E.02.III.A.3 9280810685 322pp. \$31.95



United Nations Publications

Sales and Marketing Section, Room DC2-0853, Dept. A415 New York, N. Y. 10017

Tel. (800) 253-9646, (212) 963-8302; Fax. (212) 963-3489

E-Mail: publications@un.org *Internet:* <http://www.un.org/publications>;

Visa, MC and AMEX accepted.

Domestic orders: Add 5% of gross (\$ 5.00 minimum) for shipping and handling.

Revista de Música Latino Americana



Latin American Music Review

Gerard Behague, Editor
University of Texas at Austin

Latin American Music Review explores the historical, ethnographic, and socio-cultural dimensions of Latin American music. Each issue contains film, record and video reviews. Articles appear in English, Spanish, or Portuguese.

“LAMR is a scholarly publication that examines all aspects of the musical traditions of Latin America such as primitive, folk, popular, and art music, including Hispanic-American music in North America.”

—Magazines for Libraries, 2000

SPRING/SUMMER 2003, VOL. 24, NO. 1

Music in the Convents and Monasteries of Colonial Cuzco

GEOFFREY BAKER

Carlos Guastavino: the Intersection of *Música culta* and *Música popular* in Argentine Song

JONATHAN KULP

Música popular de masas, de medios, urbana o mesomúsica venezolana

JOSÉ PEÑÍN

Música e Fala: O Discurso Verbal em um Espetáculo de Samba

LUIZ FERNANDO NASCIMENTO DE LIMA

Allegro ma non Danzante: O Nacional-Popular em “O Banquete” de Mário de Andrade

MARCOS NAPOLITANO

Subscription Rates:

Individual \$28, Institution \$56, Canada/Mexico \$10, Other foreign \$12
20 Year Cumulative Index, Vol. I-XX \$5

University of Texas Press Journals, Box 7819, Austin, TX 78713-7819
Phone # 512-232-7621, Fax # 512-232-7178, journals@uts.cc.utexas.edu

Web address: www.utexas.edu/utpress

ETHNOMUSICOLOGY

official journal of the
Society for Ethnomusicology
Published by the University of Illinois Press

For forty-five years, *Ethnomusicology* has been the premier journal in the field. Its scholarly articles represent current theoretical attitudes and research in ethnomusicology and related fields while playing a central role in expanding the discipline in the United States and abroad. Aimed at a diverse audience of musicians, musicologists, folklorists, popular culture scholars, and cultural anthropologists, this inclusive journal publishes a current bibliography, discography, and filmography, as well as book, record, and film reviews.

As the official journal of the Society for Ethnomusicology, it continues to challenge the frontiers of theory while remaining grounded in the traditions of fieldwork and detailed musical analysis that helped define the discipline.

Indexed in: *Academic Search Premier*; *Arts and Humanities Citation Index*; *Current Contents: Art and Humanities*; *Expanded Academic Index*; *International Humanities and Social Science Index*; *ISI Alerting Services*; and *MLA Bibliography and International Bibliography*.

Annual Subscription Rates:

individuals: \$60.00 (includes Society membership)
**institutions: \$75.00 (add \$10.00 for non-U.S. surface mail;
\$25.00 for international air)**

Address subscriptions to:
Society for Ethnomusicology
Morrison Hall 005, Indiana University
1165 E. 3rd Street
Bloomington, IN 47405-3700
sem@indiana.edu

www.ethnomusicology.org



THE JOURNAL OF WOMEN'S HISTORY, edited by *Leila J. Rupp*, is the first journal devoted exclusively to the international field of women's history. Each issue of the journal includes articles based on original research; conceptual, theoretical, and methodological pieces on the "doing" of women's history; thematic book reviews; abstracts of books published in English and in other languages; a series on women's history in the new millennium; and letters to the editor. It is published four times a year.

