

International Journal of ASIAN STUDIES

Instructions for contributors

IJAS publishes research on Asia, primarily in the social sciences and humanities. The Journal is particularly interested in locating contemporary changes within a historical framework, especially using interdisciplinary approaches, and promotes comparative studies involving the various regions of Asia. While the *Journal* will publish scholars from around the world, it aims to focus attention on the work of Asian scholars, in order to encourage multi-directional scholarly communication in Asian studies. *IJAS* seeks both original papers and survey articles that fall within its scope. Since the *Journal* is attempting to cross methodological boundaries, it will welcome papers that develop new methodologies within their general approach.

For further information, please visit
<https://www.ioc.u-tokyo.ac.jp/en/ijas/>

Manuscripts submitted for publication should be uploaded to ScholarOne at <https://mc.manuscriptcentral.com/ijas>.

Research Articles

- 1 The Poona Pact, Indian National Congress and the descriptive and substantive representation of Dalits in colonial India
Sujay Biswas
- 30 Kim Chae-gyu syndrome: South Korean politics and divergent filmic portrayals of the assassination of Park Chung Hee
Sungik Yang
- 46 Telling the Stories of China Well? The Perception of China's Rise by Second-Generation Chinese Immigrants in An Australian University
Minglu Chen, Shigeto Sonoda
- 63 Lee Ufan's ambivalent otherness and art historiography
Sohyun Park
- 77 State responses to oil crisis in oil-dependent developing countries: South Korea and Turkey after the 1973 oil crisis
Ömer Naim Küçük, Metin Yücekaya
- 92 The agent, the structure, and space in Japan's foreign relations: rethinking international political dynamics as Aidagara
Taku Tamaki
- 109 "Madame Wellington Koo": a diplomatic wife and a Peranakan representing and socializing for Republican China
Xia Shi
- 128 Becoming a nun in the absence of her husband: male migration and female religiosity in nineteenth-century China
Gilbert Z. Chen
- 146 Anti-Japanism as a strategy for reshaping national identity in post-liberation South Korean fictions (1945–1948)
Jeonggu Kang

162 Book Reviews

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/asi](https://doi.org/10.1017/S14739591425100375)



CAMBRIDGE
UNIVERSITY PRESS