

# **Journal of the International Phonetic Association**

---

Edited by J. C. WELLS,  
University College London WC1E 6BT

**Volume 13 No 1**

**June 1983**

# International Phonetic Association

Council (1982)

J. C. WELLS, London (*Secretary*)  
A. C. GIMSON, London (*Treasurer*)

D. ABERCROMBIE, Edinburgh  
A. DELBRIDGE, North Ryde  
G. FAURE, Marseilles  
R. FILIPOVIĆ, Zagreb  
P. FIORELLI, Florence  
E. FISCHER-JØRGENSEN,  
Copenhagen  
E. GREGORES, Buenos Aires  
P. GUBERINA, Zagreb  
E. HENDERSON, London  
W. JASSEM, Poznań  
R. KINGDON, Mexico City

M. KLOSTER-JENSEN, Hamburg  
P. LADEFOGED, Los Angeles  
B. MALMBERG, Lund  
A. MARTINET, Paris  
M. ONISHI, Tokyo  
K. L. PIKE, Ann Arbor  
A. ROSETTI, Bucharest  
M. SCHUBIGER, Zürich  
E. ULDALL, Edinburgh  
V. A. VASSILYEV, Moscow  
J. P. VINAY, Victoria (Canada)

*Secretariat:* J. C. WELLS, A. C. GIMSON

The subscription to the Association is £8·00 (or \$18.00) per annum and should be sent each January to the Secretary, International Phonetic Association, University College, London WC1E 6BT or credited to Postal Giro Account No. 57 009 4208. Individual members may obtain life membership by paying the equivalent of fifteen years' annual subscription £120·00 (or \$270.00). At present, members receive two issues of the *Journal* each year.

# Journal of the International Phonetic Association

(formerly *Le Maître Phonétique*)

June 1983

Vol. 13, no. 1

## Contents

	PAGE
<i>Articles</i>	
JOHN K. LOCAL: Making a transcription: the evolution of A. J. Ellis's Palaeotype . . . . .	2
L. V. BUUREN: Observations on phonation . . . . .	13
ALEC J. C. PONGWENI: Does Shona have diphthongs? . . . . .	24
MARIE-MADELEINE KENNING: The tones of English and French . . . . .	32
<i>Reviews</i>	
RÜDIGER PFEIFFER-RUPP: <i>Darstellung phonetischer Transkriptionszeichen</i> (J. C. Wells) . . . . .	49
ROBERT M. VAGO: <i>The Sound Pattern of Hungarian</i> (Péter Siptár) . . . . .	52
<i>Obituary</i>	
D. B. FRY (J. C. Wells) . . . . .	60
<i>New members and libraries</i> . . . . .	61