

# Review

## New Book Chronicle

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This issue features the last of Dr Nicholas James's book chronicle, known to readers of *Antiquity* as 'Among the New Books'. The review section, produced since March 1999 under his erudite and elegant editorship, will now come from York and take on the challenge of channelling the tide of new publications. No dramatic changes, but a few innovations, are proposed. 'Among the New Books', now re-named 'New Book Chronicle' will continue to chronicle all the publications received by *Antiquity* that are not the subject of a review or review article, but commentary will concentrate on a few themes each issue. All the other books will be listed under topical or geographical headings, as before. Space being at a premium, the review section has, after two years' experimentation with a larger font, reverted to a smaller print size. It is very much hoped that these small losses will result in a more streamlined look and more space for reviews. Finally, as there is an inevitable time lag between the publication of a new book and its review in these pages, we propose to alert readers to the arrival of new books as soon as they land on *Antiquity's* doormat, by listing new publications on *Antiquity's* website. The listing of a book in 'Books Received' – continuing Crawford and Daniel's policy – will not preclude its subsequent review. *Antiquity*, as always, would welcome comments and suggestions on the new look review section.

Madeleine Hummler

### Princes and housewives – what need we know about cities?

Why are archaeologists interested in cities? Those with geographical interests may need evidence for early towns; others may be concerned with urban functions or with specific features or institutions; but not all research on social complexity requires an urban focus. Different again is the matter of what lies beneath places that happen to be urban today.

CHRISTOPHER A. POOL (ed.). *Settlement archaeology and political economy at Tres Zapotes, Veracruz, Mexico*

(Cotsen Institute of Archaeology Monograph 50). vi+106 pages, 46 figures, 21 tables. 2003. Los Angeles (CA): University of California; 1-931745-07-2 paperback.

SIGVALD LINNÉ. *Archaeological researches at Teotihuacan, Mexico*. xi+236 pages, 339 illustrations. 2003. Tuscaloosa (AL): University of Alabama Press; 0-8173-5005-5 paperback.

MONICA L. SMITH (ed.). *The social construction of ancient cities*. xv+320 pages, 32 figures, 9 tables. 2003. Washington (DC): Smithsonian Books; 1-58834-098-8 hardback £34.50.

ELIZABETH WINCOTT HECKETT. *Viking Age head-coverings from Dublin* (National Museum of Ireland Medieval Dublin Excavations Ser. B Vol. 6). xvi+152 pages, 95 figures, 16 colour photographs, 14 tables. 2003. Dublin: Royal Irish Academy; 0-9543855-5-1 hardback €30.

ROBERT LEIGHTON. *Tarquinius: an Etruscan city*. xii+218 pages, 96 figures. 2004. London: Duckworth; 0-7156-3162-4 paperback £16.99.

NANCY L. BENCO (ed.). *Anatomy of a Medieval Islamic town: Al-Basra, Morocco* (BAR International Ser. 1234). viii+106 pages, 53 figures, 24 tables. 2004. Oxford: Archaeopress; 1-84171-593-X paperback £27.

NEIL FINN. *The origins of a Leicester suburb: Roman, Anglo-Saxon, medieval and post-medieval occupation on Bonners Lane* (BAR British Ser. 372). vi+175 pages, 74 figures, 39 tables. 2004. Oxford: Archaeopress; 1-84171-614-6 paperback £30.

MICHAEL HODDER. *Birmingham: the hidden history*. 192 pages, 100 figures. 2004. Stroud: Tempus; 0-7524-3135-8 paperback £17.99.

*Tres Zapotes* has long been recognised as a major Olmec site. Surveys by POOL & colleagues now provide more systematic context. His argument for nucleation without centralisation chimes with various other Mesoamerican sites and urban traditions – but not all other Olmec 'centres'; and it would be worth

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considering further afield too. LINNÉ's report, first published in 1934, 'is of exceptional and lasting importance', avers G.L. Cowgill (p. xiv).

