

NEWS AND COMMENTS

PROPRIETORSHIP OF THE
CLASSICAL REVIEW
AND *CLASSICAL QUARTERLY*.

THE arrangement foreshadowed in the November number has now been completed. The *Classical Review* and *Classical Quarterly* have become the property of the Classical Association, and will in future be controlled by a Board of seven Managers nominated for the purpose by the Council of the Association. But in consideration of contributions kindly made or promised to the Purchase Fund by the Philological Societies of Oxford and Cambridge, the Council of the Classical Association will appoint one member of the seven on the nomination of each of the Societies.

The Board has been constituted by the Council as follows:

Mr. S. H. BUTCHER, M.P. (appointed Chairman at the first meeting of the Board).

Professor R. S. CONWAY (appointed Treasurer).

Professor J. W. MACKAIL, Professor F. HAVERFIELD, Mr. ERNEST HARRISON, M.A., were appointed by the Council *de suo*.

Professor W. RIDGEWAY, has been appointed on the nomination of the Cambridge Philological Society; and a representative will shortly be appointed by the Oxford Philological Society.

The Board has met and requested the present Editors of the *Review* and *Quarterly* to continue their office for 1910. The size of the journals will be maintained as heretofore; but some reductions in the subscriptions are made to members of the Classical Asso-

ciation and of either of the two Philological Societies.

Full particulars of these changes will be found in the circular which will be issued simultaneously with this number of the *Review*. Some account of the steps which have led to this consummation, with a full list of the friends of the Classical Association who have subscribed to the Purchase Fund, will be published in the next number of either the *Classical Review* or the *Classical Quarterly*. Among the subscribers to whom the Board desire to render especial thanks must be mentioned the Prime Minister, the Lord Chancellor, Lord Collins, Lord Cromer, Lord Curzon, and Lord Halsbury.

Books for review should be sent to Mr. J. Murray, 50a Albemarle St., W., who has been appointed publisher to the Classical Journals Board.

WE hope to publish later an account of the *Wasps* at Cambridge: but we should like now to enter a protest against the encroachment of music upon these plays. This is not only improper because it was not so in Greece; the music, however agreeable in itself, sometimes interferes with the speeches of the actors, and nearly always drowns the chorus. When not a word of the chorus is intelligible, this part becomes a bore; and there is no reason why a Greek chorus should not be intelligible when every word sung by a chorus in Gilbert and Sullivan's operas is easily heard. The enunciation was the weak point of this play. No one spoke well, and most very badly.

BOOKS RECEIVED

Publishers and Authors forwarding Books for review are asked to send at the same time a note of the price.

* * *Excerpts and Extracts from Periodicals and Collections are not included in these Lists unless stated to be separately published.*

Aristophanes and Others. By Herbert Richards, M.A. 7 $\frac{3}{4}$ " x 5". Pp. xii + 398. London, Grant Richards. 1909. Cloth, 7s. net.

Aristophanes and the Political Parties at Athens. By Maurice Croiset. Translated by James Loeb, A.B. 9" x 5 $\frac{3}{4}$ ". Pp. xx + 192. London, Macmillan & Co. 1909. Cloth, 7s. 6d. net.

Bacon (Roger) *Opera hactenus inedita Rogeri Baconi.* Fasc. I. *Metaphysica Fratris Rogeri*

ordinis fratrum minorum de viciis contractis in studio theologie. Omnia quae supersunt nunc primum edidit Robert Steele. 8 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ ". Pp. viii + 56. Oxford, Clarendon Press. 1909. 5s. net. (\$1.75.)

Bacon (Roger) *Opera hactenus inedita Rogeri Baconi.* Fasc. II. *Liber primum communium naturalium fratris Rogeri. Partes prima et secunda edidit Robert Steele.* 8 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ ". Pp. vi x 138. Oxford, Clarendon Press. 1909. 10s. 6d. net.