

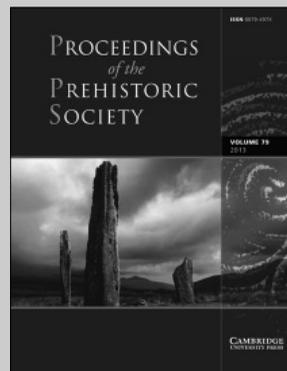
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The content of the *Journal* is multi-disciplinary, multi-national and multi-period in approach, as befits an organisation whose worldwide Fellowship is engaged in a very broad range of research based on the study of the material remains of the past – including all aspects of history, archaeology, art and architecture, conservation, heraldry, anthropological, ecclesiastical, documentary, musical, linguistic study and landscape study.

This diversity of coverage is a primary strength of the *Journal*, and is borne of the conviction that connections and insights often result from reading about research in another field than one's own. For this reason, the *Journal* seeks a balanced mix of papers in each volume, covering all periods, from prehistory to the present day, and crossing disciplinary boundaries to demonstrate the benefits of bringing different skills and approaches to bear on the chosen topic (for

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The primary readership of the *Journal* is the Society's Fellowship, but through library exchanges and institutional sales the *Journal* reaches a diverse international readership and its readers range from academics actively involved in primary research to students and amateurs. The readers are, by definition, scholarly and well informed, but contributions need to be presented in such a way as to be accessible to those whose specialities lie in fields other than those of the author. Detailed guidance on the preparation of papers for publication and on house style (including the style of footnotes and bibliographies) can be found on Cambridge Journals Online journals service at <http://assets.cambridge.org/ANT/ANTifc.pdf>.

All papers submitted to the *Journal* for consideration undergo a peer-review process, and might be referred back to authors for further work, and the editors of the *Journal* have a specific brief to rework material if necessary to ensure that published papers are lucid, succinct and grammatically and syntactically correct. Authors are asked to check papers once edited to ensure that factual errors have not been introduced through this editorial process, but as some authors object to such an interventionist editorial policy, it is best to discuss specific concerns before submitting material for publication.

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Cover image: a detail of the Westminster Retable (c 1269), showing the Orb of the World. Photograph: Dean and Chapter of Westminster