

crofilm collections pertaining to European Renaissance history. For information on IRIS and a free copy of the *Newsletter* write to Raymond Ortali, Director, IRIS, Humanities 223, State University of New York, Albany, New York 12222.

THE GLADYS KRIEBLE DELMAS FOUNDATION has announced its 1980–81 awards for research in Venice, which include grants to the following RSA members for the projects noted: Joseph R. Berrigan (U of Georgia), early Quattrocento Venetian humanism: Loschi and Correr; Ann G. Carmichael (Indiana U), public health and epidemic disease in Renaissance Venice; Elisabeth G. Gleason (U of San Francisco), Cardinal Gasparo Contarini: a study of orthodoxy and heresy in sixteenth-century Italy; Rona Goffen (Duke U), the Frari in Venice: Franciscanism in Italian art from the fourteenth to the early sixteenth century; Margaret L. King (Brooklyn C), the walls of the city: the humanist elite of early Renaissance Venice. The deadline for applications under the 1981–82 program is January 15, 1981. For further information write to the Gladys Krieble Delmas Foundation, 40 Wall Street, New York, New York 10005.

Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the *Necrology* in *RQ* 32, 2.

Florence Bonhard	Raimundo Lida
Jorge de Sena	A. Hyatt Mayor
Mario Domandi	James E. Phillips
Helmut H. Galliner	Lessing J. Rosenwald
Matthias A. Shaaber	