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### *Abbreviations*

Library citations in this Journal are usually abbreviated, following the RISM system of sigla:

A-	Austria
-KR	Kremsmünster, Benediktinerstift
CH-	Switzerland
-SGs	Sankt Gallen, Stiftsbibliothek
-Zz	Zürich, Zentralbibliothek
D-	Germany
-B	Berlin, Staatsbibliothek Preussischer Kulturbesitz
-BAs	Bamberg, Staatsbibliothek
-Kl	Kassel, Murhardsche Bibliothek der Stadt und Landesbibliothek
-Mbs	Munich, Bayerische Staatsbibliothek
F-	France
-APT	Apt, Cathédrale Sainte Anne, Bibliothèque du Chapitre
-CA	Cambrai, Bibliothèque Municipale
-CHR	Chartres, Bibliothèque Municipale
-MZ	Metz, Bibliothèque Municipale
-Pn	Paris, Bibliothèque Nationale
-VAL	Valenciennes, Bibliothèque Municipale
-VN	Verdun, Bibliothèque Municipale
GB-	Great Britain
-Cu	Cambridge, University Library
-DRc	Durham Cathedral, Chapter Library
-Lbl	London, British Library
-Ob	Oxford, Bodleian Library
-WO	Worcester Cathedral, Chapter Library
I-	Italy
-Ac	Assisi, Biblioteca Comunale
-BV	Benevento, Archivio Capitolare
-IV	Ivrea, Biblioteca Capitolare
-Lc	Lucca, Biblioteca Capitolare Feliniana
-MC	Montecassino, Archivio dell'Abbazia
-MZ	Monza, Insigne Basilica di S.Giovanni Battista
-PCsa	Piacenza, Biblioteca e Archivio Capitolare di S.Antonino
-Rc	Rome, Biblioteca Casanatense
-Rvat	Rome, Biblioteca Apostolica Vaticana
-VEcap	Verona, Biblioteca Capitolare

### *Musical examples*

In musical examples the quilisma is written  $\omega$ , the oriscus  $\flat$ , and liquescence is indicated by a void note.