

works, including “How to Be Human Now.” Selections will center on issues raised by this year’s presidential theme, which run through Nelson’s corpus of over twenty-five published works of poetry.

**650. Cash Bar and Networking Event Arranged by Connected Academics and Career Services**

7:15–8:30 p.m., *Chelan, Sheraton*

**651. Cash Bar Arranged by the *Minnesota Review*; *Mediations*; and the Forum TC Marxism, Literature, and Society**

7:15–8:30 p.m., *Metropolitan A, Sheraton*

**652. Cash Bar Arranged by the University of California, Irvine, German Graduate Program**

7:15–8:30 p.m., *Jefferson, Sheraton*

**652A. Cash Bar Arranged by the Forum LLC African American**

7:15–8:30 p.m., *Metropolitan B, Sheraton*

**653. Heterodox Academy Cash Bar**

7:15–8:30 p.m., *Issaquah, Sheraton*

**653A. Medieval Iberia Cash Bar**

7:15–8:30 p.m., *Diamond, Sheraton*

## Sunday, 12 January

### 8:30 a.m.

**654. Pre-Texts Workshop**

8:30–11:30 a.m., *Greenwood, Sheraton*

A special session. *Presiding*: Vialla Hartfield-Méndez, Emory U; Samuel Jaffee, U of Washington, Seattle

*Speaker*: Lauren Gaskill, U of California, Irvine

This workshop focuses on the practice of interpreting a literary work through creative projects. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge. Preregistration is required.

**655. Translatability and World Literature**

8:30–9:45 a.m., 201, WSCC

Program arranged by the forum TC Translation Studies. *Presiding*: Anne E. B. Coldiron, Florida State U

1. “*Ostranenie* and the Gain in Translation: Transminoritizing World Literature,” Douglas Robinson, Hong Kong Baptist U

2. “Translation and Disorientation: Magdy El-Shafee’s *Metro* and Mazen Kerbaj’s ‘Suspended Time Vol. I: The Family Tree,’” Katherine Kelp-Stebbins, U of Oregon

3. “Beyond Untranslatability: Seeing and Reading Haiku and the Politics of Relationality in World Literature,” Michelle Crowson, U of Oregon

4. “Teaching the Untranslatable,” David Damrosch, Harvard U

For related material, write to [acoldiron@fsu.edu](mailto:acoldiron@fsu.edu).

**656. Being Animal**

8:30–9:45 a.m., *Chelan 2, WSCC*

A special session. *Presiding*: Hillary Kelleher, U at Albany, State U of New York

1. “The Bioaesthetics of Kay Ryan,” Sarah Giragossian, U at Albany, State U of New York

2. “Animal Pragmatism: Following the Call of the Wild,” Anthony Reynolds, New York U

3. “In Whose Language / Am I?: M. Nourbese Philip’s Dehumanist Poetics,” Karalyn Kendall-Morwick, Washburn U

*Respondent*: Russell Samolsky, U of California, Santa Barbara

For related material, write to [hkelleher@albany.edu](mailto:hkelleher@albany.edu) after 1 Dec.

**657. Transnational and Global Cinema in Portuguese**

8:30–9:45 a.m., 203, WSCC

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Estela J. Vieira, Indiana U, Bloomington

1. “Co-produções Brasil—Portugal: Filmes e narrativas,” Michelle Sales, Federal U of Rio de Janeiro

2. “A Superhero of Their Own: *O Doutrinador* and Neo-authoritarian Masculinity,” Jeremy Lehnen, Brown U

3. “*Roma, Raiva e Arábia*: Três filmes neo-realistas para este fim de década,” Manaíra Athayde, U of Coimbra

4. “Cinematic Aesthetics and the Subjects of Human Rights in Eliane Caffé’s *Era o hotel Cambridge*,” Andrew C. Rajca, U of South Carolina, Columbia

**658. Repurposing Chaucer**

8:30–9:45 a.m., 612, WSCC

Program arranged by the forum LLC Chaucer.

*Presiding:* Cord Whitaker, Wellesley C*Speakers:* Lisa Lampert-Weissig, U of California, San Diego; Kayla Walker Edin, Milligan C; Kim Zarins, California State U, Sacramento*Respondent:* Matthew Vernon, U of California, Davis

Examining Chaucerian scholarship's and adaptations' ethical commitments, panelists engage with gender, race, class, and other politics in the classroom, in creative adaptations, and in research.

**659. Comics and the Digital Humanities**

8:30–9:45 a.m., Willow A, Sheraton

A special session. *Presiding:* Aaron Kashtan, U of North Carolina, Charlotte

1. "Which Came First, Comics or Film or . . . ? A Media Archaeology of Comic Book Sequentiality," Roger Whitson, Washington State U

2. "Comics Architected: Translation Augmentation with Structural Integrity," Madeline Gangnes, U of Florida

3. "I'll Figure It Out on the "Page": The Digitization of a Comics Methodology," Nicholas Brown, Texas Christian U

4. "Born-Digital Comics in Academic Archives," Kathryn Manis, Washington State U, Pullman

*Respondent:* Patrick Jagoda, U of Chicago

For related material, write to roger.whitson@wsu.edu.

**660. Elena Ferrante on My Mind**

8:30–9:45 a.m., 607, WSCC

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding:* Kay Young, U of California, Santa Barbara

1. "Error and Correction, Again and Again: Growth and Change in Elena Ferrante's Neapolitan Novels," Ellen Spolsky, Bar-Ilan U

2. "Becoming Attached: Elena Ferrante and Attachment Theory," Camilla Chams, U of Oslo

3. "Cognitive Reconstruction in *I giorni dell'abbandono*," Victor Xavier Zarour Zarzar, Graduate Center, City U of New York

4. "The Cubist Figures': Affective Assemblages of Bodies," Yuni Kim, U of Arizona

**661. Satire, Censorship, Authority**

8:30–9:45 a.m., 213, WSCC

Program arranged by the forum LLC 19th- and Early-20th-Century German

1. "Auto-orientalism as German Jewish Subversion: Schnitzler's Idea for the Jewish Self in Europe," Ashley A. Passmore, Texas A&amp;M U, College Station

2. "Ein Lustiger Guerillakrieg': The Politicized Court Fool and Satiric Theatrical Public Sphere of the Vormärz," Jeffrey Hertel, Duke U

3. "The Body, Language, and Truth in Oscar Panizza's Satire of the Case Study," William Krieger, Cornell U

**662. Humanities behind Bars: Notes on Abolitionist Praxis and Captive Study**

8:30–9:45 a.m., 211, WSCC

A special session

*Speakers:* Felice Blake, U at California, Santa Barbara; Ofelia Cuevas, U of California, Davis; Nicole Dib, U of California, Santa Barbara; Paula Ioanide, Ithaca C; Alison Reed, Old Dominion U; Dean Spade, Seattle U School of Law; Alan-Michael Weatherford, U of Washington, Seattle  
Panelists reflect on the abolitionist praxis of socializing, educating, and organizing for humanities scholars and activists. In particular, we are engaging the work of Humanities behind Bars; the Arnhold Abolition Project; the Incarceration, Reentry Research and Advocacy Collective; University beyond Bars; and the Reverse Prison Project (aka Get Your Money Back).**663. Teaching Early Modern Iberian Literature in Secondary and College Classrooms: Twenty-First-Century Approaches to Language Acquisition and Cross-Cultural Competence**

8:30–9:45 a.m., Yakima 2, WSCC

A special session. *Presiding:* Carmela Mattza, Louisiana State U, Baton Rouge

1. "Early Modern Iberian Sonnets and Language Acquisition in a Secondary Classroom," Anita Damjanovic, Tillicum Middle School, WA

2. "#Instasiglodeoro: Using *Instagram* to Promote Linguistic and Cultural Proficiency in the Literature Classroom," Carmen Granda, Amherst C

3. "Being Human: Exploring Identity in Early Modern Transatlantic Drama through Dramaturgy, Performance, and High School Outreach," Darlene Farabee, U of South Dakota; Robert L Turner III, U of South Dakota

For related material, write to cmattza@lsu.edu after 1 Dec.

**664. Carceral Aesthetics**

8:30–9:45 a.m., 611, WSCC

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Nicole Fleetwood, Rutgers U, New Brunswick

1. “On the Afterlives of Black Sites: Insurgent Aesthetics in the Wilds of Forever War,” Ronak Kapadia, U of Illinois, Chicago
2. “Black Marxism, Literature, and the Undoing of Civil Society,” Sharon Luk, U of Oregon
3. “The Carceral Condition of ‘the Aesthetic’: Toward the Abolition of White Academic Raciality,” Dylan Rodriguez, U of California, Riverside

**665. To(o) Open the Question: Reading South Asia, Reading Psychoanalysis**

8:30–9:45 a.m., Willow B, Sheraton

A special session. *Presiding*: Elizabeth Wilson, Emory U

1. “Fantasy, Seduction, Latency,” Parvis Ghassem-Fachandi, Rutgers U, New Brunswick
2. “Rape and the Feminist Fantasy of Castration,” Samia Vasa, Emory U
3. “Psychoanalysis, Partition, and Sexual Difference,” Ranjana Khanna, Duke U

**666. Spenser, Ecology, and the Dream of a Legible Environment**

8:30–9:45 a.m., 604, WSCC

Program arranged by the forum LLC 16th-Century English. *Presiding*: Steve Mentz, St. John’s U, NY  
*Speakers*: Joseph Campana, Rice U; Brent Dawson, U of Oregon; Dyani Johns Taff, Ithaca C; Alexander McAdams, Rice U; William Rhodes, Jr., U of Iowa; Tiffany Jo Werth, U of California, Davis

Engaging with current trends in early modern ecocriticism and conceptions of the nonhuman, panelists explore how Edmund Spenser’s allegorical poetics can help broaden current conceptions of anthropogenic environmental change. Spenser’s experiments in English poetics and in allegorical and narrative structures and his engagement with environments that are both symbolic and historical make his works especially ripe for ecocritical analysis.

