

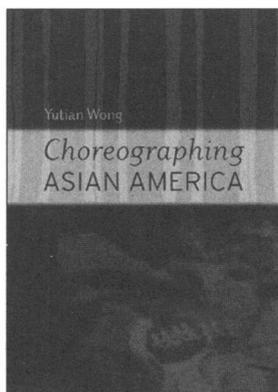
## How To Do Things with Dance

Performing Change in Postwar America

Rebekah J. Kowal

"Integrating dance into U.S. social and political life, Rebekah Kowal's book demonstrates persuasively that mid-century dance initiatives contributed crucial innovations to modern dance while also vitally engaging with the tensions within the American body politic that would lead to the fights for racial and gender equality in the 1960s. Her research combines meticulous scholarship with a broad and insightful command of U.S. history."

—Susan Leigh Foster

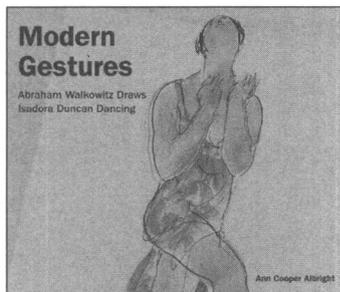


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Yutian Wong

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—Josephine Lee, author of *Performing Asian America*



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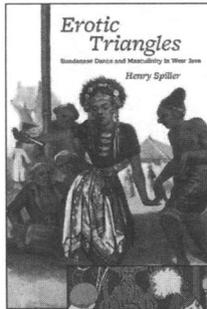
—Lori Bellove, director of the Isadora Duncan Foundation

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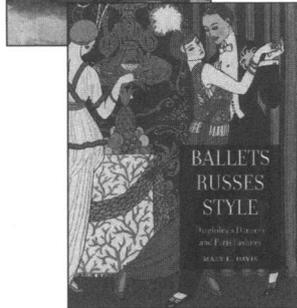
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# On Dance



*Erotic  
Triangles*  
Sundanese Dance and Masculinity in West Java  
Henry Spiller



*BALLETS  
RUSSES  
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Diaghilev's Dancers and Paris Fashion  
MARY E. DAVIS

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*Sundanese Dance and  
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**HENRY SPILLER**

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