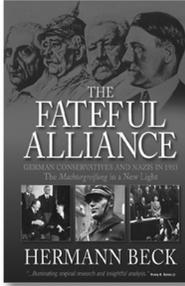


berghahn books



THE FATEFUL ALLIANCE German Conservatives and Nazis in 1933: The *Machtergreifung* in a New Light Hermann Beck

"The strength of the study lies undoubtedly in the empirical research that is simply impressive and considerably widens our historical knowledge of the year 1933."
Journal of Modern History

"Beck's extraordinarily well-researched and trenchantly argued monograph restores a welcome sense of contingency to the first months of the Nazi 'seizure of power'." European History Quarterly

"He uses the Machtergreifung to give new insight not only in the chaos of 1933, but also into the more general constellation of power relationships in Weimar Germany. A valuable contribution to the current literature on both the Nazis and the conservatives. Highly recommended." Choice

372 pages

ISBN 978-1-84545-680-1 / eISBN 978-0-85745-410-2 Paperback **\$29.95/£17.50**
ISBN 978-1-84545-496-8 / eISBN 978-0-85745-018-0 Hardback **\$90.00/£53.00**

berghahn journals

HISTORICAL REFLECTIONS/ REFLEXIONS HISTORIQUES

SENIOR EDITOR: Linda Mitchell
COEDITORS: Daniel Gordon and W. Brian Newsome

Historical Reflections/Reflexions Historiques is committed to exploring history in an interdisciplinary framework and with a comparative focus.

ISSN: 0315-7997 (Print) • ISSN: 1939-2419 (Online)
Volume 39/2013, 3 issues p.a.

JOURNAL OF ROMANCE STUDIES Interdisciplinary Research in French, Hispanic, Italian and Portuguese Cultures MANAGING EDITOR: Bill Marshall

Published in Association with the Institute of Germanic & Romance Studies, School of Advanced Study, University of London.

ISSN: 1473-3536 (Print) • ISSN: 1752-2331 (Online)
Volume 13/2013, 3 issues p.a.



www.berghahnbooks.com

CAMBRIDGE

JOURNALS

Advertise in Cambridge Journals

To advertise in this journal and for details of pricing, availability and discount opportunities please contact:

Advertising in the UK, Europe and Rest of World:

The Advertising and Special Sales Team
The Edinburgh Building, Shaftesbury Road,
Cambridge, UK, CB2 8RU
Tel: +44 (0) 1223 325898
Email: ad_sales@cambridge.org

Advertising in the Americas:

Journals Advertising Coordinator
32 Avenue of the Americas, New York,
NY 10013-2473, USA
Tel: +1 (212) 337 5053
Email: usadsales@cambridge.org



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

S P E C U L U M

A Journal of Medieval Studies

SEEKING NEW EDITOR

Speculum, published quarterly since 1926, was the first scholarly journal in North America devoted exclusively to the Middle Ages. It remains the premier journal for all fields devoted to study of the Western Middle Ages, a period ranging from approximately 500 to 1500. The journal has been edited in the past by the Executive Director of the Medieval Academy of America, but the organization is now seeking proposals from individuals to assume the role(s) of editor or editors.

Speculum is the intellectual center of the Medieval Academy's program, and editing the journal to an unfailingly high standard is a challenging and absorbing task. The main challenge for a journal that represents such an enormously diverse field is to publish articles that make substantive contributions to their areas of expertise while appealing to the wide range of scholarly interests of the medievalists in various disciplines that constitute the readership.

The editor(s) will be charged with the final responsibility for peer review and acceptance of manuscripts and book reviews for publication. The editor(s) should be established scholar(s) with academic credentials in some field(s) of medieval studies and should also possess good organizational and decision-making skills. Experience in journal or book editing is helpful but not necessary. The term of service is anticipated to be five years, with the possibility of renewal by mutual agreement. The editor(s) enjoy the support and assistance of an editorial board and a board of book review editors, both representative of a broad range of methodologies and areas of specialization. There is provision for one or more editorial assistants, chosen by the editor, as well as an online manuscript-management platform. The new editor(s) should plan on taking office at the beginning of 2014.

