

### Editorial Policy

*Kantian Review* publishes articles and reviews selected for their quality and relevance to current philosophical debate in relation to Kant's work. In recent times Kant's philosophy has influenced contemporary philosophers over a wide range of issues from epistemology, metaphysics and philosophy of science to moral and political philosophy, philosophy of religion, aesthetics and teleology. In these, and other, sectors Kant's views still generate debates about such issues as the character of a responsible metaphysics, epistemological scepticism, moral motivation, the foundations of politics, law and distributive justice both national and international. *Kantian Review* invites contributions to these debates along with original accounts of Kant's texts, and of the development of his thought in its historical background.

### Submission Guidelines

General enquiries should be sent to Professor Howard Williams, *Kantian Review*, School of Law and Politics, Cardiff University, Museum Avenue, Cardiff, CF10 3AX, UK. Submissions should be sent to [kantianreview@cardiff.ac.uk](mailto:kantianreview@cardiff.ac.uk).

Electronic submissions are welcomed as email attachments in Word (.doc or .docx files). The article file should be ready for blind review and must bear no trace of the author's identity. The author's details (name, affiliation, email address and postal address) should be supplied either in the email or in a separate file.

Each article should be submitted with an abstract of 100 words. Articles will not be published unless an abstract is provided.

Articles submitted to the Journal should in general be between 6,000 and 10,000 words long, though articles outside these limits will be acceptable if there is some good reason for their exceptional length or brevity. The stated recommended length for submissions includes notes and references. Articles and book reviews will be checked and copy-edited for journal style and UK English.

### Further details are available in the Instructions for Contributors available at: [journals.cambridge.org/krv](http://journals.cambridge.org/krv)

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Journal. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

Questions regarding potential submissions or special issues should be sent to [kantianreview@cardiff.ac.uk](mailto:kantianreview@cardiff.ac.uk)

Suggestions for books to review should be sent to the Book Reviews editor: [cdyck5@uwo.ca](mailto:cdyck5@uwo.ca). Those wishing to send hard copies of books suitable for review and listing should send them to the editorial assistant as above.

**The U.K. Kant Society** was founded in 1994 to encourage the study of all aspects of the philosophy of Immanuel Kant, including relations to his historical antecedents and successors as well as Kantian influence in contemporary philosophy. For more information, please visit: <http://www.keele.ac.uk/UKKS>

**The North American Kant Society (NAKS)** was founded in 1985 at the Sixth International Kant Congress, held at the Pennsylvania State University. The goal of the society is to further the study of Kantian thought and scholarship from a variety of traditions and disciplines. For more information, please visit: <http://northamericankantsociety.onefireplace.org/>

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# KANTIAN REVIEW

Special Issue on Kant and Contemporary Art  
Edited by Clive Cazeaux

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Introduction  
**Clive Cazeaux**

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