**667. Nomic Divisions in Nineteenth-Century Latin America**

8:30–9:45 a.m., 614, WSCC

Program arranged by the forum LLC 19th-Century Latin American. *Presiding*: Abraham Acosta, U of Arizona

1. “Civil War, Parallel States, and the Nomos of the Nineteenth-Century Atlantic World,” Brendan Lanctot, U of Puget Sound

2. “The War of the Pacific and the Nomos of the Sea,” Shannon Dowd, U of Michigan, Ann Arbor
3. “The Walled Garden, the Concentration Camp, and the Latin American Nation-State,” Gabriel Horowitz, Arkansas State U

**668. Eighteenth- and Nineteenth-Century Spanish and Iberian Pacific Rim**

8:30–9:45 a.m., 617, WSCC

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Maria Elena Soliño, U of Houston

1. “Trajectories of Desire: Transpacific Trade and the Oriental Object in José Joaquín Fernández de Lizardi’s *El Periquillo Sarniento*,” Lee Xie, New York U
2. “A Different 1868: Japan and the Pacific Rim in the Travel Writings of Enrique Dupuy de Lôme,” David R. George, Jr., Bates C
3. “Pasados ausentes: Noli me tangere o lo que resurge del Spanish Lake,” Miquel Bota, California State U, Sacramento
4. “Asian Malinches? Translators and Interpreters in the Spanish Philippines,” Marlon James Sales, U of Michigan, Ann Arbor

**669. Disciplines, Emergences: Histories, Institution(s)**

8:30–9:45 a.m., 212, WSCC

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Mario Ortiz-Robles, U of Wisconsin, Madison

1. “Rethinking the Arts and Sciences: Institutional Movement and Disciplinary Formation at the Royal Institution of Great Britain,” Kiel Shaub, U of California, Los Angeles
2. “The Rise of Mechanical Engineering,” Andrew Barbour, U of California, Berkeley
3. “Between Philosophical Continents: John Hunter, British Idealism, and *Naturphilosophie*,” Tilottama Rajan, U of Western Ontario

**670. The Uncanny Topicality of African American Literature**

8:30–9:45 a.m., 205, WSCC

A special session. *Presiding*: Adrienne Williams Boyarin, U of Victoria

1. “*The Marrow of Tradition* and Contemporary Disenfranchisement,” Michael Nowlin, U of Victoria

2. "Virginia as Narcissus?: Understanding Charlottesville 2017 through Anne Spencer's Manuscript Manifesto," Noelle A. Morrisette, U of North Carolina, Greensboro

3. "The Root Is Rage?: Blackness, Violence, and the Representation of Gender in *Native Son*," Shana Russell, Rutgers U, Newark

### 671. The Futures of the Study and Teaching of Literature and Music

8:30–9:45 a.m., Skagit 1, WSCC

A special session. *Presiding*: Herman Beavers, U of Pennsylvania

1. "Reading Sonically, Listening Textually: Michael Harper and Paul Austerlitz's *Double Take*," Herman Beavers

2. "How to Look at Music, How to Listen to Art: The Limits of Analogy in Interdisciplinary Interpretation," Michael Borshuk, Texas Tech U

3. "Please Allow Me to Introduce Myself: Autobiographical Blues Self-Fashioning in 'Sympathy for the Devil,'" Kimberly Mack, U of Toledo

4. "Swing Low: Considering Classical Music in Ralph Ellison's *Invisible Man*," Brandy Underwood, U of California, Los Angeles

### 672. Global Labor and Literature

8:30–9:45 a.m., 204, WSCC

A special session. *Presiding*: Lindsay Bartkowski, Temple U, Philadelphia

1. "Theorizing the 'Servant' as a Working-Class Subject," Sabujkoli Bandopadhyay, U of Regina

2. "Global Capitalist Collectivism: Visions of Production Ideology in Chang-Rae Lee's *On Such a Full Sea*," Jeremy Rosen, U of Utah

3. "A Future with a Past?: Contemporary Speculative Fiction's Reinvention of Transnational Labor Politics," Ryan Brooks, West Texas A&M U

### 673. New Directions in Visual Culture

8:30–9:45 a.m., Issaquah, Sheraton

Program arranged by the forum MS Visual Culture. *Presiding*: Laura Wexler, Yale U

1. "Photography Is Not Dead: The Digital Photograph, Speculative Realism, and the Restoration of Objective Existence," Geoffrey Bender, State U of New York, Cortland

2. "New Cognitive Developments in Visual Culture Studies," Ellen J. Esrock, Rensselaer Polytechnic Inst.

3. "Writing Visual Culture," Sarah Parsons, York U  
*Respondent*: Thy Phu, Western U

### 674. Italian Americans on the Page III

8:30–9:45 a.m., 618, WSCC

A working group. *Presiding*: Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

*Participants*: Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Francesco Chianese, independent scholar; Francesco Ferrari, U of Illinois, Urbana; Amy L. Friedman, Temple U, Philadelphia; Giannina Lucantoni, U at Buffalo, State U of New York; Jessica L. Maucione, Gonzaga U; Colleen M. Ryan, Indiana U, Bloomington; Bryan Santin, Concordia U, CA

This working group expands Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize" in order to consider who or what is Italian American and Italian Canadian. More specifically, we situate Italian American/Canadian literature within the contemporary and intersectional debates concerning ethnic identity. This project links past scholarship to theoretical underpinnings with new hermeneutical literary approaches.

For the other meetings of the working group, see 208 and 473.

### 675. Public-Facing Humanities, Literary Adaptation, and K–16 Connections

8:30–9:45 a.m., 615, WSCC

A special session

1. "Adaptation, Interdisciplinarity, Collaboration, and Professional Development," Lissette Lopez Szwydky, U of Arkansas, Fayetteville

2. "Incorporating Digital Composing Projects in K–16 English Classes," Sean Connors, U of Arkansas, Fayetteville

3. "Adaptation: Storytelling, Technology, and What It Means to Be Human," Glenn Jellenik, U of Central Arkansas

For related material, visit [lissettesz.com](http://lissettesz.com).

### 676. Vast Early America

8:30–9:45 a.m., 616, WSCC

Program arranged by the forum LLC Early American. *Presiding*: Kirsten Silva Gruesz, U of California, Santa Cruz

1. "Astucias por Heredar un Sobrino a un Tio: An Early American Drama in Alta California," Pedro Garcia-Caro, U of Oregon

2. "Transoceanic Indigeneity: How Native Writers from New England Saw the Pacific World," Juliane Braun, Auburn U, Auburn

3. “300 Years in a Convent, 50 Years in Hollywood”: Tagalog Folklore and the Competing Colonialisms of the Philippines,” Christopher Cañete Rodriguez Kelly, U of Wisconsin, Madison

### **677. The Doctoral Internship: Who, What, Where, When, How, and Why?**

8:30–9:45 a.m., *Skagit 2, WSCC*

A special session. *Presiding*: Ruth Curry, Northwestern U; Elysse Longiotti, Northwestern U

Off-campus internships can help doctoral students in the humanities collaborate with community partners, communicate their expertise to public audiences, and build professional skills and networks. But few organizations advertise “PhD Students Apply Within”—and most campus internship placement services focus on undergraduates. This hands-on workshop offers a how-to (and why-to) for finding—and making the most of—meaningful, manageable, short-term work.

### **678. Working-Class Writing and Nostalgia**

8:30–9:45 a.m., *606, WSCC*

A special session

1. “Memory of Place: Locale and Nostalgia in Pat Barker’s *Union Street*,” Simon Lee, Texas State U
2. “Geoffrey Hill’s English Works and Workers,” Michael Allen, Harvard U
3. “‘You Know All Them Things’: Nostalgia, Sentiment, and Speech in Working-Class Poetry,” William Fogarty, U of Central Florida
4. “‘We’ve Had Enough’: Class, Regionality, and Nostalgia in the Brexit Novel,” Chloe Ashbridge, U of Nottingham

### **679. The Great Derailment: Railway, Speed, and Accidents at the Crossroads of Modernity**

8:30–9:45 a.m., *Chelan 5, WSCC*

A special session. *Presiding*: Xingyue Zhou, Southern U of Science and Tech.

1. “Where Is Humanity Headed? Reflections on Railways and Speed in the Nineteenth-Century French Context,” Aimée Marie-Carmen Boutin, Florida State U
2. “‘Screaming like a Banshee’: The Affects of the Train Whistle and the Doppler Shift,” John Schranck, U of California, Santa Barbara
3. “Several Ways to Die by Train: The Railroad *Dispositif*, Accidental Identities, and the European Novel,” Ana Ilievskaa, U of Chicago

### **680. Southeast Asian Diasporic Authors in Conversation**

8:30–9:45 a.m., *Skagit 3, WSCC*

A special session. *Presiding*: Brian Bernards, U of Southern California

*Speakers*: Philip Holden, scholar-author; Lydia Kwa, author; Sonny Liew, comic artist-illustrator; Chi Vu, Victoria U, Melbourne

A creative conversation among (and reading of excerpts by) authors whose acclaimed writings traverse and intersect with Southeast Asia, Australia, the United Kingdom, and North America. Authors discuss how their use of different genres (fiction, poetry, plays, comics) enables diverse imaginings of Southeast Asia and diaspora as complex modes of subjectivity, as imagined and lived spaces and regions, and as histories.

### **681. After the New Southern Studies**

8:30–9:45 a.m., *613, WSCC*

A special session. *Presiding*: Jon Smith, Simon Fraser U

*Speakers*: Melanie Benson Taylor, Dartmouth C; Leigh Anne Duck, U of Mississippi; Jade R. Ferguson, U of Guelph; Julius Fleming, Jr., U of Maryland, College Park; John T. Matthews, Boston U; Jarvis McInnis, Duke U; Erich Nunn, Auburn U, Auburn

The new Southern studies arose at the turn of the millennium to challenge the Southern exceptionalisms of both United States American studies and mainstream Southern studies. Twenty years later, the movement’s effect on either of the fields it sought to change remains unclear. Panelists seek to clarify and assess that legacy and assess where United States American studies and Southern studies still need to go.

### **682. What Is a Human? Literature and the Anthropology of Man**

8:30–9:45 a.m., *619, WSCC*

Program arranged by the forum TC Anthropology and Literature. *Presiding*: Supriha Rajan, U of Rochester

1. “Porous Creatures and Sentient Plants,” Anna Henchman, Boston U
2. “Alchemy, Empire, and the Ontology of the Human on the Gold Coast,” Helen Thompson, Northwestern U
3. “Framing the Human through Victorian Anatomies,” Rae Yan, U of Florida

### 683. The Letterpress Studio as a Campus Maker Space

8:30–9:45 a.m., Ravenna AB, Sheraton

Program arranged by the forum TM Bibliography and Scholarly Editing

*Speakers:* Ryan Cordell, Northeastern U; Andrew Griffin, U of California, Santa Barbara; Emilie Hardman, Massachusetts Inst. of Tech.; Kurt M. Koenigsberger, Case Western Reserve U; Kirstyn Leuner, Santa Clara U; Andrew Rippeon, Davidson C; Britt Starr, U of Maryland, College Park

*Respondent:* Jonathan Senchyné, U of Wisconsin, Madison

What is letterpress doing in English departments in 2020? Even as much knowledge production has gone digital, students and scholars crave haptic, hands-on learning. Panelists attend to curricular aims and practical means for integrating analog and digital technologies in our teaching and institutions. Movable type draws attention to the materiality of text in dialogue with new fields such as digital humanities even as it indexes a centuries-long history of print production.

For related material, visit <https://mla.hcommons.org/groups/bibliography-and-scholarly-editing/> after 29 Nov.