With a strong sense of theoretical perspective, M. SMITH introduces 11 studies of development. G. Cowgill, first, repeats the suspicion that Teotihuacan, Mexico, formed rapidly by dint of both free will and compulsion but warns, of course, that both causes were filtered through values now indiscernible. For 'Urban Clusters' in Mali, McIntosh & McIntosh confirm (p. 117) that 'we must ... experiment ... with research that might open a window upon ancient motivations'; and SMITH herself revives an archaeological mainstay by arguing that, in India & Bangladesh, 'walls, monumental gates, and other forms of labour-intensive architecture' (p. 282) signalled identity to visitors and, for locals, community in their own 'small worlds'. The argument (C. Attarian) that Early Intermediate pottery in the Chicama Valley, Peru, testifies to a new 'group identity' is pertinent to Teotihuacan; and all the more, considering the contrary case (J. Moore) for elitism later in the same region of Peru or, by extension (J. Yaeger), detection of social disparities in development at Maya Xunantunich. Again, for Maya Piedras Negras, where, like both Xunantunich and Teotihuacan, rise and fall were rapid, S. Houston *et al.* argue (p. 240) that 'purely ecological explanations ... do not ... explain ... why cities exist and when ... although they do help determine where': 'Kingship and kings must have played a role ... regardless of ... decisions ... by individual families or lineages'. C. Shen considers the emergence of private enterprise in the erstwhile Zhou royal city of Yan-Xiadu, China. A couple of contributions on Mesopotamia are devoted to economics and less with ethos: to neighbourhood trades and (M. Zeder) food supply. Stimulating in *Viking Age* are brief discussions of the sources of wool and silk and, especially, of customs of costume public and domestic: were 'prince and merchant, housewife and artisan closely linked in their daily life' (p. 109)? The detailed description and analysis of 68 textiles has been finely produced.

*Tarquinius*, unlike *Tres Zapotes* and *The social construction*, takes our interest in its subject for granted and, partly, perhaps, on that account, while the text is thoroughly learned and informative, much of the archaeological reasoning is incomplete. Having reviewed the rich tombs, for example, LEIGHTON remarks (p. 65), 'Overall, therefore', they 'project power in a manner typical of early states in a phase of growth':

'sheer ostentation'. Even were the generalisation valid, since neither 'power' nor 'early states' are defined or explained, 'therefore' assumes too much.

NANCY BENCO & team report on digs that sampled early Islamic levels. They cover survey of part of the turreted town wall and of a cemetery; animal bones and botany; pottery and (very effective) tiles and the implications for roofing. There is a small attempt at the archaeology of women. Archaeomagnetic samples, though inconclusive, were compatible with surprisingly early radiocarbon dates. Also included is an analysis of the regional settlement pattern.

FINN's theme, appropriately to his evidence, was worked out, no doubt, *post facto*: rescue revealed traces from prehistory beneath a Roman road and roadside features; Saxon evidence included a Grubenhaus; and Medieval wells and other features were covered by remains of craftwork and by Civil War defences, after which the site was occupied by more substantial buildings. The report includes 17 specialists' contributions. *Birmingham* tries to illustrate the same pattern for general readers who, it should, indeed, be assumed, must be interested. It shows clearly enough that most of the great city was country until the Industrial Revolution.

### History critical, more or less

THOMAS W. DAVIS. *Shifting sands: the rise and fall of Biblical archaeology*. xi+174 pages, 19 figures. 2004. Oxford: Oxford University Press; 0-19-516710-4 hardback £17.99.

UPINDER SINGH. *The discovery of ancient India: early archaeologists and the beginnings of archaeology*. xix+381 pages, 27 figures. 2004. Delhi: Permanent Black; 81-7824-088-2 hardback Rs695.

