

M O D E R N
ITALY

Journal of the Association for the Study of Modern Italy

CAMBRIDGE
UNIVERSITY PRESS

MODERN ITALY

Journal of the Association for the Study of Modern Italy

GENERAL EDITORS

Penelope Morris, *University of Glasgow, UK*

Mark Seymour, *University of Otago, New Zealand*

ASSOCIATE EDITORS

Giacomo Lichtner, *Victoria University of Wellington, New Zealand*

Andrea Hajek, *Glasgow University, UK*

REVIEWS EDITORS

Fabio Camilletti, *University of Warwick, UK*

Kate Ferris, *University of St Andrews, Scotland*

Piero Garofalo, *University of New Hampshire, USA*

EDITORIAL COMMITTEE

Claudia Baldoli, *Newcastle University, UK*; **Catherine Brice**, *Université Paris-Est Créteil*; **Martin Brown**, *Staffordshire University*;

Martin Bull, *University of Salford, UK*; **Anna Cento Bull**, *University of Bath, UK*; **John Dickie**, *University College London*; **Paola**

Filippucci, *University of Cambridge*; **David Forgacs**, *New York University, USA*; **Ruth Glynn**, *University of Bristol*; **Stephen Gundle**,

University of Warwick; **Silvana Patriarca**, *Fordham University, New York, USA*; **Paolo Pezzino**, *University of Pisa*; **John Pollard**,

University of Cambridge; **Perry Willson**, *University of Dundee*

EDITORIAL ADVISORY COMMITTEE

Walter Adamson, *Emory University, Atlanta*; **Percy Allum**, *University of Naples 'L'Orientale*; **Richard Bellamy**, *University College*

London; **Richard Bosworth**, *University of Western Australia, Oxford*; **John A. Davis**, *University of Connecticut*; **Donatella della Porta**,

University of Florence; **David Ellwood**, *University of Bologna*; **Paul Ginsborg**, *University of Florence*; **Russell King**, *University*

of Sussex; **McGregor Knox**, *London School of Economics and Political Science*; **Marco Meriggi**, *University of Naples Federico II*;

Uffe Østergaard, *Aarhus University*; **Luisa Passerini**, *University of Turin*; **Lucy Riall**, *European University Institute, Florence*;

Giulio Sapelli, *Istituto Feltrinelli, Milan*; **Frank Snowden**, *Yale University*; **Penny Sparke**, *Kingston University, UK*

The Association for the Study of Modern Italy (ASMI)

The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Lucy Riall**; Secretary: **Stuart Oglethorpe**; Treasurer: **Marzia Maccaferri**.

ASMI website: <http://www.asmi.org.uk>

ASMI is registered under the Charities Act 1960: Charity Number 296240.

ASMI Membership

Membership of ASMI includes a subscription to *Modern Italy*, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £40 for ordinary members, £20 for students and the unwaged. To join visit www.asmi.org.uk/membership.

Christopher Seton-Watson Memorial Prize

A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

Editorial correspondence should be addressed to Modern Italy, c/o Administrative Hub, School of Modern Languages and Cultures, Hetherington Building, University of Glasgow, Glasgow G12 8RS, UK. Email: modern.italy.journal@glasgow.ac.uk

Aims & Scope

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

Modern Italy publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

© 2017 Association for the Study of Modern Italy

Modern Italy

VOLUME 22 NUMBER 3 AUGUST 2017

OBITUARY

Denis Mack Smith (1920–2017)

Lucy Riall 231

ARTICLES

Surviving Napoleon. A case study of small town discursive strategies during the Piacentino rebellion (1805–1806)

Doina Pasca Harsanyi 233

Scandal, Motherhood and Mina in 1960s Italy

Rachel Haworth 247

'In the name of justice and compassion': animal protection in Italy during the Liberal Age (1861–1914)

Giulia Guazzaloca 261

From Arlecchino to Wertmuller: modern Italian archetypes in the *commedia all'italiana*

Georgia Lawrence-Doyle 275

Order and otherness in a photographic shot: Italians abroad and the Great War

Giorgia Alù 291

CONTEXTS AND DEBATES

'I missed a penalty': the constitutional referendum and Matteo Renzi's mistakes

Davide Gianluca Bianchi 315

BOOK REVIEWS

Soggettività dissonanti. Di rivoluzione, femminismi e violenza politica nella memoria di un gruppo di ex militant di Lotta continua, by Stefania Voli

Paola Stelliferi 331

Nuovo scenario italiano: Stranieri e italiani nel teatro contemporaneo,

by Maria Cristina Mauceri and Marta Niccolai

Dr Vivian Gerrand 332

The Beautiful Country: Tourism and the Impossible State of Destination Italy,

by Stephanie Malia Hom

Amy Boylan 335

On Friendship and Freedom: The Correspondence of Ignazio Silone and Marcel Fleischmann, by Maria Nicolai Paynter

Elizabeth Leake 336

Milanese Encounters: Public Space and Vision in Contemporary Urban Italy,

by Cristina Moretti

Nicola Lucchi 338

Senza lavoro. La disoccupazione in Italia dall'Unità ad oggi, by Manfredi Alberti <i>Niccolò Serri</i>	339
L'Africa in casa. Propaganda e cultura coloniale nell'Italia fascista, by Valeria Deplano <i>Patrizia Palumbo</i>	341
Ageing between Cultures: the Experiences and Challenges of Italian Migrants in South Australia, edited by Daniela Cosmini-Rose <i>Emanuela Sala and Loretta Baldassar</i>	342
Il movimento del 1977 in Italia, by Luca Falciola <i>Andrea Hajek</i>	344
Reconstructing Italy: The Ina-Casa Neighborhoods of the Postwar Era, by Stephanie Zeier Pilat <i>Bruno Bonomo</i>	345
Magic: a Theory from the South, by Ernesto De Martino <i>Stefano Portelli</i>	347
I 'dimenticati': Da colonizzatori a profughi, gli italiani in Libia 1943–1974 by Luigi Scoppola Iacopini <i>Eileen Ryan</i>	349