### 684. Translating the Ethics of Care in French Literature and Cinema since 1968

8:30–9:45 a.m., 214, WSCC

A special session

1. “Fernand Deligny and the Space of Care,” Catherine A. Witt, Reed C
2. “Precarity, Vulnerability, and Affective Solidarities,” Audrey Evrard, Fordham U, Bronx
3. “To Wipe the Other: Romain Gary, Marguerite Duras, and an Excremental Ethics of Care,” Anabel Kim, Harvard U
4. “An Ethics of Care for Delphine Seyrig: Actress, Agitator, Advocate,” Grace An, Oberlin C

## Sunday, 12 January 10:15 a.m.

### 684A. Theoretical Anachronisms

10:15 a.m.–12:00 noon, Willow B, Sheraton

A special session

1. “Queer Theory and the Persistence of Jouis-sance,” Kris Trujillo, U of Chicago

2. “Theoretical Refusals: Mysticism, Psychoanalysis, and the Necessity of Theoretical Failure,” Amy Hollywood, Harvard Divinity School

3. “Ineligible for Transcendence: Alienation, Labor, and Asian American Settler Colonialism,” Eleanor Craig, Harvard U

### 685. Black Aesthetics and the Limits of the Human

10:15–11:30 a.m., 214, WSCC

A special session

1. “Monstrous Turns: Segregation Literature and Black Femme Futures,” Eve Dunbar, Vassar C
2. “Black Anaesthetics: African American Literature and the Ends of Man,” Shaun Myers, U of Pittsburgh
3. “Drift, Dysaesthesia, and the Radical Aesthetics of Black Motion,” Maleda Belilgne, U of Maryland Baltimore County
4. “The ‘Human’ Captions Capture: Kara Walker and Robin Coste Lewis,” Evie Shockley, Rutgers U, New Brunswick

### 686. A Dog with a Name: Hosting the Nonhuman Animal

10:15–11:30 a.m., 606, WSCC

A special session. *Presiding:* Anthony Alessandrini, Kingsborough Community C, City U of New York

1. “Barking Stories: Testimony and Belonging in *Haw*,” Hande Gurses, Simon Fraser U
2. “Isle of Dogs,” E. Efe, Rutgers U, New Brunswick
3. “Toward a Posthuman Cosmopolitanism: Sandra Cisneros’s *Caramelo or Puro Cuento*,” Penny Vlagopoulos, St. Lawrence U
4. “Performing Canine Hospitality in Aki Kaurismäki’s Films,” Hana Worthen, Barnard C–Columbia U

### 687. Race and Its Historiography in Medieval Iberian Studies

10:15–11:30 a.m., Chelan 5, WSCC

A special session. *Presiding:* Isidro de Jesús Rivera, U of Kansas

*Speakers:* Jean Dangler, Tulane U; Ana Maria Gómez-Bravo, U of Washington, Seattle; Anita Savo, Colby C; David Wacks, U of Oregon

*Respondent:* Dorothy Kim, Brandeis U

Panelists address the lack of engagement with race and diversity in medieval Iberian studies, in a discussion about the ways that topics such as racial(ized) and ethnic minorities, the whitening of

Iberia, the Middle Ages, and disciplinary marginalization have shaped Hispano-medieval studies.

For related material, visit *MLA Commons* and *La corónica Commons* (<http://lcc.ku.edu/>) after 2 Dec.

### 688. Digital Culture and Statelessness

10:15–11:30 a.m., 607, WSCC

Program arranged by the Electronic Literature Organization. *Presiding*: Mark Sample, Davidson C

1. “Put the Phone Down on the Pillow, It Will Be like I’m There”: The Ethics of Empathy as a Form of Play,” James Wirth, U of Washington, Seattle

2. “States of Exception: Virtual Reality and Citizenship Drama,” Elizabeth Mathews Losh, C of William and Mary

3. “The Mobile Phone and a Migrant Story,” April Salchert, U of Otago

4. “Following the Wolf Pack: Figurative, Supernatural, and Digital Borderlands in *Life Is Strange 2*,” Aislinn McDougall, U of Utah

### 689. Affective Approaches to the Study of Contemporary Spanish LGBTQI Culture III

10:15–11:30 a.m., 615, WSCC

A working group

*Participants*: Enrique Álvarez, Florida State U; Danny Barreto, Colgate U; Paul Cahill, Pomona C; Elena Castro, Louisiana State U, Baton Rouge; Adrian Gras-Velazquez, Swarthmore C; Julian Daniel Gutierrez-Albilla, U of Southern California; Alfredo Martinez-Exposito, U of Melbourne; Carmen Moreno-Diaz, St. Olaf C; Gema Pilar Pérez-Sánchez, U of Miami; Jill Robbins, U of California, Merced; Carmen Sanjuan-Pastor, Scripps C

This working group addresses how queer affects and emotions represented in cultural texts on or by LGBTQI people contribute to producing, disseminating, and transforming contemporary Iberian cultures. We consider the challenges that texts in Spanish, Catalan, Basque, and Galician pose to received notions of national identities, immigration, hegemonic gender positions, historical memory, and the intellectual conceptualization of the human experience.

For related material, visit [mla.hcommons.org/groups/affective-approaches-to-the-study-of-contemporary-spanish-lgbtq-culture/](http://mla.hcommons.org/groups/affective-approaches-to-the-study-of-contemporary-spanish-lgbtq-culture/) after 25 Oct.

For the other meetings of the working group, see 240 and 433.

### 690. Creolization of the Spectral Turn: Haunting in the Circum-Caribbean III

10:15–11:30 a.m., 620, WSCC

A working group. *Presiding*: Dixia Ramirez, Brown U

*Participants*: Yonbom Bonnie Chung, Stony Brook U, State U of New York; Elizabeth Fielder, U of Pittsburgh; Jocelyn Franklin, U of Colorado, Boulder; Chloe Hamer, U of North Carolina, Chapel Hill; Grace Heneks, Texas A&M U, College Station; Vincent Joos, Florida State U; Jeannine Murray-Roman, Florida State U; John Ribó, Florida State U; Robert Sapp, C of Charleston; Tegan Zimmerman, Stephens C

This working group unites scholars from a variety of disciplines to examine the wide-ranging and historically specific uses of ghosts in the circum-Caribbean as aesthetic, ethical, and political practices. One question this group seeks to address concerns how the obligation to live with ghosts might mediate an engagement with the unresolved, inescapable, or unfinished histories that haunt the Caribbean such as the legacies of slavery and colonialism in the Americas.

For related material, visit <https://mla.hcommons.org/groups/creolization-of-the-spectral-turn-haunting-in-the-circum-caribbean>.

For the other meetings of the working group, see 246 and 434.

### 691. Teaching Texts in Translation: Theoretical and Pedagogical Approaches

10:15–11:30 a.m., 211, WSCC

A special session. *Presiding*: Gina L. Greco, Portland State U

1. “Rethinking Translation; or, The Problem of Foreign Words,” Brian James Baer, Kent State U, Kent

2. “Teaching the Translator: Constance Garnett and Milena Jesenská,” Michelle Woods, State U of New York, New Paltz

3. “Teaching Literary Works in the Context of General Education and Honors Courses,” Cassio de Oliveira, Portland State U

4. “Translation Theory in the Early French Literature Classroom,” Gina L. Greco

For related material, write to [grecog@pdx.edu](mailto:grecog@pdx.edu).

### 692. Infinite Energy: Speculative Fictions, Reticular Futures

10:15–11:30 a.m., Chelan 4, WSCC

A special session

*Speakers*: Natalia Cecire, U of Sussex; Seb Franklin, King’s C, London; Shaoling Ma, Yale-NUS C; Phillip Maciak, Washington U in St. Louis; Christine Okoth, U of Warwick; Samuel Solomon, U of Sussex; Allan Stoekl, Penn State U, University Park

Panelists explore fantasies of infinite energy, including twentieth-century cybernetics, logics of extraction in the “African renaissance” in fiction, the recent “mycological turn,” and China’s “Digital Silk Road” project. These fantasies suggest that the notionally autopoietic, self-sustaining network form can provide energy without consumption and value without matter. Yet they obscure the violent dispossession on which they depend.

**693. Ethnicity and Race in the Colonial Archives: Case Studies from the Viceroyalty of New Spain, Peru, and the Captaincy General of Chile**

10:15–11:30 a.m., 614, WSCC

A special session

*Speakers:* Amber Brian, U of Iowa; Javiera Jaque, Virginia Polytechnic Inst. and State U; Angelica Serna, C of William and Mary; Miguel Valerio, Washington U in St. Louis

Panelists consider the archival interventions of non-European speakers in three geographic zones—the Viceroyalty of New Spain, Peru, and the Captaincy General of Chile—in order to offer a multisite perspective from which to question and challenge the essentialization of sources written in non-European languages materially and discursively.

**694. Teaching the Difficult: Working with Social Justice, Modern Slavery, and Climate Change**

10:15–11:30 a.m., 303, WSCC

A special session. *Presiding:* Arlene M. Plevin, Olympic C

*Speakers:* Nick Marsellas, U of Pittsburgh; Lindley McGuire, Lower Columbia C, WA; Arlene M. Plevin; Dwight Tanner, U of North Carolina, Chapel Hill

This interactive session simultaneously introduces difficult aspects of social justice and provides examples of approaches to working with these potentially triggering subjects. Speakers share pedagogical and textual strategies for working with modern slavery, climate change, and troubling and limiting taxonomies. The audience cocreates potential class activities and other approaches to social justice issues.

For related material, write to [aplevin@olympic.edu](mailto:aplevin@olympic.edu) after 13 Dec.

**695. “All Is True”: Truth from Balzac to Sand**

10:15–11:30 a.m., Yakima 2, WSCC

Program arranged by the forum LLC 19th-Century French. *Presiding:* Elizabeth N. Emery, Montclair State U

1. “Orientalist Truth in Honoré de Balzac’s *La peau de chagrin* and *Voyage de Paris à Java*,” Michelle Lee, New York U
2. “‘Jouer le Naturel’: Balzac and Company before Realism,” Maria Beliaeva Solomon, New York U
3. “Too Good to Be True? George Sand and the Conspiracy Theory of History,” Rebecca Sugden, U of Cambridge
4. “Red Herrings in Gaboriau’s *L’affaire Lerouge*,” Françoise Belot, U of Puget Sound

**696. The Holocaust and New Jewish Fiction**

10:15–11:30 a.m., 203, WSCC

A special session. *Presiding:* Victoria Aarons, Trinity U

1. “Contemporary French Fiction and the Discovery of Collaboration,” Hilene Flanzbaum, Butler U
2. “Popular Fiction and the Holocaust: *The Tattooist of Auschwitz*,” Ira Nadel, U of British Columbia, Vancouver
3. “The War Ends Many Times: Holocaust Tropes in New Jewish Fiction,” Holli Levitsky, Loyola Marymount U

*Respondent:* Alan Berger, Florida Atlantic U

For related material, write to [nadel@mail.ubc.ca](mailto:nadel@mail.ubc.ca).

