

NEW THEATRE QUARTERLY



ANTHROPOCENE 'CYMBELINE' TWO PROPHETIC ECO-PLAYS FROM AUSTRALIA REGIONAL SOLIDARITY IN SOUTHEAST ASIAN THEATRE HOW TO WRITE A PLAY JACK DAVIS: PERFORMING LOST VOICES SARAH KANE: TORTURE AND PAIN

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VOLUME XXXVIII PART 4 NOVEMBER 2022

152

319

Editor Maria Shevtsova
Assistant Editor Philippa Burt

GRETCHEN E. MINTON
AND MIKEY GRAY

299 The Ecological Resonance of Imogen's Journey in Montana's Parks *all the world's an endangered stage*

DENISE VARNEY

'Droughts and Flooding Rains': Ecology and Australian Theatre in the 1950s playwrights tackle climate disaster

JACQUELINE M. BROWN

333 Unspoken Indigenous History on the Stage: The Postcolonial Plays of Jack Davis cultural erasure, and non-verbal language

CATHERINE DIAMOND

346 Empathetic Exchange of Censored Scenes: Southeast Asian Theatre's Bold Experiment regional solidarity counters political censorship

KAREN MORASH

362 Playwriting Manuals, 1888–1925: Jerome K. Jerome, Alfred Hennequin, Agnes Platt, and Moses Malevinsky four early 'how-to' manuals

JEREMY COLANGELO

379 A Private Honesty: Torture and Interiority in the Theatre of Sarah Kane pain and being

394 NTQ Book Reviews edited by Rachel Clements

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