RECENT ARTICLES

- Kif Augustine-Adams**, "She consents implicitly": Women's Citizenship, Marriage, and Liberal Political Theory in Late-Nineteenth- and Early-Twentieth-Century Argentina
- James N. McCord, Jr.**, Taming the Female Politician in Early-Nineteenth-Century England: *John Bull* versus Lady Jersey
- Steven D. Kale**, Women, Salons, and the State in the Aftermath of the French Revolution
- Rita Huber-Sperl**, Organized Women and the Strong State: The Beginnings of Female Associational Activity in Germany, 1810–1840
- Jocelyn Olcott**, "Worthy Wives and Mothers": State-Sponsored Women's Organizing in Postrevolutionary Mexico
- Suellen Hoy**, No Color Line at Loretto Academy: Catholic Sisters and African Americans on Chicago's East Side
- Heather Fowler-Salamini**, Women Coffee Sorters Confront the Mill Owners and the Veracruz Revolutionary State, 1915–1918
- Beatrice Farnsworth**, The Rural Batrachka (Hired Agricultural Laborer) and the Soviet Campaign to Unionize Her
- W. Flagg Miller**, Public Works and Body Politics: Strategies of Women Poets in Rural Yemen

SUBSCRIPTIONS

Individual: \$37.50 Institution: \$92.50
Please add postage for shipping outside the USA
Surface mail: \$12.50 Airmail: \$28.00

To shop online or view tables of contents and sample articles please visit our web site at iupjournals.org

You may also send orders with payment or credit card information to:
Indiana University Press Journals Division, 601 N. Morton Street,
Bloomington, Indiana 47404

Call: 1-800-842-6796 Fax: 1-812-855-8507 E-mail: journals@indiana.edu

Visit our website and enter discount code **KPRF** to receive a 20% discount off the single issue price.

THE JOURNAL OF WOMEN'S HISTORY

MEXICAN STUDIES



Mexican Studies/Estudios Mexicanos is the only U.S.-published academic journal exclusively devoted to the study of Mexico and its peoples, including Mexican Americans. Providing coverage on a wide range of topics, *MS/EM* publishes articles in English and Spanish which examine cultural, historical, political, social, economic, and scientific factors affecting the country's development.

"The major source for the literature on trends in Mexican scholarship."

— Roderic Ai Camp,
Claremont McKenna College

ESTUDIOS MEXICANOS

Order Form—15% Off Introductory Offer

- Yes, start my quarterly subscription to *Mexican Studies/Estudios Mexicanos*.
- | | | |
|--|------|---------|
| <input type="checkbox"/> Individual: | \$28 | \$23.80 |
| <input type="checkbox"/> Student (w/ID): | \$18 | \$15.30 |
| <input type="checkbox"/> Institution: | \$80 | \$68.00 |

Canada residents, add 7% GST. Postage required outside N. America, \$20.

Name _____

Address _____

City _____ State _____ Zip _____

Two convenient ways to pay:

Check enclosed (payable to Mexican Studies/U.C. Press Journals)

Visa MasterCard

Card No. _____ Exp. date _____

Signature _____

MS2

University of California Press Journals • 2000 Center Street, Suite 300
Berkeley, CA 94704-1223 • Fax: 510/642-9917
Email: jorders@ucpress.ucop.edu • www.ucpress.edu/journals

Subscribe to Latin American Research Review

Rates: \$40/year for individuals and \$60/year for institutions.
Mexico/Canada, add \$15/issue; Other foreign countries, add \$21 (airmail).

Remit funds in U.S. currency, credit card, or U.S. or International Postal Money Order. Checks accepted if drawn on a U.S. bank in U.S. dollars with routing numbers encoded at the bottom. Refunds available only on unshipped quantities of current subscriptions.

Subscription rates vary for individuals and institutions. The institutional rate applies to subscriptions ordered or paid for by libraries, schools, academic departments, government agencies, and businesses. The individual rate applies to subscriptions ordered by individuals for personal use and paid for by personal check or charge card.

Enter my subscription to **Latin American Research Review** _____ (year).

Name _____

Address _____

City _____ State _____ Zip _____

Charge my VISA MasterCard American Express

Account # _____ Exp. Date _____

Signature _____

MOVING?

Please let us know in advance.
If you enclose your mailing label,
we can change your address quickly.

Name _____

Address _____

City _____ State _____ Zip _____

Mail to:

University of Texas Press Journals

Box 7819

Austin, TX 78713-7819

Phone # 512-232-7621, Fax # 512-232-7178

journals@uts.cc.utexas.edu



LARR

Nonmembers of LARA may subscribe to LARR through the University of Texas Press at the following rates: Institutions, \$60.00 per year; Individuals, \$40.00; Students, \$27.00. Latin American subscribers pay a special rate of \$37.00 per year for Institutions, \$27.00 for Individuals, and \$20.00 for Students. Canada and Mexico subscriptions add \$15.00 to each order. For other foreign subscriptions add \$21.00 to each order. Single issues and back issues available. All prices are subject to change on September 1 of each year. Address all subscription matters to LARR, University of Texas Press, P. O. Box 7819, Austin, TX 78713-7819. Telephone: (512) 232-7621; Fax: (512) 232-7178; E-mail: journals@uts.cc.utexas.edu. Please notify us immediately of any change of address.

