

March 2016
Volume 131 Number 2

PMLA

Publications of the Modern Language Association of America

March 2016
Volume 131 Number 2

PMLA

Publications of the Modern Language Association of America

Published five times a year by the association

THE MODERN LANGUAGE
ASSOCIATION OF AMERICA

[Organized 1883, Incorporated 1900]

*Officers for the Term Ending
8 January 2017*

President: KWAME ANTHONY APPIAH
New York University

First Vice President: DIANA TAYLOR
New York University

Second Vice President: ANNE
RUGGLES GERE

University of Michigan, Ann Arbor

Executive Director: ROSEMARY G. FEAL

Executive Council

FOR THE TERM ENDING 8 JANUARY 2017

DONALD E. HALL
Lehigh University

PAULA M. KREBS
Bridgewater State University

ELIZABETH SCHWARTZ CRANE
San Joaquin Delta College, CA

FOR THE TERM ENDING 7 JANUARY 2018

BRIAN CROXALL
Brown University

GAURAV G. DESAI
Tulane University

MARGARET R. HIGONNET
University of Connecticut, Storrs

TRACY DENEAN SHARPLEY-WHITING
Vanderbilt University

FOR THE TERM ENDING 6 JANUARY 2019

EMILY APTER
New York University

DAVID PALUMBO-LIU
Stanford University

VICKY UNRUH
University of Kansas

FOR THE TERM ENDING 12 JANUARY 2020

ANGELIKA BAMMER
Emory University

LENORA HANSON
University of Wisconsin, Madison

DAVID TSE-CHIEN PAN
University of California, Irvine

RAFAEL A. RAMIREZ MENDOZA
University of California, Los Angeles

Trustees of Invested Funds

MALCOLM B. SMITH (Managing Trustee)
New York, New York

DOMNA C. STANTON
New York, New York

CATHARINE R. STIMPSON
New York, New York

PMLA (ISSN 0030-8129) is published five times a year, in January, March, May, September, and October, by the Modern Language Association of America. Membership in the association is open to persons who are professionally interested in the modern languages and literatures. Annual (calendar-year) dues, which include subscription to *PMLA*, are \$23 for graduate student members (up to a maximum of seven years) and are based on income for regular members: income under \$15,000, \$28; income \$15,000–\$20,000, \$46; income \$20,000–\$30,000, \$56; income \$30,000–\$40,000, \$79; income \$40,000–\$50,000, \$94; income \$50,000–\$60,000, \$112; income \$60,000–\$70,000, \$130; income \$70,000–\$80,000, \$145; income \$80,000–\$100,000, \$163; income \$100,000–\$120,000, \$187; income \$120,000–\$140,000, \$210; income \$140,000–\$160,000, \$232; income \$160,000–\$180,000, \$260; income \$180,000–\$200,000, \$289; income over \$200,000, \$317. Joint membership, which provides one copy of the January, March, May, and October issues of *PMLA* but two copies of all other publications, is available to two individuals sharing the same household. The dues for a joint membership are \$46 above the dues that would be paid by the higher-income member alone. Foreign members pay the same as regular members (use the American-dollar equivalent to ascertain the dues category). Membership applications are available on request and at the MLA Web site (www.mla.org).

For libraries and other institutions, a subscription in 2016 to the electronic format of *PMLA* alone is \$200 and to the print and electronic formats is \$220 (domestic and Canadian) or \$250 (foreign). Subscriptions also include online access to the 2002–15 volumes. Agents deduct four percent as their fee. Claims for undelivered issues will be honored if they are received within six months of the publication date; thereafter the single-issue price will be charged. To order an institutional subscription, call or write the Member and Administrative Services Office of the association (646 576-5166; subscrip@mla.org).

Single copies of the January, March, May, and October issues can be purchased for \$12 each; the September (Program) issue is \$35. Issues for the current year and the previous one are available at the MLA Bookstore (www.mla.org/store/CID70) and from the Member and Administrative Services Office of the association (646 576-5161; bookorders@mla.org).

An online archive of *PMLA* issues from 1884 to 2010 is available through JSTOR (www.jstor.org).

Volumes up to 2000 can be obtained on microfilm from NA Publishing, Inc. (800 420-6272; info@napubco.com; napubco.com/periodicals-on-microform/).

The office of publication and editorial offices are located at 85 Broad Street, suite 500, New York, NY 10004-2434 (646 576-5000; pmlasubmissions@mla.org).

