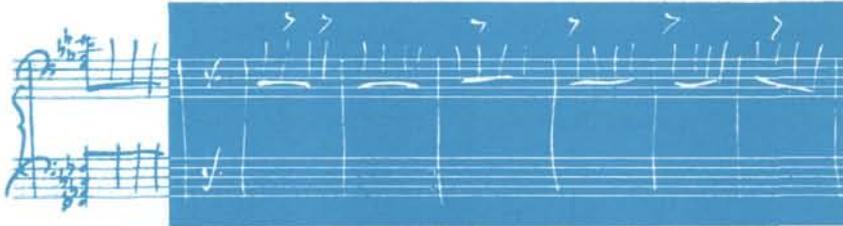


Tempo



HOWARD FERGUSON
a 75th birthday revaluation
by Gerard McBurney

**SIMPLICITY IN EARLY
BRITTEN**
Christopher Mark

'WESTERLINGS'
John Warnaby

**TWO CONTEMPORARY
VIOLA CONCERTI**
Nancy Uscher

Hall, Matthews on **BRITTEN**
Young on **SCELSI**
Keller on String Quartets

No. 147

£1.00

REVIEWS

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CONTRIBUTORS

GERARD MCBURNEY (b. 1954) studied composition with Richard Rodney Bennett and Susan Bradshaw. He is currently writing a piece for chamber orchestra.

CHRISTOPHER MARK is engaged in postgraduate research in the Music Department of Southampton University; he recently published an article on 'Britten's *Quatre Chansons Françaises*' in *Soundings* No. 10.

JOHN WARNABY (b. 1941) lives in Port Talbot. He studied music at the Open University, and is now engaged in a study of Peter Maxwell Davies's music of the past ten years, particularly in its relationship to the writings of George Mackay Brown.

NANCY USCHER is co-principal violist of the Jerusalem Symphony Orchestra. Currently on a sabbatical year, she recently guested as principal viola of the Scottish Chamber Orchestra. She has performed as a soloist throughout Europe and the USA, and recently gave a recital in Cairo.

MICHAEL HALL works for Thames & Hudson and is a devoted opera-goer; he is also the author of guide-books to *Cambridge* (1980), *Oxford* (1981), *Stratford upon Avon and the Cotswolds* (1982) and is currently writing one for *The City of London*; all are published by Pevensey Press.

HANS KELLER is completing a book on the great string quartets of Haydn.

MARTIN ANDERSON is Assistant Editor of the *Journal of Economic Affairs* and a member of the BBC Central Music Advisory Committee.

HOWARD SKEMPTON is writing an unaccompanied choral piece for Suoraan for performance in the New MacNaghten Concerts.

DOUGLAS YOUNG's latest work is *Sculptural Object* for two quarter-tone pianos, premièred in November at the Huddersfield Festival.

DAVID MATTHEWS has just finished a piano trio for the Trio Zingara, and is writing a piece for the Nash Ensemble.

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A QUARTERLY REVIEW OF MODERN MUSIC

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EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

HOWARD FERGUSON IN 1983 *Gerard McBurney*

SIMPLICITY IN EARLY BRITTEN *Christopher Mark*

'WESTERLINGS' — A STUDY
IN SYMPHONIC FORM *John Warnaby*

TWO CONTEMPORARY VIOLA CONCERTI:
A COMPARATIVE STUDY *Nancy Uscher*

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Paul Rapoport, Robert Simpson,
Martin Anderson, Gerardo S. Tango

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