Claims Policy: Domestic and non-U.S. claims for missing issues must be received within 90 days of the publication date. Issues returned "undeliverable" are available for reshipment at cost of new postage.

Latin American Research Review is indexed and/or abstracted in *ABC Pol Sci*, *Academic Index*, *Academic Search Premier*, *Arts & Humanities Citation Index*, *America: History and Life*, *Anthropological Literature*, *Chicano Index*, *Current Contents*, *Film Literature Index*, *Geographical Abstracts*, *Hispanic American Periodicals Index*, *Historical Abstracts*, *PAIS*, *Political Science Abstracts*, *Social Science Citation Index*, and *Social Sciences Index*.

Microfilm copies of LARR are available from Bell & Howell Information and Learning, 300 North Zeeb Road, Ann Arbor, MI 48106. Microfiche copies are available from Johnson Associates, P.O. Box 1017, Greenwich, CT 06830.

For information on LARR-on-Line, see the LARR web site (<http://larr.lanic.utexas.edu/>).

Copying Beyond Fair Use: Authorization to photocopy items for the internal or personal use of specific clients is granted by the University of Texas Press, provided that the appropriate fee is paid directly to the Copyright Clearance Center. Prior to photocopying items for educational classroom use, please contact the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (508) 750-8400, <http://www.directory.net/copyright>. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Journals Rights and Permissions Department, University of Texas Press, P.O. Box 7819, Austin, TX 78713-7819. You may contact the publisher via phone (512-232-7617) or fax (512-232-7178) or email (stacey@utpress.ppb.utexas.edu). Visit the permission request page on the University of Texas Press website at: <http://www.utexas.edu/utpress/forms/jpermission.html>

Instructions to authors: See LARR home page for submission information (<http://larr.lanic.utexas.edu/>). Address all correspondence to the Executive Editor, *Latin American Research Review*, LARR editorial office, SRH 1.341, 1 University Station, D0800, Austin, TX 78712-0331. Manuscripts should be unpublished in any language and should not be under consideration for publication by any other journal. Please submit three dark, clear copies of your manuscript on 8 1/2" x 11" paper. All material should be typed double-spaced, with notes separately at the end of the manuscript. Manuscripts should not exceed thirty-five double-spaced pages (around 10,000 words) and should include an abstract of not more than 150 words. For all matters of style, especially format for notes and bibliographies, please consult the latest edition of *The Chicago Manual of Style* (University of Chicago Press).

LARR is published three times a year, Spring/Summer/Fall by the University of Texas Press. All views or conclusions are those of the authors of the articles and not necessarily those of the editors, the University of Texas Press, The University of Texas at Austin, or The University of Texas System.

Change of Address/Subscription Information: Standard A Postage Paid at Ann Arbor, MI. POSTMASTER: Send address changes to *Latin American Research Review*, University of Texas Press, P. O. Box 7819, Austin, TX 78713-7819. Subscription queries can be sent to the publisher at the preceding address or via fax (512-232-7178) or E-mail (journals@uts.cc.utexas.edu).

© 2003 by the University of Texas Press, 2100 Comal, Austin, TX 78722-2550. All rights reserved.

Visit our website at: <http://www.utexas.edu/utpress/journals.html>

Ⓢ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

LATIN AMERICAN STUDIES ASSOCIATION

President, ARTURO ARIAS, University of Redlands

Vice President, MARYSA NAVARRO, Dartmouth College

Past President, THOMAS HOLLOWAY, University of California, Davis

Executive Council

MARIA HERMÍNIA TAVARES DE ALMEIDA, *Universidade de São Paulo*

ROSARIO ESPINAL, *Temple University*

TIMOTHY WICKHAM-CROWLEY, *Georgetown University*

ARTURO ESCOBAR, *University of North Carolina*

JOHN FRENCH, *Duke University*

FLORENCIA MALLON, *University of Wisconsin, Madison*

Ex Officio Council Members

MARÍA ROSA OLIVERA-WILLIAMS, *University of Notre Dame*

REID READING, *University of Pittsburgh*

PETER M. WARD, *University of Texas at Austin*

The LATIN AMERICAN RESEARCH REVIEW is the official journal of the Latin American Studies Association and is published to achieve greater and more systematic communication among individuals, institutions, and organizations concerned with scholarly studies and knowledge production relating to Latin America.

