

Tempo



CANYONS, COLOURS AND BIRDS:
OLIVIER MESSIAEN
interviewed by Harriett Watts

'LE SACRE DU PRINTEMPS'
literary and musical origins
investigated by
Lawrence Morton

COMPOSING FOR THE YOUNG
Kurt Schwertsik

Peter Porter on **BRITTEN**

Peter Paul Nash on **WEBERN**

Oliver Knussen on **BERNSTEIN**

Art Lange on **PENDERECKI**

No 128
60p

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CONTRIBUTORS

HARRIETT WATTS teaches German literature at Boston University and is a noted specialist in the field of Dada. She has translated and edited the Penguin 'Painter-Poets' anthology *Arp-Schwitters-Klee*, has co-edited and translated *Six Poets from Vienna*, and is responsible for the much-acclaimed singing translation of HK Gruber's *Frankenstein!!*. She is Contributing Editor of the Inter-Arts magazine *Decade*.

LAWRENCE MORTON was the artistic director of the Monday Evening Concerts in Los Angeles for 20 years, and of the Ojai Festivals for 10. He is now Curator of Music at the Los Angeles County Museum of Art.

KURT SCHWERTSIK (b. 1935, Vienna) is second horn of the Vienna Symphony Orchestra. He studied at the Vienna State Academy and in the late 1950's was an active member of the Cologne-Darmstadt avant-garde as well as co-founder (with Frederich Cerha) of the contemporary music ensemble Die Reihe. About 1962 he began to explore the possibilities of tonality in a post-tonal context—a course which he has continued to steer with increasingly overt lyricism. His major works include the opera *Der Lange Weg zur Grossen Mauer* (1974), Concertos for alpehorn and violin, the full-length ballet *Walzerträume* and *Tag- und Nachtweisen* for orchestra.

OLIVER KNUSSEN is completing a piece for the London Sinfonietta entitled *Coursing*, and his Third Symphony for performance later in the year. He has begun work on a short opera, *Where the Wild Things Are*, in collaboration with Maurice Sendak, for the Brussels Opera in 1979. Recently he completed a trilogy of short chamber works (1975-8), consisting of *Autumnal* for violin and piano, *Sonya's Lullaby* for piano, and an Oboe Quartet.

PETER PORTER, born in Brisbane in 1929, is one of the leading expatriate Australian poets. His volumes of verse include *The Last of England*, *After Martial*, *Preaching to the Contented* and *Jonah*.

CLIVE BENNETT is a producer in the Music Division of the BBC, and a regular contributor to several musical journals.

SUSAN BRADSHAW has recently completed the chapter on the vocal and instrumental music of Pierre Boulez for the forthcoming symposium on the composer to be published by Eulenberg.

ART LANGE is regular music critic for the *Chicago Reader*, and has also written for the *Chicago Review*, *New Boston Review* and other periodicals.

SHIRLEY SALMON studied at York University, mainly with John Paynter. She has been Head of Music at Ibstock Place School, taught and performed (as a pianist) at Morley College, and now teaches in Graz, Austria.

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EDITOR-IN-CHIEF DAVID DREW
MANAGING EDITOR CALUM MACDONALD

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