

### A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL: UNCOVERING ONE'S TRACKS** 

I AM A TEXTURAL COMPOSER

JANE STANLEY AND JUDITH BISHOP

THINKING ALOUD: THE SOLILOQUY CYCLE

THOMAS SIMAKU

TRANSFORMING PRACTICE WITH DIGITAL SCORES: DEVELOPMENTS AND CHALLENGES IN A TRANSCONTINENTAL RESIDENCY JASLYN ROBERTSON, SOLOMIYA MOROZ, CAT HOPE, CRAIG VEAR, IRAN SANADZADEH, HELEN SVORODA AND CHLOË SOBEK

GETTING OUT OF THE LABYRINTH: GERALD BARRY'S WIENER BLUT AND THE PATH TO PETRA VON KANT MARK FITZGERALD

MOVEMENTS OF A MUSICIAN WORKING: PHILL NIBLOCK (1933–2024) HARALD MUENZ, ANTON LUKOSZEVIEZE, ELEANOR CULLY BOEHRINGER, WALTER ZIMMERMANN AND PHIL MAGUIRE

PROPORTION AND SYMMETRY AS MUTUAL ANTAGONISTS IN TUNING: SOME QUARTERTONE RESOURCES *TOE BATES* 

HABITUS, RESISTANCE AND THE PRODUCTION OF MUSICAL MEANING NIAMH DELL

NEW MUSIC AND SUSTAINABILITY CHRISTOPHER FOX

FIRST PERFORMANCES, CDs AND DVDs, BOOKS

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