

'sonunda poj'raz uýraþmak'tan 'vazjetsti. 'bu se'fer jy'neʃ atʃ'tw ortaþuk wsw'nwendʒa joðdʒu 'paþtosunu he'men tʃukar'dw. 'bœjledʒe poj'raz jyne'sin ,kendisin'den da'ha kuvvetli olduyu'nu ka'bu:l etmi'je medʒ'bur kaðdw.

Orthographic version

Poyrazla güneþ, birbirlerinden daha kuvvetli olduklarını ileri sürerek iddialaþıyorlardı. Derken, kalın bir palto giymiþ bir yolcu gördüler. Bu yolcuya paltosunu çikartırabilenin daha kuvvetli olduğunu kabul etmeye karar verdiler. Poyraz, var gücüyle esmeye başladı. Ancak, yolcu paltosuna gitgide daha sıkı sarınıyordu. Sonunda poyraz uýraþmaktan vazgeçti. Bu sefer güneþ açtı; ortalık ısınınca yolcu paltosunu hemen çikardı. Böylece poyraz, güneþin kendisinden daha kuvvetli olduğunu kabul etmeye mecbur kaldı.

Dutch

CARLOS GUSSENHOVEN

Vakgroep Engels-Amerikaans, Erasmusplein 1, 6525 HT Nijmegen, The Netherlands

The variety illustrated represents Western, educated, middle-generation speech, and a careful colloquial style.

Consonants

	Bilabial	Lab-dent.	Dental	Alveolar	Post-alveolar	Palatal	Velar	Uvular	Glottal
Plosive	p b			t d (c)			k		(?)
Nasal	m			n (n)			ŋ		
Fricative		f v		s z (ʃ) (ʒ)			χ		h
Tap				r					
Approximant		v				j			
Lateral Approx.				l					

p pen 'pen'	t tak 'bough'	k kat 'cat'
b ben '(I) am'	d dak 'roof'	gat 'hole'
m mens 'human being'	(c) ketjap 'soy sauce'	χ 'cat'
	n nek 'neck'	eng 'narrow'
	(n) oranje 'orange, adj.)'	

f	<i>fiets</i>	'bicycle'	s	<i>sok</i>	'sock'	(f)	<i>chef</i>	'section head')
v	<i>oven</i>	'oven'	z	<i>zeep</i>	'soap'	(ʒ)	<i>jury</i>	'jury')
w	<i>wang</i>	'cheek'	j	<i>jas</i>	'coat'	(χ)	<i>beamen</i>	'confirm')
l	<i>lente</i>	'springtime'	r	<i>rat</i>	'rat'	(h)	<i>hoed</i>	'hat'

/p, t, k/ are voiceless unaspirated, /b, d/ are fully voiced. Alveolars (except /r/) are laminal and /s, z/ may have only mid-to-low pitched friction. [c, n, ſ] are the variants of /t, n, s/ that occur before /j/, hence all occurrences of these sounds are analyzed as a sequence with /j/; by analogy, [ʒ] could be seen as /zj/ and hence it is parenthesized in the chart above. [c, n, ſ, ʒ] are prepalatal, the tip of the tongue being held in the lower jaw. /v/ tends to be only weakly voiced. /v/ is realized as [β] in the coda. /r/ is [r] in the onset, and [ɹ] in the coda; in careful speech, a trill may occur word-initially (the majority of speakers have a uvular, rather than alveolar, realization of /r/). [χ] precedes vowel-initial syllables within words after /a:/, ə/; because of its predictable distribution it is also shown in parentheses.

Voiced obstruents and /f/ do not occur in the coda; /v/ is restricted to positions between voiced segments within the word. Marginal [g] (not listed) occurs in a small number of loans.

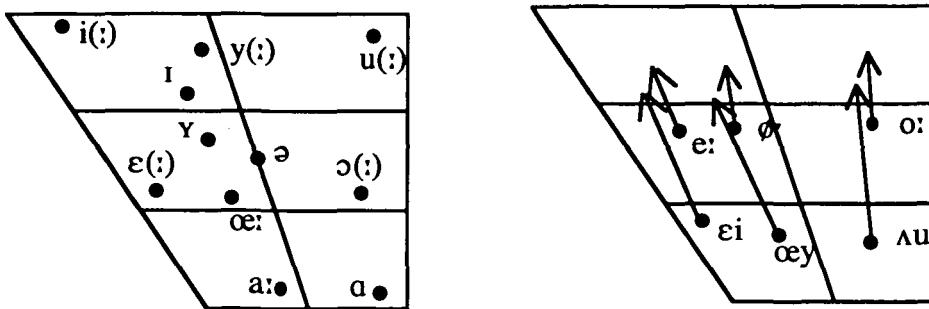
Sequences of identical consonants are reduced to single consonants by a process of degemination. Progressive devoicing will affect fricatives after obstruents, while obstruents may be voiced before /b, d/. Moreover, post-sonorant word-final fricatives, particularly /s/, may be voiced before vowels.

