

# Language and Linguistics

Books and Journals from  
Cambridge University Press

We are the world's leading publisher in language and linguistics, with a wide-ranging list of journals and books covering the scope of this discipline.

Our publishing encompasses theoretical, applied and sociolinguistics, and represents a breadth of subfields, including grammar and syntax, phonetics and phonology, semantics and pragmatics, historical linguistics, discourse and conversation analysis, psycholinguistics and neurolinguistics, and first and second language acquisition.

Our acclaimed book list includes state-of-the-art monographs as well as major reference works, guides to research methods, and textbooks at all levels.

For further details visit:

[cambridge.org/core-languare-and-linguistics](https://cambridge.org/core-languare-and-linguistics)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS



Access  
leading  
journals in  
your subject

# Cambridge Core

Explore today at [cambridge.org/core](https://cambridge.org/core)

Cambridge **Core**



CAMBRIDGE  
UNIVERSITY PRESS

## INSTRUCTIONS FOR CONTRIBUTORS

See the online Instructions for Contributors, available at [cambridge.org/ipa](https://cambridge.org/ipa)

### International Phonetic Association Council 2015–2019 *Executive*

PATRICIA A. KEATING, USA (*President*)  
ADRIAN P. SIMPSON, Germany (*Vice-President*)  
GERARD DOCHERTY, Australia (*Secretary*)

AMALIA ARVANITI, UK (*Editor*)  
MICHAEL G. ASHBY, UK (*Treasurer*)

#### *Full Council Member List*

DR. KOFI E. ADU-MANYAH, Ghana

PROF. AMALIA ARVANITI, UK

MR MICHAEL G. ASHBY, UK

DR. PATRICIA D. S. ASHBY, UK

PROF. PLINIO ALMEIDA BARBOSA, Brazil

PROF. DR. EMER. WILLIAM J. BARRY, UK

PROF. PATRICE SPEETER BEDDOR, USA

PROF. GERARD DOCHERTY, Australia

PROF. EMER. JOHN H. ESLING, Canada

PROF. JANET FLETCHER, Australia

DR. CÉCILE FOUGERON, France

PROF. DR. MARTINE GRICE, Germany

PROF. DR. JONATHAN HARRINGTON, Germany

PROF. KEITH JOHNSON, USA

PROF. PATRICIA A. KEATING, USA

PROF. ASHER LAUFER, Israel

DR. WAI-SUM LEE, Hong Kong

PROF. EMER. IAN MADDIESON, USA

DR. ALEXIS MICHAUD, Vietnam

PROF. AILBHE N. NI CHASAIDE, Ireland

ASSOC. PROF. KATERINA NICOLAIDIS, Greece

PROF. FRANCIS J. NOLAN, UK

PROF. DANIEL RECASENS, Spain

PROF. DR. ADRIAN P. SIMPSON, Germany

PROF. MARIA-JOSEP SOLÉ, Spain

PROF. JANE STUART-SMITH, UK

ASSOC. PROF. MARIJA TABAIN, Australia

PROF. MASAKI TANIGUCHI, Japan

PROF. JACQUELINE VAISSIÈRE, France

PROF. EMER. JOHN C. WELLS, UK

### International Phonetic Association

For general information on the International Phonetic Association please visit <https://www.internationalphoneticassociation.org/>. The IPA maintains a site with information on the International Phonetic Alphabet, on available phonetic fonts and sound recordings, on subscription to the Association, and on examinations in phonetics. It also has links to other sources of information on phonetics.

Audio files of the recorded material accompanying the language Illustrations in the *Handbook of the International Phonetic Association*, published by Cambridge University Press in 1999, may be downloaded from the following web site:

<https://www.internationalphoneticassociation.org/content/handbook-ipa>

Audio files of the recorded material accompanying language Illustrations published in the *Journal of the International Phonetic Association* since 1998 (after the publication of the *Handbook of the International Phonetic Association*) may be downloaded from the following privileged-access website available to registered members of the IPA:

<https://www.internationalphoneticassociation.org/content/sound-recordings>

### Membership services and publications

The annual dues of the Association for the current year are £26 for full membership and £13 for student membership. Both types of membership include online access to the Journal. Application for membership, and payment, should be made online at:

<https://www.internationalphoneticassociation.org/content/membership>

Life membership (with online Journal access) is obtainable by paying the equivalent of twenty years' annual dues (£520).

Members in any category can additionally receive print copies of the Journal (three issues each year) by paying an annual print supplement (£20 for 2017, and subject to annual review).

### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0025-1003/2017. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

# Journal of the International Phonetic Association

Volume 47 Number 3 December 2017

## ARTICLES

### Rory Turnbull

The phonetics and phonology of lexical prosody in San Jerónimo Acazulco Otomi

251

### Marc Brunelle

Stress and phrasal prominence in tone languages: The case of Southern Vietnamese

283

### Alexei Kochetov

Acoustics of Russian voiceless sibilant fricatives

321

## ILLUSTRATIONS OF THE IPA

### Bernd Pompino-Marschall, Elena Steriopolo & Marzena Żygis: Ukrainian

349

### Phil Howson: Upper Sorbian

359

## REVIEWS

### Paul Warren: *Uptalk: The phenomenon of rising intonation*

(D. Robert Ladd)

369

### Eric J. Heller: *Why you hear what you hear: An experiential approach to sound, music, and psychoacoustics*

(Michael Ashby)

374

## ADDENDUM

Sound recordings for IPA Illustrations published in 2016–2017

377

## IPA NEWS

Sub-committees of the IPA Council

381

### Cambridge Core

For further information about this journal  
please go to the journal website at:

[cambridge.org/ipa](http://cambridge.org/ipa)



MIX  
Paper from  
responsible sources  
FSC® C007785

CAMBRIDGE  
UNIVERSITY PRESS