

# Anglo- Saxon England 1

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# Anglo-Saxon England 1

CHIEF EDITOR:

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A new annual publication drawing together the many strands that go to make up Anglo-Saxon studies.

The contents of this first volume typify the range of interests that will be covered. The topics treated include the first two centuries of Christianity in East Anglia, geographical knowledge in King Alfred's court, the part played by Bishop Æthelwold's school at Winchester in the period of tenth-century monastic reform in standardizing the vernacular and in studying and composing Latin poetry, allegory in Old English literature, the place of origin of the Book of Kells, the source of a fourteenth-century Icelandic saga writer's picture of Edward the Confessor, the principles of the present-day study of pre-Conquest architecture, and the present state of our knowledge of the Anglo-Saxon house. There is also a bibliography which lists all books, articles and reviews published in the field during 1971, and which will be continued annually.

For a list of contents, please see back flap.

*Jacket design by Ken Vail*

# Anglo-Saxon England 1

*Her mon mæg giet gesion hiora swæð*

# ANGLO-SAXON ENGLAND

## I

Edited by  
PETER CLEMOES

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*Abbreviations listed before the bibliography (pp. 309–10) are used throughout the volume without other explanation*