**697. When Texts Move: Teaching Digital Writing Projects**

10:15–11:30 a.m., 619, WSCC

Program arranged by the forum RCWS Writing Pedagogies. *Presiding:* Douglas Eyman, George Mason U

1. “Start Anywhere: Technical Experimentation as a Means of Putting Pedagogy First,” Daniel Anderson, U of North Carolina, Chapel Hill
2. “Designing Arguments: Multimodality and the Composition Classroom,” Denna Iammarino, Case Western Reserve U
3. “English with Agility: Managing Digital Projects in Writing and Literature Courses,” Dorothea Coblenz, Georgia Inst. of Tech.
4. “Teaching Digital Projects with Community Partners,” Amanda Licastro, Stevenson U

**698. Computational Criticism and Critical Theory**

10:15–11:30 a.m., Chelan 2, WSCC

A special session. *Presiding:* Ted Underwood, U of Illinois, Urbana

1. "Beyond Distance, beyond Theory," Lauren Klein, Emory U
2. "Difference and Data," Richard So, McGill U
3. "Sociological Literary Theory Needs Computation," Laura McGrath, Stanford U

*Respondent:* Jonathan Arac, U of Pittsburgh

### **699. The State of the Revolution (of the Ordinary): Early Career Scholars Respond to Moi**

*10:15–11:30 a.m., Skagit 4, WSCC*

A special session. *Presiding:* Greg Chase, C of the Holy Cross

1. "The Search for Acknowledgment in Richard Wright's *Black Boy*," Greg Chase
2. "The Social Aspect: Reading and Ordinary Friendliness," Dan Dixon, U of Sydney
3. "Fictional Truth and Literary Formal Features," Hannah Kim, Stanford U

*Respondent:* Toril Moi, Duke U

### **700. Music Lives**

*10:15–11:30 a.m., Skagit 2, WSCC*

Program arranged by the forums GS Life Writing and TC Popular Culture. *Presiding:* Laurie McNeill, U of British Columbia, Vancouver

1. "'And Grace, Too': Emerging Themes in the Life of Gord Downie," Alana Bell, independent scholar
2. "'Young, Gifted, and Black': Re-envisioning the Sonic Grace of Aretha Franklin," Melanie R. Hill, Rutgers U, New Brunswick
3. "'I Was Astounded at What I Heard': Robert Johnson and the Blues-Rock Memoir," Kimberly Mack, U of Toledo
4. "The Lives of Bob Dylan," David Shumway, Carnegie Mellon U

### **701. On Leisure**

*10:15–11:30 a.m., 612, WSCC*

A special session. *Presiding:* Amit Yahav, U of Minnesota, Twin Cities

1. "Lyric Reading: Distractions' Forms," Elisha Cohn, Cornell U
2. "Paperwork and Paper Leisure," Deidre Lynch, Harvard U
3. "Reading and Riding," Amit Yahav

### **702. Shakespearean Phenomenology**

*10:15–11:30 a.m., 613, WSCC*

A special session. *Presiding:* Lauren Robertson, Columbia U

1. "The Sex Lives of Shakespearean Women," Joseph Gamble, U of Toledo
2. "The Politics of Theatrical Phenomenology in *Julius Caesar*," Lauren Robertson
3. "Emotional Memory as Nationhood in *Richard II*: Shameful Conquests," Kyle Pivetti, Norwich U

### **703. Confederate Monuments, Memory, and Memorial**

*10:15–11:30 a.m., 205, WSCC*

Program arranged by the forums LLC 19th-Century American and LLC Southern United States. *Presiding:* Jarvis McInnis, Duke U

*Speakers:* Mariah Crilley, West Virginia U, Morgantown; Spencer Herrera, New Mexico State U, Las Cruces; Daniel Luttrull, Case Western Reserve U; Tony McGowan, United States Military Acad.; Evander Price, Harvard U; Maria Seger, U of Louisiana, Lafayette

Given that the popular resurgence of confederate idealization and romanticization oriented by struggles over confederate monuments deeply involves nineteenth-century United States literary cultures, this roundtable pulls together experts who specialize in the postbellum period of United States history, African American literatures, and the literatures of the southern United States (including the Southwest).

### **704. Serial Compositions**

*10:15–11:30 a.m., Issaquah, Sheraton*

A special session. *Presiding:* Christopher Looby, U of California, Los Angeles

1. "Serial Sonnets: Reiteration and Time in Early Modern English Sonnet Collections," Lucia Martinez Valdivia, Reed C
2. "Making Victorian Serialized Fiction Accessible through the Digital 'Edition,'" Madeline Gangnes, U of Florida
3. "The Postcard and Serial Self-Hood," Gabrielle Dean, Johns Hopkins U, MD

### **705. Mobilizing the Humanities: Building the Supercommons**

*10:15–11:30 a.m., 201, WSCC*

A special session. *Presiding:* Marisa Parham, Amherst C

*Speakers:* Christina Boyles, Michigan State U; Sylvia Fernández, U of Houston; Linda Garcia Merchant, U of Nebraska, Lincoln; Alexander Gil, Columbia U; Jessica Marie Johnson, Johns Hopkins U, MD; Roopika Risam, Salem State U

Exploring the supercommons—a network of platforms facilitating collaboration for digital, experimental, public, and mobilized humanities research—speakers discuss the challenges and affordances of their work in the supercommons, which facilitates nimble, low-cost, and technologically lightweight collaborations beyond boundaries of institution, grant-funding, job role, and traditional reward mechanisms within the academy.

For related material, visit <http://hcommons.org> after 16 Dec.

### 706. Untranslatability

10:15–11:30 a.m., 617, WSCC

Program arranged by the forums LLC Middle English and CLCS Medieval. *Presiding*: Ruth Evans, St. Louis U; Erin Felicia Labbie, Bowling Green State U  
*Speakers*: Candace Barrington, Central Connecticut State U; Ardis Butterfield, Yale U; Gabriel Ford, Converse C; Marisa Galvez, Stanford U; Steven F. Kruger, Queens C, City U of New York; Anneliese Renck, Carroll C; Zrinka Stahuljak, U of California, Los Angeles

Scholars from nonmodern disciplines of comparative and multilingual literatures explore new approaches to, and new methodologies for, a global literature that is, in Emily Apter's words, "against World Literature." What critical interventions can medieval and early modern literatures bring to the debates on world literature today?

### 707. Digital Humanities in Japan and Korea: Approaches and Challenges

10:15–11:30 a.m., Skagit 3, WSCC

Program arranged by the forums LLC Korean and LLC Japanese since 1900. *Presiding*: Ji-Eun Lee, Washington U in St. Louis

*Speakers*: Joanne Bernardi, U of Rochester; Heekyoung Cho, U of Washington, Seattle; Jae-Yon Lee, Ulsan National Inst. of Science and Tech.; Hoyt Long, U of Chicago; Kyoko Omori, Hamilton C; Jonathan Zwicker, U of California, Berkeley; Wayne deFremery, Sogang U

This session aims to identify challenges and limitations to digital humanities scholarship specific to Japanese and Korean studies while highlighting successes and potential strategies for furthering diversification. Participants and the audience network, share information, and identify and pursue opportunities for collaboration across the regional-national boundaries of Japan, Korea, the United States, and beyond.

### 708. Empathy and the Postcolonial

10:15–11:30 a.m., 611, WSCC

A special session. *Presiding*: Saumya Lal, U of Massachusetts, Amherst

1. "Sisters under the Skin: Rewriting the Other in *Fantasia*," Gaura Shankar Narayan, Purchase C, State U of New York

2. "Postcolonial Empathy: Abjection, Otherness, and Solidarity in Amitav Ghosh's *Sea of Poppies*," Laura Thorp, U of South Carolina, Columbia

3. "Decolonial Empathy: E. M. Forster, Rabindranath Tagore, and the Politics of Welcoming," Sean Weidman, Penn State U, University Park

*Respondent*: Patrick Colm Hogan, U of Connecticut, Storrs

### 709. Latinx Literature since 2010

10:15–11:30 a.m., 604, WSCC

A special session. *Presiding*: William Orchard, Queens C, City U of New York

*Speakers*: David A. Colón, Texas Christian U; Renee Hudson, U of Massachusetts, Boston; Marissa K. López, U of California, Los Angeles; William Orchard; Eric Vázquez, Dickinson C

Recent Latinx literature has challenged our existing understandings of key concepts in the field and rearticulated the literary tradition and its relation to United States, hemispheric, and global literatures. This new body of work has also introduced new concepts for understanding Latinx subjectivity, politics, and culture. Each participant pairs with a work written after 2010 and with a keyword to explore new horizons for Latinx literary studies.

### 710. Comparative Poetics

10:15–11:30 a.m., Skagit 1, WSCC

A special session. *Presiding*: Pichaya Damrongpiwat, Cornell U

1. "Inhabiting Alternative Laokoöns: Ezra Pound, Aimé Césaire, and the Pseudomorphic Epic," David Hobbs, New York U

2. "The Politics and Poetics of Askesis in Wallace Stevens and Sri Aurobindo," Apala Das, U of Toronto

3. "French-Chinese Poetics: Cross-Cultural and Symbolic Landscapes in Claudel's *Connaissance de l'Est*," Eric Touya de Marenne, Clemson U

4. "Li Siecles Parti parmi . . . : The Contemporaneity of Benjamin Péret's *Le Grand Jeu* (1928) and the *Fatrasies d'Arras* (1280)," Donato Mancini, Johns Hopkins U, MD

*Respondent*: Adam Schoene, Cornell U

### 711. Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and North America

10:15–11:30 a.m., 616, WSCC

A special session. *Presiding*: Rebecca Hogue, U of California, Davis

1. “White Space: A Colonial Intellectual History of Pitogo,” Kathleen Gutierrez, U of California, Berkeley
2. “Disentrancing the Rot of White-Settler Colonialism in Philippine and Canadian Ecopoetry,” Rina Chua, U of British Columbia, Okanagan
3. “Toxic Waters: Visualizing Vietnamese Ecologies in the Afterlives of Empire,” Heidi Hong, U of Southern California
4. “Chamorro Ecopoetry as an Archive of Imperial Ruination, Indigenous Resistance, and Environmental Activism,” Xiaojing Zhou, U of the Pacific

### 712. Transnational Italian Studies: Crossings, Exchanges, and Future Opportunities

10:15–11:30 a.m., 212, WSCC

A special session. *Presiding*: Giulia Riccò, U of Michigan, Ann Arbor

*Speakers*: Emma Bond, U of St. Andrews; Lina N. Insana, U of Pittsburgh; Cristina Lombardi-Diop, Loyola U, Chicago; Giulia Riccò

Scholars of Italian studies with expertise in emigration, migration, and colonialism discuss the challenges and opportunities that accompany working transnationally and the possibilities that this model offers for future growth of the field, for new approaches to language studies, and for renewing interest in Italian (and modern languages more broadly) in academia.

### 713. China’s Environment, Society, and Culture: An Interdisciplinary Roundtable

10:15–11:30 a.m., 204, WSCC

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Christopher Tong, U of Maryland Baltimore County

*Speakers*: Corey Byrnes, Northwestern U; Meilin Chinn, Santa Clara U; Christine Ho, U of Massachusetts, Amherst; Ying Jia Tan, Wesleyan U; Jerry Zee, U of California, Santa Cruz

*Respondent*: Micah Muscolino, U of California, San Diego

With its claims to be one of the oldest civilizations in world history and a rising superpower in the twenty-first century, China is a paradoxical case. On the one hand, China is well known for

traditions that show respect toward the land and nature. On the other, its history of modifying, exploiting, and even damaging its terrains and waterways is extensive. Panelists offer a cross-section of scholarship on China and the environment and emerging trends in research.