DILIP K. CHAKRABARTI. *Archaeology in the Third World: a history of Indian archaeology since 1947* (Updating Indian Archaeology No. 3). x+281 pages, 6 tables. 2003. New Delhi: D.K. Printworld; 81-246-0217-4 (ISSN 0972-0642) hardback Rs800 & US\$40.

CHRISTOPHER GERRARD. *Medieval archaeology: understanding traditions and contemporary approaches*. xvii+302 pages, 80 figures. 2003. London: Routledge; 0-415-23462-X hardback, 0-415-23463-8 paperback.

ILARIA BIGNAMINI (ed.). *Archives and excavations: essays on the history of archaeological excavations in Rome and southern Italy from the Renaissance to the*

*Nineteenth Century* (Archaeological Monographs of the British School at Rome Vol. 14). xxiii+308 pages, 151 figures, 3 tables. 2004. London: British School at Rome; 0-904152-43-X paperback £49.50.

DONNA KURTZ (ed.). *Reception of Classical art, an introduction* (Studies in Classical Archaeology III; BAR International Ser. 1295). iii+165 pages, 153 b&w figures, 5 colour figures. 2004. Oxford: Archaeopress; 1-84171-645-6 paperback £38.

*Shifting sands* is a firmly conceived, closely researched, clearly written and detailed chronicle starting from the research of the US philologist, Edward Robinson, who first arrived in Palestine in 1837/8. DAVIS goes on to consider the establishment of the Palestine Exploration Fund and the Society of Biblical Archaeology, and the investigations of A.H. Sayce, Petrie and his successors, the Germans, and Reisner (a 'Calvinist approach to recording' [p. 44]). Steeped in the pottery, W.F. Albright, he explains, brought 'Biblical archaeology' to maturity – and had to stave off the accusation of fundamentalism. G.E. Wright then sought to develop positivist research but, argues DAVIS, succumbed to interpretive circularity. DAVIS disagrees with W.G. Dever's assertion that 'Biblical archaeology' failed for lack of method: 'The only flaw lay in the understanding of the sought answers as objective data untouched by the questions' (p. 155).

Like qualities of concept, research and writing distinguish *The discovery*. Ms SINGH's very satisfying account is built around the career of Alexander Cunningham, a determined visionary, it transpires, indefatigably concerned for the archaeology on the ground. She runs from the early nineteenth century antiquaries to Cunningham's 'enthusiastic apprentice', Beglar, and a tempered reassessment of A.C.L. Carlleyle before turning to the controversial participation of Indians, from Ram Raz to R.L. Mitra and his argument with James Fergusson. With particular attention to Bodhgaya and Amaravati, she considers the issues for the recording, management and excavation of monuments and the preservation of antiquities, whether locally or in the Raj's capitals or in London. Her analysis of policies and interests at these three levels of the hierarchy is cogent and telling. Like DAVIS, she is alert to the mixture of impulses: 'Disinterested scholarship jostles', in nineteenth century India, 'with scholarship linked directly or indirectly to larger political agendas' (p. 338).

D.K. CHAKRABARTI, whose previous research helps to inform SINGH's, resumes his own account with

the era of independence. He argues that, in India and elsewhere, 'archaeology in the colonial context was a small government-run affair which hardly played any role in . . . education . . . or in nationalist movements' (p. 213) and – holding no punches back in a broad yet detailed review of research, publication and monument management – that little has changed since the British. Alarmed by the spread of India's population, he bemoans inadequate provision for rescue (but who can foresee much improvement?). Urging that it is now necessary 'to develop' an 'image of their past in which . . . ethnic groups are not related to a superior/inferior hierarchy' (p. 215) and calling for effective dissemination in regional languages, CHAKRABARTI sets out a radical interpretive framework for research in future. The Aryan hypothesis is dismissed as racist and demeaning but he is careful to delimit the connotations of the 'nationalist archaeology' that he promotes, 'uncluttered by the ambiguities of our literary tradition' (p. 276 [cp. DAVIS]), for revealing the 'firm and continuous . . . sequence running through the land' from 'perhaps as early as the lower palaeolithic' (p. 275). His conviction and passion sustain the reader through various smallish flaws that the editors missed.