All communications concerning membership, including change-of-address notifications, should be sent to the Member and Administrative Services Office, MLA, 85 Broad Street, suite 500, New York, NY 10004-2434 (646 576-5151; membership@mla.org). If a change of address also involves a change of institutional affiliation or a new e-mail address, that office should be informed of this fact at the same time.

Periodicals postage paid at New York, NY, and at additional mailing offices.

© 2016 by The Modern Language Association of America. All rights reserved. Printed in the United States of America.

MLA and the MODERN LANGUAGE ASSOCIATION are trademarks owned by the Modern Language Association of America.

Library of Congress Catalog Card Number 12-32040. United States Postal Service Number 449-660. POSTMASTER: Send address changes to *PMLA*, Member and Customer Services Office, MLA, 85 Broad Street, suite 500, New York, NY 10004-2434.

Contents

MARCH 2016

- 245 A Statement of Editorial Policy 246 Forthcoming in *PMLA*
- 246 Features in *PMLA*
- 249 Guest Column—Introduction to “Why Philosophy?”
CLAUDIA BRODSKY
-
- 255 **Abdelwahab Meddeb, Sufi Poets, and the New Francophone Lyric**
YASSER ELHARIRY
- 269 **Standstill as Extinction: Viktor Shklovsky’s Poetics and Politics of Movement in the 1920s and 1930s**
ANNE DWYER
- 289 **Common Knowledge: Epistemology and the Beginnings of Copyright Law**
JONATHAN SCOTT ENDERLE
- 307 **Neurodiversity and the Revision of Book History**
GILLIAN SILVERMAN
- 324 **The Digital Humanities, Inc.: Literary Criticism and the Fate of a Profession**
ANDREW KOPEC
-
- the changing profession**
Assembling the Ecological Digital Humanities
- 340 Introduction
JEFFREY JEROME COHEN AND STEPHANIE LEMENAGER
- 347 Networking Networks and Constellating New Practices in the Environmental Humanities
JONI ADAMSON
- 356 The Ecology of Art-iculation and Aggregate Reading
A. R. BENNETT
- 364 Ecological Media Studies and the Matter of Digital Technologies
ALLISON CARRUTH
- 373 Language Ecologies: Ethics, Community, and Digital Affect
JONATHAN HSY
- 381 Inscribing Environmental Memory in the Icelandic Sagas and the *Icelandic Saga Map*
EMILY LETHBRIDGE AND STEVEN HARTMAN
- 392 Dawnland Voices 2.0: Sovereignty and Sustainability Online
SIOBHAN SENIER
- 401 Resource Operations of the Ecological Digital Humanities
NICOLE STAROSIELSKI

PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA

[Published five times a year]

VOLUMES ONLINE

VOLS. 1–125 (1884–2010), *JSTOR*
VOLS. 117–31 (2002–16), *MLAJournals.org*

INDEX

VOLS. 1–131 (1884–2016)
MLA International Bibliography

—

Editor

SIMON GIKANDI
Princeton University

Managing Editor
KATHLEEN FITZPATRICK
Associate Managing Editor

ERIC WIRTH
Associate Editor
BARNEY LATIMER
Assistant Editors

CHRISTIANE ANGELI
JOHN D. GOLBACH
JENNIFER A. RAPPAPORT

Advertising Manager and Submissions Associate

ANNABEL SCHNEIDER
Editorial Assistant
RAFAEL FONSECA

Editorial Board

SCOTT BLACK, 2016
University of Utah

ALISON BOOTH, 2017
University of Virginia

TOM CLARK CONLEY, 2016
Harvard University

SAMUEL OTTER, 2016
University of California, Berkeley

STEPHANIE SANDLER, 2017
Harvard University

ELZBIETA SKLODOWSKA, 2017
Washington University in St. Louis

Advisory Committee

EVA BADOWSKA, 2016
Fordham University

DAVID J. BARTHOLOMAE, 2017
University of Pittsburgh

HEATHER BLURTON, 2018
University of California, Santa Barbara

CARINE BOURGET, 2018
University of Arizona, Tucson

SUSAN BERRY BRILL DE RAMÍREZ, 2016
Bradley University

SAMUEL COHEN, 2017
University of Missouri, Columbia

WILLIAM A. COHEN, 2018
University of Maryland, College Park

ANA CORBALAN, 2017
University of Alabama, Tuscaloosa

ROBERT J. CORBER, 2016
Trinity College

TYLER CURTAIN, 2017
University of North Carolina, Chapel Hill

WILLIAM E. EGGINTON, 2017
Johns Hopkins University

(continued)