### 714. Radical and Moderate Sturm und Drang

10:15–11:30 a.m., 213, WSCC

Program arranged by the G. E. Lessing Society

*Speakers*: Anna-Lisa Baumeister, U of Oregon; Manuel Clemens, Australian National U; Peter Alexander Gilgen, Cornell U; Ian McLean, Duke U; Gaby H. Pailer, U of British Columbia, Vancouver; Tilman Venzl, Heidelberg U; Martin Wagner, U of Calgary

This session explores the mutual reception between Sturm und Drang texts and the Enlightenment tradition. Taking as its impetus Jonathan Israel’s provocative distinction between radical and moderate Enlightenments, the discussion focuses on the seeming contradiction between the formal and aesthetic radicality but political and philosophical moderation of the Sturm und Drang movement.

For related material, write to wigginsl@uw.edu.

### 715. Realist Forms

10:15–11:30 a.m., 618, WSCC

A special session

1. “Realism and Plot,” Alex Woloch, Stanford U
2. “On Literary Abstractions: Realism Reprised,” Anna Kornbluh, U of Illinois, Chicago
3. “Ornamental Realism,” Irena Yamboliev, Stanford U

## Sunday, 12 January 12:00 noon

### 715A. Teaching Humanity? The Cultural Work of Literature Instruction in the United States

12:00 noon–1:15 p.m., Chelan 4, WSCC

A special session. *Presiding*: Rachel Buurma, Swarthmore C

1. “The ‘New English’ and the ‘Ultimate Purpose of Literary Education,’” Andrew Newman, Stony Brook U, State U of New York
2. “Insurgent Knowledge: Teaching, Literature, and Social Change in the Work of Toni Cade Bambara, Audre Lorde, June Jordan, and Adrienne

Rich,” Danica Savonick, State U of New York, Cortland

3. “Teaching through *Travesía*: The Urgency of *Testimonio* as Antiracist Pedagogy,” Molly Appel, Nevada State C

*Respondent*: Laura Fisher, Ryerson U

For related material, visit <https://mla.hcommons.org/deposits/item/hc:23801>.

### **716. Connecting the Humanities to Gainful Employment: Career Education and the Undergraduate Curriculum**

12:00 noon–1:15 p.m., 201, WSCC

A special session

*Speakers*: Holly Jones, U of Alabama, Huntsville; Helene Meyers, Southwestern U; Julie Naviaux, Slippery Rock U; Anna Westerstahl Stenport, Georgia Inst. of Tech.; Yevgenya Strakovsky, Georgia Inst. of Tech.; Lissette Lopez Szwydky, U of Arkansas, Fayetteville; Svetlana Tyutina, California State U, Northridge

The current conversation around professionalization overemphasizes graduate education. Meanwhile undergraduates—the largest portion of our students—are sidelined. Panelists discuss the opportunities and challenges of creating space in the undergraduate humanities curriculum for professional development, career coaching, and mentoring that models the humanistic perspectives and goals of our disciplines.

For related material, visit [www.lissettesz.com](http://www.lissettesz.com).

### **717. Without Papers**

12:00 noon–1:15 p.m., 615, WSCC

Program arranged by the forum LLC Literatures of the United States in Languages Other Than English. *Presiding*: Karen Elizabeth Bishop, Rutgers U, New Brunswick

1. “Genres for (Un)Documentation: The Diary and the Copia; or, Literature as ‘Paper Knowledge,’” Marcel Brousseau, U of Oregon
2. “The Ethics of Authority and Representation in Sara Uribe’s *Antígona González* and Balam Rodrigo’s *Libro centroamericano de los Muertos*,” Cheyla Samuelson, San José State U
3. “Tell Me How It Begins: Valeria Luiselli’s *The Lost Children Archive* and *Tell Me How It Ends*,” Amy Sara Carroll, New School

*Respondent*: Bill Johnson González, DePaul U

### **718. Jews and the Twentieth-Century Political Geographies of American Visual Culture**

12:00 noon–1:15 p.m., 212, WSCC

A special session. *Presiding*: Benjamin Schreier, Penn State U, University Park

1. “After Minstrelsy: Blacks and Jews in the Decolonizing 1930s,” Susan Gillman, U of California, Santa Cruz
2. “Site Work: Jews and the Reinvention of Photography,” Sara B. Blair, U of Michigan, Ann Arbor
3. “From Hollywood to Watts: Budd Schulberg’s Los Angeles,” Gordon N. Hutner, U of Illinois, Urbana

### **719. Digital Humanities and Computational Media: At the Interface**

12:00 noon–1:15 p.m., Skagit 4, WSCC

Program arranged by the forum TC Digital Humanities. *Presiding*: Victoria E. Szabo, Duke U

1. “Why the Digital Humanities Needs a Critical History of Human-Computer Interaction,” Michael L. Black, U of Massachusetts, Lowell
2. “User Experience Research as a Humanist Practice,” Zachary Lamm, Social Finance
3. “The Infinite Woman as an Infinitely Scrolling Script,” Kathleen Schaaq, Georgia Inst. of Tech.

For related material, visit [https://sites.duke.edu/project\\_mla2020/](https://sites.duke.edu/project_mla2020/) after 1 Dec.

### **720. Disaster Literatures of East Asia**

12:00 noon–1:15 p.m., 204, WSCC

Program arranged by the forum LLC East Asian. *Presiding*: Jonathan Abel, Penn State U, University Park

1. “Writing the Future: A Cartography of Anticipation,” Mike Lehman, Emory U
2. “Trash Talk: Environmental Catastrophe in Wu Ming-yi’s *The Man with the Compound Eyes*,” Ben Holgate, Queen Mary U of London
3. “Empty Forms: Modern Vietnamese Literature and the Writing of Disaster,” Rebekah Linh Collins, U of California, Berkeley

### **721. The Function of American Literary Criticism at the Present Time**

12:00 noon–1:15 p.m., 607, WSCC

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding*: Mark Greif, Stanford U

1. “American Literary Catastrophism,” Anna Brickhouse, U of Virginia

2. "Form and Method in American Literary Criticism," Paul D. Giles, U of Sydney

3. "After Post-Marxism: American Readings of Capital," Colleen Lye, U of California, Berkeley

4. "The Function of Criticism as Poiesis," Ramon Saldivar, Stanford U

## 722. Journey to Journal: Launching and Overseeing a Successful Interdisciplinary Academic Publication

12:00 noon–1:15 p.m., 614, WSCC

A special session. *Presiding:* Claire Sommers, Washington U in St. Louis

1. "From Passion to Tenure: The Challenges and Rewards of Launching New Journals," Laurence D. Roth, Susquehanna U

2. "From English to Media Study: Launching a New Journal," Carine M. Mardorossian, U at Buffalo, State U of New York

3. "Inside the Issues: Demystifying Academic Journals and the Publication Process," Claire Sommers

For related material, write to [claire.sommers@wustl](mailto:claire.sommers@wustl).

## 723. CARA at Thirty

12:00 noon–1:15 p.m., 303, WSCC

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Richard T. Rodríguez, U of California, Riverside

*Speakers:* Leticia Alvarado, Brown U; C. Ondine Chavoya, Williams C; Alicia Gaspar de Alba, U of California, Los Angeles; Rita Gonzalez, Los Angeles County Museum of Art; Laura Pérez, U of California, Berkeley

Panelists examine the cultural and historical significance of the exhibition *Chicano Art: Resistance and Affirmation (CARA)*. CARA and its accompanying catalog made an indelible impact on Chicana/o scholarship and cultural politics in general. By focusing on particular aspects of the exhibition, speakers will comment on CARA's institutional and scholarly legacy and its afterlives.

## 724. Critical Approaches to the Study of White Supremacy

12:00 noon–1:15 p.m., Ravenna AB, Sheraton

A special session. *Presiding:* Koritha Mitchell, Ohio State U, Columbus

*Speakers:* Sanders I. Bernstein, U of Southern California; Manu Samriti Chander, Rutgers U, Newark; Travis M. Foster, Villanova U; Amanda

Mixon, U of California, Irvine; Ryan Sharp, Baylor U; Amy R. Wong, Dominican U of California

What critical methods and theoretical frameworks should we utilize when analyzing the histories and social reproduction of white supremacy?

## 725. Robber Barons and Other Villains

12:00 noon–1:15 p.m., 611, WSCC

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding:* Elizabeth Duquette, Gettysburg C

1. "Aliases in the Archive: 'Railroad Bill' and the Wanted American Subject, 1890–2020," Mixon Robinson, Jr., Emory U

2. "Control, Conditions, and Cephalopods: The Octopus and the Failure of Imagination," Nicolette Bruner, Stevanovich Inst.

3. "The Persistent Type," Francesca Sawaya, C of William and Mary

4. "Melodrama in Tweed: Carnegie's 'Plug-Hatted Professors,'" John Funchion, U of Miami

## 726. Crossing the Divide: Political Polarization and the Humanities Classroom

12:00 noon–1:15 p.m., 214, WSCC

A special session. *Presiding:* Mark Burde, U of Michigan, Ann Arbor

1. "A Practical Pedagogy for Bridging Divides: Teaching *Don Quixote* as a Humanist," Rebecca Haidt, Ohio State U, Columbus

2. "Teaching in a Time of (Culture) War," Peter Yoonsuk Paik, U of Wisconsin, Madison

3. "Why Argue about Literature? or Beauty? or Politics? or Global Warming?" Dana D. Nelson, Vanderbilt U

For related material, write to [MBurde@umich.edu](mailto:MBurde@umich.edu) after 1 Nov.

## 727. The Performative Doings of Queer Performance

12:00 noon–1:15 p.m., Willow A, Sheraton

A special session. *Presiding:* Roderick A. Ferguson, Yale U

1. "Boys to Men: Tarrell Alvin McCraney's Radical Broadway Debut," David Román, U of Southern California

2. "Shit-Hole Solidarity: Rethinking Racial Abjection in a Populist Age," Tavia Nyong'o, Yale U

3. "Too Slow: Taylor Mac and the Rubs of Time," Lisa A. Freeman, U of Illinois, Chicago

### 728. Migration in a Global German Studies: Performances and Histories

12:00 noon–1:15 p.m., 205, WSCC

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Priscilla Dionne Layne, U of North Carolina, Chapel Hill

1. “Reflections on Satirical Narratives of Forced Emigration and Expectant Immigration (Bettauer and Vermes),” Peter Höyng, Emory U
2. “Humor and the Everyday in Refugee Narratives in Germany,” Lucas Riddle, U of Illinois, Chicago
3. “Cultures in Migration: Turkish Artistic Practices,” Ela Gezen, U of Massachusetts, Amherst
4. “Strangers on Our Stage: Exile and Migration in Theater and Performance,” Teresa Kovacs, Indiana U, Bloomington

For related material, visit *MLA Commons* after 1 Nov.