The archaeology of the British later Middle Ages too emerged from a weight of historians' assumptions. GERRARD finds it easy to expose the cultural influences on antiquarianism and archaeology up to the era of Gen. Pitt Rivers but his account of how, to 1945, the subject was then marginalised, and of its growth to 1970, depends more specifically on the history of universities (the rise of prehistory) and particular figures such as Crawford, Cyril Fox, M. Beresford, Hurst and Knowles. The ensuing twenty years are explained by reference to the sheer volume of rescue investigation, the first syntheses (C. Platt, H. Clarke *et al.*), and the methodological encouragements of M. Aston and C.C. Taylor. There follows an account of issues since. *Medieval archaeology* is well written and illustrated, the quality of learning up to the others' standard, in method like DAVIS and SINGH, in the techniques of quantification and case study like SINGH and CHAKRABARTI; but, where the latter manages both to take critical advantage of his own experience (see 'Asia', below) and stands (very) well back, GERRARD's reporting of the period since 1970 is too simply descriptive and lacks his own quality of perspective on the 1800s.

Fifteen papers full of highly informative, satisfying and well organised detail, many excellently illustrated,

are introduced by the late I. BIGNAMINI. They document a deeply formative phase of archaeology's history. This book is a very substantial contribution to our appreciation. It has been produced most elegantly. Prof. KURTZ introduces studies of *Classical art* as reflected in the history of the Ashmolean Museum and Oxford University's five related chairs. They cover 'Nudity' (J. Boardman), medals, maiolica, gems, and the museum's new Sackler Library (Robert Adam).

### The dead

P. CHAMBON & J. LECLERC (ed.). *Les pratiques funéraires néolithiques avant 3500 av. J.-C. en France et dans les régions limitrophes: table ronde SPF Saint-Germain-en-Laye, 15-17 juin 2001* (Société Préhistorique Française Mémoire 33). 333 pages, 153 figures, 26 tables. 2003. Paris; Société Préhistorique Française; 2-913745-14-8 paperback €40.

MARIE BESSE & JOCELYNE DESIDERI (ed.). *Graves and funerary rituals during the Late Neolithic and Early Bronze Age in Europe (2700-2000 BC): proceedings of the international conference held at the Cantonal Archaeological Museum, Sion (Switzerland), October 4th-7th 2001* (BAR International Ser. Vol. 1284). i+205 pages, 94 figures, 12 tables. 2004. Oxford: Archaeopress; 1-84171-637-5 paperback £35.

DANAI-CHRISTINA NAOM, GEORGINA MUSKETT & MERCOURIS GEORGIADIS (ed.). *Cult and death: proceedings of the Third Annual Meeting of Postgraduate Researchers, the University of Liverpool, May 2002* (BAR International Ser. Vol. 1282). ii+86 pages, 16 figures. 2004. Oxford: Archaeopress; 1-84171-635-9 paperback £25.

### Violence

JEAN GUILAINE & JEAN ZAMMIT (tr. Melanie Hersey). *The origins of war: violence in prehistory*. xii+282 pages, 87 figures, 5 tables. 2005. Malden (MA) & Oxford: Blackwell; 1-4051-1259-X hardback £60, 1-4051-1260-3 paperback £16.99.

MIRJANA ROKSANDIC (ed.). *Violent interactions in the Mesolithic: evidence and meaning* (BAR International Ser. Vol. 1237). i+112 pages, 61 figures, 17 tables. 2004. Oxford: Archaeopress; 1-84171-596-4 paperback.

### Palaeolithic

MARCO LANGBROEK. *'Out of Africa': an investigation into the earliest occupation of the Old World* (BAR International Ser. Vol. 1244). 128 pages, 14 figures.