Applications should be sent to the chair of the selection committee, Richard Unger [email: richard.unger@ubc.ca], Department of History, University of British Columbia, 1297-1873 East Mall, Vancouver, BC V6T 1Z1, Canada, before 15 September 2013. They should include a curriculum vitae, a statement of interest outlining editorial plans for the development of the journal, three letters of reference from scholars who can speak to the applicant's or applicants' editorial experience and scholarship, and an indication of the level of support that any host institution is willing to provide. The President of the Medieval Academy, Richard Unger, and the current Acting Editor of *Speculum*, Jacqueline Brown [email: jb@themedievalacademy.org], would be happy to respond to questions about the duties involved.



CAMBRIDGE
UNIVERSITY PRESS
www.cambridge.org

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246x/13 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

INSTRUCTIONS FOR CONTRIBUTORS

- 1 *The Historical Journal* publishes articles on all aspects of history since the fifteenth century.
- 2 All contributions, correspondence, and books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 9EF. The e-mail address is hj@hist.cam.ac.uk. Fax: +(0) 1223 335968. Please mark faxes "for editors of Historical Journal". Tel No: +44(0) 1223 335347.
- 3 *Articles* should not exceed 10,000 words and *Communications* 5,000 words in length. *Historiographical reviews* should not exceed 8,000 words. Contributions must follow the layout and stylistic conventions of *The Historical Journal*. Detailed Instructions for Contributors should be consulted at <http://journals.cambridge.org/his>
- 4 Three paper copies of all submissions (articles, communications, review articles, historiographical reviews, single reviews) should initially be submitted. Two of the copies should be anonymous. Receipt of submissions will be acknowledged by email; and authors will then usually be asked to submit an electronic copy as an email attachment.
- 5 Submission of material will be taken to attest that it is unpublished (even in a language other than English) and is not at present being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.
- 6 The Journal is willing to consider unpublished articles submitted in languages other than English, and in such cases a short resumé (max. one page) in English should accompany the submission. Financial assistance may be offered by the Journal towards the costs of translation into English.
- 7 Figures must be submitted electronically, scanned at a minimum of 320 dpi and saved as either TIFF or EPS files; if you wish to compress them, use lossless compression software such as the LZW compression package. Illustrative material should be numbered as part of a sequence of figures. Figure captions are to be supplied on a separate sheet.
- 8 Contributors are responsible for obtaining permissions to reproduce all material for which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included.
- 9 The Editors endeavour to provide a decision on contributions within three months, and thereafter to publish those accepted within eighteen months. They reserve the right to change publication date at short notice, owing to space constraints and the need to achieve balance of content.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press 2013

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
 32 Avenue of the Americas, New York, NY 10013-2473, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in the UK by Bell & Bain Limited

THE HISTORICAL JOURNAL

CONTENTS

ARTICLES

- MARK KISHLANSKY A whipper whipped: the sedition of William Prynne 603
- PATRICK A. WALSH The fiscal state in Ireland, 1691–1769 629
- PATRICK J. DOYLE Understanding the desertion of South Carolinian soldiers during the final years of the Confederacy 657
- BRENDA ASSAEL Gastro-cosmopolitanism and the restaurant in late Victorian and Edwardian London 681
- DANIEL-JOSEPH MACARTHUR-SEAL Intelligence and Lloyd George's secret diplomacy in the Near East, 1920–1922 707
- JEREMY NUTTALL Pluralism, the people, and time in Labour Party history, 1931–1964 729
- JOEL ISAAC Donald Davidson and the analytic revolution in American philosophy, 1940–1970 757
- JOHN LUNAN Probation officers, Social Enquiry Reports, and importuning in the 1960s 781
- NICHOLAS OWEN Men and the 1970s British Women's Liberation Movement 801
- MARTYN FRAMPTON AND EHUD ROSEN Reading the runes? The United States and the Muslim Brotherhood as seen through the Wikileaks cables 827
- HISTORIOGRAPHICAL REVIEW**
- HEATHER JONES As the centenary approaches: the regeneration of First World War historiography 857

Cambridge Journals Online

For further information about this journal please go to the journal website at:
journals.cambridge.org/his



MIX
 Paper from
 responsible sources
FSC® C007785

CAMBRIDGE
 UNIVERSITY PRESS