### 729. Transatlantic Melodrama

12:00 noon–1:15 p.m., 612, WSCC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Carolyn Williams, Rutgers U, New Brunswick

1. “Dion Boucicault’s Last American Tour,” Renata Kobetts Miller, City C, City U of New York
2. “Douglas Jerrold’s Theater of Reform,” Catherine Quirk, McGill U
3. “Divorce! or, The Melodramatic Dissolutions of Two Disastrous Marriages,” Laura L. Mielke, U of Kansas
4. “Transatlantic Continuations of *Oliver Twist*,” Carrie Sickmann, Indiana U–Purdue U, Indianapolis

### 730. Mexican Cinema across Borders and Disciplines

12:00 noon–1:15 p.m., 203, WSCC

Program arranged by the forum LLC Mexican. *Presiding*: Adela E. Pineda Franco, Boston U

*Speakers*: Olivia Cosentino, Ohio State U, Columbus; Carolyn Fornoff, U of Illinois, Urbana; Laura G. Gutierrez, U of Texas, Austin; Ana M. López, Tulane U; Thomas Matusiak, Princeton U; Rielle Navitski, U of Georgia

The session explores the relationship of Mexican film studies with theoretical trends in ecocriticism, posthumanism, affect theory, and gender studies; new developments in filmmaking (slow cinema and new documentary); and new approaches to melodrama. Panelists discuss how to address the

question of national cinema in connection to the work of successful but also lesser-known Mexican filmmakers in Mexico and abroad.

### 731. Being Human in a Microbial World: Literature, Science, and the Microbiome

12:00 noon–1:15 p.m., 213, WSCC

A special session. *Presiding*: Kym Weed, Vanderbilt U

1. “Monster Soup and Fairyland Dreams: Scale Effects of the Victorian Microscope,” Laura Forsberg, Rockhurst U
2. “*La Vie Impossible*: Dying without Germs in H. G. Wells and the Microbiome Era,” Melissa Wills, U of California, Davis
3. “Microbial Representations in Literary-Scientific Hybrid Texts,” David Rambo, Duke U

### 732. Postcolonial Architecture

12:00 noon–1:15 p.m., Skagit 1, WSCC

Program arranged by the forum TC Postcolonial Studies. *Presiding*: Ameeth Vijay, U of California, San Diego

1. “Futurist Caffès in Postcolonial Asmara,” Diana Garvin, U of Oregon
2. “Brutalism: A Postcolonial Itinerary,” Nasser Mufti, U of Illinois, Chicago
3. “Modernity/Modernization: The Global South City as Late-Postcolonial Surface,” Sohini Banerjee, U of Massachusetts, Amherst

*Respondent*: Ameeth Vijay

### 733. Representing the Camps: The Problem of Genre

12:00 noon–1:15 p.m., 616, WSCC

Program arranged by the forum LLC Slavic and East European. *Presiding*: Emily Van Buskirk, Rutgers U, New Brunswick

1. “The Present Demands of the Past: Genre and Exceptional Experience in Camp Literature,” Benjamin Paloff, U of Michigan, Ann Arbor
2. “The Home and the Camp: Curating Holocaust Memory in the Balkan Novel,” Drago Momcilovic, U of Wisconsin, Milwaukee
3. “Genre, Trauma, and the Ethics of Silence in Japanese American Internment Literature,” Heather Hathaway, Marquette U

### 734. Persons in Poetry and Law

12:00 noon–1:15 p.m., Issaquah, Sheraton

A special session. *Presiding*: Talia Shalev, Stevens Inst. of Tech.

1. "Paper after Nation," José Alvergue, U of Wisconsin, Eau Claire
2. "When Invocation Is Met with Silence: Robert Browning's 'Caliban upon Setebos,'" Katherine Gilbert, Drury U
3. "A Life of Its Own": Personhood and Personification in *Zong!*," Ann Keniston, U of Nevada, Reno
4. "The Octopus Museum: Reimagining Personhood from an Interspecies, Post-Anthropocene Perspective," Brenda Shaughnessy, Rutgers U, Newark

### 735. Where Does CanLit End?

12:00 noon–1:15 p.m., *Yakima 2, WSCC*

Program arranged by the forum LLC Canadian. *Presiding:* Karina Vernon, U of Toronto, Scarborough

1. "The Politics of Inclusion: Arab and Muslim Literature in CanLit," Mahmoud Ababneh, U of Calgary
2. "On Reading Marvin Francis's *City Treaty* as Canadian Literature," Ryan Fitzpatrick, U of Toronto, Scarborough
3. "Undisciplining the Discipline: CanLit Inside Out," Smaro Kamboureli, U of Toronto
4. "Burning Down the Container House: Dialectic Reverberations in the Dumpster," Larissa Lai, U of Calgary

### 736. Milton and Donne: Religion, Politics, Aesthetics

12:00 noon–1:15 p.m., 620, WSCC

Program arranged by the Milton Society of America and the John Donne Society. *Presiding:* Brooke Conti, Cleveland State U

1. "Milton's and Donne's Theodicies," Kim Hedlin, Newberry Library
2. "The Limits of Religious Toleration in the Antihagiographic Writing of Donne and Milton," Jonathan Koch, Washington U in St. Louis
3. "A Radical Joy: Pauline Affect and Religious Politics in Donne and Milton," Stephen Spencer, Graduate Center, City U of New York
4. "The God Trick; or, Poetry ex Nihilo: Milton and Donne," Steven Swarbrick, Baruch C, City U of New York

### 737. Here We Are Now: Grunge and the Humanities, Thirty Years On

12:00 noon–1:15 p.m., *Skagit 2, WSCC*

A special session. *Presiding:* Alexandra L. Milsom, Hostos Community C, City U of New York

1. "From Grunge to Public Radio: Pedagogies of Authenticity in the Nineties," Douglas G. Dowland, Ohio Northern U
2. "My Own Private Aberdeen: Grunge Celebrity and Gen-X Politics in the Films of Gus Van Sant," Mike Miley, Loyola U, New Orleans
3. "Rebel Girls and Grunge Groupies: Feminist Activism in Young Adult Novels," Jill Coste, U of Florida
4. "Black Lives and Dead White Guys," Deanna Koretsky, Spelman C

### 738. African American Literature and Its Archives: Mid-Century and Beyond

12:00 noon–1:15 p.m., 619, WSCC

A special session. *Presiding:* Jacqueline D. Goldsby, Yale U

*Speakers:* Mollie Godfrey, James Madison U; Ayesha Hardison, U of Kansas; Laura E. Helton, U of Delaware, Newark; Hayley O'Malley, U of Michigan, Ann Arbor; Autumn Womack, Princeton U  
Panelists explore new ways to theorize the black archive, to open up different approaches to contemporary black literature through archivally driven research, and to discuss practical methods for teaching and researching black literary archives today.

### 739. Our Changing Workplace: Contradictions and Strategies of Faculty Governance

12:00 noon–1:15 p.m., 617, WSCC

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Robyn Wiegman, Duke U  
*Speakers:* Purnima Bose, Indiana U, Bloomington; Eva Cherniavsky, U of Washington, Seattle; Renee Hudson, U of Massachusetts, Boston; Elizabeth Wingrove, U of Michigan, Ann Arbor

This session addresses conditions of faculty governance in the new landscape of higher education.

### 740. Romanticism and Idealism

12:00 noon–1:15 p.m., *Chelan 5, WSCC*

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Lauren Stone, U of Colorado, Boulder

1. "*Natura Naturans*: Restoring Nature in Literature and Philosophy," Steven Lydon, Durham U
2. "E. T. A. Hoffmann's Philosophical Poetics of Childhood," Lauren Stone

3. "Emerson's Radical Empiricism," Austin Bailey, Graduate Center, City U of New York

4. "Literary Mechanology," Andrew Barbour, U of California, Berkeley

#### **741. Environmental Humanities, 1660 to 1800**

12:00 noon–1:15 p.m., 604, WSCC

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Betty Joseph, Rice U; Janet L. Sorensen, U of California, Berkeley

1. "The Taste of Sugar in Grainger's *Sugar-Cane*: Periphery to Metropole," Anna Foy, U of Alabama, Huntsville

2. "Capitalism, Domestic Abuse, and the Botany of Desire in Leonora Sansay's *Secret History*; or, *The Horrors of St. Domingo*," Louis Kirk McAuley, Washington State U, Pullman

3. "Recalcitrant Landscapes and Resistant Inhabitants," Rajani Sudan, Southern Methodist U

#### **742. Being Human after War: Veteran Writers and the Public Sphere**

12:00 noon–1:15 p.m., 606, WSCC

A special session. *Presiding*: Roy Scranton, U of Notre Dame

1. "Debating the Political Responsibilities of War Stories from World War I to Today," Hilary Lithgow, U of North Carolina, Chapel Hill

2. "American War Fiction and the All-Volunteer Force," David Eisler, U of Heidelberg

3. "Epistemic Justice, Veteran Voices, and a Depoliticizing Literary Tradition," Liam Corley, California State Polytechnic U, Pomona

*Respondent*: Roy Scranton

#### **743. Time (Again) for E. P. Thompson**

12:00 noon–1:15 p.m., 613, WSCC

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: Ruth Mack, U at Buffalo, State U of New York; James Mulholland, North Carolina State U

1. "The Untimely Adventures of Time Discipline," Thomas Allen, U of Ottawa

2. "Romantic Slow Time," Dermot Ryan, Loyola Marymount U

3. "On the Use and Abuse of the Nineteenth Century," Zachary Samalin, U of Chicago

#### **744. Paul Celan in the World**

12:00 noon–1:15 p.m., Willow B, Sheraton

A special session. *Presiding*: Jason Groves, U of Washington, Seattle

1. "The World of the Poem in al-Ma'ālī and Celan," Jeffrey Sacks, U of California, Riverside

2. "At the Intersections of Yunus Emre, Paul Celan, and Zafer Şenocak's Poetry: Where the Roots of Language Are Lost," Kristin Dickinson, U of Michigan, Ann Arbor

3. "Another Language: On the Yiddish Reception of Paul Celan," Matthew Johnson, U of Chicago

4. "Translation in Both Directions: Celan and Amichai in Jerusalem," Na'ama Rokem, U of Chicago

#### **745. Writing Identity from Coast to Coast: Developing Self and Social Awareness through Creative Writing Pedagogy in Composition and Literature**

12:00 noon–1:15 p.m., 618, WSCC

A special session. *Presiding*: Daniel Dissinger, U of Southern California; Meghan Nolan, Rockland Community C, NY

This interactive workshop aims to create a better understanding of personal and cultural multiplicity by reflecting on the ways we can encourage such expressions through academic writing in an ever-changing world. Attendees will spend the majority of the workshop engaging in in-depth discussion about the merits and challenges of incorporating these projects and designing their own creative classroom activities and writing lessons.