2004. Oxford: Archaeopress; 1-84171-604-9 paperback.

PHILLIP J. HABGOOD. *A morphometric investigation into the origin(s) of anatomically modern humans* (BAR International Ser. Vol. 1176). xi+329 pages, 57 figures, 15 plates, 43 tables. 2003. Oxford: John & Erica Hedges; 1-84171-344-9 paperback.

### Navigators of sands and water

PETER VETH, MIKE SMITH & PETER HISCOCK (ed.). *Desert peoples: archaeological perspectives*. x+308 pages, 33 figures, 13 tables. 2005. Malden (MA) & Oxford: Blackwell; 1-4051-0090-7 hardback £60, 1-4051-0091-5 paperback £19.99.

SEAN A. KINGSLEY. *Shipwreck archaeology of the Holy Land: processes and parameters*. 159 pages, 29 figures. 2004. London: Duckworth; 0-7156-3277-9 paperback £11.99.

SCOTT M. FITZPATRICK (ed.). *Voyages of discovery: the archaeology of islands*. xvii+329 pages, 28 figures, 13 tables. 2004. Westport (CT): Praeger; 0-275-97947-4 hardback £45.99.

PAUL LUNDE & ALEXANDRA PORTER (ed.). *Trade and travel in the Red Sea region: proceedings of Red Sea project I held in the British Museum, October 2002* (BAR International Ser. Vol. 1269; Society for Arabian Studies Monographs No. 2). viii+178 pages, 75 figures, 2 tables. 2004. Oxford: Archaeopress; 1-84171-622-7 paperback £33.

JONAS EIRIG & JOHN LUND (ed.). *Transport amphorae and trade in the eastern Mediterranean: acts of the International Colloquium at the Danish Institute at Athens, September 26-29, 2002* (Monographs of the Danish Institute at Athens Vol. 5). 539 pages, 527 b&w & colour figures, 27 tables. 2004. Aarhus: University of Aarhus Press; 87-7934-118-7 (ISSN 1397-1433) hardback Kr 358 & €51.95 & £34 & US\$59.95.

MARINELLA PAQUINUCCI & TIMM WESKI (ed.). *Close encounters: sea- and riverborne trade, ports and hinterlands, ship construction and navigation in antiquity, the Middle Ages and in modern time* (BAR International Ser. Vol. 1283). iii+201 pages, 117 figures, 18 tables. 2004. Oxford: Archaeopress; 1-84171-636-7 paperback £35.

### Africa, Egypt

ANN BROWER STAHL (ed.). *African archaeology: a critical introduction*. xv+490 pages, 31 figures, 15 tables. 2005. Malden (MA) & Oxford:

Blackwell; 1-4051-0155-5 hardback £65, 1-4051-0156-3 paperback £19.99.

J.D. LEWIS-WILLIAMS & D.G. PEARCE. *San spirituality: roots, expression, and social consequences*. xxvii+267 pages, 71 figures, 1 table. 2004. Walnut Creek (CA): Altamira; 0-7591-0431-X hardback, 0-7591-0432-8 paperback.

YANN TRISTANT. *L'habitat prédynastique de la Vallée du Nil: vivre sur les rives du Nil aux V<sup>e</sup> et IV<sup>e</sup> millénaires* (BAR International Ser. Vol. 1287). ii+182 pages, 155 figures, 4 tables. 2004. Oxford: John & Erica Hedges; 1-84171-379-1 paperback.

DONALD B. REDFORD. *From slave to pharaoh: the Black experience of Egypt*. xi+218 pages, 53 figures. 2004. Baltimore (MD): Johns Hopkins University Press; 0-8018-7814-4 hardback £32.

## Asia

DILIP K. CHAKRABARTI. *Archaeological geography of the Ganga plain: the lower and the middle Ganga*. xx+307 pages, 78 illustrations. 2001. Delhi: Permanent Black; 81-7824-016-5 Rs1095.

