

analysis of the *Night Sonnets* and other autobiographical poems in terms of iconology, myth, and alchemy.

THE NORTH CENTRAL CONFERENCE OF THE RENAISSANCE SOCIETY OF AMERICA held its annual meeting April 2–3, 1976, at the University of Waterloo, Canada. The theme was 'The Idea of Liberty and the Northern Renaissance.' The following papers were given: "... Yet know Withall . . . True Libertie Is Lost . . .": Milton and the Humanist Dilemma' by Arthur E. Barker (U of Western Ontario); 'Liberty, Choice, and Tragedy' by Cyrus Hoy (U of Rochester); 'Conscience and the Beginning of Ideology: Protest and Propaganda in Early Modern Europe' by Donald R. Kelley (U of Rochester); 'Was King Picrichole Free?' by Eva Kushner (Carleton U); 'Science and the Reformation' by John New (U of Waterloo); 'Montaigne and the Anatomy of Liberalism' by C. Edward Rathe (York U); 'Erasmus and the Return to the Sources' by D. F. S. Thomson (U of Toronto). A program of Renaissance music was also presented by *Music Four*.

## News and Notes

THE SOUTHEASTERN INSTITUTE OF MEDIEVAL AND RENAISSANCE STUDIES announces its eighth session, June 28 – August 6, 1976, at Duke University, Durham, North Carolina. The Institute consists of six informal seminars, each concerned with a topic of interest to students of the medieval and Renaissance periods. Each seminar is led by a Senior Fellow and has an enrollment of about six participants. The Committee for the Institute invites applications from persons throughout the United States with scholarly interests in these periods. Fellows will generally be beyond the PH.D. level. Seminars for this year are: 'Scripts of the Scholastic Period, 1100–1400' led by Leonard E. Boyle (Pontifical Institute of Medieval Studies, U of Toronto); 'The Commercial Revolution of the Central Middle Ages in Europe' led by Robert S. Lopez (Yale U); 'Love in Medieval Thought and Literature' led by Edmund Reiss (Duke U); 'Stylistic Developments in Early 16th-Century Dutch and Flemish Art' led by Jay R. Judson (U of North Carolina, Chapel Hill); 'Attitudes Towards Knowledge in

French Renaissance Literature' led by Marcel Tetel (Duke U); 'The Concept of the English Literary Renaissance' led by A. C. Hamilton (Queens U, Canada). Applications and further enquiries should be addressed to the Southeastern Institute of Medieval and Renaissance Studies, Duke University, Durham, North Carolina 27706.

THE THIRD INTERNATIONAL CONGRESS OF NEO-LATIN STUDIES will be held at Tours September 6-10, 1976. RSA members scheduled to present papers are Joseph R. Berrigan (U of Georgia), Virginia W. Callahan (Florence, Mass.), Brian P. Copenhaver (Western Washington SC), Mario A. Di Cesare (SUNY, Binghamton), David A. Fleming (St. Mary's U, San Antonio), Ellen S. Ginsberg (Catholic U of America), Eckhard Kessler (Munich), Marion L. Kuntz (Georgia SU), Guy F. Lytle (Catholic U of America), Germain Marc'hadour (U Catholique, Angers), William Melczer (Syracuse U), John Mulryan (St. Bonaventure U), Clare M. Murphy (U of Rhode Island), James J. Murphy (U of Calif., Davis), Sesto Prete (U of Kansas), Lawrence V. Ryan (Stanford U), Richard J. Schoeck (U of Colorado), and Andrew A. Tadie (Kansas Newman C). For further information on the congress and a detailed program write to the president of the organization committee: Prof. Jean-Claude Margolin, Centre d'Etudes Supérieures de la Renaissance, B.P. 320, F-37013 Tours Cédex, France.

SHAKESPEARE IN AMERICA was the title of the International Shakespeare Association Congress held April 19-25, 1976, in Washington, D.C., under the auspices of the Shakespeare Association of America and the Folger Shakespeare Library. The major themes of the congress were: 'Shakespeare and Our Time,' 'Contemporary Approaches to Shakespeare,' 'Shakespeare on Film,' 'Shakespeare on Stage,' and 'Shakespeare as an International Presence.' Seminars on a variety of topics were also held and special events scheduled. This Bicentennial congress was funded by grants from the National Endowment for the Humanities, the Rockefeller Foundation, the Houghton Mifflin Company, Penguin Books, the Shakespeare Birthplace Trust, the Copernicus Society of America, and the British Council.

THE LEO GERSHOY PRIZE: The American Historical Association has accepted administration of this award established by Mrs. Ida Gershey in memory of her late husband, a member of the graduate faculty of

New York University. The prize of approximately \$1,000 will be awarded on a biennial basis beginning in 1977 to the author of an outstanding new book in English on any aspect of seventeenth- and eighteenth-century European history.

*THE 1559 BOOK OF COMMON PRAYER* has recently been published by the Folger Shakespeare Library in an edition by John Booty (Episcopal Divinity School, Cambridge, Mass.). The introductory essay places the prayer book in its Elizabethan context.

*THE OREGON SHAKESPEARE FESTIVAL* offered Shakespeare's *Comedy of Errors* in repertory at the Angus Bowmer Theatre, Ashland, Oregon, February 13 – April 10, 1976.

*THE 1974 CHARLES RUFUS MOREY BOOK AWARD* of the College Art Association was awarded to the late Millard Meiss (Institute for Advanced Study) for his two-volume work *French Painting in the Time of Jean de Berry: The Limbourgs and Their Contemporaries*.

## Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the Necrology in RQ 28, 2.

Benjamin, Edwin B. [Eng. lit.]	Noonan, Rodney R. [Eng. lit.]
Bennett, Josephine Waters [Eng. lit.]	Olive, W. J. [Eng. lit.]
Cairncross, Andrew S. [Eng. lit.]	Steinitz, Kate T. [Ital. Ren.]
Freedman, Frederick [Music]	Stevenson, David L. [Eng. lit.]
Haller, William [Eng. lit.]	Sullivan, Frank [Eng. lit.]
King, Ethel M.	Thomson, S. Harrison [Hist.]
Lear, Floyd S. [Hist.]	Wimsatt, W. K., Jr. [Eng. lit.]
Lechner, Sr. Joan Marie, OSU [Rhet.]	Woodworth, Allegra [Hist.]
Meiss, Millard [Art hist.]	Zeeveld, W. Gordon [Eng. lit.]