#### **746. Ecocritical Fieldwork**

12:00 noon–1:15 p.m., Chelan 2, WSCC

A special session. *Presiding*: Jesse Oak Taylor, U of Washington, Seattle

1. "Ground Truthing the Anthropocene," Stephanie LeMenager, U of Oregon

2. "Notes from the Ark," Julian D. Yates, U of Delaware, Newark

3. "Listening in the Field and to the Text: The Role of Sound Recording in Ecocritical Approaches to Thoreau's *Walden*," Christina Katopodis, Graduate Center, City U of New York

4. "Beyul Khembalung: Refuge and Adaptation in the Himalayan Anthropocene," Tobias Menely, U of California, Davis; Jesse Oak Taylor

#### **747. Iberian Cinema Studies in 2020: State(s) of the Field**

12:00 noon–1:15 p.m., 211, WSCC

A special session. *Presiding*: Sarah Thomas, Brown U

*Speakers*: Ana Corbalán, U of Alabama, Tuscaloosa; María García Puente, California State U, San Bernardino; Erin K. Hogan, U of Maryland Baltimore County; Jorge Marí, North Carolina State U; Leigh Mercer, U of Washington, Seattle; Jorge P. Pérez, U of Texas, Austin; Jacqueline Sheean, U of Southern California

In the light of film's increasing centrality to the pedagogical and scholarly work of language departments in general and departments of Spanish and Portuguese in particular, panelists trace the contours of this vibrant discipline. Participants address the state of the field, assessing recent disciplinary and departmental shifts, structural challenges, pedagogical and theoretical approaches, and future directions.

#### 748. Comparison against Time

12:00 noon–1:15 p.m., Skagit 3, WSCC

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding*: Andrea Bachner, Cornell U

1. "Vagrant Encounters: Comparing against Globalized Time," Wen Jin, East China Normal U
2. "The Time of the Other: Joyce, Naipaul, and Literary Arrival," Philip Tsang, U of Cincinnati
3. "Wu Jianren, al-Muwaylihī, and the Haunted Present," Michael Gibbs Hill, C of William and Mary

## Sunday, 12 January 1:45 p.m.

#### 749. Modernism in the Age of Insurance: Wallace Stevens, Franz Kafka, and Charles Ives

1:45–3:00 p.m., Chelan 4, WSCC

A special session

1. "Underwriter: Wallace Stevens, Modernism, and the Age of Insurance," Richard Aberle, McGill U
2. "Franz Kafka and the Poetry of Risk Insurance," Stanley Alan Corngold, Princeton U
3. "Charles Ives's 'Majority' in Context," Tyler Babbie, U of Washington, Seattle; Peter Tracy, U of Washington, Seattle

For related material, write to rhetoric@mac.com after 31 Oct.

#### 750. Ecosocialism and the Late Victorians

1:45–3:00 p.m., 612, WSCC

Program arranged by the William Morris Society and the Association for the Study of Literature and the Environment. *Presiding*: Florence S. Boos, U of Iowa

1. "Full Steam Ahead? Ecosocialist Thinking in Late-Century Women's Fiction," Heidi Aijala, U of Iowa

2. "'A Pretty Never-Never Land': Ecosocialism and William Morris's *News from Nowhere*," Jude V. Nixon, Salem State U

3. "William Morris's Ecosocialism, Then and Now," Frank A. Palmeri, U of Miami

For related material, visit <http://www.morrissociety.org/> after 1 Nov.

#### 751. Seeing and Feeling Otherwise: Racialized Bodies, Gendered Aesthetics, and Queer Interpretive Practices

1:45–3:00 p.m., Skagit 2, WSCC

A special session

1. "Visualizing Butch Aesthetics: Stormé De Larverie's Timeless (Female) Masculinity," Karen Jaime, Cornell U

2. "¡Qué lio, no se sabe si es mujer u hombre! ('What a Pickle, Can't Tell If It's a Man or a Woman!')," Susana Vargas, National Autonomous U of Mexico

3. "Divas, Exoticism, and Queerness in Nao Bustamante's Filmformance *Silver and Gold* (2009)," Laura G. Gutierrez, U of Texas, Austin

4. "Put a Aesthetics, Put a Life: Reading for Sexy," Juana María Rodríguez, U of California, Berkeley

#### 752. Decolonizing Global Anglophone Literature

1:45–3:00 p.m., 303, WSCC

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Neville W. Hoad, U of Texas, Austin

1. "The Decay of English: From Racialized Public Sphere to Productively Incoherent Category," Ryan Weberling, Boston U

2. "Anglophone Asia against the Globe," Madhumita Lahiri, U of Michigan, Ann Arbor

3. "Global Anglophone Literature and the Failures of Universalism," Nasia Anam, U of Nevada, Reno

4. "Namibian Anglophone Literature and the Limits of Global Anglophone," Martha Ndakalako-Bannikov, U of Oregon

*Respondent:* Sonali Perera, Hunter C, City U of New York

### 753. Finding Work for the Devil: James Baldwin on Film

1:45–3:00 p.m., Willow A, Sheraton

A special session

*Speakers:* Richard Blint, New School; Robert A. Jackson, U of Tulsa; Justin A. Joyce, Emory U; D. Quentin Miller, Suffolk U; Karen Thorsen, DKD Media; Mikko Tuhkanen, Texas A&M U, College Station

This roundtable, hosted by the *James Baldwin Review*, addresses James Baldwin and film, broadly conceived. In the wake of several recent additions to Baldwin's cinematic presence, panelists discuss adaptations of Baldwin's writings, Baldwin's involvement in screenplays and films, Baldwin's views on film, and depictions of Baldwin's life and legacies in cinema.

### 754. Paris Was a Woman

1:45–3:00 p.m., 211, WSCC

A special session. *Presiding:* Sylvie Eve Blum-Reid, U of Florida

1. "Today in Society: May Birkhead's Paris-American Journalism," Nissa Cannon, Boston U
2. "Gilot avant Picasso," Catherine E. Portuges, U of Massachusetts, Amherst
3. "Doria Shafik and the Formation of Egypt's 'Femme Nouvelle,'" Glenn W. Fetzer, New Mexico State U, Las Cruces
4. "Irène Némirovsky, Key Writer of the Interwar Period," Catherine R. Montfort, Santa Clara U

### 756. Comparison as Dislocation: (Dis)Embodied Connections between Asia and Latin America

1:45–3:00 p.m., 212, WSCC

A special session

1. "Transpacific Nonencounters: Confronting Comparison at the 'Ends' of Area," Andrea Mendoza, U of California, San Diego
  2. "Phenomenological Doubt: Film, Race, and the Limits of Comparison," André Keiji Kunigami, U of North Carolina, Chapel Hill
  3. "The Specter of North Korea and Transpacific Intimacies: Cold War Affects, Silenced Diasporas, and the Tricontinental," Junyoung Verónica Kim, U of Pittsburgh
  4. "Uncomparison," Andrea Bachner, Cornell U
- For related material, write to akeiji@email.unc.edu.

### 757. The Early Modern Epic: Imperial, Providential, or Otherwise?

1:45–3:00 p.m., 604, WSCC

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding:* Luis Fernando Restrepo, U of Arkansas, Fayetteville

1. "Otherwise: Early Modern Women Challenge the Ideology of Epic Form," Mihoko Suzuki, U of Miami
2. "'In un Velo Avolto': Icons and Ambiguity in Torquato Tasso's *Gerusalemme liberata*," Alani Hicks-Bartlett, New York U
3. "Epic Peace: Nonviolent Christian Combat in Spenser's *Faerie Queene*," Paul Zajac, McDaniel C
4. "Foreign Governors in Juan de Castellanos's *Elegías de varones ilustres de Indias*," Giovanna Montenegro, Binghamton U, State U of New York

### 758. Contemporary Old English

1:45–3:00 p.m., 619, WSCC

Program arranged by the forum LLC Old English. *Presiding:* Nicole Guenther Discenza, U of South Florida, Tampa

1. "Scales of Translation," Daniel Remein, U of Massachusetts, Boston
2. "Mommy Dearest: The Mere Wife's Failure to Recuperate Grendel's Mother," Abigail Sprenkle, Cornell U
3. "Translated (Dis)Orientations in Craig Williamson's *The Complete Old English Poems*," Elan Pavlinich, U of South Florida, Tampa

### 759. The Reception of Keywords for Today: Pittsburgh, London, Peradeniya

1:45–3:00 p.m., 611, WSCC

A special session. *Presiding:* Holly Yanacek, James Madison U

*Speakers:* Treviene Harris, U of Pittsburgh; Colin Myles MacCabe, U of Pittsburgh; Arjuna Parakrama, U of Peradeniya; Holly Yanacek

Panelists discuss the reception of the book *Keywords for Today* (Oxford UP, 2018), a collective work by the Keywords Project, at launches in Pittsburgh, London, and Peradeniya, Sri Lanka. The session also characterizes continuing work in progress and projects future endeavors of the Keywords Project. See also session 647.

### 760. Critical Nationalisms and Counterpublics

1:45–3:00 p.m., 618, WSCC

A special session. *Presiding*: Natasha Hurley, U of Alberta

1. "Nationalisms and Sexualities Thirty Years On," Andrew C. Parker, Rutgers U, New Brunswick
2. "Redressing the Nation," Sandra Tomc, U of British Columbia, Vancouver
3. "American Backgrounds: Edith Wharton's National Topographies," John Bruce Culbert, U of British Columbia, Vancouver

### 761. Gender, Sexuality, and Power in Italian Literature and Media

1:45–3:00 p.m., 201, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Giovanna Faleschini Lerner, Franklin and Marshall C

1. "Divorzio alla Tartaruga: Feminist Animals in *Dalle parte delle bambine*," Bristin Jones, U of California, Berkeley; Anna Travagliati, independent scholar
2. "Sorrentino's Men," Jonathan Mullins, U of Southern California
3. "Redeeming the Past as 'a Storehouse . . . of Rejected Ways of Being': Gendered Bodies and the Project of a New Polis in Elena Ferrante's *Writing*," Loredana Di Martino, U of San Diego

### 762. Surrealism and Anti-Fascism

1:45–3:00 p.m., 204, WSCC

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding*: Katharine Conley, C of William and Mary

1. "Claude Cahun and Marcel Moore: Agender Anti-Fascism," Chris Coffman, U of Alaska, Fairbanks
2. "Acéphale to Antifa: Georges Bataille's Relevance for a Theoretic of Twenty-First Century Political Resistance to Fascism in the United States," Tim Lewis, independent scholar
3. "Dark Novel Surrealisms, Anti-Fascisms, and Exquisite Corpse: (Un)Folding Hugh Sykes Davies's *Petron* and Alan Burns's *Europe after the Rain*," Jeannette Baxter, Anglia Ruskin U

### 763. Beyond the Individual

1:45–3:00 p.m., Willow B, Sheraton

Program arranged by the forum GS Prose Fiction. *Presiding*: Daniel Hack, U of Michigan, Ann Arbor

1. "Character Networks and Collectivity," Scott Selisker, U of Arizona
2. "Characterization and Combination," Andrea Kelly Henderson, U of California, Irvine

3. "Mohsin Hamid's Global Direct Address," Benjamin Mangrum, U of Michigan, Ann Arbor

### 764. Miguel de Unamuno: Critical Engagements with Embodiment

1:45–3:00 p.m., 214, WSCC

A special session. *Presiding*: Nicolás Fernández-Medina, Penn State U, University Park

1. "*El Verbo Hecho Carne*: The Embodiment of the Word in Miguel de Unamuno's *On Casticism*," Robert Patrick Newcomb, U of California, Davis
2. "Incarnate Immortality: Unamuno's Poetics of *Entraña* and the Resurrection of the Body," Leslie Harkema, Yale U
3. "Tula's Body: Anatomy of a Reactive Force," Francisco LaRubia-Prado, Georgetown U