BIMAL BANDYOPADHYAY. *Buddhist centres of Orissa: Lalitagiri, Ratmagiri and Udayagiri*. xii+100 pages, 62 b&w & colour illustrations. 2004. New Delhi: Sundeep Prakashan; 81-7574-150-3 hardback Rs1500.

DEVENDRA HANDA. *Buddhist remains from Haryana*. xv+97 pages, 51 figures. 2004. New Delhi: Sundeep Prakashan; 81-7574-153-8 hardback Rs1500.

OLIVIER AURENCHE, MARIE LE MIERE & PAUL SANLAVILLE (ed.). *From the river to the sea: the Palaeolithic and the Neolithic on the Euphrates and in the northern Levant; studies in honour of Lorraine Copeland* (BAR International Ser. Vol. 1263). 394 pages, 258 figures, 25 tables. 2004. Oxford: Archaeopress; 1-84171-621-9 paperback £42.

PAUL YULE. *Die Gräberfelder in Samad al Shan (Sultanat Oman)* (Orient-Archäologie Vol. 4; 2 volumes). xxi+1133 pages, 780 figures, tables. 2001. Rahden: Marie Leidorf; 3-89646-634-8 (ISSN 1434-162X) hardback.

SUSAN POLLOCK & REINHARD BERNBECK (ed.). *Archaeologies of the Middle East: critical perspectives*. xiii+363 pages, 24 figures, 5 tables. 2005. Malden (MA) & Oxford: Blackwell; 0-6312-3000-9 hardback £55, 0-6312-3001-7 paperback £19.99.

OWEN P. DOONAN. *Sinop landscapes: exploring connection in a Black Sea hinterland*. xxi+189 pages,

97 figures, 11 tables. 2004. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 1-931707-65-0 hardback \$39.95.

MARC VAN DE MIEROOP. *King Hammurabi of Babylon: a biography*. xii+171 pages, 11 figures. 2005. Malden (MA) & Oxford: Blackwell; 1-4051-2659-0 hardback £45, 1-4051-2660-4 paperback £14.99.

ANITA CHUNG. *Drawing boundaries: architectural images in Qing China*. ix+211 pages, 63 b&w figures, 12 colour illustrations. 2004. Honolulu (HI): University of Hawai'i Press; 0-8248-2663-9 hardback.

## The Mediterranean world

EFFIE ATHANASSOPOULOS & LU ANN WANDSNIDER (ed.). *Mediterranean archaeological landscapes: current issues*. xiii+242 pages, 53 figures, 8 tables. 2004. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 1-931707-73-1 hardback \$39.95.

JOHN K. PAPADOPOULOS & RICHARD M. LEVENTHAL (ed.). *Theory and practice in Mediterranean archaeology: Old World and New World perspectives; an advanced seminar in honor of Lloyd Cotsen* (Cotsen Advanced Seminars 1). xxiv+390 pages, 111 figures. 2003. Los Angeles (CA): University of California, Los Angeles Cotsen Institute of Archaeology; 1-931745-11-0 hardback.

BILL PHELPS. *The Neolithic pottery sequence in southern Greece* (BAR International Ser. 1259). 277 pages, 111 b&w & colour plates. 2004. Oxford: Archaeopress; 1-84171-617-0 paperback £44.

LESLIE PRESTON DAY, MARGARET S. MOOK & JAMES D. MUHLY (ed.). *Crete beyond the palaces: proceedings of the Crete 2000 conference*. xxviii+317 pages, 204 figures, 4 tables. 2004. Philadelphia (PA): Instap Academic Press; 1-931534-09-8 hardback.

JOACHIM LATA CZ. *Troy and Homer: towards a solution of an old mystery* (tr. Kevin Windle & Rosh Ireland). xix+342 pages, 25 figures. 2004. Oxford: Oxford University Press; 0-19-926308-6 hardback £30.

