

Tempo



IGOR MARKEVITCH - COMPOSER
Chronology; Worklist; Letters
Studies of Partita, 'Icare',
'Le Paradis perdu', Handel Variations
The conductor's debt to the composer
DE GRAEFF, BENNETT,
MARKEVITCH, MOREUX,
MAVRODIN

'FAÇADE' REVISITED
5
Paul Driver

Holloway on DAVID DEL TREDICI
Schiffer on GEORGE BENJAMIN
Bradshaw on GILES SWAYNE
Driver on MICHAEL FINNISSY
and STOCKHAUSEN

No 133/4
£1.20

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CONTRIBUTORS

ALEX DE GRAEFF was born in 1912 in The Hague, and moved to Switzerland in 1922 and to Paris in 1926. She was active for several years as a concert pianist, and has again lived in The Hague since World War II. Her article on Markevitch's *Partita* originally appeared in 1933 under the *nom de plume* 'Jean Salvan' ('Salvan' being the name of the mountain outside her window when she wrote it).

CLIVE BENNETT is a producer in the Music Division of the BBC, and is a regular contributor to the Arts pages of the *Times*, *Sunday Times* and other newspapers.

SERGE MOREUX, the distinguished French music critic, contributed articles to many journals (including *TEMPO*) between the late 1920's and early 1950's. He is probably best remembered as the author of the first authoritative study of Bartók to be published outside Hungary—*Béla Bartók, sa vie, ses oeuvres, son langage* (Paris, 1949). He also wrote the libretto for Jean Martinon's opera *Hippolyte*.

ALICE MAVRODIN, who is on the music staff of the Romanian Radio, has served as musicological assistant to Igor Markevitch in the preparation of his encyclopaedic edition of the Beethoven symphonies. She is the author of books on Rameau and Verdi.

ROBIN HOLLOWAY's most recent works are a Horn Concerto for Barry Tuckwell, an *Idyll* for the Northern Sinfonia Orchestra, an *Ode* for the English Chamber Orchestra in celebration of Sir Peter Pears's 70th birthday, and *Aria* for 14 players, commissioned by the 1980 City of London Festival.

ANDREA OLMSTEAD has recently been appointed regular reviewer of New York contemporary music concerts for *High Fidelity* magazine.

MICHAEL FINNISSY. Recent premières include *alongside* (reviewed in *TEMPO* 132) and *Sea and Sky* (reviewed in the present issue). On 16 July, Finnissey gave the first performance of his *Boogie-Woogie* for piano at the Arezzo Festival.

DAVID JOHNSON (b.1942) is a composer and freelance musical historian. He has recently edited *Ten Georgian Glees for SATB* for Oxford University Press, and is working on *Scottish Fiddle Music in the 18th Century*, an anthology and critical study to be published by John Donald in 1981. He plays cello continuo in the McGibbon Ensemble, which appeared at the Edinburgh Folk Festival earlier this year.

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EDITOR-IN-CHIEF DAVID DREW

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A CHRONOLOGY; A CATALOGUE
THE EARLY WORKS AND BEYOND
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