

ate guidance of our mutual teacher, Arthur F. Wright. Bob held a Fulbright in Kyoto, taught briefly in the Oriental Faculty at Cambridge, and in 1976 took up his position in the history department at the University of Missouri. In 1978 he was awarded a Mellon postdoctoral grant for study in anthropology with G. W. Skinner at Stanford.

Bob's contribution to the *Cambridge History of China*, his articles, his completion of Wright's posthumous *The Sui Dynasty*, and, most recently, a thoroughly reedited compilation of the latter's periodical publications reveal his thoughtful, nearly contemplative style of scholarship. He was held in high esteem professionally because of his intensely active style of involvement with his academic colleagues. He consistently chose challenges—the oboe in his early thirties, marathon running, singing, teaching film history—and he brooded for years over Joyce, Yeats, Eliot, and Mann. Overwhelmer of tasks, virtuoso on the telephone, restless nurturer of dozens of people, poet from time to time in praise of home, and a tumultuous and persistent friend, Bob was a stubborn, ingenious, exacting, unforgettable man.

Remembrances may be sent to The Robert Somers Children's Trust, in care of the Department of History, University of Missouri, Columbia, Mo. 65201.

MICHAEL DALBY
San Francisco

Philip E. Lilienthal (1914–1984)

Philip E. Lilienthal, retired associate director and editor at the University of California Press, died at his home in San Francisco on January 4, 1984. Sixty-nine years old, he had been sick with cancer for over a year.

Members of the Association of Asian Studies knew Phil as a leading editor and publisher at the University of California Press, with which he was associated from 1954 until 1979. But perhaps more important for Phil were his life-long activities in the field of human rights and civil liberties. He believed that, as a wealthy man, he had a special moral and social responsibility to serve his fellows, and he did so energetically but quietly. While living in Shanghai and working for the Institute of Pacific Relations just prior to World War II, he secretly met and aided representatives of American Jewish organizations eager to help European Jewish refugees. For most of his adult life he worked for the American Civil Liberties Union and the NAACP Legal Defense Fund. Upon retirement he began volunteer work with prisoners at San Francisco's city and county jails; with a rare moral sensibility, a desire to help and not to judge, he refused any knowledge of what had brought them to prison.

Phil was born in New York City. He graduated with honors from Phillips Exeter Academy in 1932 and with high honors from Harvard College in 1936, where he was elected a member of Phi Beta Kappa. After traveling extensively in Asia, Phil found employment in 1938 with the Institute of Pacific Relations, where, from 1946 to 1953 he served as editor of *Pacific Affairs*; for several years he also served concurrently as editor of *Far Eastern Survey*. Taking leave from the institute during World War II, he served as Chief of the Chinese Division, United States Office of War Information (San Francisco Bureau), where he supervised United States short-wave broadcasts to the Far East and also wrote and edited special features and news broadcasts. With the collaboration of John H. Oakie, Phil wrote *Asia's Captive Colonies* (1942); with William L. Holland, he authored *Meet the Anzacs!* (1944). In 1944 the IPR also published his translation of G. H. Bousquet's *A French View of the Netherlands Indies*.

Phil Lilienthal made the University of California Press into a major publisher of books on Asia. He took particular pleasure in encouraging the translation and

publication of books by Asians, in his last years actively sponsoring translations from Asian languages. He constantly wrote to his authors: letters of encouragement to young Ph.D.'s, inviting them to submit their manuscripts; solicitous letters to author-malingers; witty letters to all. To the many whom Phil advised and worked with, his gentle but firm solicitude may best be captured by his masterful twitting of an editor of a long-delayed symposium volume and his suggestion for an appropriate advertising theme: "Last year's scholarship at this year's prices."

Throughout his career, for "no particular reason that I can identify but simply in response to some axiom that I may have heard at one time or another," Phil as an editor refused to allow any of his authors to acknowledge his assistance. But none of us who worked with him will ever forget.

IRWIN SCHEINER
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