JOHAN HENRIK SCHREINER. *Two battles and two bills: Marathon and the Athenian fleet* (Monographs from the Norwegian Institute at Athens Vol. 3). 159 pages, 6 figures. 2004. n.p.: Norwegian Institute at Athens; 82-91626-30-8 paperback.

CHRYSANTHOS CHRISTOU. Περικλής και Εφιαλτης τυραννοκτονοι οι ανδριαντες του Ριατσε: τεχνη και ιστορια/Perikles and Ephialtes, tyrannicides: the statues of Riace, art and history.

154 pages, 31 colour & b&w illustrations. 2004. Athens: Academy of Athens; 960-404-056-1 paperback.

JOHN PREVAS. *Envy of the gods: Alexander the Great's ill-fated journey across Asia*. xiv+242 pages, 35 photographs. 2004. Cambridge (MA): Da Capo; 0-306-81268-1 hardback \$26 & CAN\$36.95.

TONIO HÖLSCHER. *The language of images in Roman art* (tr. Anthony Snodgrass & Anne-Marie Künz-Snodgrass). xxxv+151 pages, 51 figures. 2004. Cambridge: Cambridge University Press; 0-521-66200-1 hardback £45 & US\$75, 0-521-66569-8 paperback £15.99 & US\$27.99.

NIGEL SPIVEY & MICHAEL SQUIRE. *Panorama of the Classical world*. 368 pages, 400 colour illustrations, 190 b&w figures. 2004. London: Thames & Hudson; 0-500-51185-3 hardback £29.95.

LUC BRISSON. *How philosophers saved myths: allegorical interpretation and Classical mythology* (tr. Catherine Tihanyi). xiv+206 pages, charts. 2004. Chicago (IL): University of Chicago Press; 0-226-07535-4 hardback.

PAULINE ALLEN & C.T.R. HAYWARD. *Severus of Antioch*. vii+200 pages. 2004. London: Routledge; 0-415-23401-8 hardback, 0-415-23402-6 paperback.

NEIL CHRISTIE, PAUL BEAVITT, JOSEP A. GISBERT SANTONJA, JOAN SEGUÍ & MARIA VICTORIA GIL SENÍS with JOSEP CASTELLÓ, OLIVER CREIGHTON & FERRAN-LLUÍS NAYA I ALEMANY. *Ethnography and archaeology in upland Mediterranean Spain, Manolò's world: peopling the recent past in the Serra de l'Almirant* (Leicester Archaeology Monographs No. 12). xii+194 pages, 156 figures, tables. 2004. Leicester: University of Leicester School of Archaeology & Ancient History; 0-9538914-6-1 paperback (£18+£2/4p&cp[UK/overseas]).

### North-western Europe

HELEN ROCHE, EGIN GOGAN, JOHN BRADLEY, JOHN COLES & BARRY RAFTERY (ed.). *From megaliths to metals: essays in honour of George Eogan*. xiv+263 pages, 137 figures, 18 tables. 2004. Oxford: Oxbow; 1-84217-151-8 hardback £45.

ROSAMUND CLEAL & JOSHUA POLLARD (ed.). *Monuments and material culture – papers in honour of an Avebury archaeologist: Isobel Smith*. x+244 pages, 76 figures, 6 tables. 2004. Salisbury: Hobnob; 0-946418-19-5 hardback £25.

IAN A.G. SHEPHERD & GORDON J. BARCLAY (ed.). *Scotland in ancient Europe: the Neolithic and Early*

*Bronze Age of Scotland in their European context*. xxi+321 pages, 151 b&w & colour figures, tables. 2004. Edinburgh: Society of Antiquaries of Scotland; 0-903903-31-8 hardback £55(+p&p).

MARTYN BARBER. *Bronze and the Bronze Age: metalwork and society in Britain c. 2500-800 BC*. 191 pages, 55 figures, 11 colour illustrations. 2003. Stroud: Tempus; 0-7524-2507-2 paperback £17.99.