### 765. "Exophony" and Other Challenges to Thinking National Literatures

1:45–3:00 p.m., Chelan 5, WSCC

Program arranged by the forum LLC Korean. *Presiding*: Christopher Hanscom, U of California, Los Angeles

1. "The Return of Community: Tropical Culture (*Yöldaе munhwa*) and Korean-Brazilian Community in São Paulo," Jinaeng Choi, U of California, Los Angeles
2. "Superseding the Colonized Nation of Korean Diaspora," Inhye Han, Yonsei U
3. "Triangle Republics: Diaspora and the Doubled Lens of 1950s–60s Ch'ongryon Writing," I. Jonathan Kief, U of North Carolina, Chapel Hill
4. "This Tongue Which Is Not One: Fiction of Kümhüi and Literary Practice of the Korean Ethnic Minority in China," Youngju Ryu, U of Michigan, Ann Arbor

### 766. Transmedia Storytelling in Children's and Young Adult Literature

1:45–3:00 p.m., Skagit 1, WSCC

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Carrie Sickmann, Indiana U–Purdue U, Indianapolis

1. "Is There a Text (Message) in This Book? Premediation and the Digital Potentialities of Contemporary Kid Lit," Scott Diffrient, Colorado State U
2. "Follow Me: Youth Participation in Transmedia Life Writing," Rachel Rickard Rebellino, Ohio State U, Columbus
3. "Exploding the Canon for Fun and Profit: Fan Communities and Disney's Transmedia Empires," Niall Nance-Carroll, U of Southern Indiana

### 767. Looking Northward: Canadian Exceptionalism and the North American Borderlands

1:45–3:00 p.m., Yakima 2, WSCC

A special session. *Presiding*: Mary A. M. Chapman, U of British Columbia, Vancouver

1. “Cartographies of Japanese Internment in the United States–Canadian Maritime Borderlands,” Alexander Olson, Western Kentucky U
2. “‘New Underground Railroad’ Rhetoric in Contemporary Canada–United States Border Crossing,” Alyssa MacLean, Western U
3. “Rewriting the Myth of the Underground Railroad and Canada as the North Star in the Twenty-First Century: Reading Colson Whitehead’s *The Underground Railroad*,” Jennifer Andrews, U of New Brunswick, Fredericton

### 768. Being Human in the (Post)Colonial: Australia

1:45–3:00 p.m., 213, WSCC

Program arranged by the American Association of Australian Literary Studies. *Presiding*: Brenda Machosky, U of Hawai‘i, West O‘ahu

1. “‘Beautiful Lies’: The Fake History of Richard Flanagan’s *Gould’s Book of Fish*,” Richard Scott Carr, U of Alaska, Fairbanks
2. “Welcoming and Exchange Protocol in Kim Scott’s *That Deadman Dance*,” Travis Franks, Boston U
3. “Theatrical and Identity Performance and the Trope of the Asian Writer in Contemporary Australian Theater,” Chi Vu, Victoria U, Melbourne

### 769. Race and/as Media

1:45–3:00 p.m., 615, WSCC

A special session. *Presiding*: Kristin Canfield, U of Texas, Austin

1. “Latinidad and Media Change Past and Present,” Kelley Kreitz, Pace U, NY
2. “Zora Neale Hurston’s Recorder,” Kristin Canfield
3. “Ralph Ellison’s Computer Architectures,” Jeff Noh, McGill U

### 770. Teaching in an Age of Populism

1:45–3:00 p.m., 614, WSCC

Program arranged by the forum HEP Teaching as a Profession. *Presiding*: David Puthoff, U of New Mexico, Albuquerque

1. “Positionality, Ethos, and Classroom Intimacy as an Antidote to Populism,” Emma Mincks, U of New Mexico, Albuquerque

2. “Class (and Race) in the Classroom: Teaching Spanish Sociolinguistics to Break Cycles of Privilege in Higher Education,” Maria Cristobalina Moreno, Georgetown U

3. “Showcasing Identity through Digital Media: Students Transcend Boundaries of ‘Competing Views,’” Kristin Pickering, Tennessee Tech U

### 771. Being Human in the Microeconomic Mode

1:45–3:00 p.m., Issaquah, Sheraton

A special session. *Presiding*: Gillian H. Harkins, U of Washington, Seattle

*Speakers*: Madhu Dubey, U of Illinois, Chicago; Merve Emre, Oxford U; Summer Kim Lee, Dartmouth C; Kate Marshall, U of Notre Dame; Alys Weinbaum, U of Washington, Seattle

*Respondent*: Jane Elliott, King’s C, London

Scholars across literature, film, performance, and media gather to examine the microeconomic mode, a predominant contemporary American aesthetic formation that combines formal abstraction with a focus on individual choice and extreme threats to life. Panelists consider the new conception of human being that emerges from this mode and discuss its role in relation to their respective archives, current research, and theoretical concerns.

### 772. New Materialisms in Latin America

1:45–3:00 p.m., 613, WSCC

A special session. *Presiding*: Hector Hoyos, Stanford U

1. “The Ethos of Care in Manuel Puig’s *El beso de la mujer araña*,” Ashley Brock, U of Pennsylvania
2. “Black Objects: On Arturo Alfonso Schomburg’s Self-Collection,” Raquel Albarran, Middlebury C
3. “The Case of Meat: A Material Reading of Argentine Identity,” Valeria Meiller, Georgetown U

### 773. The State of the Single-Author Study

1:45–3:00 p.m., 205, WSCC

A special session. *Presiding*: Sheila Liming, U of North Dakota

*Speakers*: Gabriel Hankins, Clemson U; Lee Konstantinou, U of Maryland, College Park; Matthew Luter, St. Andrew’s Episcopal School, MD; Ellen Lee McCallum, Michigan State U; Mike Miley, Loyola U, New Orleans; Robert Ryan, U of Illinois, Chicago

In the light of critics' recent calls for more expansive reading practices, this panel takes aim at their effective inverse: the single-author study. It begins by asking how, and under what terms, single-author studies flourished and became part of the literary scholar's tool kit. It then proceeds to examine the current status of single-author studies through discussions of research methods, publication, specific authors, accessibility, and teaching. For related material, visit <https://hcommons.org/core/> after 1 Nov.

#### 774. Contemporary Economies of Prestige

1:45–3:00 p.m., 607, WSCC

A special session

*Speakers:* Priya Joshi, Temple U, Philadelphia; Alexander Manshel, McGill U; Laura McGrath, Stanford U; Kinohi Nishikawa, Princeton U; Rebecca L. Walkowitz, Rutgers U, New Brunswick  
*Respondent:* James F. English, U of Pennsylvania

On the fifteenth anniversary of James English's *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value* (2005), panelists consider contemporary economies of literary prestige from the global prize system to the changing roles of judges, publishers, agents, and influencers.

For related material, write to [alexander.manshel@mcgill.ca](mailto:alexander.manshel@mcgill.ca) after 16 Dec.

#### 775. Energy Modernities

1:45–3:00 p.m., 606, WSCC

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding:* Sarah Cole, Columbia U

*Speakers:* Thomas Davis, Ohio State U, Columbus; Enda Duffy, U of California, Santa Barbara; Marilyn Reizbaum, Bowdoin C; Michael Rubenstein, Stony Brook U, State U of New York; Paul K. Saint-Amour, U of Pennsylvania

Participants consider the vital new field of energy humanities. Each panelist discusses a specific feature of energy—for example, chemical and biological discoveries in the early twentieth century, how fuel extraction plays into imaginative writing, and environmental destruction as a key to thinking about past and future. This varied energy work creates new contexts for twentieth- and twenty-first-century literature, culture, history, and politics.

#### 776. When the Canon Is Not Enough

1:45–3:00 p.m., 203, WSCC

Program arranged by the forum LLC Colonial Latin American. *Presiding:* Lisa Voigt, Ohio State U, Columbus

*Speakers:* Heather Allen, U of Mississippi; Amber Brian, U of Iowa; Monica Diaz, U of Kentucky; Mariselle Meléndez, U of Illinois, Urbana

Scholars of colonial Latin America work with archival documents in similar ways that historians do, but our graduate programs also employ reading lists of canonical texts. What is the relation of the canonical texts that we teach and research agendas focusing on archival nonliterary materials? What are the points of convergence and difference in how literary scholars and historians approach primary sources?

#### 777. The Eunuch: Past(s) and Present(s)

1:45–3:00 p.m., 616, WSCC

A special session. *Presiding:* Abdulhamit Arvas, U of California, Santa Barbara

1. "Queering the Single Life of the Eunuch on the Renaissance English Stage," Jordan Windholdz, Shippensburg U

2. "The Singing Eunuch; or, The Music of the Spheres," William Germano, Cooper Union

3. "The Pleasures Social Intercourse Gives': Colonial Castration, Sexuality, and State Power in Hartly House, Calcutta," Unita Ahdifard, U of California, Santa Barbara

4. "Eunuch, Disability, Sexuality," Jeremy Chow, Bucknell U

For related material, write to [arvas@ucsb.edu](mailto:arvas@ucsb.edu) after 1 Dec.

#### 778. Intersectionality and Italian American Studies

1:45–3:00 p.m., 620, WSCC

Program arranged by the forum LLC Italian American. *Presiding:* Jessica L. Maucione, Gonzaga U

1. "Migration and Disability in the Poetry of Emanuel Carnevali," Silvia Guslandi, U of Chicago

2. "Cemented Images: The Italian American Immigrant Experience and the Labor Narrative," Frank Percaccio, Kingsborough Community C, City U of New York

3. "Italian American Feminism on the Body: Diane di Prima, Lady Gaga, and #MeToo-Mediated Narratives," Roseanne Giannini Quinn, De Anza C

4. "It Takes Six Years to Get to Know Paulie: African American and Italian American Relations in Film from *Rocky* to *Green Book*," Marc DiPaolo, Southwestern Oklahoma State U

*Respondent:* Fred L. Gardaphe, Queens C, City U of New York

### **779. Decolonizing Language Education**

*1:45–3:00 p.m., 617, WSCC*

A special session. *Presiding:* Robert L. Davis, U of Oregon

*Speakers:* Robert L. Davis; Devin Grammon, U of Oregon

How do we decolonize Spanish language education in the United States academy? Studying examples of curricular reform that integrate social justice themes and critical language pedagogies to enhance student engagement, participants critically examine pedagogical artifacts (syllabi, textbooks, etc.) and discuss strategies that make

language education more inclusive and promote linguistic diversity in the United States.

### **780. Maoism and Literary Theory**

*1:45–3:00 p.m., Ravenna AB, Sheraton*

A special session

1. “Maoist Literary Theory in Asia,” Petrus Liu, Boston U

2. “Critical Maoism? Culture and Fanon in the Theory of Ayi Kwei Armah, 1967–84,” Aaron Bartels-Swindells, U of Pennsylvania

3. “Antihumanism and Posthumanism: Althusser and Mao,” Yoon Sun Lee, Wellesley C

*Respondent:* Colleen Lye, U of California, Berkeley  
For related material, write to ylee@wellesley.edu after 1 Dec.