

Papers presented at these meetings will be published in abstract form, and selected papers in full, during 1974.

Apart from the programmed sessions, several special interest groups met to consider specific problems, notably the contribution scholars might make to the solution of problems of drought and famine (Chairman: Claude Meillassoux), and the need for developing research and documentation on Southern Africa (Chairman: Gwendolen Carter, Northwestern University).

The Congress accepted the invitation of the Government of the République de Zaïre to hold the next Congress in four to five years' time in Zaïre. The office-bearers of the new Permanent Bureau are to be Professor Tshibangu Tshishiku, Rector of the Université Nationale de Zaïre (President); Professor V. Y. Mudimbe, Dean of the Faculté de Lettres on the Lubumbashi campus of UNAZA (Secretary-General), and Professor J. Ajayi, Vice-Chancellor, University of Lagos (Treasurer). The theme of the fourth Congress will be chosen by the new permanent bureau; there was a general consensus that this theme should be within the field of development, possibly centred on problems of poverty, and that sessions should be allocated to *inter-disciplinary* discussion on particular aspects of the general theme.

The Congress also accepted in principle the invitation of Dr. Lule, Secretary-General of the Association of African Universities, to establish a permanent office at the AAU's headquarters in Accra.

(Communicated by Merran Fraenkel)

Conference on Anthropology and Dance

THE Committee on Research in Dance (CORD) is holding its 1974 conference in conjunction with the Annual Meeting of the Society for Ethnomusicology, from 24 to 27 October in San Francisco. The meeting is open to all interested scholars and students.

Its purpose is (a) to contribute to the development of the field of dance anthropology; (b) to foster a dialogue among researchers within an area of expertise as well as between areas; (c) to present research data to generate theoretical and methodological insights; (d) to publish the proceedings in CORD's annual publication.

There will be three types of panels: with two or more papers and discussants; with several people presenting 2-3 page research communications and discussants; panels combining papers and short research communications.

The CORD Programme Committee invites anthropologists to present papers or short communications or to be discussants. Abstracts (about 250 words) or outlines and discussant subject area interest should be sent to Judith Lynne Hanna, P.O. Box 1062, Englewood Cliffs, N.J. 07632.

Second World Black and African Festival of Arts and Culture

THE Second World Black and African Festival of Art and Culture will be held in Lagos, Nigeria, from 4 January to 1 February 1975. There will be approximately 20,000 entrants from the 71 participating countries representing the Black and African population of the world. The main aims of the Festival are to bring Blacks together in their area of origin; to create a forum for Black artists to show their works internationally, and to show the contribution they have made to world culture.

It is expected that about 100 artists will represent the U.K. and the Irish Republic at the Festival and all artists are invited to register with the Festival Committee and submit their ideas for the programme. Anyone wishing to participate or assist in any way, to attend the