Vowels

Dutch has a set of lax vowels, a set of tense vowels, and a reduced vowel. The first column gives the lax vowels and /ə/, the second column the tense vowels. Vowels in the third column are marginal in the language, and only appear in recent loans. The nasalized vowels [ɛ̄, ɑ̄, ɔ̄] (not listed) also have this status. There are also three wide diphthongs.

i	<i>bit</i>	'bit'	i	<i>biet</i>	'beetroot'	i:	<i>analyse</i>	'analysis'
y	<i>hut</i>	'cabin'	y	<i>fuut</i>	'grebe'	y:	<i>centrifuge</i>	'spindryer'
ɛ	<i>bed</i>	'bed'	e:	<i>beet</i>	'bite'	ɛ:	<i>serre</i>	'conservatory'
ə	't	'the'	ø:	<i>neus</i>	'nose'	œ:	<i>oeuvre</i>	'works'
a	<i>bad</i>	'bath'	a:	<i>zaad</i>	'seed'	ɔ:	<i>zone</i>	'zone'
ɔ	<i>bot</i>	'bone'	o:	<i>boot</i>	'boat'	u:	<i>cruise</i>	'cruise'
			u	<i>hoed</i>	'hat'			
ei	<i>ei</i>	'egg'						
œy	<i>ui</i>	'onion'						
ʌu	<i>zout</i>	'salt'						

/i, y, u/ are long before /r/ in the same stress foot. /e:, ø:, o:/ are narrow closing diphthongs ([ei, øy, ou]), except before /r/ in the same word, when they are pronounced [e^ə, ø^ə, o^ə].



Stress and accentuation

Main stress falls on the antepenult, the penult, or the final syllable of the word if the penult is open, and on the penult or the final syllable if the penult is closed. Minimal pairs are rare, examples being *canon* [ka:nɒn] 'canon', *kanon* [ka'nɒn] 'cannon'; *Servisch* ['servɪʃ] 'Serbian', *servies* [sɜ:vɪs] 'dinner service'.

Largely depending on focus, intonational pitch accents will occur on the syllable with main stress of some words, marked with ['] in the transcription. The realization of these pitch accents will extend as far as the next pitch accent or the single bar |, which marks off a minor intonational phrase. Utterance-final boundary tones may be added before the double bar ||.

Transcription of passage

də 'no:rðəvɪnt en də 'zɔn | fi:də ən dɪs'kysi o:vər də 'fra:x | 'vi fan fi:n 'tve:i də 'stærkstə vas | tun ər 'jœyst imant fo:r'bei kwam | di ən 'dɪkə 'varmə 'jas a:nfiat | zə spra:kə 'af | dat vi də fo:rbeixanər dərtu zau 'kreixə zən 'jas œy tə trekə | də 'stærkstə zau zein | də 'no:rðəvɪnt bəxɔn œyt 'alə ma:x tə 'bla:zə | ma:r u 'fiardər i 'blis | des tə 'dɪxtər də fo:rbeixanər zən jaz ɔm zix 'fi:n trɔk | tən'slɔ:tə xaf tə no:rðəvɪnt et ma:r 'ɔp | fə'rɔ:lχənz bəxɔn də 'zɔn | 'kraxtəx tə 'stra:lə | en ɔ'midələk da:rɔp | trɔk tə fo:rbeixanər zən 'jaz œyt | də 'no:rðəvɪnt kɔn tun slɛχs bə?ə:mə | datə 'zɔn də 'stærkstə vas.

Orthographic version

De noordenwind en de zon hadden een discussie over de vraag wie van hun tweeën de sterkste was, toen er juist iemand voorbij kwam die een dikke, warme jas aanhad. Ze spraken af dat wie de voorbijganger ertoe zou krijgen zijn jas uit te trekken de sterkste zou zijn. De noordenwind begon uit alle macht te blazen, maar hoe harder hij blies, des te dichter de voorbijganger zijn jas om zich heen trok. Tenslotte gaf de noordenwind het maar op. Vervolgens begon de zon krachtig te stralen, en onmiddellijk daarop trok de voorbijganger zijn jas uit. De noordenwind kon toen slechts beamen dat de zon de sterkste was.