The LATIN AMERICAN RESEARCH REVIEW was founded with the support of contributions from a number of sponsoring institutions acknowledged in LARR in past issues, and from a supplementary grant from the Andrew W. Mellon Foundation (for LARR-on-Line).

Membership in the Latin American Studies Association includes a subscription to the LATIN AMERICAN RESEARCH REVIEW. Dues for calendar year 2003 and three-year rates are listed below. Checks for membership should be made payable to LASA and sent to LASA, 946 William Pitt Union, University of Pittsburgh, Pittsburgh, PA 15260. Payment may be in the form of a check in U.S. dollars drawn on a U.S. bank, a money order in U.S. dollars, a UNESCO coupon, or a traveler's check in U.S. dollars *with signatures on both lines* made out to LASA. LASA also accepts Visa and MasterCard. Telephone LASA (412) 648-7929; Fax (412) 624-7145; E-mail lasa@pitt.edu

Institutional Members (nonprofit), \$150.00; Institutional Members (profit), \$250.00. Regular Members (scaled to personal income): under \$20,000, \$33.00/\$99.00; \$20,000–29,999, \$42.00/\$126.00; \$30,000–39,999, \$52.00/\$156.00; \$40,000–49,999, \$63.00/\$189.00; \$50,000–64,999, \$75.00/\$225.00; \$65,000–74,999, \$88.00/\$264.00, over \$75,000, \$102.00/\$306.00. Joint members (two members at the same mailing address will receive only one copy of LARR and other LASA publications): add \$30.00/\$90.00 to dues for member with the higher income. Student Members, \$25.00; Latin American residents living permanently in Latin America or the Caribbean, under \$20,000, \$20.00; \$20,000 and over, \$30.00. Three-year membership options for 2003-2005. Amounts after a "/" are for 3 years if paid in 2003.

LATIN AMERICAN RESEARCH REVIEW

Volume 38 Number 1 2003

ABSTENTION IN ARGENTINE PRESIDENTIAL ELECTIONS, 1983–1999

Darío Canton and Jorge Raúl Jorrat

EFFECTS ON EMPLOYMENT, WAGES, AND LABOR STANDARDS OF NON-TRADITIONAL EXPORT CROPS IN NORTHEAST BRAZIL

by Octavio Damiani

ECONOMIC REFORM AND REPEASANTIZATION IN POST-1990 CUBA

Laura J. Enríquez

'STATE FEMINISM' AND WOMEN'S MOVEMENTS: THE IMPACT OF CHILE'S SERVICIO NACIONAL DE LA MUJER ON WOMEN'S ACTIVISM

by Susan Franceschet

LA APOTEÓISIS DEL LEVIATHÁN: EL ESTADO EN BUENOS AIRES DURANTE LA PRIMERA MITAD DEL SIGLO XIX

by Carlos Garavaglia

TAKING STOCK AND BUILDING BRIDGES: FEMINISM, WOMEN'S MOVEMENTS, AND PENTECOSTALISM IN LATIN AMERICA

by Anne Motley Hallum

LATIN AMERICAN CLASS STRUCTURES: THEIR COMPOSITION AND CHANGE DURING THE NEOLIBERAL ERA

by Alejandro Portes and Kelly Hoffman

A HISTORY OF THE NEW PHILOLOGY AND THE NEW PHILOLOGY IN HISTORY

by Matthew Restall

COVER ART: *Poblanas* (drawing by Nebel, lithography by Lemercier and E. Lassaller) from Carl Nebel, *Voyage pittoresque et archéologique, dans la partie la plus intéressante du Mexique* (Paris, M. Moench, 1836). The Nettie Lee Benson Collection copy was presented to General Antonio de Santa Anna by his secretary and confidential adviser, Juan Nepomuceno Almonte, in 1836. Genaro García Library purchase (1921), Benson Latin American Collection, General Libraries, The University of Texas at Austin.