

Central European History

Published for the Conference Group for Central European History of the American Historical Association

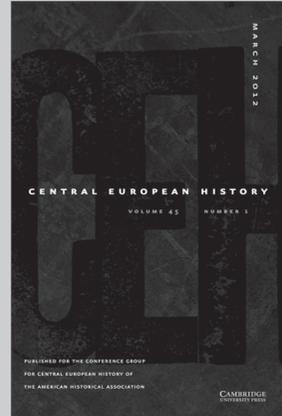
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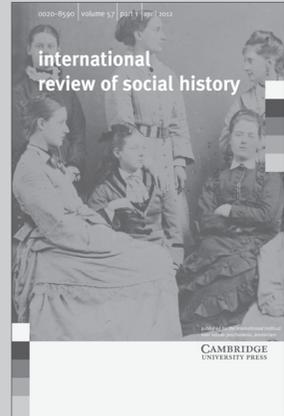
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Published for the Internationaal Instituut voor
Sociale Geschiedenis

Editor

Aad Blok, *Internationaal Instituut voor Sociale Geschiedenis,
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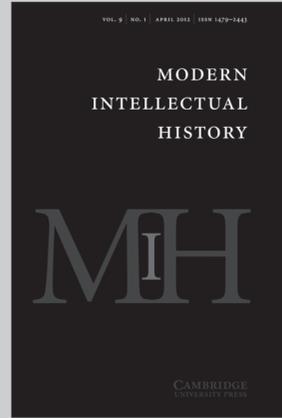
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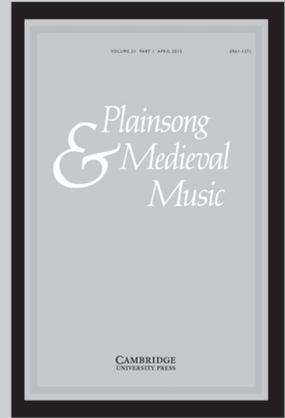
Published in association with the
Plainsong and Medieval Music Society and Cantus Planus

Editors

James Borders, *University of Michigan, USA*

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Plainsong & Medieval Music is published twice a year in association with the Plainsong and Medieval Music Society and Cantus Planus, study group of the International Musicological Society. It covers the entire spectrum of medieval music: Eastern and Western chant, secular lyric, music theory, palaeography, performance practice, and medieval polyphony, both sacred and secular, as well as the history of musical institutions. The chronological scope of the journal extends from late antiquity to the early Renaissance and to the present day in the case of chant. In addition to articles embodying original research, the journal publishes book reviews, an annual bibliography of chant research and an annual discography of chant recordings.



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