Advisory Committee (continued)

- DAYLANNE K. ENGLISH, 2018
Macalester College
- PATRICK MICHAEL ERBEN, 2016
University of West Georgia
- CRISTINA FERREIRA-PINTO BAILEY, 2017
Washington and Lee University
- ANDREA MARIE FRISCH, 2017
University of Maryland, College Park
- SUSAN GILLMAN, 2016
University of California, Santa Cruz
- TOBIAS B. GREGORY, 2017
Catholic University of America
- CORRINNE HAROL, 2018
University of Alberta
- WAIL S. HASSAN, 2017
University of Illinois, Urbana
- SCOTT HERRING, 2017
Indiana University, Bloomington
- ALISON S. JAMES, 2017
University of Chicago
- MATTHEW J. KINSERVIK, 2016
University of Delaware, Newark
- JILL M. LANE, 2018
New York University
- SEAN LATHAM, 2018
University of Tulsa
- NAOMI ILIANA MANDEL, 2018
University of Rhode Island
- JANN MATLOCK, 2016
University College London
- TOM MOLE, 2018
University of Edinburgh
- GRAZIELLA PARATI, 2016
Dartmouth College
- ANDREW C. PARKER, 2016
Rutgers University, New Brunswick
- CHARLES A. PERRONE, 2016
University of Florida
- KEVIN M. F. PLATT, 2016
University of Pennsylvania
- JUAN EDUARDO POBLETE, 2017
University of California, Santa Cruz
- ATO QUAYSON, 2018
University of Toronto
- ANN MARIE RASMUSSEN, 2016
University of Waterloo
- JILL ROBBINS, 2018
University of California, Merced
- ELIZABETH SAUER, 2018
Brock University
- JOHN L. SCHILB, 2017
Indiana University, Bloomington
- KEN SEIGNEURIE, 2018
Simon Fraser University, Surrey
- LINDA M. SHIRES, 2017
Stern College, Yeshiva University
- DAVID R. SHUMWAY, 2016
Carnegie Mellon University
- GARRETT A. SULLIVAN, 2018
Penn State University, University Park
- JOHANNES VON MOLTKE, 2016
University of Michigan, Ann Arbor
- SHARON A. WILLIS, 2018
University of Rochester
- HEATHER WILLIS ALLEN, 2017
University of Wisconsin, Madison
- JIWEI XIAO, 2018
Fairfield University

theories and methodologies

Why Philosophy?

- 410 At the Limits of the Concept
 HAYDEN WHITE
- 415 Formal, Figural, and Historical: On the Limits of Argumentativity
 KAREN S. FELDMAN
- 423 Theater, Philosophy, Pedagogy
 MARTIN PUCHNER
- 430 Marxist Criticism and Hegel
 FREDRIC JAMESON
- 439 Comparative Literature and Hegel's Historical Thinking
 JOHN PARK
- 449 Categories We Die For: Ameliorating Gender in Analytic Feminist Philosophy
 ELOY LABRADA
- 460 "Philosophy Has Become Wordly": Marx on Ruthless Critique
 JUDITH BUTLER
- 469 Philosophy, Literature, and the Critique of Spatialization
 CLAUDIA BRODSKY

Commentaries on Ato Quayson's Oxford Street, Accra

- 480 Time Never Lines Up like a Street: Ato Quayson's *Oxford Street, Accra*
 ADÉLÉKÈ ADÈÈKÒ
- 487 Beyond the Palace: Transnational Itineraries of the City in the *Arabian Nights*
 PAULO LEMOS HORTA
- 496 Ato Quayson's *Oxford Street, Accra*: Tracing Autobiographical Narrative in Analytical Method
 ANJALI PRABHU
- 505 *Oxford Street, Accra*: Rethinking the Roots of Cosmopolitanism from an Africanist Historian's Perspective
 CARINA RAY
- 515 Transposing Time and Space: Stuck in Mobility
 JESSE WEAVER SHIPLEY
- 524 Looking Well to See Well: Lessons from *Oxford Street, Accra*
 ALISSA TROTZ
- 528 "Still It Makes Me Laugh, No Time to Die": A Response
 ATO QUAYSON

criticism in translation

- 540 Contre-jour
 JACQUES DERRIDA AND SAFAA FATHY
 INTRODUCTION AND TRANSLATION BY MAX CAVITCH
- 552 In Memoriam 554 Index of Advertisers 575 Abstracts