MICHAEL DAWSON. *Archaeology in the Bedford region* (Bedfordshire Archaeology Monograph Ser. No. 4; BAR British Ser. 373). xviii+536 pages, 289 figures, 143 tables. 2004. Oxford: Archaeopress; 1-84171-628-6 paperback £50.

JOHN CREIGHTON. *Coins and power in late Iron Age Britain*. xiv+251 pages, 49 figures, 22 tables. 2000. Cambridge: Cambridge University Press; 0-521-77207-9 hardback £45 & US\$69.95.

SIMON C. BEAN. *The coinage of the Atreates and Regni*. ix+318 pages, 69 figures, vignettes, tables, 23 plates (Oxford University School of Archaeology Monograph 50). 2000. Oxford: Oxford University School of Archaeology; 0-947816-50-X paperback £30.

OLIVIER BUCHSENSHUTZ. *Histoire de la France pré-historique du VI<sup>e</sup> au I<sup>er</sup> siècle avant J.-C.: les Celtes de l'Âge du fer dans la moitié nord de la France*. 128 pages, 58 colour & b&w figures. 2004. n.p.: Maison des Roches; 2-912691-23-0 (ISSN 1285-9362) paperback €15.

P.R. HILL. *The construction of Hadrian's Wall* (BAR British Ser. 375). xv+227 pages, 100 figures, 24 tables. 2004. Oxford: Archaeopress; 1-84171-646-4 paperback £40.

KAREN HØILUND NEILSEN (ed.). *Nordeuropæisk dyrestil* (Hikuin Vol. 29). 309 pages, 171 figures, 3 tables. 2002. Højbjerg: Hikuin; 87-90814-21-5 (ISSN 0105-8118) Kr200 hardback.

### Americas

C. MICHAEL BARTON, GEOFFREY A. CLARK, DAVID R. YESNER & GEORGES A. PEARSON (ed.). *The settlement of the American continents: a multidisciplinary approach to human biogeography*. vii+281 pages, 48 figures, 25 tables. 2004. Tucson (AZ): University of Arizona Press; 0-8165-2323-1 hardback \$75.

JOHN H. WALKER. *Agricultural change in the Bolivian Amazon/Cambio agrícola en la Amazonia boliviana* (University of Pittsburgh Memoirs in Latin American Archaeology 13). xv+131 pages, 44 figures, 12 tables.

2004. Pittsburgh (PA): University of Pittsburgh Dept. of Anthropology; 1-877812-61-7 paperback \$20.

KITTY F. EMERY (ed.). *Maya zooarchaeology: new directions in method and theory* (Cotsen Institute of Archaeology Monograph 51). xv+310 pages, 75 figures, 49 tables. 2004. Los Angeles (CA): University of California, Los Angeles Cotsen Institute of Archaeology; 1-931745-13-7 paperback £28.

ASTRID RUNGALDIER. *Classic Maya polychrome stucco sculptures from Louisville, Belize* (BAR International Ser. 1264). viii+96 pages, 92 b&w figures, 45 colour figures, 2 tables. 2004. Oxford: John & Erica Hedges; 1-84171-370-8 paperback.

ARTHUR DEMAREST. *Ancient Maya: the rise and fall of a rainforest civilization*. xvi+373 pages, 126 figures. 2004. Cambridge: Cambridge University Press; 0-521-59224-0 hardback £45 & US\$70, 0-521-53390-2 paperback £18.99 & US\$24.99.

JOHN KANTNER. *Ancient Puebloan Southwest*. xii+324 pages, 104 figures. 2004. Cambridge: Cambridge University Press; 0-521-78310-0 hardback, 0-521-78880-3 paperback.

TIMOTHY R. PAUKETAT & DIANA DI PAOLO LOREN (ed.). *North American archaeology*. xvi+398 pages, 83 figures, 1 table. 2005. Malden (MA) & Oxford: Blackwell; 0-6312-3183-8 hardback £60, 0-6312-3184-6 paperback £19.99.

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