

VOL 55 NO 2 JUNE 2012

THE
HISTORICAL
JOURNAL

CAMBRIDGE
UNIVERSITY PRESS

THE HISTORICAL JOURNAL

EDITORS

JULIAN HOPPIT

ANDREW PRESTON

MICHAEL LEDGER-LOMAS (REVIEWS)

EDITORIAL BOARD – *University of Cambridge*

TONY BADGER	JOHN MORRILL
ANNABEL BRETT	SHEILAGH OGILVIE
CHRISTOPHER BAYLY	WILLIAM O'REILLY
MARTIN DAUNTON	ULINKA RUBLACK
RICHARD EVANS	JAMES SECORD
MARK GOLDIE	ROBERT TOMBS
CLARE JACKSON	MEGAN VAUGHAN
PETER MANDLER	

ADVISORY BOARD

Nicholas Canny, National University of Ireland, Galway
Paul Ginsborg, Facoltà di Lettere, Università di Firenze
Ludmilla Jordanova, King's College, London
Karen Kupperman, New York University
Philip Morgan, Johns Hopkins University
Eunan O'Halpin, Trinity College, Dublin
Charles van Onselen, University of Pretoria
Susan Pedersen, Columbia University
Markku Peltonen, University of Helsinki
Pierre Rosanvallon, Collège de France
Alexandra Shepard, University of Glasgow
Radhika Singha, Jawaharlal Nehru University
Quentin Skinner, Queen Mary, University of London
Glenda Sluga, University of Sydney
Jonathan Steinberg, University of Pennsylvania

SUBSCRIPTIONS

The Historical Journal (ISSN 0018–246x) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK/Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, USA. Four parts form a volume. The subscription price, which includes delivery by air, where appropriate, plus electronic access to institutional subscribers (excluding VAT), of volume 55 in 2012 is £314 (US\$544 in USA, Canada, and Mexico) for institutions, £79 (US\$125 in USA, Canada, and Mexico) for individuals, and £35 (US\$60 in USA, Canada, and Mexico) for students ordering direct from the publishers and certifying that the journal is for their personal use. Single parts cost £79 net (US\$136 in USA, Canada, and Mexico) plus postage. The electronic only price available to institutional subscribers is £271 (US\$467 in USA, Canada, and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or, in the USA, Canada, and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133. Periodicals postage paid at New York, NY and at additional mailing offices. POSTMASTER: send address changes in USA, Canada, and Mexico to *The Historical Journal*, Cambridge University Press, 100 Brook Hill Drive, West Nyack, New York 10994–2133.

Articles appearing in this journal are covered in major abstracting and indexing services including *America: History and Life*, *British Humanities Index*, *Current Contents*, *Historical Abstracts*,

THE HISTORICAL JOURNAL

VOLUME 55, 2 JUNE 2012

CONTENTS

ARTICLES

- Brodie Waddell* Governing England through the manor courts, 1550–1850 279
- Surekha Davies* Depictions of Brazilians on French maps, 1542–1555 317
- Lucy Underwood* Youth, religious identity, and autobiography at the English
Colleges in Rome and Valladolid, 1592–1685 349
- Koji Yamamoto* Reformation and the distrust of the projector in the Hartlib
circle 375
- Michael Hunter* The decline of magic: challenge and response in early
Enlightenment England 399
- Trevor Burnard and Richard Follett* Caribbean slavery, British anti-slavery,
and the cultural politics of venereal disease 427
- Michael Bentley* Henry Hallam revisited 453
- Hera Cook* Emotion, bodies, sexuality, and sex education in Edwardian
England 475
- Florence Sutcliffe-Braithwaite* Neo-liberalism and morality in the making of
Thatcherite social policy 497

COMMUNICATION

- Christoph Kampmann* The English crisis, Emperor Leopold, and the origins
of the Dutch intervention in 1688 521

HISTORIOGRAPHICAL REVIEW

- D. E. Mungello* Reinterpreting the history of Christianity in China 533

REVIEW ARTICLES

- Jason Scott-Warren* What can we learn from early modern drama? 553
- Miriam Dobson* The social history of post-war Soviet life 563