Turaj Atabaki, Universiteit Leiden, The Netherlands

Ali Banuazizi, Boston College, USA

Anna Livia Beelaert, Leiden, The Netherlands

Houchang E. Chehabi, Boston University, USA

Juan Cole, University of Michigan, USA

Farhad Daftary, Institute of Ismaili Studies, UK Stephen Dale, Ohio State University, USA

Richard Davis, Ohio State University, USA

Mansoureh Ettehadieh, University of Tehran, Iran

Willem Floor, Washington D.C., USA

Bert G. Fragner, Österreichische Akademie der Wissenschaften, Austria

John Gurney, University of Oxford, UK

Masashi Haneda, University of Tokyo, Japan Edmund Herzig, University of Oxford, UK

Robert Hillenbrand, University of Edinburgh, UK

Bernard Hourcade, Centre national de la recherche scientifique, France

Homa Katouzian, University of Oxford, UK

Farhad Kazemi, New York University, USA

Franklin Lewis, University of Chicago, USA

Paul Luft, Durham University, UK

Vanessa Martin, Royal Holloway, University of London, UK

Rudolph Matthee, University of Delaware, USA

Robert McChesney, New York University, USA

Charles Melville, University of Cambridge, UK

Hamid Naficy, Northwestern University, USA

Jürgen Paul, Martin-Luther-Universität Halle-Wittenberg, Germany

Yann Richard, Université de la Sorbonne Nouvelle, France

Maria E. Subtelny, University of Toronto, Canada

Mohamad Tavakoli-Targhi, University of Toronto, Canada

Bo Utas, Uppsala Universitet, Sweden

Information about editors and editorial board members correct as of 1st January 2022. For the latest information please see https://www.cambridge.org/core/journals/iranian-studies/information/editorial-board

Aims & Scope

Iranian Studies is a peer reviewed multidisciplinary journal, covering everywhere with a Persian or Iranian legacy, especially Iran, Afghanistan, Central Asia, the Caucasus and northern India, and Iranians in the diaspora.

Association for Iranian Studies

Association for Iranian Studies is a private, not-for-profit, non-political organization of persons interested in Iranian Studies in the broadest sense.

Instructions for Contributors

Please visit http://www.cambridge.org/IRN for the latest instructions.

Subscription information

Iranian Studies is published four times a year (January, April, July, October) by Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, USA. Subscription pricing for institutions is available at https://www.cambridge.org/ core/journals/iranian-studies/subscribe. Individuals interested in subscriptions should contact the Association for Tranian Studies regarding membership. For single issues, please contact subscriptions_newyork@cambridge.org.

Advertising

For information on display ad sizes, rates, and deadlines for copy, please visit the journal homepage at http://www.cambridge.org/IRN or contact USAdSales@cambridge.org.

No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/about-us/rights-permissions

Send address changes to Iranian Studies, Cambridge University Press, 1 Liberty Plaza, 20th Floor, New York, NY 10006, USA.

© Association for Iranian Studies

Published by Cambridge University Press.





Iranian Studies

Volume 55	Number 3	July 2022
-----------	----------	-----------

Special Issue: Persianate Pasts; National Presents: I	Persian Literary and Cultural Production in the Twentieth Century	
Editorial Note		
Sussan Siavoshi	Editor's Note	603
Guest Editors' Introduction		
Aria Fani and Kevin L. Schwartz	Persianate Pasts; National Presents: Persian Literary and Cultural Production in the Twentieth Century	605
Articles		
Alexander Jabbari	From Persianate Cosmopolis to Persianate Modernity: Translating from Urdu to Persian in Twentieth-Century Iran and Afghanistan	611
Samuel Hodgkin	Soviet Persian Anthologies: Transnational, Multinational, International	631
Thomas Loy	The Guide to Knowledge: The Journal Rahbar-i Dānish <i>and</i> Its Role in Creating a Soviet Tajik Literature (1927–1932)	653
Aria Fani	Disciplining Persian Literature in Twentieth-Century Afghanistan	675
Mejgan Massoumi	Soundwaves of Dissent: Resistance Through Persianate Cultural Production in Afghanistan	697
Sources Uncovered		
Gregory Maxwell Bruce	Persian Studies in India and the Colonial Universities, 1857–1947	719
Shervin Malekzadeh	Forlorn Arabs and Flying Americans: National Identity in the Early Childhood Curriculum of Postrevolutionary Iran, 1979–2009	741
Mohsen Mohammadi	Marche Triomphale: A Forgotten Musical Tract in Qajar-European Encounters	765
Archival Report		
Claire Roosien	Not By Archives Alone: The "Revolution" in Soviet Central Asian Literary Studies	777
Afterword		
Rebecca Ruth Gould	Afterword to Persianate Pasts, National Presents: Persian Literary and Cultural Production in the Twentieth Century	787
Article		
Rahman Veisi Hasar and Kianoosh Rezania	Transcendence between Expression and Secrecy: A Critical Cognitive Perspective on the Metaphorical Discourse of Yārsān Religion	791
REVIEWS		813
Short Reviews		826
REVIEW ESSAY		831



Cambridge Core

For further information about this journal please go to the journal website at: **cambridge.org/IRN**

